

0803072404
CE-307

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

DuPont Building (Hotra House)

2 LOCATION

STREET & NUMBER

Bohemia Avenue, west side, 3rd house from Canal

CITY, TOWN

Chesapeake City

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Cecil

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Richard C. DuPont, Jr.

Telephone #:

STREET & NUMBER

Great House Farm

CITY, TOWN

Chesapeake City

— VICINITY OF

STATE, zip code

Maryland 21915

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Cecil County Courthouse
REGISTRY OF DEEDS, ETC.

Liber #: 335

Folio #: 107

STREET & NUMBER

Courthouse Building

CITY, TOWN

Elkton

STATE

Maryland 21921

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED

CHECK ONE
 UNALTERED
 ALTERED

CHECK ONE
 ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The small dwelling which adjoins the old Post Office is a two story frame structure, four bays wide and two bays deep, built on stone piers. Its walls are covered with weatherboard and the roof with wood shingle (1976 installed). Across its facade is a simple porch supported on stone and brick piers. There are four square posts supporting a nearly flat roof, the rafters of which extend beyond the facia and are cut to resemble brackets. Between the rafters, on the facia, are applied scollops. Beneath the porch are two doors and two windows, the doors being replaced with new doors and the windows being re-hung in new frames. They have 8/8 sash, whereas, the second story windows have 6/6 sash. On the rear are two windows, a door and a smaller kitchen window, of which only the door is in the original location. Three dormers replace earlier windows which were at floor level.

Originally, the house consisted of the one room on both floors on the street side adjoining the old Post Office. It appears to have been built around 1830-40. Subsequently, a room with more gently sloped roof was added on the rear, then two more rooms were added on the north. The stuccoed brick chimney indicates the position of the original exterior north wall.

At the rear of the property is a frame garage built during the 20th century. It was subsequently lengthened to accomodate larger automobiles.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building which was both residence and shop is important primarily as an integral part of the streetscape and the rhythm which is established in the first block of Bohemia Avenue. Secondly, it is an interesting form of vernacular structure constructed in the first period of development of Chesapeake City. It also has a unique and interesting history of growth and use.

In January, 1831, Mr. William Riley of Worcester County, Maryland, bought this property from George Gillespie and his wife Mary Bayard Gillespie, and Richard and Mary Sophia Bayard for \$208.33. Because of its location, near the Canal and facing the main street, it has been in the center of activity through the years. Mr. Riley's occupation is not known, but it is reasonable to assume he was connected with the Canal in some way. The building has been used primarily as a dwelling until the early twentieth century, when Andrew Slicher, a shoemaker who also owned the house north of this, bought the building for use as a shoe shop. A good business must have made it possible for him to leave the basement shop next door for this more desirable location. Mr. Slicher made shoes and boots and did a good business among canal men. The cobbler shop was in an outbuilding; the new shoes were sold in the shop at the front of the house.

Richard DuPont bought the property in 1974 and started renovations. The house had been double at one time and is now a one family dwelling. Alterations are underway at this time to make the building a home for the new owner.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne & Katherine Wein

