

CARR-191

REUBEN GIST HOUSE

Uniontown

c. 1813

private

CARR-191 Reuben Gist House  
3436 Uniontown Road

The land records provide evidence that Reuben Gist constructed the building at **3436 Uniontown Road**. In 1813, Gist purchased the property for \$500, a price that indicates there were probably improvements on the lot when he bought it. The October 10, 1813 edition of **The Engine of Liberty** carries an advertisement for Reuben Gist's store offering stoves, hollowware, and other ironware. By December 1813, Gist was running this ad: "For Sale, house and lot in center of Uniontown, brick house unfinished." In January 1814, John Kurtz bought the property for \$740. Kurtz sold the property to John Reichnecker for \$1000 in 1817. Jacob Christ, the cabinetmaker, bought the property in March 1818, and ran the following advertisement in the new newspaper, **The Star of Federalism**: "Jacob Christ, Cabinet Maker, has moved from his old stand to the center of Uniontown next door to Peter Senseney's store." The property remained in the ownership of the Christ family until 1874, except for the years 1836-1838 when it was owned by Samuel and Jacob Myers. The building has interesting ornamentation in the applied wood cut-out designs over the second story windows. This ornamentation and other design features indicate that it was probably built as a commercial structure and served such a role into the late nineteenth century. During the early twentieth century, Jesse Billmyer was a Justice of the Peace and kept his office in the addition on the west side of the building.



DEPARTMENT OF PLANNING AND DEVELOPMENT

225. N. Center Street
Westminster, Maryland 21157

WESTMINSTER PLANNING DISTRICT

FIELD SHEET--HISTORIC RESOURCES SURVEY

SURVEY NUMBER: CARR-191

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP: New Windsor

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: residence

ORIGINAL USE: residence & office

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:
Excellent ( ) Good (X)
Fair ( ) Poor ( )

THEME:

STYLE: vernacular

DATE BUILT: c. 1813

COUNTY: CARROLL

TOWN: Umintown

LOCATION: 3436 Umintown Rd

COMMON NAME: Reuben Gist House

FUNCTIONAL TYPE: residence & office

OWNER: Kenneth E. Hosmer
ADDRESS: 3436 Umintown Rd
Umintown Md 21157

ACCESSIBILITY TO PUBLIC:
Yes ( ) No (X) Restricted ( )

LEVEL OF SIGNIFICANCE:

Local ( ) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System
1. Foundation: Stone (X) Brick ( ) Concrete ( ) Concrete Block ( )
2. Wall Structure
A. Wood: Log ( ) Post and Beam ( ) Balloon ( )
B. Wood Bearing Masonry: Brick (X) Stone ( ) Concrete ( ) Concrete Block ( )
C. Iron ( ) D. Steel ( ) E. Other
3. Wall Covering: Weatherboard ( ) German Siding ( ) Board and Batten ( )
Wood Shingle ( ) Shiplap ( ) Novelty ( ) Stucco ( ) Sheet Metal ( )
Aluminum ( ) Asphalt Shingle ( ) Brick Veneer ( ) Stone Veneer ( )
Bonding Pattern: common Other:
4. Roof Structure
A. Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
B. Other:
5. Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal (X)
Built Up ( ) Rolled ( ) Tile ( ) Other:
6. Engineering Structure:
7. Other:
Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( )
Ells ( ) Wings (X) Other: office wing
Roof Style: Gable ( ) Hip ( ) Shed (X) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )
Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( )
With False Front ( ) Other:
Number of Stories: 2
Number of Bays: 3 x 2
Approximate Dimensions:
Entrance Location: side

THREAT TO STRUCTURE:
No Threat (X) Zoning ( ) Roads ( )
Development ( ) Deterioration ( )
Alteration ( ) Other:

LOCAL ATTITUDES:
Positive (X) Negative ( )
Mixed ( ) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Unusual structure in its use of shed roof, wooden frieze ornamentation.

