

CARR-1490  
Charles Jones House  
New Windsor

c. 1889

**Summary:**

The Charles Jones House is located on part of what were the original lots of New Windsor. It was re-surveyed in 1880, and apparently laid off in larger lots. One of these was purchased by Charles Jones for \$100. The deed was executed in October 1889, but the transaction must have occurred earlier, as the tax book assesses Jones for a new house worth \$2,500 in 1889. Thus the existing house must have been built in that year. The house is virtually an exact mirror-image copy of Design No. 277 from R.W. Shoppell's Building Designs of the 1880's.

# Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Magi No.

DOE  yes  no

## 1. Name (indicate preferred name)

historic Charles Jones House

and/or common

## 2. Location

street &amp; number 126 Main St.

 not for publication

city, town New Windsor

 vicinity of

congressional district

state Maryland

county Carroll

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Richard &amp; Jean Stogo

street &amp; number

telephone no.:

city, town

state and zip code

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Courthouse Annex

liber LCC 632

street &amp; number 55 North Court St.

folio 181

city, town Westminster

state MD

## 6. Representation in Existing Historical Surveys

title

date

 federal  state  county  local

depository for survey records

city, town

state

# 7. Description

Survey No. CARR-1490

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

## Summary:

The Charles Jones House is located at 126 Main Street in the town of New Windsor. It is a 2½-story, three-bay by four-bay frame Queen Anne structure, with weather boards on the first story and shingles on the second story. The gable roof has a north-south ridge. On the south elevation, the first story has a recessed west bay that has a stained glass window to the west and a door to the east. The eastern half of the first story has a three-sided bay. There is a one-story, three-bay porch with four chamfered posts, sawn brackets, and a pediment in the west bay that has a sunburst pattern. There is a tower on the west bay, above the second story, that has a semi-circular lunette and a hip roof with a finial. The two east bays have a gable end with half timbering, a fifteen-light sash with sunbursts on each side, and fish scale shingles above. The first story has a stair hall to the southwest, with one room in the southeast, a room in the center, one room west of the center room, and one room to the north. The stair hall has a U-shaped, three-flight stair in the southwest corner. The southeast room is octagonal. There is a corner fireplace in the northeast corner that has a marbleized slate mantel. The north elevation has a wide opening. The center room has a corner fireplace in the southeast corner with a marbleized slate mantel. On the west wall is a wide opening to the west room. The second-story plan is basically identical to the first story, but with a straight run of stairs to the attic at the east end of the dog-leg hall. In addition, there is a passage from the hall running northward to the rear of the house. It connects up with a winder stair from the north room of the first story. West of the rear of the house is a wash house. It is a one-story, one-bay by one-bay structure with German siding and a gable roof of standing-seam metal. The interior has a brick fireplace on the west end.

## Contributing Resources: 2

The Charles Jones House is located at 126 Main Street in the town of New Windsor, in west-central Carroll County, Maryland. The house is located on the north side of the road and faces south towards the road. It is a 2½-story, three-bay by four-bay frame Queen Anne structure, with weather boards on the first story and shingles on the second story. It has a moulded water table between the first and second stories. The foundation is of rubble stone, and the gable roof has a north-south ridge.

On the south elevation, the first story has a recessed west bay that has a stained glass window to the west and a door to the east, with a stained glass light above one lying panel, with two bolection moulded panels at the bottom. The eastern half of the first story has a three-sided bay, with 1/1 double-hung sash on the southwest and southeast bays, and two 1/1

Description (continued)

Section 7 Page 2

sash on the south. The windows appear to have been lowered. Below the southeast sash are the metal numbers "1885" nailed to the siding. There is a one-story, three-bay porch with four chamfered posts, sawn brackets, and square vertical and horizontal balusters. The porch has a hip roof of standing-seam metal and a pediment in the west bay that has a sunburst pattern. On the second story, the west bay has a 13/1 sash that has six small lights on either side of one large light. The two east bays have a pair of these windows. There is a tower on the west bay, above the second story, that has a semi-circular lunette of two eight-light casements. The tower has a hip roof with a finial. The two east bays have a gable end with half timbering, a fifteen-light sash with sunbursts on each side, and fish scale shingles above.

On the east elevation, the south bay of the first story has no opening, and the south bay of the second story has a sash identical to the south elevation second-story sash. The two center bays project and have narrow 13/1 sash on the south and north elevations of both the first and second stories. There are two 1/1 sash on the first story of the east elevation, and two 13/1 sash on the second story of this elevation. There is a pediment above the second story that has half timbering. The north bay has a 1/1 sash set to the north on the first story, and a 13/1 sash centered on the second story. Attached at the northeast corner of the first story is a one-story German-sided addition with a shed roof that slopes slightly to the east.