April 8, 1976

ORGANIZATION

DATE

South Chesapeake City Historic District Commission

STREET & NUMBER

TELEPHONE

c/o Town Council of Chesapeake City

(301) 885-5298

CITY OR TOWN

STATE

Chesapeake City

Maryland 21915

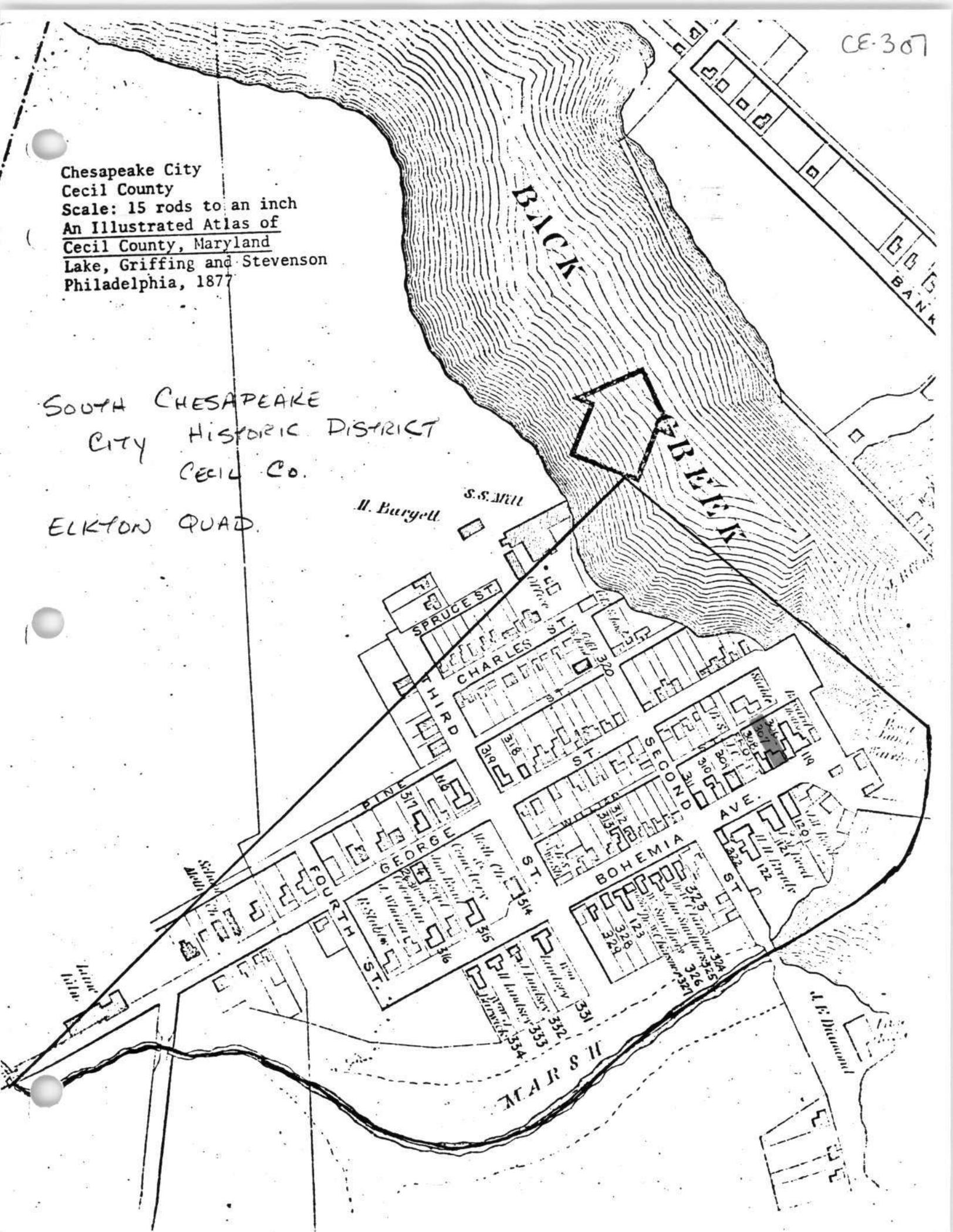
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

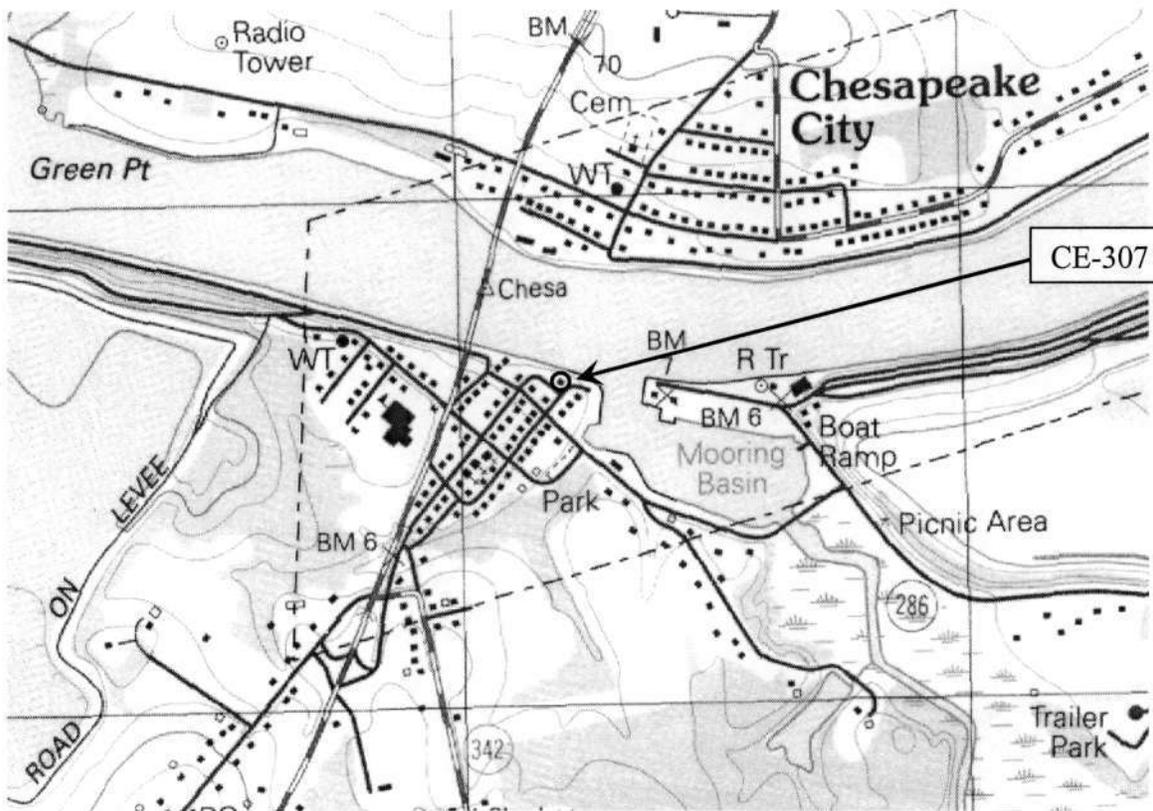
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Chesapeake City
Cecil County
Scale: 15 rods to an inch
An Illustrated Atlas of
Cecil County, Maryland
Lake, Griffing and Stevenson
Philadelphia, 1877