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

REFERENCES:

- 1862 Martenet's Map:
- 1877 LG & S Atlas:

SURROUNDING ENVIRONMENT:

Open Lane ( ) Woodland ( ) Scattered Buildings ( )

Moderately Built Up ( ) Densely-Built Up ( )

Residential ( ) Commercial ( )

Agricultural ( ) Industrial ( )

Roadside Strip Development ( )

Other:

RECORDED BY:  
Joe Betty

ORGANIZATION:  
C. C. Dept. of Planning

DATE RECORDED:  
9/84

1. STATE <i>Md</i> COUNTY <i>Carroll</i> TOWN <i>Union Town</i> VICINITY STREET NO.  ORIGINAL OWNER ORIGINAL USE PRESENT OWNER <i>Dickensheet</i> PRESENT USE <i>dwelling</i> WALL CONSTRUCTION <i>Brick</i> NO. OF STORIES	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY  2. NAME <i>DICKENSHEET HOUSE</i>  DATE OR PERIOD STYLE ARCHITECT BUILDER  3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <span style="float: right;">OPEN TO PUBLIC</span>  <p>A house of Greek Revival character it is three "bays" in length at the 1st floor level with the door at the SW. end. The ground level (1st) windows are very tall and possess 2/2 panes. The three windows at the second floor level front also possess 2/2 panes.</p> <p>The roof has only one angle and that is to the N rear. The front has a crown - boxed with vict. bracket mldg.</p> <p>The brick walls are laid in a English bond painted white (w.)</p> <p>At the SW corner is a small 1st story 2" bay* wing which seems to have originally served as a shop of some sort. The eave or crown mldg. is the same as the main block.</p> <p>A rear extension of the main block is of clapboard (frame) with a porch above.</p>	
5. PHYSICAL CONDITION OF STRUCTURE    Endangered    Interior    Exterior	
<p>At the S. elevation of this house level. small frame wing) is a 1st story porch with square posts.</p> <p>* window and door</p>	
6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Pivonig MTT</i> <i>9/50</i>  DATE OF RECORD

N. R. FIELD SHEET

CARE 191

MD. HISTORICAL TRUST NATIONAL REGISTER OF HISTORIC PLACES  
BOX 1704  
ANNAPOLIS, MD. 21404  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: **DICKENSHEET HOOSE**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: **Union Town**

STATE: **md**      CODE:      COUNTY: **Carroll**      CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: **Dicken sheet**

STREET AND NUMBER:

CITY OR TOWN: **Union Town**      STATE: **md**      CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: **Carroll Cty.**

STREET AND NUMBER:

CITY OR TOWN: **Westminster**      STATE: **md.**      CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:      Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Dickensheet House has a combination of late Victorian and Brassic Revival characteristics, is of brick English bond construction, and has only one gable to the roof - sloping to the N (or rear).

The facade (S. elevation) is three "bays" at the 1st level, viz: D, W, W. and three equally spaced windows at the second. The ground level windows are very tall and possess 2/2 sash. The three windows of the second level are also 2/2 sash but somewhat smaller in dimensions. Above the second level windows is a crown moulding - boxed with Victorian bracket undermouldings.

To the SW corner is a small 1 storey 2 bay (W, D.) wing which apparently seems to have originally served as a small shop of some sort. The eave or crown moulding matches that of the main block.

A rear extension (W) of the main block is of clapboard - is enclosed on the 1st level with an open porch above -

A 1 storey porch with square posts extends from the extreme SW corner to the SE corner.

brick painted white

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/>            | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/>  | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input type="checkbox"/>           | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>             | _____                                    |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>           | _____                                    |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/> | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>             | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>      | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     |  | _____                                    |
|   | Music <input type="checkbox"/>        |  | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

*(This area is currently blank for the entry of a statement of significance.)*

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: *J. P. Rivours*

ORGANIZATION: *MHT* DATE: *9/70*

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: *Annapolis* STATE: *MD* CODE: \_\_\_\_\_

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS

TOWN

GE  
EM

77°07'30"  
39°37'30"

