

CARR-153
IRON AND TENSION
Westminster
Private

Early 19th Century (?)

Complete and faithful restoration is the outstanding factor of historic "Iron and Tension." Great pains were taken to restore every last detail to its original form, including leaving wall structure in tact. This structure, now "Happy Hollow Kennels" is a beautiful moderately sized uncoursed stone house with a recently enclosed two-tiered side porch and a three-bay front porch. A distinctive feature of the house are the fireplaces, three in all, and including a half fireplace. Set back within the woods of Fridinger Mill Road the house and grounds are lovingly attended to.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Iron and Tension

AND/OR COMMON

Happy Hollow Kennels

2 LOCATION

STREET & NUMBER

1114 Fridinger Mill Road

CITY, TOWN

Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Louis Pascal (Louise)

Telephone #: 876-1235

STREET & NUMBER

1114 Fridinger Mill Road

CITY, TOWN

Westminster

___ VICINITY OF

STATE, zip code

Md. 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Carroll County Office Bldg.

Liber #: 616

Folio #: 454

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

When the Pascals bought the house twenty years ago, it was in sad condition structurally and all window panes were out. They salvaged the structure with bits and pieces of the original hardware that were possible and started to restore from there. All modern conveniences had to be added.

The stone foundation and wall structure are of the same uncoursed stone which has been remortared in various places over the years. These exterior walls are two feet thick. The gable roof is wood, covered with tin. Bays number three across the front, unevenly spaced and stories number two with a storage attic and working lived in basement.

The porches are interesting. Starting with the front porch, the first of four porches; it is now rail enclosed with no entrance stairway. At one time, there must have been one to accomodate visitors coming from the main road, which passed in front of the house. It is a three-bay, five post support, first floor porch with a shed roof, wood railing and a wide decorative baluster, planks which are the same pattern across. Half are original, while the other half are specially-made reproduction. The entire structure above the foundation is of wood. There is an open area under the front porch, supported by stone foundation walls.

A hair plastered wall was covered with stucco on the side porch, which the Pascals call the "front porch" because it is used as such. This is a one-bay, wood with a gable roof, covered with slate and has a wood railing. The railing is a copy of the original. The Pascals followed the guide lines where old support pegs had been protruding or holes were left.

Finally, on the other side of the house, the original two-story porch has been enclosed to make a study on the first floor and bedroom-study on the second. Each enclosed porch also has a half bath which at one time were old wooden sheds or storage rooms. The outside walls have been boarded, closely matching the wood of remaining exterior shed walls, with a sliding glass door on the first floor.

There are three chimneys-two inside end on the main block and one inside end on the end of the rectangular-shaped building. Exterior window trim is brick with wood cornices. Panes are 4/4, with only two sets of blind shutters left on exterior windows of the lower front porch. Doors have plain wood trim, with top light windows. The majority of the exterior structure is covered with Virginia Creeper, which unlike Ivy is of no danger to the structure.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Possibly Late 18th BUILDER/ARCHITECT
or turn of century

STATEMENT OF SIGNIFICANCE

Like much modern restoration in the past few years, "Iron and Tension" has been restored, with much effort, as near to its original form as was possible. It is a very good example of what can be done with a previously deteriorating structure. Since restoring this home, the Pascals have bought other properties (ie. Good Chance-Carr.154), to restore.

As of yet, I do not have a date on this house, and the deeds have not been fully looked into, but it is possible that it is late 18th Century or the turn of the Century.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

All property begins from some point on Fridinger Mill Road.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Fredrick Eckhardt/Historic Sites Surveyor

ORGANIZATION Carroll County Committee of the
Maryland Historical Trust

DATE

August 16, 1978

STREET & NUMBER

210 E. Main Street

TELEPHONE

848-6494

CITY OR TOWN

Westminster

STATE

Md.

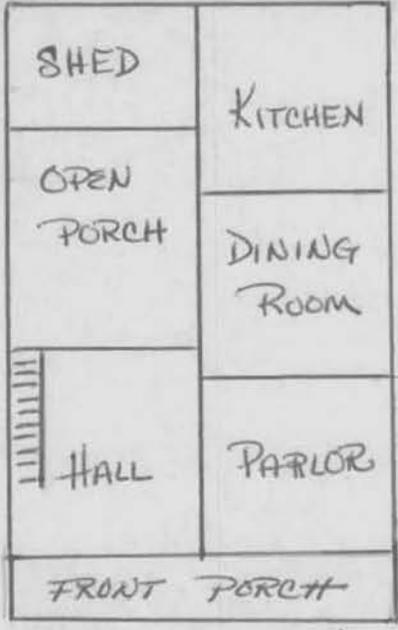
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

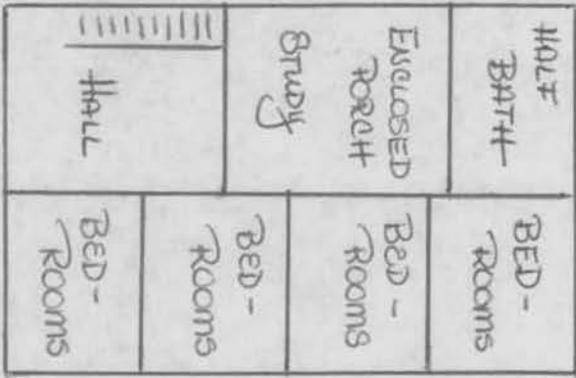


WALL STRUCTURE HAS REMAINED THE SAME.



- NOT TO SCALE -

Above is the plan, past and present for downstairs. The upstairs is much the same as it had been but for the enclosed porch and half bath.



Wall structure, up and down has not been changed. In fact, no changes in general save for the modern conveniences. Some walls were panelled, the basement and kitchen. Otherwise all walls are plaster, some with panelled wainscot. Floors are all random width hardwood boards, but only upstairs are still naked. On the first floor, because of rotting, they have been covered with linoleum. The ceilings are nine feet in height, Window and door trim are plain wood upstairs, with cornice downstairs. Window sills are over one foot deep in the outside walls. Doors have two tiers of moulded panels (four panel) and box locks. The side hall plan has an open-string stairway, one run with turned balusters and a round newel. The railing goes around the landing on the second floor.

There are three interesting fireplaces. One large one in the "old" kitchen, now the family room, is of plain stained wood. The wood trim in this room is stained, compared to paint in other rooms. It retains the original wood doors which were closed at night to keep in the heat. The very large, two inch thick, doors are still charred on the interior from intense heat.

A back inside chimney attends to the fireplace. The right inside chimney of the main block attends to the dining room brick half fireplace with wood trim and mantel piece, and a large basement wood trimmed, fireplace with wood doors (not original). None are working. There is no overt evidence as to why the left inside chimney was built -- no fireplace, etc.

Out buildings are numerous, most are recent kennel buildings. A large barn was destroyed by fire. The Bascals rebuilt on the original stone foundation.



CARR. - 153

"Iron - tension"

August / 78

J.P.E.



CARR. - 153

"Iron + Tension"

August 18

P.P. 2.



CARR. - 153

"Iron + Tension"

August 178

J.P.E.



CARR. - 153

"Iron + Tension"

August / 78

J.P.S.