**MARYLAND HISTORICAL TRUST**

**DETERMINATION OF ELIGIBILITY FORM**

<table>
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<tr>
<th>Property Name:</th>
<th>Ellenborough</th>
<th>Inventory Number:</th>
<th>CH-138</th>
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</thead>
<tbody>
<tr>
<td>Address:</td>
<td>9500 Murrell's Pl. (E. side Popes Creek Rd)</td>
<td>City:</td>
<td>Faulkner</td>
</tr>
<tr>
<td></td>
<td>Zip Code:</td>
<td></td>
<td>20664</td>
</tr>
<tr>
<td>County:</td>
<td>Charles County</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Owner:</td>
<td>Robert P. &amp; Andrea S. Turner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tax Parcel Number:</td>
<td>178</td>
<td></td>
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<tr>
<td>Is the property located within a historic district?</td>
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**If the property is within a district**

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**Preparer’s Recommendation:** Contributing resource yes no Non-contributing but eligible in another context

**If the property is not within a district (or the property is a district)**

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<tr>
<th>Preparer’s Recommendation:</th>
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<tbody>
<tr>
<td></td>
<td>yes</td>
<td>no</td>
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</table>

**Criteria:** A B X C D

**Considerations:** A B C D E F G None

**Description of Property and Eligibility Determination:**

Ellenborough is located on the east side of Popes Creek Road about two miles southwest of Rt. 301. It is accessed via a private gravel/dirt drive now called Murrell’s Place.

Ellenborough is considered to be “one of Charles County’s most important architectural landmarks.” (MIHP form)

The Inventory form goes on to state: “There are several aspects of Ellenborough contributing to its significance, the most important being that all parts of the house date before circa 1830…. The interior detailing and front entrance door of the main block is considered to be the best example of late Federal design in the County.” The building is thoroughly described in the Inventory form. Ellenborough clearly retains character defining elements which contribute to its architectural significance. The condition of the property is excellent. The property is recommended as eligible for listing on the National Register of Historic Places.

Prepared by: Kate Mahood, Architectural Historian

Date Prepared: July 8, 2003

**MARYLAND HISTORICAL TRUST REVIEW**

<table>
<thead>
<tr>
<th>Eligibility recommended</th>
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Date: 7/21/02

Reviewer, Office of Preservation Services

Date: 7/17/02

Reviewer, NSP Program

Date: 7/21/02
Account Identifier: District - 04 Account Number - 02513

Owner Information

Owner Name: TURNER, ROBERT P & ANDREA S
Use: AGRICULTURAL
Principal Residence: NO
Deed Reference: 1) / 2987/ 120

Mailing Address: PO BOX 238
FAULKNER MD 20632-0238

Location & Structure Information

Premises Address: Zoning: Legal Description:
9500 MURELLS PL AGRICULTURAL LOT 2 = 6.00 ACRES
NEWBURG 20664 E 51 POPES CREEK ROAD

Owner Name: TURNER, ROBERT P & ANDREA S
Use: AGRICULTURAL
Principal Residence: NO
Deed Reference: 1) / 2987/ 120

Mailing Address: PO BOX 238
FAULKNER MD 20632-0238

Location & Structure Information

Premises Address: Zoning: Legal Description:
9500 MURELLS PL AGRICULTURAL LOT 2 = 6.00 ACRES
NEWBURG 20664 E 51 POPES CREEK ROAD

Map 73 Grid 14 Parcel 178 Sub District Subdivision Section Block Lot Group Plat No: Plat Ref: 51/79

Special Tax Areas

Town Ad Valorem Tax Class:
Primary Structure Built: Enclosed Area: Property Land Area: County Use: 1900 3,465 SF 6.00 AC 000000

Value Information

Base Value: Value: Phase-in Assessments:
Land: 45,930 45,930 01/01/2003 07/01/2002 07/01/2003
Improvements: 143,510 173,770
Total: 189,440 219,700 189,440 199,526 930 930 930

Transfer Information

Seller: TURNER, FRANK ET AL Date: 05/18/2000 Price: $0
Type: NOT ARMS-LENGTH Deed1: / 2987/ 120 Deed2:

Exemption Information

Partial Exempt Assessments Class: County: 07/01/2002 07/01/2003
State: 0 0
Municipal: 0 0

TAX EXEMPT: NO Special Tax Recapture: AGRICULTURAL TRANSFER TAX

Exempt Class:

ELLENBOROUGH
POPPES CREEK (VIC.), MD
CHAS. COUNTY

CH 138

KATE MAHOD
06-12-03

MDSHPO
VIEW LOOKING EAST
PHOTOGRAPH #1 OF 4
MD SHPO
DETAIL FRONT DOOR, LOOKING NORTHEAST
Photograph # 2 of 4
ELLENBOROUGH
POPE'S CREEK (VIC.), MD
CHAS. COUNTY

CH-138

MD SHPO
VIEW LOOKING WEST
PHOTOGRAPH # 4 OF 4

KATE MAHOOOD
06-12-03
ELLEN BOROUGH
POPE'S CREEK (VIC), MD
CHAS COUNTY

CH-138

MD SHPO
VIEW LOOKING SOUTH
Photograph # 3 of 4

KATE MAHOOID
06-26-03
ADDENDUM

CH-138
Ellenborough (Prospect Hill Farm; Keechland)
Charles County, MD
Popes Creek vic.
K.G. Smith, February 1999

7. Description

Since the resource was last surveyed in 1978 by J. Richard Rivoire, the building has undergone significant changes. Recently, the southeastern section of the structure, consisting of the 2-story gabled end building and its connecting hyphen, have been demolished due to their severe deterioration. The remaining two sections incorporate the circa 1815-1820 original house and the fashionable 1831 2-1/2-story side gable Federal addition.

