

MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM

Continuation Sheet No. 1

CE-1155

windows. The unique shape of the arched dormer windows suggests a slight French Eclectic or Second Empire influence. The same window forms were present on several surrounding buildings in the area as well.

The west side consists of two gables, the original side gable of the masonry portion and the gable on a back frame addition. Both gables are of a different pitch. A two story bay window enclosed with lattice work extends the height of the house between the two gables. On the east side, a two-story bay window rises to the frame addition's side gable and has a balcony off the attic level. It appears that a port cochere was constructed off this side towards the northwest portion of the house, but now serves as a covered porch area with enclosed, window-encased porches above off the second and attic levels. Several bay and dormer windows protrude from the house on either side, creating asymmetrical appearance from the side views. A one-story covered porch along the west side of the house once extended the length of the façade, but was recently removed.

The detailed brick chimney, fish scale shingles on the dormers and cross-gables, intricate porch brackets and the two-story bay windows reflect typical Queen Anne details of the late 19th century. However, another style is introduced in the details on the porch and front door. The square porch support columns are of Greek Revival influence, as is the rectangular transom and sidelights surrounding the door. This feature could be also original to the earliest construction date of the masonry folk farm house. Six-over-six single hung windows are arranged in a symmetrical fenestration across the façade.

Several outbuildings surround the house on this farming property. As one approaches the house from the main road, horse pastures flank either side of the drive. A horse barn and wagon barn are located at the west side of the house. These both have significantly been altered, but remain a contributing resource to the setting of the inventoried farm house. A small smoke house is off to the east side of the property. This appears in the original form and is significant to the history of the property as well and should be considered a contributing resource. The outbuildings, pastures and current farming use of the property are important factors contributing to the integrity of the farmhouse itself.

