

FRANCES HENSHAW HOUSE
64 PENNSYLVANIA AVENUE

Number 64 Pennsylvania Avenue is, in its clapboard even-bay width, an exception to an exception. Like its neighbor number 66 Pennsylvania Avenue, the house represents union of two small houses, "regular" row houses not being to popular in the City; however unlike neighbor, the two united houses here vary from the local norm in being only two bays wide. This house, originally a log dwelling, has been a "living" structure since its mid or early 19th century beginnings; as such, it has features of general different eras, from the original log walls (now exposed in the second floor front room) to the present owner's fine collection of international folk art. Nevertheless, despite these alterations or perhaps because of them, the house is of interest as an oddity and because of its fine elegant details, and as a collection of building techniques of 100 years.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Frances Henshaw House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

64 Pennsylvania Avenue

CITY, TOWN

Westminster

VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Frances Henshaw

Telephone #: 876-2802

STREET & NUMBER

64 Pennsylvania Avenue

CITY, TOWN

Westminster

VICINITY OF

STATE, zip code

Maryland 21157

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC

Carroll County Office Building

Liber #: 490

Folio #: 62

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Like its slightly larger scale neighbor to the north, number 64 Pennsylvania Avenue is basically a joining together of two small houses. While number 66 represents the union of two three-bay units, 64 is something of a curiosity in Westminster in that it is a union to two two-bay units, a departure of the standard odd number of bays. The house, recently restored by its present owner, is a building of elegant simplicity.

Like its neighbor 66 Pennsylvania Avenue, this house consists of two mirror images on either side of an unseen axis. Each unit here consists of a ground floor panelled door with a single double-hung sash window off of it. Above, are four regularly spaced and totally aligned small 2/2 windows. Windows are basically simply enframed, however the ground story bays windows have modillioned bracketed wooden cornices which match those that were in vogue in the City (e.g. the Blizzard House, and the Smith-Fletcher House) in the late 19th century. The two doors each have a slightly expanded version of the windows' cornices expanding in length and made more elaborate by the insertion of pelleted brackets. Finely carved trim decorates the eaves; the trim consists of vaguely leaf shaped pendants, marked by full drop ball pendants at the ends. Each exposed end wall of the houses, (now, of the house), has an interior corbel-capped chimney flue at the gable's peak. The rear of the house has a row of 6/6 windows on the second floor above a shed roofed full length one story addition. Also like its neighbor number 66, this house has a pleasant latticed raised balcony off of the first floor, due to the slope of the lot. Although the eaves here lack the leaf-trim, each corner of the house is marked, at the eave, by a one foot long balled pendant.

In plan, the original (front) section has 1 large room per floor, with narrow closet staircases rising to the east of each chimney. The fireplaces were opened up by the present owner, who also stripped the floors, revealing their original wide planks. "Metamorphosis" is the key work for the house: even the now 2/2 windows contain stubs of muttons revealing their earlier 6/6 character.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES before 1876

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Number 64 Pennsylvania Avenue is, in its clapboard even-bay width, an exception to an exception. Like its neighbor number 66 Pennsylvania Avenue, the house represents union of two small houses, "regular" row houses not being to popular in the City; however unlike neighbor, the two united houses here vary from the local norm in being only two bays wide. This house, originally a log dwelling, has been a "living" structure since its mid or early 19th century beginnings; as such, it has features of general different eras, from the original log walls (now exposed in the second floor front room) to the present owner's fine collection of international folk cut. Nevertheless, despite these alterations or perhaps because of them, the house is of interest as an oddity and because of its fine elegant details, and as a collection of building techniques of 100 years.

