

### JOHN T. LYNCH HOUSE

The main facade has five bays on each of its three floors. The central ground story bay is the entrance door, which is a many glassed paned door surrounded by side lights and a six light transom. Plain pilasters flank the door and support, by means of scroll brackets, a simple wooden cornice.

The cornice between the second and third stories is perhaps the houses most interesting feature. There is a row of brick dentils and, hanging off of them, is a row of inverted brick Latin crosses. The use of ornamental brickwork to enliven eaves of houses was a long-established custom in Westminster, and this house is second to none. The crosses resemble those at 79 West Main Street (the Orendorff House), and probably dates from the same era.

As mentioned in the long answer to question 7, the building, number 49 Liberty Street, possibly housed the Lynch family, which that laid off this section of Westminster in the mid and late 19th century. The house is also interesting for its ornamental brickwork on the principal facade, and for the use of the mansard roof motif on the principal facade only. Number 49 Liberty Street probably antedates its neighbor, 47 Liberty Street (at least it appears to be thus from an examination from the 1876 plat of the City), and thereby it probably created the desire in the builders on 47 to top their building by the mansard roof, thereby creating a very solid ten-bay long front along Liberty Street. (See form for 47-47½ Liberty Street.)

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**  
 HISTORIC John T. Lynch House  
 AND/OR COMMON

**2 LOCATION**  
 STREET & NUMBER 49 Liberty Street (MD 27)  
 CITY, TOWN Westminster VICINITY OF \_\_\_\_\_ CONGRESSIONAL DISTRICT 7  
 STATE Maryland COUNTY Carroll

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**  
 NAME Michael A. Clear Telephone #: \_\_\_\_\_  
 STREET & NUMBER 1996 Carrollton Road  
 CITY, TOWN Finksburg VICINITY OF \_\_\_\_\_ STATE, zip code Maryland 21048

**5 LOCATION OF LEGAL DESCRIPTION**  
 COURTHOUSE, REGISTRY OF DEEDS, ETC. Carroll County Office Building Liber #: 630  
 STREET & NUMBER Center Street Folio #: 765  
 CITY, TOWN Westminster STATE Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**  
 TITLE None  
 DATE \_\_\_\_\_  
 \_\_\_\_\_ FEDERAL \_\_\_\_\_ STATE \_\_\_\_\_ COUNTY \_\_\_\_\_ LOCAL  
 DEPOSITORY FOR SURVEY RECORDS \_\_\_\_\_  
 CITY, TOWN \_\_\_\_\_ STATE \_\_\_\_\_

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Three full stories tall on the principal facade, the five bay wide building 49 Liberty Street fronts the east side of that street nearly opposite the intersection with Chase Street in Westminster. The building, which was possibly the home of members of the Lynch family that laid out this section of town, is now sub-divided into apartments.

The main facade has five bays on each of its three floors. The central ground story bay is the entrance door, which is a many glassed paned door surrounded by side lights and a six light transom. Plain pilasters flank the door and support, by means of scroll brackets, a simple wooden cornice. Interesting, flat, cone-shaped applique is applied at the base of the cornice between the supporting brackets. The door has two double hung sash windows on either side of it. The windows have three coursed gauged flat arches and white wooden sills and once had, as evidenced by pegs, flanking shutters. Windows are all paned one over one. Matching windows, regularly placed, are found on the second full story. The cornice between the second and third stories is perhaps the houses most interesting feature. There is a row of brick dentils and, hanging off of them, is a row of inverted brick Latin crosses. The use of ornamental brickwork to enliven eaves of houses was a long-established custom in Westminster, and this house is second to none. The crosses resemble those at 79 West Main Street (the Orendorff House), and probably dates from the same era.

The slate covered "mansard roof" (it takes this form only on the front facade) is pierced by five pediment capped dormer windows. The central window is double with two to each side of it. All these third story windows are glass and aluminum storm windows. Crown molding tops the mansard roof and runs along the roof line to the south, (where the building is exposed). This facade, which is two bays deep sits under a roof line that is almost gambrel in appearance. A third story has a large double hung sash window towards the street and a small window to the rear. Matching windows are placed on the second and ground stories (those on the second story are the only windows on the house to have retained their louvered shutters). Two corbel capped chimneys pierce the roof, and probably were and are furnace flues. The north facade, only a few feet from the neighbor 47 Liberty Street, matches the other facade in window placement except that there are three windows on the second story. This facade also has the twin chimney flues, but, as it is not seen from the street due to the closeness from the neighboring building, lacks the crown molding. A full length two story shed roofed clapboard addition one bay deep runs across the east (rear) facade of the building.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

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SPECIFIC DATES	BUILDER/ARCHITECT
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**STATEMENT OF SIGNIFICANCE**

As mentioned in the long answer to question 7, the building, number 49 Liberty Street, possibly housed the Lynch family, which laid off this section of Westminster in the mid and late 19th century. The house is also interesting for its ornamental brickwork on the principal facade, and for the use of the mansard roof motif on the principal facade only. Number 49 Liberty Street probably antedates its neighbor, 47 Liberty Street (at least it appears to be thus from an examination from the 1876 plat of the City), and thereby it probably created the desire in the builders on 47 to top their building by the mansard roof, thereby creating a very solid ten-bay long front along Liberty Street. (See form for 47-47½ Liberty Street).

When Edward Lynch sold this lot, lot 1 of his sub-division, to John T. Lynch on December 10, 1869, the deed mentions that it is conveying "the brick house now occupied by John T. Lynch" (Carroll County Deed Book 38, Page 414). The house is clearly shown on the 1876 plat of the City. Lynch held title until March 13, 1896 when he sold the place to Mary C. Mather for the respectable price of \$2600 (84/41), who then sold on December 4, 1913 to Jane Earhart for \$3800 (123/346). The Earhart family owned, a few years later, neighboring 47-47½ Liberty Street, which may account for their similar front facade mansard roofs. Jame Earhart sold the house, 49 Liberty Street, to Edwin E. Stoner, again for \$3800, on April 10, 1916 (128/551). Carrie V. Stoner sold the house to Mae S. Duvall on October 17, 1939 (171/360) and it stayed in that family until Harold B. Duvall, personal representative of Mae S. Duvall, sold to Carl W. Starner on May 5, 1971 (486/426). Starner sold to the present owner on July 1, 1976.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

Being all of lot number 1 of Lynch's Addition to Westminster as shown on an 1876 plat of the City.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Christopher Weeks, Consultant

October, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

20/0

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CARR-534

Photo # H-2, P.188

42%

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511



49 Liberty St.

534

~~CAKKA 570~~





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