

CARR-185

Site of Masonic Hall, Church of God & Parsonage

Uniontown

private

3462 Uniontown Road

CARR-185 Masonic Hall, Church of God Church and Parsonage (site)

The house that became the **Church of God Parsonage** appears from the records to have been a log house built by John Yater circa 1813. It was sold in 1840 from Yater's estate to William Roberts. During the mid-nineteenth century, the building was enlarged to form a double house. It was a two-story structure covered in weatherboard and had a gable roof. Each section contained three bays and the entrances were located on the inner sides of the sections (see photograph on page 9). In 1882, the Church of God purchased the house from the heirs of William Roberts and used it for their parsonage until 1932. Afterwards, it was rented as apartments until 1976 when it was destroyed by a fire. The current building at **3462 Uniontown Road** was constructed by the Taneytown Bank and Trust Company in 1979. In that year, the bank moved from its 1907 building, located farther east on Uniontown Road, which it generously donated to Historic Uniontown, Inc. By contemporary historic preservation standards, the new bank building is not completely successful as an example of sensitive new construction in an historic district. Historic preservation literature about new construction in historic districts promotes designs that recognize the district's architectural character in scale, massing, ornamental details, siting, and landscaping. While the "Williamsburg-style" bank building might have nostalgic appeal, its mock-colonial design does not reflect the character of the rural Federal-style buildings in this section of Uniontown. The scale, massing and certain details of the building, including its one-story height and one-bay portico, are unlike those of other buildings in Uniontown. Overall, the new bank building presents a design that lacks appreciation of the finer characteristics of Uniontown's architectural heritage.

The property owned by the Taneytown Bank and Trust Company is the site of the Uniontown Masonic Hall (1814-1828), the Bethel Church of God Church (1882-1976) and the Church of God Parsonage (1813-1932; building destroyed in 1976). The Door-to-Virtue Lodge No. 46 of the Masons was established at nearby Pipe Creek in 1811. In 1813, the Lodge moved to Uniontown and petitioned the Maryland legislature for a lottery to raise money for the construction of the **Uniontown Masonic Hall**, which was built in 1814. Dr. Jacob J. Weaver, Jr., provides the following description of the Masonic Hall: "The hall was a two story building constructed of brick, with the gable end toward the street; there was one entrance constructed more or less artistically with a good sized column at each side of the door; the door opened into a large hallway in which was a stairway which led to the lodge room above. The first story was used for the public school or any public assembly, and the second was occupied by 'Door-to-Virtue Lodge.'" In 1824, the Lodge moved its headquarters to Westminster and the building was sold. In 1828, it was demolished after being damaged by a severe storm.

The **Bethel Church of God** constructed their new church in 1882, when they abandoned the early meeting house on Trevanion Road (see page 19). The church was a Gothic-style structure with a gable-front main facade. It had two entrances, one on each side of a center window. The windows and doors of the church had pointed arch trim. Above the central window was a circular window with a rose-shaped design. Above that was a datestone, and an octagonal belfry was on the roof. The church was covered in stucco during the early twentieth century and with formstone in the 1960s. The building was destroyed by a fire in 1976.



DEPARTMENT OF PLANNING AND DEVELOPMENT

225. N. Center Street
Westminster, Maryland 21157

WESTMINSTER PLANNING DISTRICT

FIELD SHEET--HISTORIC RESOURCES SURVEY

SURVEY NUMBER: CARR-185
NEGATIVE FILE NUMBER:
UTM REFERENCES:
Zone/Easting/Northing
U.S.G.S. QUAD. MAP: New Windsor
PRESENT FORMAL NAME:

COUNTY: CARROLL
TOWN: UNIONTOWN
LOCATION: 3462 Uniontown Road
COMMON NAME: Masonic Hall Site
FUNCTIONAL TYPE: site
OWNER:
ADDRESS:
ACCESSIBILITY TO PUBLIC:
Yes () No () Restricted ()
LEVEL OF SIGNIFICANCE:
Local () State () National ()

ORIGINAL FORMAL NAME:
PRESENT USE: bank
ORIGINAL USE: Masonic Hall, Church of God
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE:
Excellent () Good ()
Fair () Poor ()
THEME:
STYLE:
DATE BUILT:

