

STONER HOUSE

17 PARK AVENUE

Besides the continuity provided by one family ownership (which is surprisingly uncommon in Westminster) 17 Park Avenue is a fine example of how outside stylistic pressures influenced those of modest means around the turn of the century. It's clear that if the Stoners had built their house a generation earlier, it would have been one of the dozens of other houses with a smooth principal facade, but, built as it was, when it was, it must look as it does, that is, it writhes with the northern two bays projecting about a foot forming a two story bay window, surmounted by a pedimented gable. Also very lively is the treatment of the gable itself, with its imbricated shingles and bracketed small attic stain glass.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Stoner House

AND/OR COMMON

2 LOCATION

STREET & NUMBER 17 Park Avenue

CITY, TOWN Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE Maryland

COUNTY Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Virginia Stoner

Telephone #: 848-7675

STREET & NUMBER 17 Park Avenue

CITY, TOWN Westminster

___ VICINITY OF

STATE, zip code Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building

Liber #: 169
Folio #: 115

STREET & NUMBER Center Street

CITY, TOWN Westminster

STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE None

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although there is evidence to suggest that at least part of this house is one of the original homes to front Belle Grove Square, its present appearance, a very pleasing one, is a larger more Gothick Victorian building. The original building, like the present one, fronts the east side of Park Avenue in Westminster just beyond the southeast corner of Belle Grove Square.

The present building is a three bay wide pile and represents the changes that were allowed to domestic architecture in the late 19th century. The door is placed, as was its wont in 3-bay houses, to one side (here to the south) and a 1/1 window was put directly above. However, the other 3 bays on both floors of the main facade pulled out to form a box. There are two 1/1 windows on the broad side of this "box" and narrow 1/1 windows on its 2 edges. The "box" is topped by another favorite Victorian touch, an attic window with in a shingled pedimental surround. The pediment is supported by small brackets.

Except for a matching but smaller scale "box" that pushes out of the north facade, the rest of the white clapboard house is the standard form. It is regular, too, in its side stair hall plan.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1890

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Besides the continuity provided by one family ownership (which is surprisingly uncommon in Westminster) 17 Park Avenue is a fine example of how outside stylistic pressures influenced those of modest means around the turn of the century. It's clear that if the Stoners had built their house a generation earlier, it would have been one of the dozens of other houses with a smooth principal facade, but, built as it was, when it was, it must look as it does, that is it writhes with the northern two bays projecting about a foot forming a two story bay window, surmounted by a pedimented gable. Also, very lively is the treatment of the gable itself, with its imbricated shingles and bracketed small attic stain glass.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being known as lot number 26 of G. W. Matthews Addition to the City of Westminster as shown on the plat recorded among the Real Estate and Mortgage Records of Carroll County in Book 3, Page 55.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE		Christopher Weeks, Consultant	
ORGANIZATION	DATE	Westminster Historical Sites Survey	
STREET & NUMBER	TELEPHONE	c/o City Hall - Public Works Department	
CITY OR TOWN	STATE	Westminster	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



CARR-486



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67%



CANA 486

Stone House

17 Park Avenue

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