In addition to the demolition, a significant interior renovation was underway at the time of the survey. The renovation plans included the reconstruction of the foundation and the two interior gable end brick chimneys. In addition, all the interior plaster was removed and replaced with drywall, and the electric and plumbing systems upgraded. Insulation was added and a new heating and cooling system installed. Several of the first story floor joists were replaced, and the roof structure was reinforced with sistered rafters.

The first story of the older section of the house was converted for use as a kitchen, and two bath full bathrooms were built at either end of the second story central hall. Closets were also added to several of the upstairs bedrooms. A half bath was added beneath the first flight of the stair. The second story door that once provided entry to the second floor of the piazza, was removed and replaced with a window moved from another location.

Most of the interior finishes were retained including the door and window casings, the mantelpieces, the decorated segmental arch in the entry hall, and the stair rail and balusters. The exterior beaded wood weatherboard was repaired and retained. At the time of the survey, the owner was attempting to determine a way to save the plaster cornice moldings and central ceiling medallions that adorn the stair hall, and both parlors.

With the plaster and lath removed, the building's structure was exposed, revealing an interesting construction feature in the second floor walls. The southeastern wall of the central second floor hall is divided into four bays separated by heavy hewn studs. Each bay incorporates a X-brace nearly the full size of the bay. The diagonal members are secured to diagonal notches cut into the heavy studs separating the bays. Standard framing studs complete this unique braced wall. It is likely that this framing technique acts as an interior load bearing wall, and was necessary due to the significant depth and height of the house.
Finally, the 820-acre tract upon which Ellenborough once stood has been subdivided with a 6-acre portion surrounding the house separated out. The owners intention is to preserve the surrounding landscape in agricultural use through the creation of agricultural preservation districts and through the sale of easements.

8. Statement of Significance


10. Geographical Data

Acreage of Property 6 acres

Verbal Boundary Description (Describe the boundaries of the property.)

The Ellenborough property is now designated as Parcel 12, Lot 2, on Map 73 on the Charles County Property Map.

12. Property Owner

name Robert P. Turner

street & number 9500 Popes Creek Road telephone 301-934-4646

city or town Popes Creek state MD zip code 20664
**MARYLAND HISTORICAL TRUST**

**INVENTORY FORM FOR STATE HISTORIC SITES SURVEY**

<table>
<thead>
<tr>
<th><strong>1 NAME</strong></th>
<th>HISTORIC</th>
<th>ELLENBOROUGH (Prospect Hill Farm; Keechland)</th>
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<td>Faulkner</td>
</tr>
<tr>
<td></td>
<td>STATE</td>
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</tr>
<tr>
<td></td>
<td>VICINITY OF</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CONGRESSIONAL DISTRICT</td>
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<td></td>
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<tr>
<td></td>
<td>Frank Keech Turner</td>
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<tr>
<td></td>
<td>STREET &amp; NUMBER</td>
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<th>COURTHOUSE, REGISTRY OF DEEDS, ETC.</th>
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<tr>
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<tr>
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<td></td>
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<tr>
<td>STATE</td>
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</table>
Ellenborough, a large four-part frame house and one of Charles County's most important architectural landmarks, is located on the east side of Popes Creek Road approximately two miles southwest of U. S. Route 301.

There are several aspects of Ellenborough contributing to its significance, the most important being that all parts of the house date before c. 1830 and that the interior detailing and front entrance door of the main block is considered to be the best example of late Federal design in the county.

The oldest part of the house is believed to be the two east end sections opposite the main block; however, the third section from the east end is not believed to date much later. Although it is possible that all three sections are contemporary to one another, a slight variation in detailing suggests they were built independent of one another.