GENERAL DESCRIPTION: 3 historic buildings have stood on site, modern bank now there
Structural System
1. Foundation: Stone () Brick () Concrete () Concrete Block ()
2. Wall Structure
A. Wood: Log () Post and Beam () Balloon ()
B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
C. Iron () D. Steel () E. Other
3. Wall Covering: Weatherboard () German Siding () Board and Batten ()
Wood Shingle () Shiplap () Novelty () Stucco () Sheet Metal ()
Aluminum () Asphalt Shingle () Brick Veneer () Stone Veneer ()
Bonding Pattern: Other:
4. Roof Structure
A. Truss: Wood () Iron () Steel () Concrete ()
B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:
Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds ()
Ells () Wings () Other:
Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet ()
With False Front () Other:
Number of Stories:
Number of Bays:
Approximate Dimensions:
Entrance Location:

THREAT TO STRUCTURE:
No Threat () Zoning () Roads ()
Development () Deterioration ()
Alteration () Other: site

LOCAL ATTITUDES:
Positive () Negative ()
Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Building No. 1 - Masonic Hall built 1814 2 story brick building w. h. gable front facade, 1st story public assembly room; 2nd story lodge hall; ~~demolished~~ demolished 1828

Building No. 2 - Bethel Church of God constructed 1882; Gothic-style with gable-front main facade, two entrances, rose-shaped design circular window, datestone, octagonal belfry, covered with stucco in early 20th century, covered with formstone in 1960s; destroyed by fire in 1976

Building No. 3 - Church of God Parsonage originally built as log residence in c. 1813, enlarged to form double-house in mid-19th c., 2 story structure covered in weatherboard, 2 three-bay sections

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

site contained 3 buildings significant to history of Uniontown

REFERENCES:

- 1862 Martenet's Map:
- 1877 LG & S Atlas:

SURROUNDING ENVIRONMENT:

- Open Lane () Woodland () Scattered Buildings ()
- Moderately Built Up () Densely-Built Up ()
- Residential (x) Commercial ()
- Agricultural () Industrial ()
- Roadside Strip Development ()
- Other:

RECORDED BY:

Joe Getty

ORGANIZATION:

Cavell Co. Planning Dept.

DATE RECORDED:

September 1984

1. STATE <i>Illinois</i> COUNTY TOWN <i>Union Town</i> VICINITY STREET NO. ORIGINAL OWNER ORIGINAL USE PRESENT OWNER <i>Mullis - tenant</i> PRESENT USE <i>dwelling - apts.</i> WALL CONSTRUCTION <i>frame</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME <i>MILLER - FLEGAL HSE. (tenants?)</i> DATE OR PERIOD STYLE ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC
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This is an interesting house (but not uncommon to Union Town) of frame construction in a two part composition which now serves as a duplex apartment house. Whether or not it was built as a duplex or form of row house was difficult to discern without adequate time.

The S elevation front is six "bays" in length, viz: W. W. D. - SPACE - D. W. W. with three "bays" (windows) above ea. 1st. level bay arrangement.

The roof is "A" frame with an interior chimney at each end. Plain cornices.

All windows are vict. 2/2 panes.

at the front wall 1st floor level is a shed roof porch extending from door to door and protecting these "bays" only. The posts of this porch are rather interesting as they are hollow with an interior jig saw pattern cut into the side plates.

5. PHYSICAL CONDITION OF STRUCTURE	Endangered	Interior	Exterior
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6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
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8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

JRKivort MHT

9/50

DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

N. R. FIELD SHEET

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
MILLER - FLEGAL HOUSE (SP.?)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Union Town

STATE: Md CODE: COUNTY: Carroll CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME:
Miller & - Flegal (Tenants?)

STREET AND NUMBER:

CITY OR TOWN:
Union Town

STATE: Md CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Carr.

STREET AND NUMBER:

CITY OR TOWN:
Westminster

STATE: Md. CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY:

FOR NPS USE ONLY
ENTRY NUMBER: DATE

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This is an interesting house (but not uncommon in this town) of frame construction in a two part composition and now serves as a duplex apartment house. Whether or not it was built as a duplex (or in a row house style) as its original form was difficult to discern without adequate time.

The S. Elevation (front) is 6 "bays" in length, viz: W.W.D. — D.W.W. with three "bays" (windows) above ea. 1st. level arrangement.

The Roof is "A" frame with an interior chimney at ea. end. Eave cornice is plain and all windows are the Victorian 3/2 sash.