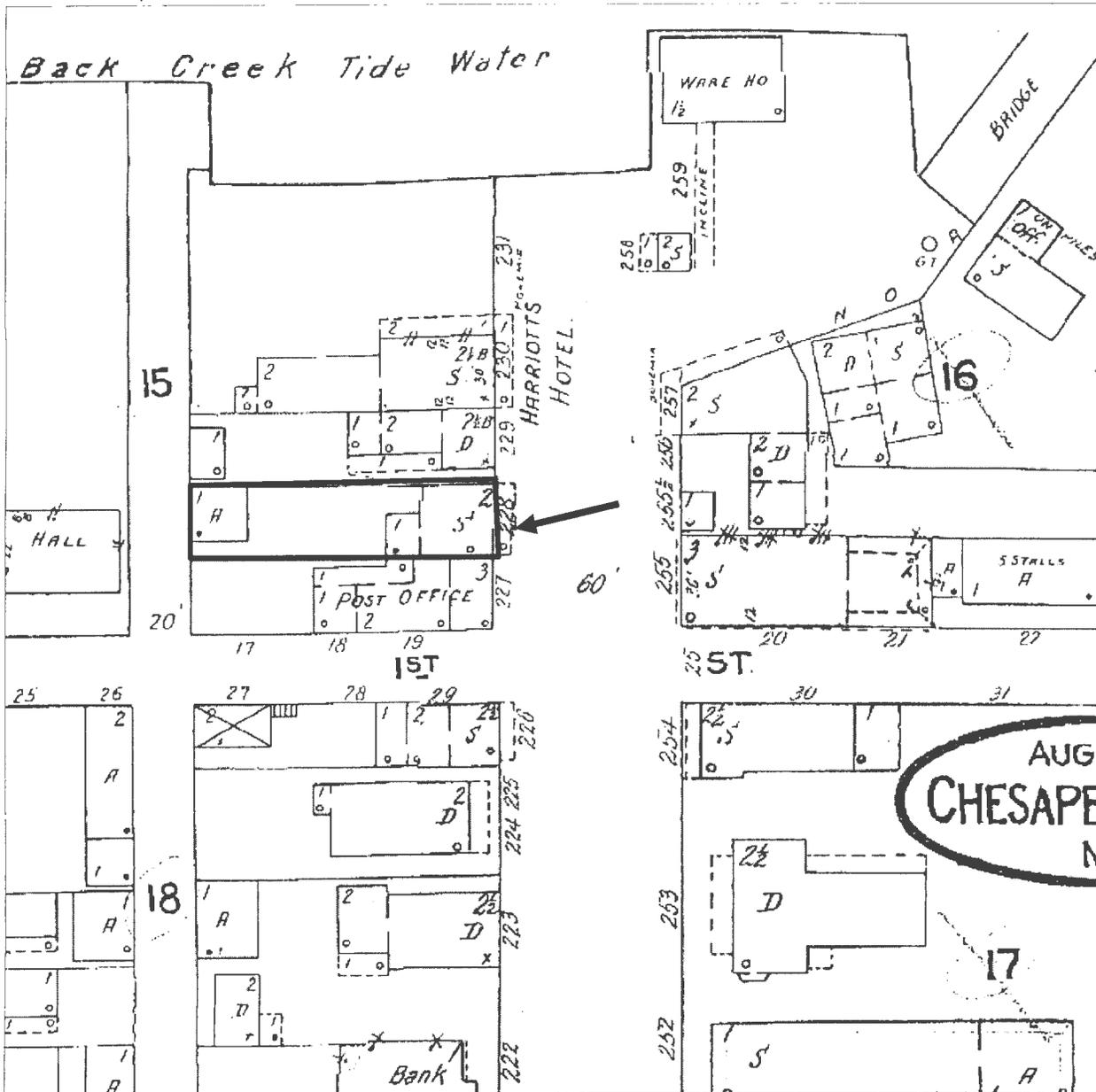
SOUTH CHESAPEAKE
CITY HISTORIC DISTRICT
CECIL CO.
ELKTON QUAD.



