

HAINES HOUSE

141 West Main Street

This building, dating from the 1830's, is a two sectioned, three story, 3 bay house that is now used as a beauty shop. The Flemish Bond yellow painted brick north facade is enlivened by a well-enframed 6 panel Georgian Door and by 6/6 shuttered windows. Three 3/3 eyebrow windows, also having white wooden sills and louvered shutters, finish the facade and help place the building firmly in the south central Pennsylvania vernacular tradition. Further, no. 141 is a local seminal house, as it would help define the building pattern for Westminster's West End until around the first World War.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC Haines House  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER 141 West Main Street (MD 32)  
CITY, TOWN Westminster VICINITY OF CONGRESSIONAL DISTRICT 7  
STATE Maryland COUNTY Carroll

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Naomi Ellen Smith Telephone #: 848-5670  
STREET & NUMBER 139 West Main Street  
CITY, TOWN Westminster VICINITY OF STATE, zip code Maryland 21157

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building Liber #: 520 Folio #: 351  
STREET & NUMBER Center Street  
CITY, TOWN Westminster STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE None  
DATE  
FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Number 141 West Main Street faces the south side of that street (St. Route 32) about halfway between its intersection with Maryland Avenue and Clay Alley in Westminster. The two-sectioned, three-story, three-bay house presents a very compact street facade between its low fieldstone foundation and its simple white wooden cornice. The entrance door is the eastern ground floor bay. It is a six-panel Georgian door flanked by three-light side lights; the whole is recessed a few inches behind an elaborate surround consisting of plain broad pilasters, and a full, if unadorned, entablature, all executed in white painted wood. (Carriage lights and a rampant eagle are recent additions.) The other three ground floor bays, and the three bays of the second floor are regularly-spaced, fully-aligned, 6/6 double-hung sash windows. The windows enjoy 3 course gauged flat arches, white wooden sills, and louvered shutters. Ground floor windows have flower boxes. The third story consists of three 3/3 eye-brow windows which also have white wooden sills and louvered shutters. The Flemish Bond brick of this facade, and the end of the whole front section, is painted yellow and the shutters are painted black. The east facade, below a flush corbel-capped chimney which rises at the roof's peak, is laid in 3 course common bond and is blind except for a small third-story 2/2 window (which has 3 course gauged flat arches and a white wooden sill). Along the east side of the original L was probably once a double-tiered porch which has since been filled in and covered with grayish asbestos shingles to simulate bricks, a glass and aluminum storm door to the north on the ground floor. Three 6/6 windows pierce this covering (two on the second and one on the ground). A small two-light attic window tops the rear gable just to the west of its center; a 4-light window is in the center of the second story; a 9-light casement window is in the center of the ground story. A small furnace flue rises far to the west. The east wall has four 6/6 windows per section, 2 per floor regularly spaced. A single flight of wooden stairs rises diagonally across the back front from west to east leading to the second story apartment.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      C1845      BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The present owner, Naomi Ellen Smith, took title on May 29, 1974 from Vernon U. Shipley by deed 520/351. Her description was for the 30' x 198' part of lot 14 of "Pigman's Addition", and was the same which Shipley bought from Samuel P. Caltrider on December 21, 1970 in deed 470/436. It was by this last deed that Caltrider first took title from Etta B. Stewart, executrix of the last will and testament of Alice B. Babylon (15/95). This deed was dated November 25, 1930; Caltrider paid \$4725 for the lot. Mrs. Babylon, wife of George W. Babylon, bought the lot from Katharine Zepp on October 31, 1907; Zepp had bought all of lot 14 on March 12, 1900, paying \$2400 for it to the executor of Clara Haines in deed 91/182. Clara Haines had inherited the lot from her husband, Francis Haines, who had inherited it from his father William Haines (wills 6/585, 4/36). William Haines bought lot 14 from George T. Merring on April 19, 1870 for \$3500 (38/317). Merring was trustee for Clemite Scheigwart who had purchased the lot on November 29, 1856 from George A. Mower for \$1400 (21/308).

This house, built, presumably, by Maver around 1845 is one of the most venerable in Westminster's West End. The basic local style was, at that time, becoming fixed, but it had developed in the East End, as had nearly all growth. The diary of Katharine Jones Shellman (1822-1832, loosely) indicates that there were possibly 4 buildings in the West End at that time compared to the East End, the original town of Westminster, which had fully developed and had few, if any, vacant lots. Thus no. 141 is a local seminal house, a house which would set the pattern for Westminster's West End (comprising tracts laid out by B. S. Pigman, Isaac Shriver, and J. H. Honpe) for the next 60-80 years.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

## VERBAL BOUNDARY DESCRIPTION

Being the westerly 30' of lot 14 of Pigmans Addition to Westminster.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Christopher Weeks, Consultant

April

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET &amp; NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

5670



0670

141

(SHOW 140)

E-10

CARR 448

141 W. MAW STREET  
LOS ANGELES

N. PACA VE

G. WEBER 3/77