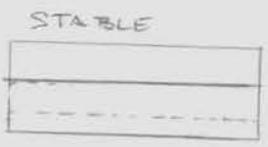
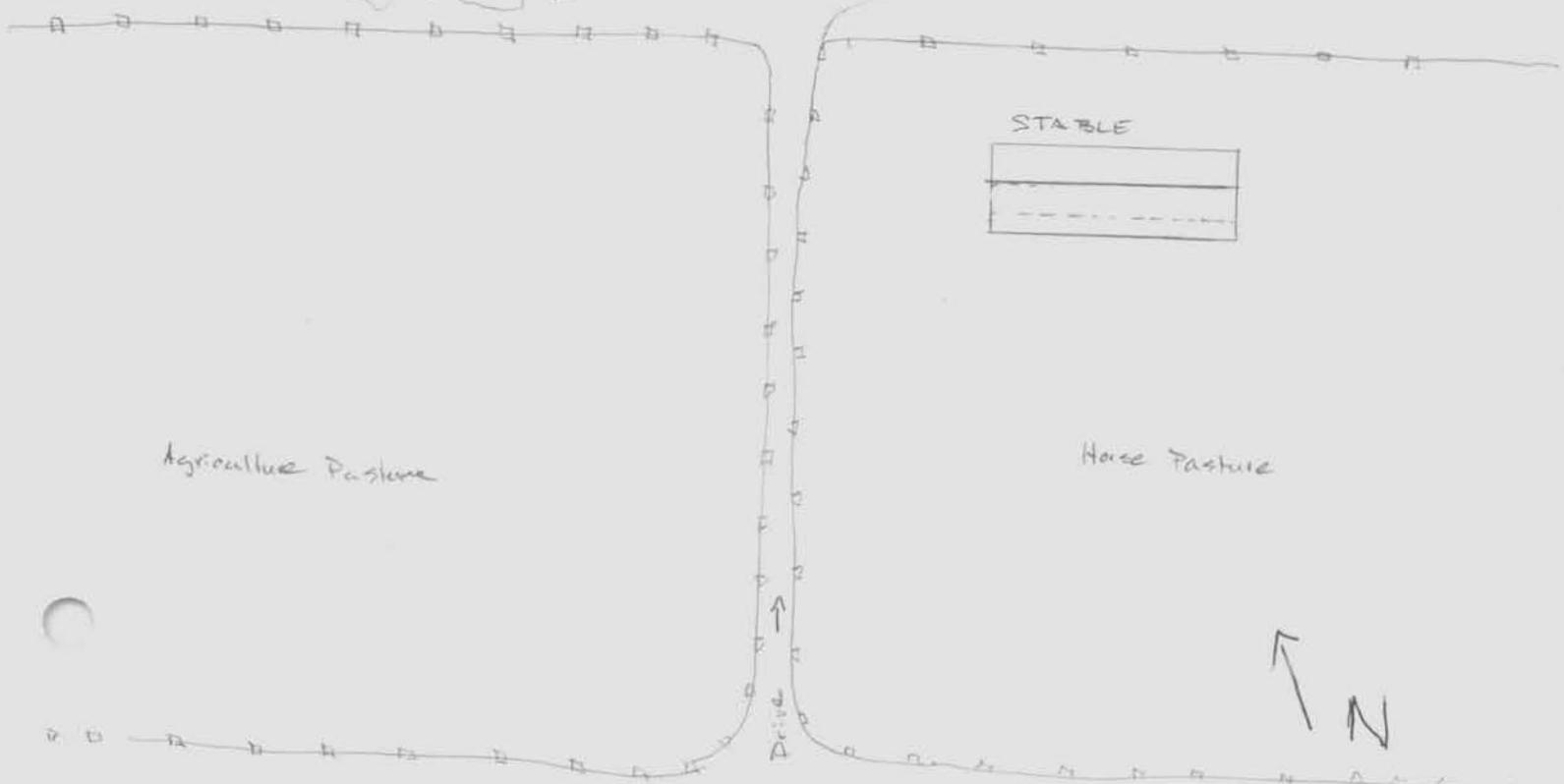
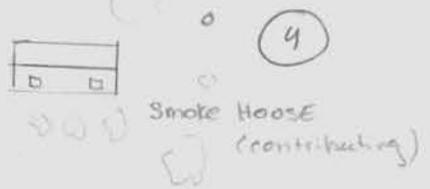
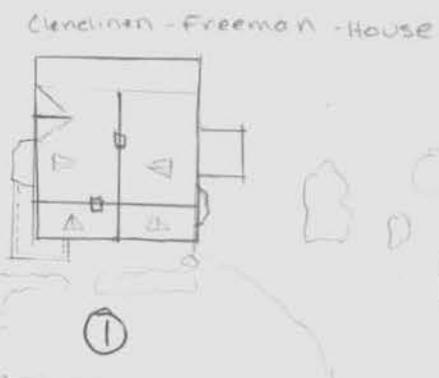
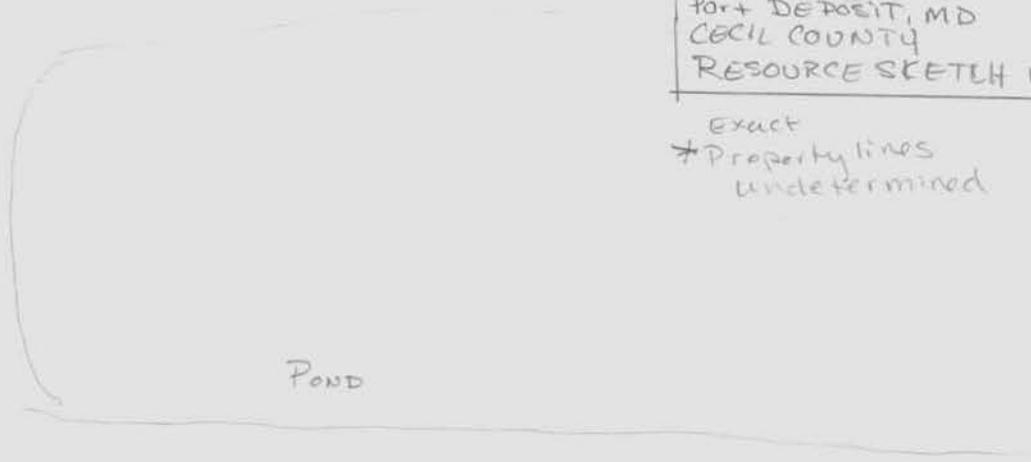
The house is in good to fair condition. It appears that all of the key stylistic features are intact except the wrap-around porch. The house is in the original location and rural farm setting and use that it was originally constructed in and for. The materials, workmanship and design of the house reflect construction techniques and style influences of the mid-1800s. The mix of styles and clear progression of alterations over the years make this house a unique example of eclectic architecture and significant contribution to the local architectural history of Port Deposit and is eligible for the National Register of Historic Properties under Criteria C.