Until 1945, the title history of this lot is the same as that for number 60 Pennsylvania Avenue (q.v.), so one can assume that the house was built to be rental property of the Steele-Day family. On May 29, 1945, Ethel E. Steele sold the house and lot to Cora Ward (186/479). Her administratrix, Ella N. Shipley, sold the place on January 21, 1960 to a Mary Magdalen Hamilton for a \$8200 (315/288). A straw deed series resulted divided ownership between Mary Magdalen Hamilton and her brother, C. Harold Hamilton; the present owner took title on June 24, 1971 (490/62) after an equity case forced the sell of the place. The present owner is in the midst of making long-overdue repairs.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being all of lot 5 of B. S. Pigmans Addition to Westminster as shown on an 1876 plat of the City.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

August, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

56%



CARR-497

Henshaw house

67 Penn. Ave, Westmore

E-26

56/2

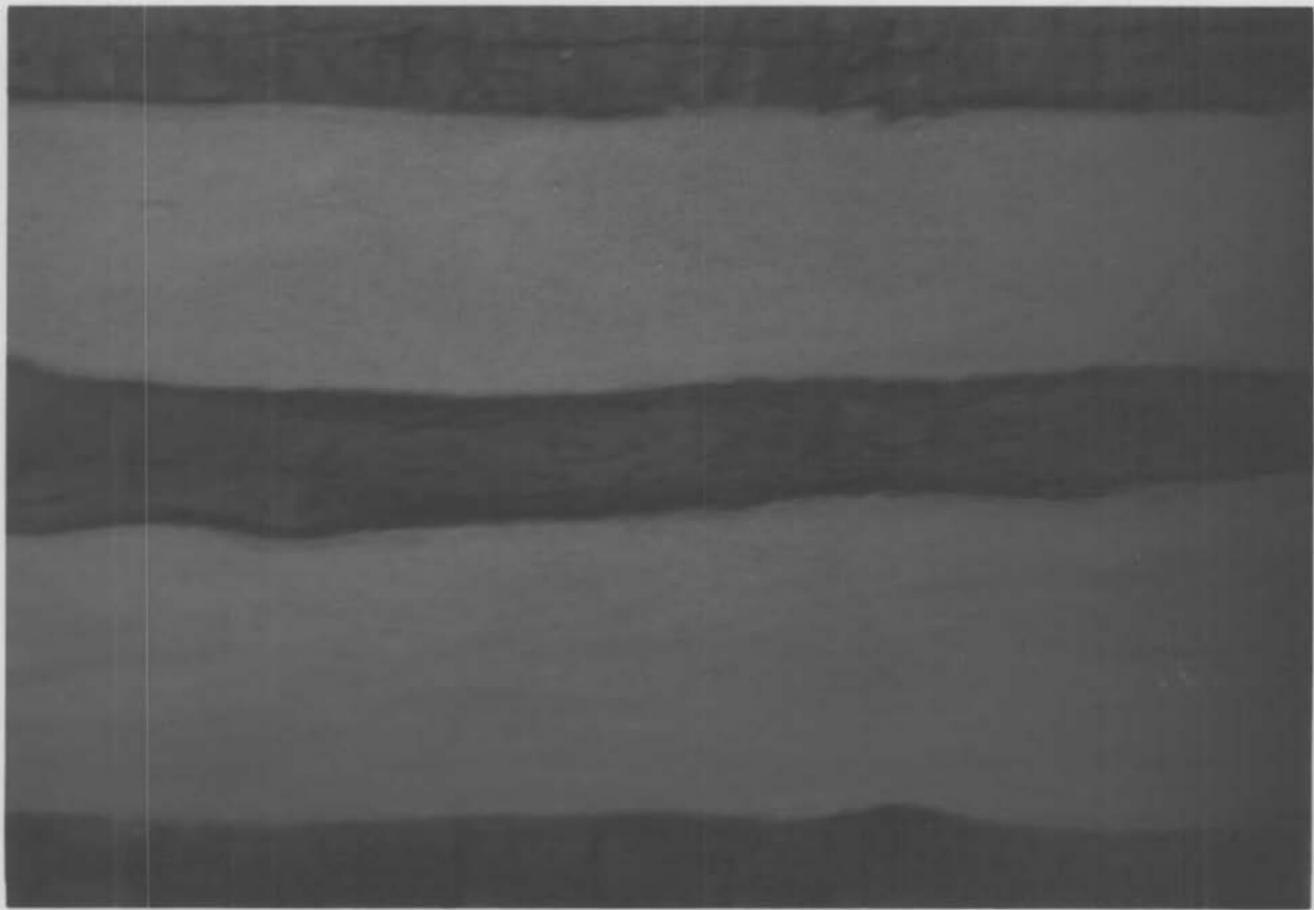






CARR-497





Amherst

CARR-497