

EVERLY-STEELE-DAY HOUSE

60 PENNSYLVANIA AVENUE

Number 60 Pennsylvania Avenue fronts the northeast side of that street about halfway between The Forks and Union Street in Westminster. The house, beneath its steep walls of green paint, betrays two distinct periods of building.

The original house, probably built around the middle of the 19th century, was a typical house of the region with its two, two-story-tall gable-roofed sections, which are the requisite dimensions. A good deal of this house still remains, although much of the flavor of the house is given by the half-century later additions, notably the tower, and attic gable, and doubling of the rear L. Thus, today, the principal facade is predominantly the turn of the century. The facade is dominated by a three story rounded conical-roof tower which is covered with cusped shingles. Three double-hung sash windows paned one-over-one are found on each floor of the tower below the wooden shingle roof. On line with this roof is the contemporaneous attic gable which is sheathed in the same material and has a central 1/1 window. Elements of this facade that date from before the 20th century include the black rolled tin of the roof, the green clapboarding, and the remaining two bays: a 1/1 second story window to the northwest directly between the gable and the entrance door, and the door itself.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Everly-Steele-Day House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

60 Pennsylvania Avenue

CITY, TOWN

Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Carroll K. Little

Telephone #: 848-5628

STREET & NUMBER

60 Pennsylvania Avenue

CITY, TOWN

Westminster

___ VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 484

Folio #: 194

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	(From last alteration)	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 60 Pennsylvania Avenue fronts the northeast side of that street about halfway between The Forks and Union Street in Westminster. The house, beneath its steep walls of green paint, betrays two distinct periods of building.

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The original L was about the same size as the original front section, but, as noticed, has since been doubled. The corbel-capped chimney rising at the gables roof peak marks, most likely, the end of the old and the beginning of the new. The end of the L is marked by a two-tier shed roofed simply railed porch which is connected by means of wooden fire escapes. One simple door per floor leads from the L to the porch. Lattice work covers the first four feet of the porch, lattice work which is very much in keeping with the Victorian/Edwardian character of the house. The open part of the L has three modern glass and aluminum storm windows on the second floor (two on the old section one on the new) and, in the new floor length shed roofed one story addition below, three small 6 light casement windows are randomly placed.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1850; c. 1910 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

As was hinted in question 7, the main significance of 60 Pennsylvania Avenue is in seeing how two or three distinct generations are planted together. Here they blend together very well. There is a sympathetic use of materials, of forms, of scale, and of cosmetics. The main addition to the principal facade, the tower and the attic gable, seem to grow fairly naturally from the 50 year older original section. These additions are angular enough to blend with the older section, yet are rounded enough to blend together and to be distinct. Various owners have wisely coordinated surface color and covering. The rear doubling of the L is perhaps less satisfactory, although it is by no means jarring. The roof line was kept the same, as were the clapboarding lines. Window placement could have been more congruous but that is a small point. All in all, the building shows that additions need not be jarring that alterations can be made to older fabric, lessons which could well be studied today.

The first mention of the lot in the title books occurs on March 11, 1847 when Jacob Mathias and Joshua Smith, executors of Peter Schoemaker, sold a two acre parcel to Elizabeth Everly for \$236.11 (Carroll County Deed Book 16, Page 134). It was probably Ms. Everly who built the first part of the house; it was certainly Ms. Everly who sold the place to Eziah Crowl for \$1400 on February 10, 1867 (34/108). The trustees for the Crowl creditors, including Charles T. Reifsnider, sold the house for \$1475 to Elizabeth S. Steele and husband on March 24, 1900 (90/289). The 1881 City Directory lists Ms. Crowl as living at 64 Pennsylvania Avenue. Elizabeth Steele died in 1938 leaving the land to her daughters, Grace Steele Day and Ethel E. Steele, the former buying out the later in 1938. Martin Steele Day, Grace's son, inherited the place when his mother died and sold to Jeffrey L. Barnes on August 11, 1967 (425/420). It is all but certain that the Steele-Day family added the tower, dormer, and doubled the L. Jeffrey Barnes sold the house to the present owner on March 31, 1971.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being a quarter acre parcel known as lot 3 of B. S. Pigman's Addition to Westminster.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant August, 1977

ORGANIZATION

Westminster Historical Sites Survey

STREET & NUMBER

c/o City Hall - Public Works Department

CITY OR TOWN

Westminster

DATE

TELEPHONE

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CARR 495

60 Pennsylvania Ave.

E 25

5070

Return to City of Vermont



CARR-495



CARR-495