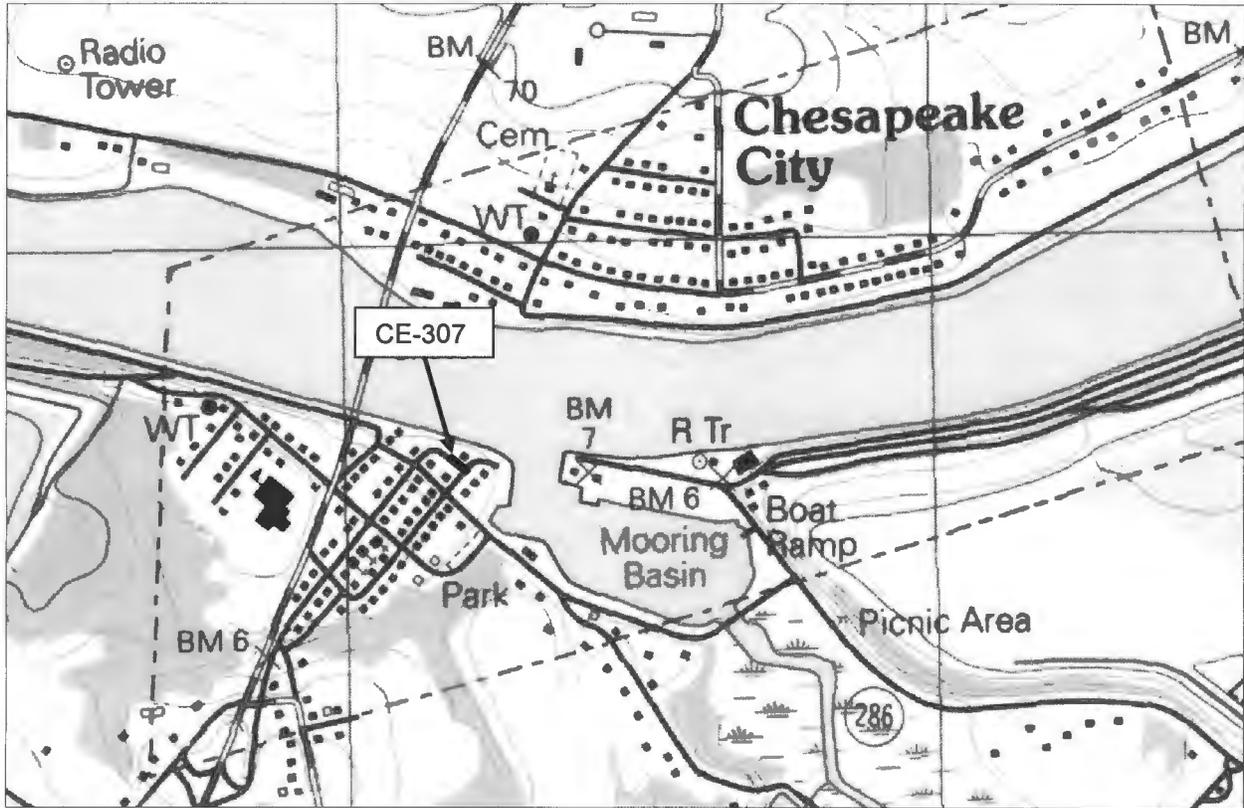
CE-307
DuPont Building
Bohemia Ave.
Chesapeake City
Elkton Quad.
Cecil County



CE-307
DuPont Building (Hotra House)
17 Bohemia Avenue, Chesapeake City
Sanborn Map 1933, Sheet 4



CE-307
DuPont Building (Hotra House)
17 Bohemia Avenue, Chesapeake City
Elkton quadrangle 1992



Cecil County Tax Map 200, Parcel 379





CE 307

S. Chesapeake City

frame house

JSE 7/73



Du Pont Building CE-307

East Facade

M. Bourne April 1976