The west elevation is five bays. The two south bays have nothing on the first story, while the second story has a segmentally-arched lunette with stained glass to the north and a 13/1 sash to the south. The tower is to the south and has a segmentally-arched lunette, like that on the south elevation. The center bay is a three-sided bay. The first story has a 1/1 sash in each of the three sides of the bay. The second story is identical to the first. There are pendant drops in the corners from the roof, and a balustrade on the roof with square vertical balusters. There is a gable end on the center and south-center bays that has a door and a window, and has fish scale shingles above them, then sunburst motifs on either side of them. The two northern bays are recessed. The first story has two 1/1 sash, and the second story has two 13/1 sash.

The north elevation, where the recess is, has no opening on the first story, and a 1/1 sash on the second story. The remainder of the north elevation has additions and alterations with German siding.

The cellar has circular-sawn joists and a summer beam of three joists ganged together. The joists have bridging with cut nails. There is a large brick chimney stack between the north-room cellar and the west-room cellar. The north side has a large bricked-in fireplace. There is a triangular-in-plan stone fireplace support on the east wall beneath the corner fireplaces above. There is an exterior door west of the large brick fireplace with

Description (continued)

Section 7 Page 3

nine lights over two panels.

The first story has a stair hall to the southwest, with one room in the southeast, a room in the center, one room west of the center room, and one room to the north. The stair hall has a U-shaped, three-flight stair in the southwest corner. There is a square newel with stylized flower and a turned ball on top, and turned balusters. The moulded handrail goes only halfway up the staircase, at which point the stairs are enclosed. Four-panel doors are used throughout the house. The stair hall has a dog leg that turns to the east at its northern end. It also has a cast plaster ceiling medallion.

The southeast room is octagonal, but the walls are not equal in length. There is a corner fireplace in the northeast corner that appears never to have been used. It has plastered sides. There is a new, raised stone hearth. It has a marbled slate mantel that is brown with white and red veining and has black bands with incised decoration painted gold on the pilasters and frieze. There are two brackets on each side. Behind the mantel is a brick veneer with a metal lintel, and behind the lintel is a plastered surround with its own metal lintel. The rear lintel is slightly lower than the front one, and it appears that the mantel is a later alteration. The north elevation has a wide opening that must have had three or four hinged doors, but they are all now missing. They were apparently all hinged on the west side and probably had a track along the top of the door.

The center room has a corner fireplace in the southeast corner with a marbled slate mantel that is black with white and red veining. There are black bands with incised decoration painted gold on the pilasters and frieze, and two brackets. Again, this mantel appears to have been added later. There is a bay window on the east elevation. The header for the bay window is supported by two brackets on the side walls. The room has a plaster ceiling medallion. On the west wall is a typical four-panel door leading to the stair hall. North of this door is a wide opening with two bi-fold doors. Each half of each door has ten lights.

The west room has two typical doors on the south elevation. The east one leading to the stair hall and the west one to a closet under the stairs. There is a three-sided bay on the west elevation, and the header is supported with brackets. There was a fireplace on the north wall that is now closed off, and the mantel piece is missing. The cast plaster ceiling medallion in this room matches that in the east room.

The north room is now converted to a modern kitchen. There are three doors on the east elevation. The south door leads to a winder stair to the second story, the center door leads to the cellar stair, and the north door leads to a bathroom that may have originally been a pantry. Just south of this door is a small shelf unit built into the wall.

Description (continued)

Section 7 Page 4

The second-story plan is basically identical to the first story, but with a straight run of stairs to the attic at the east end of the dog leg hall. In addition, there is a passage from the hall running northward to the rear of the house. It, too, dog legs to the east and connects up with a winder stair from the north room of the first story. The southwest chamber has a high closet set above the stairs. The door has two tall panels. The room now has paneling and a drop ceiling. The southeast chamber has a closet on the north wall, under the attic stairs. It has been altered. This room also has a drop ceiling. The east chamber has a closet on the north wall, set over the rear winder stairs.

The west chamber has a high closet above the stairs on the south wall, similar in arrangement to that found in the southwest chamber. Much of the trim in this room is charred beneath the current paint layer. North of this chamber is a bathroom reached from the passage. It has a pedestal sink that contains a round base with a fluted column and an oval sink. It is marked "THOS MADDOCK'S SON'S CO. TRENTON N.J." and "PAT. APR 5, 1904 VITREOUS". There is also a claw foot tub in this room, and both the sink and tub have early plumbing. There is a doorway between the passage and the winder stair and passage to the north. The door is missing. There is a one light transom above it. The west wall of the winder stair passage has a large closet. The door to the north chamber is set diagonally. This chamber has a closet on the east elevation and a door to the north on the second-story porch that is now enclosed.

