

CAES (CASE) HOUSE
26 East Green Street

This house, probably built by Paul Caes around 1870, is interesting larger version of its neighbor, number 14 East Green Street, Westminster. The same attention to detail found at number 14 is present here, in fact several of the same motifs reappear, but here they are in more elaborate form, as befits the house which is larger, five bays wide instead of number 14's three. The ten bays, five per floor on the principal facade, are all regularly placed. The principal entrance door is a modern glass and aluminum storm door within a slightly recess. The door is surrounded by smooth white pilasters and topped by an extremely interesting entablature, a very thick cornice, and a smooth broad architrave with a frieze consisting of a row of curiously carved flat rosettes. Wildly scrolled brackets support the entablature rising from the center of the flanking pilasters.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME
 HISTORIC Caes (Case) House
 AND/OR COMMON

2 LOCATION
 STREET & NUMBER 26 East Green Street
 CITY, TOWN Westminster VICINITY OF _____ CONGRESSIONAL DISTRICT 7
 STATE Maryland COUNTY Carroll

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|--|--|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER |

4 OWNER OF PROPERTY
 NAME James A. Plank Telephone #: 848-8485
 STREET & NUMBER 26 East Green Street
 CITY, TOWN Westminster VICINITY OF _____ STATE, zip code Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building Liber #: 631
 Folio #: 228
 STREET & NUMBER Center Street
 CITY, TOWN Westminster STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS
 TITLE None
 DATE _____
 _____ FEDERAL _____ STATE _____ COUNTY _____ LOCAL _____
 DEPOSITORY FOR SURVEY RECORDS _____
 CITY, TOWN _____ STATE _____

7 DESCRIPTION

| | | | | | |
|---|---------------------------------------|---|--|--------------------------------|------------|
| CONDITION | | CHECK ONE | | CHECK ONE | |
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input type="checkbox"/> ORIGINAL SITE | <input type="checkbox"/> MOVED | DATE _____ |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | | | |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house, probably built by Paul Caes around 1870, is interesting larger version of its neighbor, number 14 East Green Street, Westminster. The same attention to detail found at number 14 is present here, in fact several of the same motifs reappear, but here they are in more elaborate form, as befits the house which is larger, five bays wide instead of number 14's three.

The ten bays, five per floor on the principal facade, are all regularly placed. The principal entrance door is a modern glass and aluminum storm door within a slightly recess. The door is surrounded by smooth white pilasters and topped by an extremely interesting entablature, a very thick cornice, and a smooth broad architrave with a frieze consisting of a row of curiously carved flat rosettes. Wildly scrolled brackets support the entablature rising from the center of the flanking pilasters. There is a secondary entrance door just to the east of the main door, which is probably later. It is also recessed and is a glass and aluminum storm door, but it has no surround. In fact the secondary door is topped by a cornice similar to those which top the ground story windows: a thick cornice, supported by very small brackets, with an intricately carved string of woodwork running between the brackets. The five second story windows (all windows on the house have four over four paned double hung sash windows) have white wooden sills, with having the same vaguely ogee arched design sawed in wood as in no. 16's lintels. A suitably elaborate entablature tops the principal facade: there is a deep molded cornice supported by pairs of scroll brackets placed alternately with the windows. It's common in Westminster to have a wooden string course running at the base of the columns creating the illusion of a frieze; however, here there is an addition of a string course running through the center of the brackets with pairs of small modillions placed over the center of the windows between the brackets, thus creating, in effect, a three part modified entablature. The east wall of the building is blind.

The west (exposed) wall continues the molded cornice (which projects about two feet) there is one 4/4 window per floor to the south; the windows here on each story resemble those on the second story of the principal facade. A small four light attic window is found within the gable towards the south of the inside end flat capped brick chimney (a similar one rises directly opposite the peak of the eastern roof). It is clear by the seams of the brick that this is the extent of the original house; this long shallow form is also found on the 1876 plat of the City. However, there is presently a

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES

c. 1870

BUILDER/ARCHITECT

Case Family

STATEMENT OF SIGNIFICANCE

As fine a small house as number 14 East Green Street is, so is number 22 as the same house enlarged; decorative detail also remains fine, but more elaborate. Thus there is interesting interplay between these two fine East Green Street homes. Window lintel treatment is still used here to define importance of windows (ground story principal facade windows have standard cornices, while those second story and to the side have curiously ogee arched forms above them). Also of interest here is the very fine very elaborate entablature over the central entrance door, an entablature which is strong enough to create the necessary feeling to centrality, a feeling that is often sought in similar five bay houses, but not always successively achieved. Another curiosity in the house is the treatment of the eaves. It might often be thought that the wooden string courses are used with brackets to create the sensation of two-part entablatures, its base between the string course and the cornice serving as a rough frieze. Here string courses are used to create the effect of a full entablature which are, in effect whitened by the paired modillions. All in all 26 East Green Street is one of the most ambitious (on a small scale) houses in the City, and creates a very fine individual statement still remaining within a broader vernacular form.

Edward Lynch, who subdivided this section of Westminster, sold lot 7 of his addition to the City to Paul Kaes on June 9, 1868 for \$200 (Carroll County Deed Book 36, Page 53). Kaes must have soon built this house as it appears in the 1876 plat of the City and an intra-family deed made in March 1877, shows that the price has increased \$1900 (48/182). Frank Kaes is listed as living in the house in the 1881 City Directory, yet there must soon have been a division of the house, as three sisters, Ellen, Josephine, and Henrietta are mentioned at various times as living in various sections. In 1887 Henrietta sold to her sister, Ellen, the eastern 37' of the house; the entire place stayed in the family until Edward O. Weant, trustee, sold to Vida Thelman on March 3, 1917 (130/183). A variety of deeds then ensued, the house mostly staying with members of the Leffert family, until the present owner took title in 1976.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being all of lot 7 of Edward Lynch's Addition to Westminster as shown on an 1876 plat of that City.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

September, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

City Hall - c/o Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

#7, continuation page.

full length two story shed roofed addition to the south.

45-0/0



CARR 531

26 East Green Street

Cars/Case House

4/2/01

H-73



CARR-531