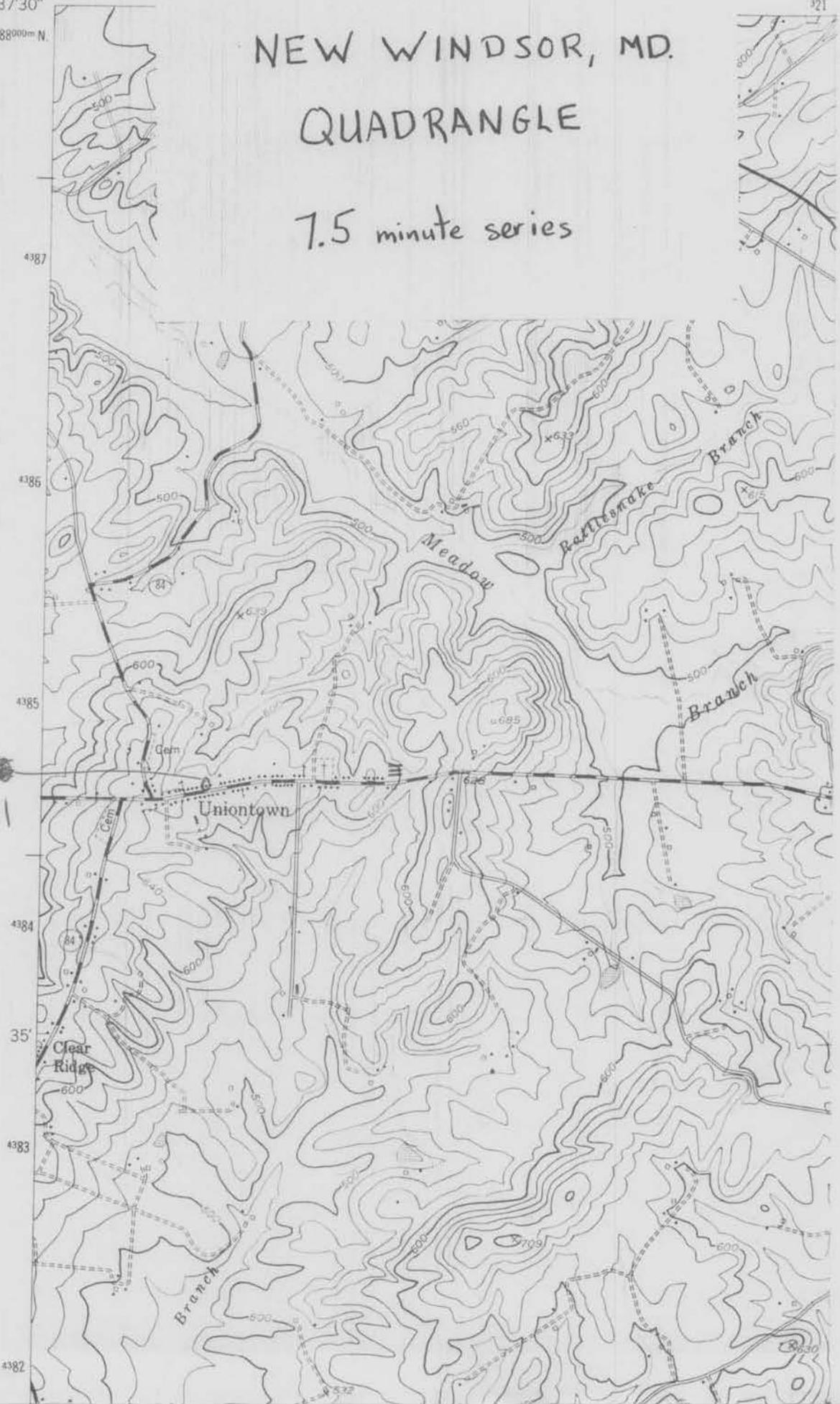
4388000m N

# NEW WINDSOR, MD. QUADRANGLE

7.5 minute series

321

CARR-~~191~~  
191





1. *CARR-191 Reuben Gist House*
2. *Carroll County, Maryland*
3. *Joe Getty*
4. *November, 1984*
5. *Maryland Historical Trust, Annapolis, MD*
6. *South elevation (camera facing north)*
7. *1/1*