The attic is now finished with hemasote. The southwest corner of the attic is walled off, and this appears to be an original, or very early, configuration. The west wall of this attic room has a door with twelve lights over one lying panel over two panels. This door leads to a shallow balcony on the west. South of this door is a twelve-light sash. The south wall of this room has a typical door that leads to the tower room. The rafters are visible in only one spot at the south end and are charred. They are circular sawn and support lath and wood shingles.

West of the rear of the house is a wash house. It is a one-story, one-bay by one-bay structure with German siding and a gable roof of standing-seam metal with an east-west ridge. The east elevation has a typical four-panel door in the center and a vertical-board door just south of it that has a two-light transom. The gable end has a four-light sash. There is a shed-roof porch added to this elevation. The north elevation has a 2/2 sash and the south elevation has two 2/2 sash. The interior has finished walls and ceiling, and a brick fireplace on the west end with straight jambs and a simple wood shelf around three sides. There is a CMU garage on the back of the lot, and an in-ground pool to the west of the garage.

# 8. Significance

Survey No. CARR-1490

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** c, 1889 **Builder/Architect** R.W. Shoppell, Building Designs

check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

### Summary:

The Charles Jones House is located on part of what were the original lots of New Windsor. It was re-surveyed in 1880, and apparently laid off in larger lots. One of these was purchased by Charles Jones for \$100. The deed was executed in October 1889, but the transaction must have occurred earlier, as the tax book assesses Jones for a new house worth \$2,500 in 1889. Thus the existing house must have been built in that year. The house is virtually an exact mirror-image copy of Design No. 277 from R.W. Shoppell's Building Designs of the 1880's.

Geographic Organization: Piedmont  
 Chronological/Development Period: Industrial/Urban Dominance A.D. 1870-1930  
 Historic Period Themes: Architecture  
 Resource Type: Plan book house

The Charles Jones House is located on part of what were the original lots of New Windsor laid out by Isaac Atlee in the late eighteenth century. There appears to have been nothing built on the lots west of the Bond-Cook-Baile-Otto House (CARR-1466) and the alley to the west of it, judging from the 1877 map. Perhaps as a result of this, the land was re-surveyed in 1880, and apparently laid off in larger lots. One of these was purchased by Charles Jones for \$100. The deed was executed in October 1889, but the transaction must have occurred earlier, as the tax book assesses Jones for a new house worth \$2,500 in 1889. Thus the existing house must have been built in that year.

The house is virtually an exact mirror-image copy of Design No. 277 from R.W. Shoppell's Building Designs of the 1880's. The plan has several features worth noting. There is no wide doorway between the two center rooms. This was perhaps a later alteration in Jones' house. The room on the west in Jones' house corresponds to the Library, which has a fireplace in the Shoppell plan. This has apparently been closed off in Jones' house. In addition, the kitchen has a corner fireplace. This area is now covered by new brick veneer in Jones' house. The bathroom off of the kitchen was designated a pantry on the plan. The attic was intended to have a tower room and one other room, but the perspective view does not show a door and balcony. These changes to the plan were almost certainly made from

Significance (continued)

Section 8 Page 2

the beginning. Another feature the Shoppell plan lacks is the front porch across the entire facade. A porch like Jones added can be seen in other Shoppell plans, such as Design No. 282 and 328. This was also another original modification, and it improves the overall design by breaking up the square blockiness of the original and extending the household spaces out into the surrounding yard. Jones' house was estimated to cost \$3,039, without the porch and several other details.

With the exception of the kitchen, the house seems to have undergone very little change. At an unknown date it apparently suffered a fire, but this did little damage overall to the building. Some of the windows seem to have been replaced, possibly as a result of the fire. Nothing is known of Jones at the moment, but he retained the house until 1922.

