

HOUSE OF DAVID FOWBLE

115 East Green Street

Basically this c. 1880 house consists of two two-story gabled roof perpendicular sections, creating a T shape. The principal facade fronts Green Street, but is set back a few feet from the street, a rare occurrence, the facade has six widely regularly spaced bays on its 2 floors, three per floor. There is a strong central axis created by means of the central ground story entrance door and a Victorian-peak in the roof directly above. The ground story is shaded by a narrow shed roofed porch which is supported by slender unfluted Doric columns. The entrance door is a curious piece of Georgian revival. The door itself, a many paned glass door, is set below a four-light fan-light with fluted Doric pilasters on either side.

The other facade of the building continues the juxtapositioning of classic and romantic elements. The trim, for example, continues about all the eaves of the buildings, yet, in contrast, are the posts on the two-tier side porch of the western facade. Two-tier side-porches are common in the City, but are usually less classical than the heavy Doric columned one here.

Tall dripping evergreens surround the house adding to the romantic character of the place, but, typically, in contrast to this is a very classic grape harbor in the rear garden, which finds grapes growing up fluted Doric columns.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME
 HISTORIC House of David Fowble
 AND/OR COMMON _____

2 LOCATION
 STREET & NUMBER 115 East Green Street
 CITY, TOWN Westminster VICINITY OF _____ CONGRESSIONAL DISTRICT _____
 STATE Maryland COUNTY Carroll

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY
 NAME Paul J. Rock Telephone #: 876-1795
 STREET & NUMBER 115 East Green Street
 CITY, TOWN Westminster VICINITY OF _____ STATE, zip code Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building Liber #: 533
 STREET & NUMBER Center Street Folio #: 603
 CITY, TOWN Westminster STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS
 TITLE None
 DATE _____
 _____ FEDERAL _____ STATE _____ COUNTY _____ LOCAL _____
 DEPOSITORY FOR SURVEY RECORDS _____
 CITY, TOWN _____ STATE _____

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Number 115 East Green Street is located at the northeast corner of the intersection of Green Street with Westminster Avenue in Westminster. One of the more eclectic homes in the City, the house is a pleasant combination of several disparate elements.

Basically the house consists of two two-story gabled roof perpendicular sections, creating a T shape. The principal facade fronts Green Street, but is set back a few feet from the street, a rare occurrence, the facade has six widely regularly spaced bays on its 2 floors, three per floor. There is a strong central axis created by means of the central ground story entrance door and a Victorian-peak in the roof directly above. The ground story is shaded by a narrow shed roofed porch which is supported by slender unfluted Doric columns. The entrance door is a curious piece of Georgian revival. The door itself, a many paned glass door, is set below a four-light fan-light with fluted Doric pilasters on either side. Flanking the door are double-hung sash windows, windows are simply enframed and placed between three coursed gauged flat arches and white wooden sills, with louvered shutters beside them. Above on the second floor, are three double hung sash windows, that are paned like those below, two over two; windows on the second floor are treated similarly to those below. In contrast to the classic nature of the door and the columns, is of the Romanticism of the trim (not to mention the central peak). This is a type of carved bargeboard decoration that is very common in Westminster at that time, the late, and mid 19th centuries. It consists of rows of overlapping crescents creating a vague leaf pattern; at keypoints, the apex at the peak as well as at its base at each corner of the building, small egg shaped pendants are located. Interior and corbel-capped chimneys, painted white as is the rest of the bulk of the house, help in creating a sense of symmetry that is in keeping with the classical aspects of the place.

The other facade of the building continues the juxtapositioning of classic and romantic elements. The trim, for example, continues about all the eaves of the buildings, yet, in contrast, are the posts on the two tier side porch of the western facade. Two-tier side-porches are common in the City, but are usually less classical than the heavy Doric columned one here. The porch is approached from the interior on the ground floor by a panelled door placed close to the principal section; 2/2 windows look out on the porch from the principal section and from the cross section just north of the door. The

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

c. 1880

BUILDER/ARCHITECT

David Fowble

STATEMENT OF SIGNIFICANCE

The Classic-Romanic struggle that interest architects in many parts of the nation generally was ignored in Westminster. The City preferred, instead, to rely on a very firm vernacular tradition; it's only flight into Romanic consisted of such dreamlike piles, for example as the Reifsnider Mansion, "Terrace Hill", and with strictly classic structures being represented by institutional buildings such as the Court House the Union National Bank building on East Main Street. However, the house built by David Fowble at 115 East Green Street, c. 1880, apparently saw fit to combine all three elements, as here are present finely executed Doric columns, a Gothic central peak on the principal facade, a fan light neo-Georgian doorway, a vernacular three bay two story gable roofed pile, and popular leaf-like carved bargeboards. However, its to be remarked that, rather than causing an unsettling effect, the house manages to combine all these rather contradictory elements into a very pleasing whole. Perhaps the lines of battle are softened by the large dripping evergreens that surround the house. Whatever reason, the T-shaped house at the intersection of East Green Street and Westminster Avenue is a pleasant collection of random architectural-aesthetic details.

The house is not shown on the 1876 plat of the City, yet the 1881 City Directory lists David Fowble living at 115 East Green Street, so one must assume that the house was used on several other houses at that time in the City. On November 19, 1906, the administrator of Fowble estate, Michael E. Walsh, sold the house and lot to Harry P. Gorsuch for \$2505 (Carroll County Deed Book 105, Page 227). Three years later Gorsuch sold the house for a profit of \$300, to Marion S. B. Coane (111/529). Marion Coane kept title (by two straw deeds located at 119/400) until her death and her executors sold the house to Samuel C. Hoff on November 29, 1968 for \$16,000 (447/179). Hoff sold the house the next year to Charles J. Plunkert (456/68) who sold to the present owner on February 16, 1973.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being all of lot number 21 of John Fishers addition to Westminster as shown on a plat recorded among the land records of Carroll County in Book 33, Page 333.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

September, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

City Hall - c/o Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

#7, continuation page 1.

porch is approached from the second floor of the principal section by a many paned glass door. A 2/2 window is located on the cross section directly above that on the ground floor.

There has been some alteration of the north facade of the building, evidenced by clapboard, including a one story hipped roof section off the end wall below the corbel capped chimney which rises at the roof's peak flush with the interior of the brick wall (and filling in the T shape to the west on both stories). Extra movement is given to the end of the principal section east facade by a two story three sided bay window.

Tall dripping evergreens surround the house adding to the romantic character of the place, but, typically, in contrast to this is a very classic grape harbor in the rear garden, which finds grapes growing up fluted Doric columns.

5076



CANK 530

115 East Green Street

House of David Fowler

I-2

50 1/2



CARIC-530