Prepared by: Brooke Blades and Kathryn St.
Clair

Date Prepared: 12-27-02

CE-1155
CLINDENIN-FREEMAN HOUSE
Port Deposit, MD
CECIL COUNTY
RESOURCE SKETCH MAP

Exact
*Property lines
undetermined



Agriculture Pasture

Horse Pasture



Freeman Circle



CE-1155

Clendenin - Freeman House

Cecil Co, MD

Kathryn St. Clair

Negative - MD SHDO

010 BA 0ANXON NNN- 1 2164

* Front Facade of House

010

29636

#1



CE-1155

Clendenin - Freeman House

Cecil Co, MD

Kathryn St. Clair

Negative - MD SHPO

009 BA DANX04 NNN 0 2164

° View of Carriage Barn off NW corner
of House

009

29635

#2



CE-1155

Clendenin - Freeman House

Accil Co, MD

Kathryn St. Clair

Negative-MD SHPO

013 BA 0ANX0N NNN 0 2164

Horse Barn off SW corner of House

013

29639

#3



CE-1155

Clendenin - Freeman House

Cecil Co, MD

Kathryn St. Clair

Negative - MDSADG

008 BA 0ANXON NNN 0 2164

* View of Smoke House of SE corner of
House

008

29634

#4

MARYLAND HISTORICAL TRUST

CE- 1155

Magi No. 0811555404

File - 691

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Clendenin-Freeman House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Hopewell Road 1/2 mile south of Cathers Corner

CITY, TOWN

Rising Sun

VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

James W. Freeman

Telephone #:

STREET & NUMBER

9 Harcourt Street

CITY, TOWN

Boston

VICINITY OF

STATE, zip code

Mass. 02116

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Clerk of the Circuit Court

Liber #: NDS 11

Folio #: 23

STREET & NUMBER

Courthouse

CITY, TOWN

Elkton

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CE-1155

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Clendenin-Freeman House c. 1840-1860 is a 2½ story partial stuccoed masonry (probably brick) and mostly frame house on Hopewell Road and south of Cather's Corner. The house faces southeast with the main gable running on a NE/SW Axis.

The first house was a two story three bay side hall/double parlor masonry house which is stuccoed on two exposed walls and covered by frame additions on other sides. The Masonry House was extended two bays to the north and west by frame. It rests on a partial fieldstone foundation. The southeast (main) elevation is five bays across with a central entrance with six light transom and three light sidelights with panel below, which frame a four panel door with ogee inset molding. Symmetrical arranged 6/6 sash windows light the first and second floors. The two first floor windows south of the main entrance are flanked with two panel shutters while the rest of the main facade has louvered shutters. The frame addition is two bays by one room and sheathed with novelty siding. The steeply pitched composition tile roof appears to have been built at one time and replaced the earlier roof over the masonry house. The eaves are extended with the rafter ends exposed. The central cross gable is covered with fishscale shingles as are the gable ends. A pointed 2/2 sash lights the cross gable. The south roof slope is also pierced by two gabled dormers with arched 2/2 sash windows. A single brick stove stack rises out of the earlier masonry hall and against the interior hall wall.

The north side of the front block has a two story three sided bay window which lights the front rooms. The attic is lighted by two single pane sash windows. The rear section is a full three story elevation with shed roof. A three story glazed sun porch is attached to the north wall. Window placement and detailing is basically the same but not completely symmetrical.