# 9. Major Bibliographical References

Survey No. CARR-1490

Land Records

Tax assessments, 1876-96

Shoppell's Modern Houses, Dover Books, reprint of Building Designs, R.W. Shoppell, design 277

# 10. Geographical Data

Acreage of nominated property .325 acres

Quadrangle name New Windsor

Quadrangle scale 1:24000

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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## Verbal boundary description and justification

## List all states and counties for properties overlapping state or county boundaries

state	code	county	code

# 11. Form Prepared By

name/title Kenneth M. Short, Historic Planner

organization Carroll County Planning

date January 18, 1996

street & number 225 North Center St.

telephone (410) 857-2145

city or town Westminster

state MD

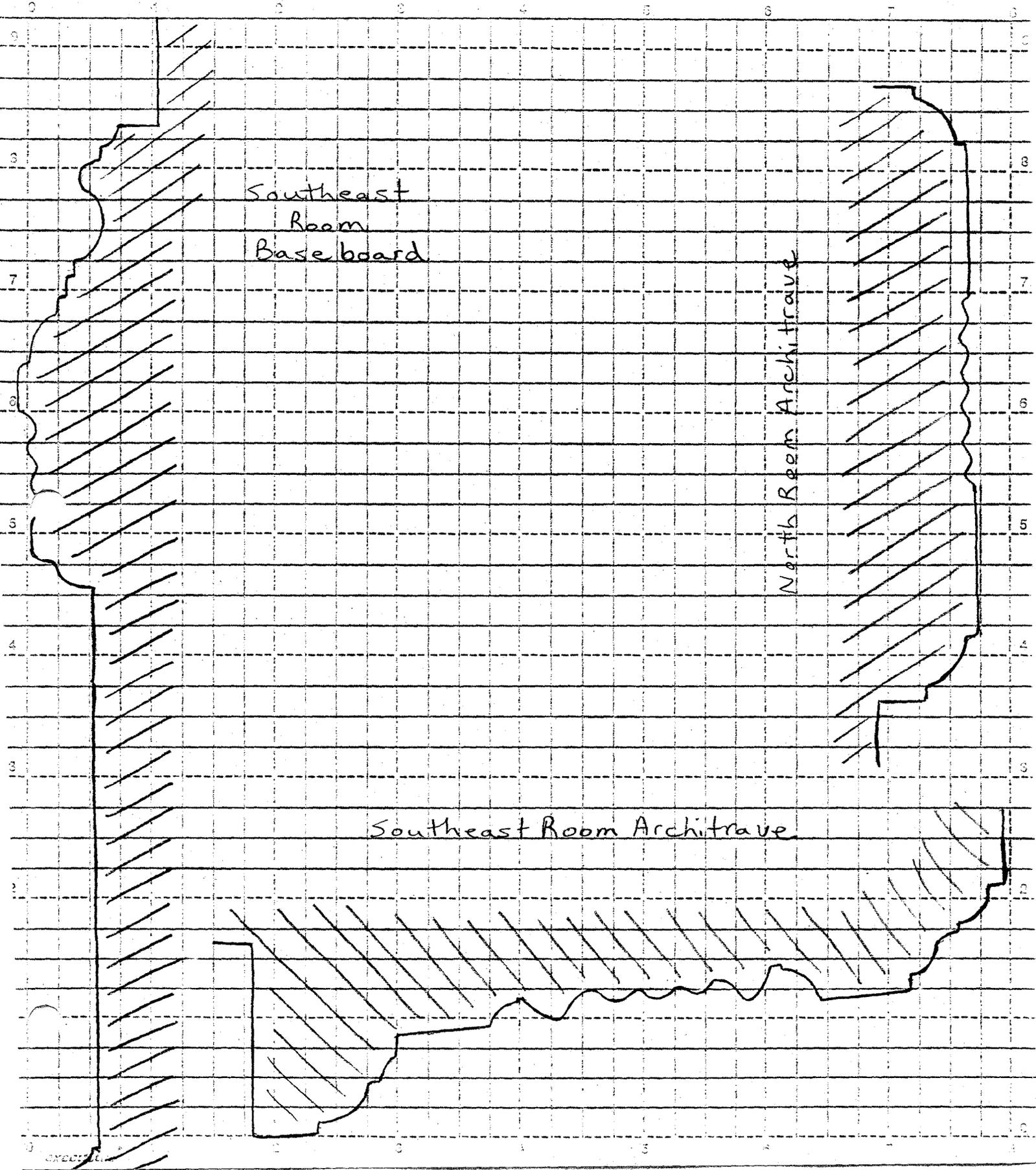
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438~~