At the S. Elevation is a one story ^{and to} shed roof porch extending from the outside edge of ea. door (centered). The posts of this porch are of slight interest as they are hollow with a jig saw pattern cut into the plates.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|-----------------------------------------|---------------------------------------|----------------------------------------------|------------------------------------------|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Large empty grid area for the Statement of Significance.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		0 . "	0 . "	
NE	0 . "	0 . "		0 . "	0 . "	
SE	0 . "	0 . "		0 . "	0 . "	
SW	0 . "	0 . "		0 . "	0 . "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: *Riviere*

ORGANIZATION: *MHT* DATE: *9/70*

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

TOWNSHIP
77°07'30"
39°37'30"

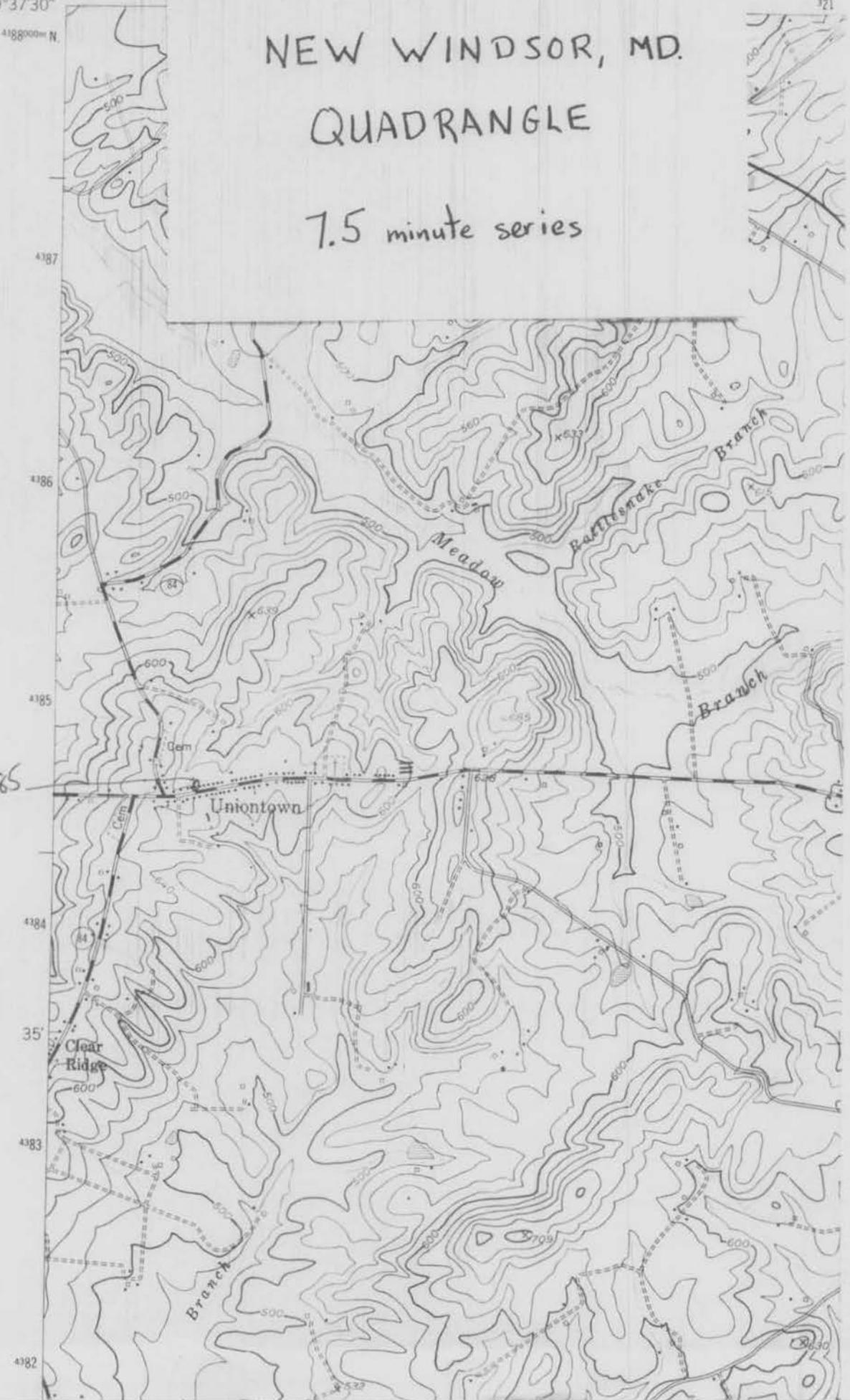
GE
EM

NEW WINDSOR, MD. QUADRANGLE

7.5 minute series

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CARR-185





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1. CARR-185 Uniontown Church of God
2. Carroll County, Maryland
3. Joe Getty
4. 1959
5. Md. Historical Trust, Annapolis Md.
6. Copy of photo in HSCC collection
7. 2/2