The south end of the front block has two six over six sash with paneled or louvered shutters and two single pane sash attic lights. The first floor is covered by a champered post side porch which used to extend around the front but has been removed for added light in the first floor rooms. A stick baluster railing stretches between each post and each post has simple concave corner brackets. A side entrance occupies the third bay from the east. An eight panel door with applied moldings remains on this entrance to the present dining room. When the roof was replaced an ell shaped frame undoubtedly replaced the full gable roof that once spanned the

CONTINUE ON SEPARATE SHEET IF NECESSARY

full depth of the masonry house, with the ell shaped roof. The dining room (room directly behind front parlor) and bedroom above appear as an ell addition to the front block. The south roof slope has a single gabled 2/2 arched sash dormer and a stove stack rises out of the gable end.

The west gable end of the masonry house is totally covered by a late 19th century two story two bay by two room gabled frame kitchen addition which is extended again by another two story porch. The same 6/6 sash windows light the kitchen. A small arched 2/2 sash window lights the attic space above the kitchen.

The interior of the house primarily dates from the third quarter of the 19th century when the frame additions were added. A mantel in the back bedroom of the masonry section does date from the first structure. A thumb and astragal molded surround frames the fireplace opening. The surround supports reeded frieze blocks with molded capitals which in turn support a beaded shelf. A few six panel doors with applied panel molding are found in different parts of the earlier house. For the most part, however, the woodwork dates from the third quarter of the 19th century additions. The now center hall stair has a partially turned newel with spherical finial. Turned balusters supports a molded handrail. The four panel doors are framed by late 19th century molded surrounds with bulls-eye corner blocks.

The front parlor of the masonry section has a mantel with detached columns and a decorative frieze and thick shelf. A segmental arched opening with decorative corner brackets separates the front parlor from the dining room. The molding is painted white but a grained coating is evident underneath. The window reveals are curved in the masonry section. A similarly decorated late 19th century mantel embellishes the west end wall.

The kitchen is finished with floor to ceiling narrowly beaded strip sheathing.

The second and third floors are finished with third quarter of the 19th century woodwork which follows along the same lines as the first floor only on a less elaborate scale.

Outbuildings include a large frame cow barn, large carriage house, and a combination ice house and smaki house.

The large barn is situated to the south of the house. It is typically constructed with an internal box frame with a vertical board siding. The carriage house is adjacent to the barn and is a 2½ four bay by three bay frame board and batten structure with gable roof. The gable ends above the second floor plate are sheathed with varying horizontal rows of fishscale shaingles. 6/6 sash windows light the first, second and attic floors. A arched 2/2 sash window illuminates the space above the first attic.

Clendenin-Freeman House
Page Three

Two garage doors are centrally located on the first floor with an enclosed south end bay and open north end bay. The ice house/smoke house is on the north side of the house. It is a low gabled frame with sheathing over horizontal weatherboards. The medium sloped gable roof is covered with imitation tin shingle. Four tower ventilators with gabled roofs allow for air circulation. A double boards door allows access through the south gable end.

8 SIGNIFICANCE

CE-1155

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
EHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Two mid 19th century architectural influences transformed this 1820 - 1840 masonry farmhouse into a totally new structure. Most evident is the influence of the 2½ story five bay center hall house that was being built throughout the County and mid-atlantic region. The form usually included a central cross gable, which this house has along with flanking gabled dormers. The Queen Anne architectural style also had a less evident effect with the use of fishscale shingled sheathing with the roof areas on both the main house and outbuildings. The interior modifications, also of the period, substantially transformed the earlier structure.

James T. Clendenin owned the farm and may have been responsible for these alterations. The farm has long been known as the Freeman Farm since the late 19th century.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Paul B. Touart Historic Sites Surveyor

ORGANIZATION

Cecil County Commitee

DATE

5/20/80

STREET & NUMBER

Cecil Coiunty Courthouse

TELEPHONE

398-0200 ext 150

CITY OR TOWN

Elkton

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Rising Sun Quad

CE-1155





CE-1155

CLENDENIN-FREEMAN
FARM

SOUTH ELEV.

NR. WEST NOTTINGHAM

5/99 POT
N.E.L. / MO. HIST TRUST

6