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
514-7600

126 Main St. - New Windsor  
Moulding Profiles

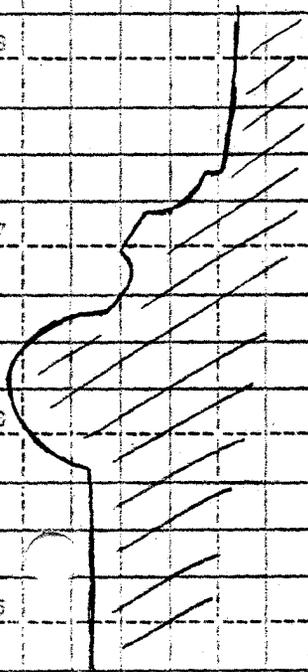


Southeast  
Room  
Baseboard

North Room Architrave

Southeast Room Architrave

126 Main St. - New Windsor  
Moulding Profiles



North  
Room  
Baseboard

CARR-1490  
Charles Jones House  
126 Main Street

CHAIN OF TITLE

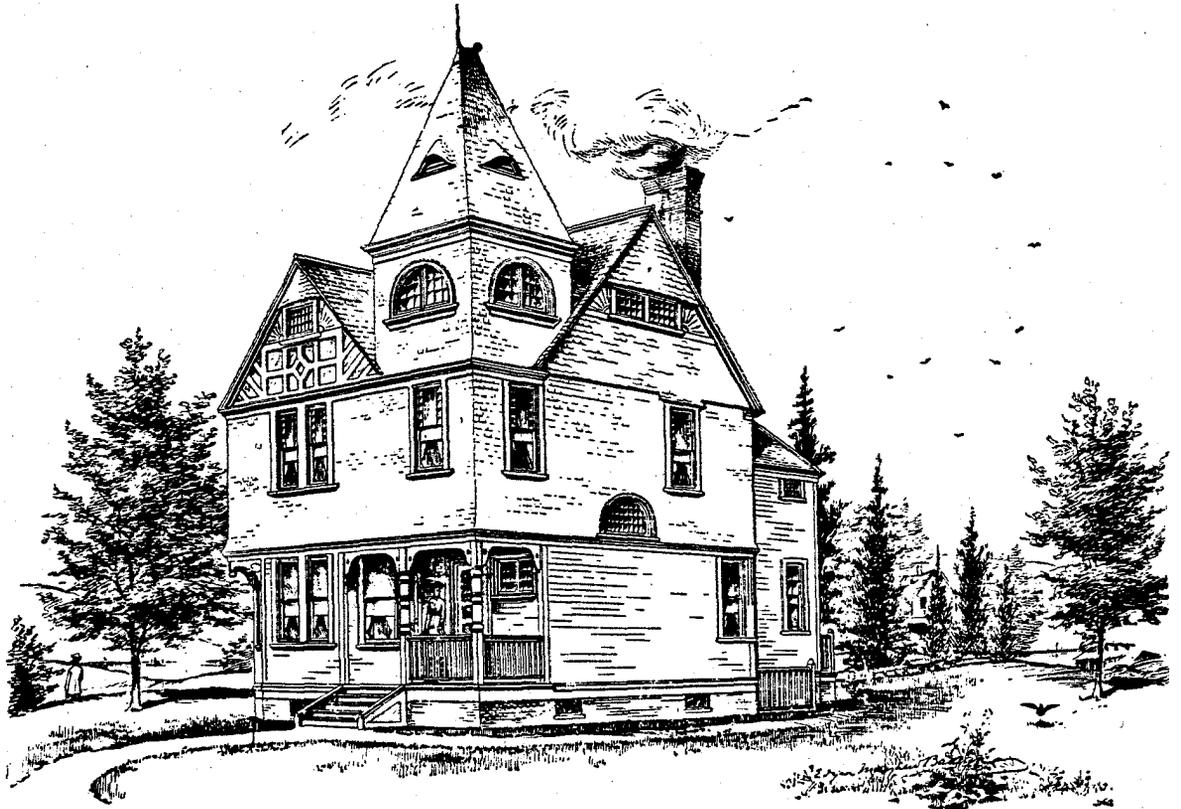
GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANS-ACTION	COMMENTS
Richard J. Holewinski & Diane M. Lanehardt	Carroll	Richard & Jean Stogo (wife)	Carroll	7-12-1976	CCC 632	181	Deed fee simple	\$5.00, 52¼ sq. p.
Paul W. & Viola T. Koontz (wife)	Carroll	Richard J. Holewinski & Diane M. Lanehardt	Balto. Co. Balto. City	7-18-1974	CCC 579	96	Deed fee simple	\$10.00, 52¼ sq. p.
D. Kenneth & Marie A. Grimes (wife) and Westminster Trust	Carroll	Paul W. & Viola T. Koontz (wife)	Carroll	8-15-1962	349	681	Deed fee simple	\$10.00, 52¼ sq. p.
Linnie J. & Roy V. Boone (husband)	Carroll	D. Kenneth & Marie A. Grimes (wife)	Carroll	5-6-1955	EAS 245	465	Deed fee simple	\$10.00, 52¼ sq. p.
Ralph G. Hoffman, trustee	Carroll	Linnie J. & Roy V. Boone (husband)	?	5-19-1952	EAS 212	428	Deed fee simple	\$1.00, 52¼ sq. p.
Linnie J. & Roy V. Boone (husband)	Carroll	Ralph G. Hoffman, trustee	Carroll	5-19-1952	EAS 212	427	Deed fee simple	\$10.00, 52¼ sq. p. Laura Angell, dec.
Guy E. & Ruth E. Baker (wife)	Carroll	Laura M. Angell Linnie J. Boone	Carroll	8-5-1936	EMM 164	567	Deed fee simple	\$10.00, 52¼ sq. p. joint tenants
Union Bridge Banking & Trust co., exec. for Thomas C. Pearre	Carroll	Guy E. Baker & Ruth E. Baker (wife)	Frederick	6-18-1936	EMM 164	206	Deed fee simple	\$2,500, sale ratified & confirmed by Orphan's Court 6-9-1936

CARR-1490  
 Charles Jones House  
 126 Main Street

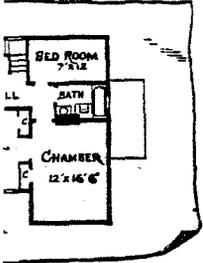
CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANS-ACTION	COMMENTS
Charles Jones, widower	Carroll	Thomas C. Pearre & Cora E. Pearre (wife)	Carroll	3-12-1922	EMM Jr. 140	20	Deed fee simple	\$5,500, part of the "Five Daughters" 52¼ sq. p.
Dennis H. Maynard & Sarah S. Maynard (wife)	Carroll	Charles Jones	Carroll	10-23-1889	WNM 70	237	Deed fee simple	\$100, 52¼ sq. p. surveyed 3-12-1880
Augustus Shriver & Caroline (wife) John Smith & Caroline (wife) Samuel McKinstry & Mary Ann (wife) Reuben Haines	Carroll	Dennis H. Maynard	Carroll	2-15-1868	McK 35	252	Deed fee simple	\$16,500 Grantors received land from Sarah L. Atlee 6-14-1860
								Liber - GEW 28 Folio - 454

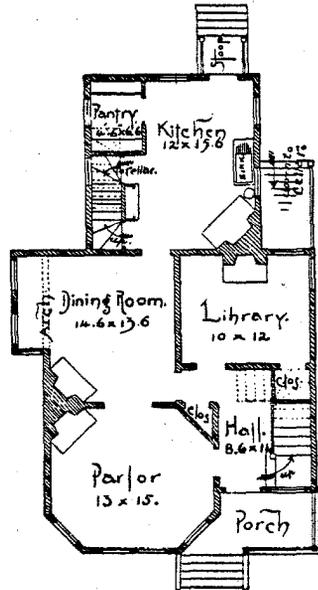
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PERSPECTIVE VIEW

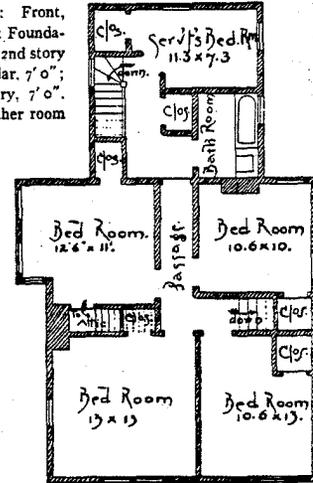


1st story, 9' 6"; 2nd story, 8' 6"; 3rd story, 7' 0".



FIRST FLOOR

Residence. Cost: \$3039. DIMENSIONS: Front, 28' 2"; depth, 44' 2". EXTERIOR MATERIALS: Foundation, stone and brick; 1st story, clapboards; 2nd story and roof, shingles. HEIGHT OF STORIES: Cellar, 7' 0"; 1st story, 9' 6"; 2nd story, 8' 6"; 3rd story, 7' 0". Cellar under main house. Tower and one other room in attic.

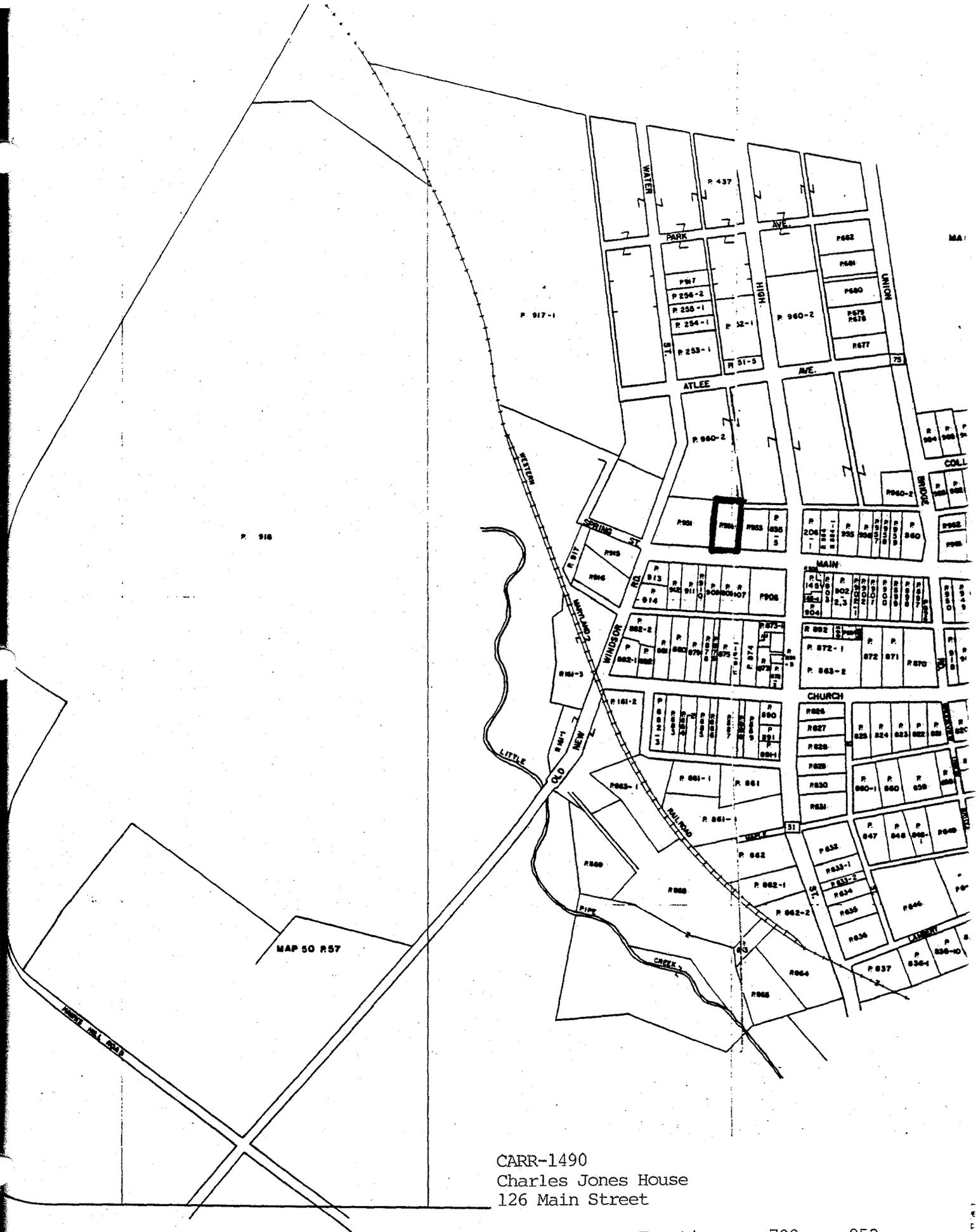


SECOND FLOOR

CARR-1490  
Charles Jones House  
126 Main Street

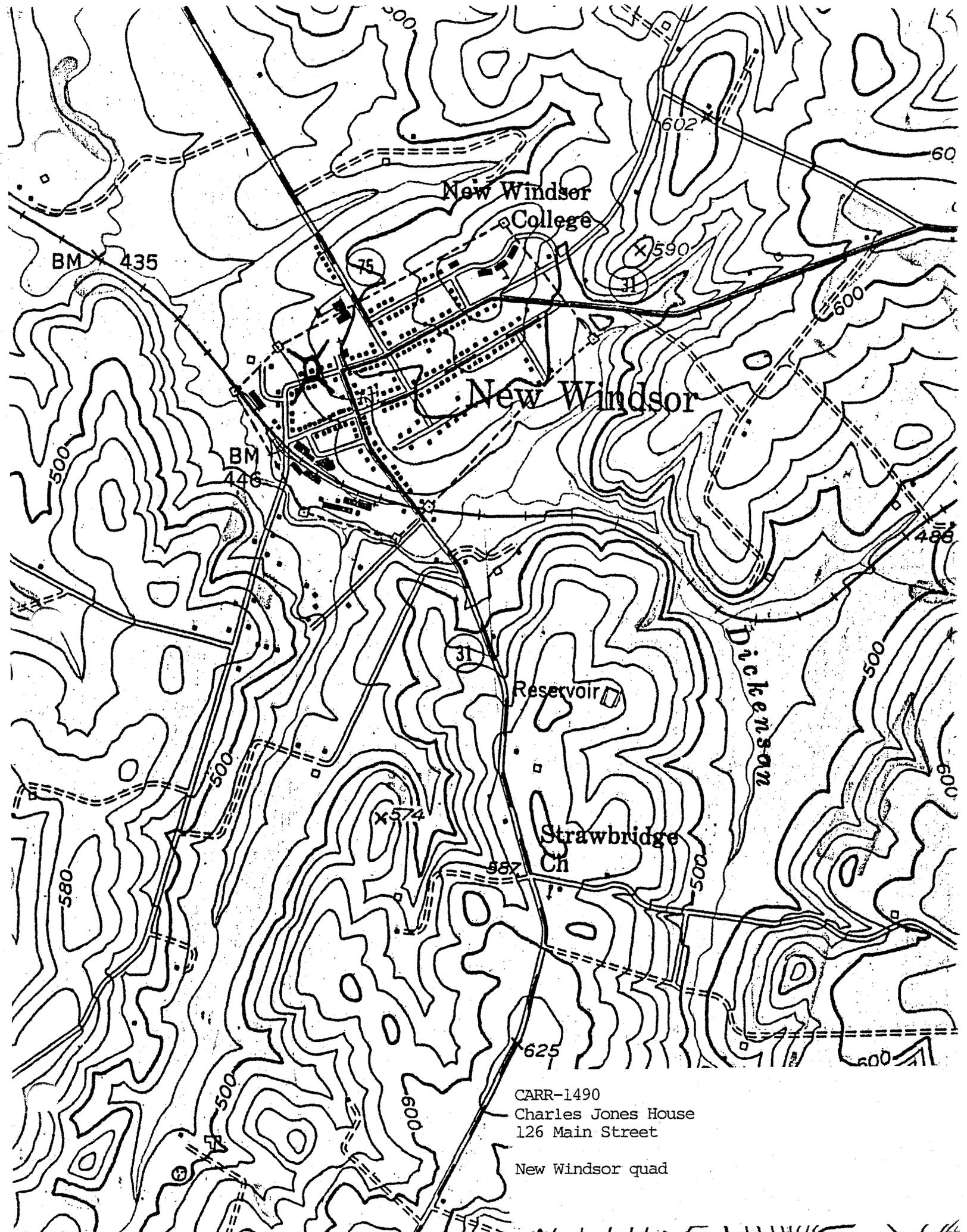
Design No. 277  
R.W. Shoppell  
Building Designs





CARR-1490  
 Charles Jones House  
 126 Main Street

Assessments & Taxation map 700, p. 952



New Windsor College

New Windsor

Reservoir

Strawbridge Ch

Dickerson

BM 435

BM 446

CARR-1490  
Charles Jones House  
126 Main Street  
New Windsor quad



Charles Jones House

CARER-1490

126 Main St. - New Windsor  
Carroll County, Maryland

Photo: Kenneth M. Short

Date: Jan. '96

Neg. Loc.: Maryland Historical Trust

S. & E. elevs.

1/12





Charles Jones House

CARR-1490

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. loc.: Maryland Historical Trust

South room - view east

9/95



CARR-1490

Charles Jones House

126 Main St.- New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. Loc.: Maryland Historical Trust

Stair hall

3/12



CARR-1490

Charles Sones House

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. loc.: Maryland Historical Trust

South room mantel

4/12



Charles Jones House

CARA-1490

126 Main St. - New Windsor  
Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. Loc.: Maryland Historical Trust  
South room - ceiling medallion

5/12



CARR-1490

Charles Jones House

126 Main St. - New Windsor  
Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. loc.: Maryland Historical Trust  
center room - view south

6/12



CARR-1490

Charles Jones House

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. Loc.: Maryland Historical Trust  
center room - mantel

7/12



CARR-1490

Charles Jones House

126 Main St. - New Windsor  
Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. loc.: Maryland Historical Trust  
center room - view east

8/12



Charles Jones House

CARR-1490

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. loc.: Maryland Historical Trust  
center room bracket

9/12



CARR-1490

Charles Jones House

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: Jan. '96

Neg. Loc.: Maryland Historical Trust

W. & S. elevs.

2/10/01

FEB 1996 RV



FEB 1996 RV





Charles Jones House

CARR-1490

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. loc.: Maryland Historical Trust  
center room - view west

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Charles Jones House

126 Main St. - New Windsor

Carroll County, Maryland

Photo: Kenneth M. Short

Date: September 1995

Neg. Loc.: Maryland Historical Trust  
center room ceiling medallion

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