Beginning with what is believed to be the oldest section it appears that Ellenborough began as a modest but unusually designed two part "L"-shaped frame house consisting of a two-story main block with a one-story rear wing. The two-story part faces east, with the roof running north to south, and is two bays wide at both floor levels of this elevation. An entrance door occupies the first bay from the south end and the adjacent window is of six-over-nine sash. The two second floor windows are of six-over-six sash. All three windows have eighteenth century style frames and trim but the door and trim is of a much more recent date, possibly twentieth century. At the south end is a first floor door opening onto a later porch and a single second floor window, both with early trim. All of the exterior walls are sheathed with a mixture of German and plain lapped siding. The eaves are boxed and decorated with double ogee crown and bed moldings. An exterior chimney providing fireplaces on both floor levels was removed some years ago and replaced by a single flue stove chimney. Containing a single room on both floor levels, this section has a winding enclosed stair in the southeast corner. The windows and interior doors all retain their original eighteenth century style trim although the doors themselves are later. The one-story west section of the original house, now the third and smallest section of the existing structure, has a low pitched gable roof and two windows on both side elevations. All of the windows frame sash of six-over-six panes and have eighteenth century style trim and cornice moldings matching those of the east end section; the exterior walls, however, retain their early, random width, lapped beaded siding. This section contains two laterally partitioned first floor rooms, the one extending across the south side being somewhat (continued on attached sheet)
A comparison of the Federal-style main block of this large, four part frame house with the many other buildings in the county of the same age and architecture reveals it to be the best and most academically sophisticated of its type. Believed to have been built by John Edelen prior to 1832, it possesses many outstanding features. Among these are the front door with its molded, keystoned surround and leaded traceried fanlight, a broad staircase with spiraled balustrade and delicately scrolled step ends, and a transverse arch in the hall with reeded pilasters, molded keystone and paneled soffit. Additional well-executed details include molded door and window trim with decorated corner blocks and paneled reveals, high ceilings with molded plaster cornices and medallions, and handsome marble mantels. While the first floor follows the standard side hall and double parlor floor plan the second floor has a cross shaped hall with corner bedrooms. A centered through hall has elaborate paneled doors at each end that opened onto the second floor of galleried front and rear porches. The exterior retains its original beaded siding and dentiled cornices.

Extending out from the east end of the house is a three part wing, the two end sections of which are believed to constitute the original house. They retain a significant amount of their original interior and exterior fabric, it being of a type normally associated with the latter part of the eighteenth century. In about 1800 the first house was extended by a two room addition to which was later added the Federal main block. When the main block was added a one-story porch was built across the front of what then became the east wing. It retains three of its original turned columns with elaborately molded caps, and paneled pedestals. It is likely that the porches that once fronted both sides of the main block possessed columns of this same type.

The history of Ellenborough prior to its ownership by John Edelen is unknown. Edelen, a fairly prosperous landowner with many slaves and elegant household furnishings, bequeathed the property to his wife, Eleanor. In 1918, the property became part of the 820-acre Prospect Hill Farm. It was sold to William Carlyle Turner and renamed Keech-land, by which name it is known today.
Ellenborough is located on a 820 acre tract of land identified as parcel 12, Map 73 of the Charles County Tax Maps (revised January, 1976).

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438
narrower than the north room. The attic, accessible from a door in the west second floor wall of the two-story east end section, is completely sheathed with riven clapboards. Some of the clapboards are beaded and were probably reused. They are secured to the rafters and joists with cut nails of an early type. A rectangular area on the north roof of the attic suggests that a dormer was once located here but because the room is so small and the ceilings so low, it is unlikely that one actually existed. With the exception of the doors and the trim framing the door leading to what is believed to be the later west end addition (the second section of the existing house), all of the woodwork is characteristic of the late eighteenth century and matches that of the east end section. Although there is no supportive evidence, it is possible that an exterior chimney once stood at the west end of this section and was removed when the original house was subsequently enlarged at this end.

The second section of the present house is believed to have been added to the original house and appears to date from the early nineteenth century. It has a higher gable roof than the third section and a door and window on both side elevations. The two piece window trim is characteristic of the first quarter of the nineteenth century. The trim of both doors is much later. The exterior of this section is sheathed with beaded clapboards and the eave cornice of the north side is boxed and unornamented. A late, pedimented dormer, probably a replacement of an earlier one, is located on the front (south) roof slope. At one time the rear (north) door was fronted by a roofed porch. This section, built flush to the south wall of the oldest part of the house but deeper than the adjoining third section, contains two first floor rooms following the same configuration as the adjacent east section. Mantels of Federal styling are located on the west wall of both rooms but the fireplaces are closed over. It appears that the two exterior chimneys that evidently stood at this end were later partially removed when the largest section of the house was built. A winding stair located at the east end of the center partition wall opens from the south room. All of the trim and interior batten doors are of a type typical of the early nineteenth century.

Within a decade or so of the building of what is now the second part, the original house was again enlarged at the west end by the addition of a large and handsomely finished, two-story, Federal-style section initially fronted by galleried porches on both sides. Believed to have been built circa 1820, its principal facade, located on the south side, displays what is considered one of the finest Federal doorways in the Southern Maryland region. With a three-part molded surround it has a delicate and beautifully executed leaded fanlight surmounted by a molded keystone. The six panel door is made to look like a double leafed door. It is

(continued on attached sheet)
actually a single leaf door and retains its original box lock. The two adjacent windows frame six-over-six pane sash and have simple two piece surrounds. The second floor has two windows flanking a centered door that formerly opened onto the porch gallery. This door is a truly remarkable feature of the house, having four rows of three small square panels over two larger lower panels. The door placement and fenestration of the south side is repeated on the opposite side. Although the first floor entrance door is not as sophisticated as that of the front, it is of no less interest. Framed by a three part surround with unornamented corner blocks, the doorway is surmounted by a rectangular panel framed by fretwork in a running diamond pattern. The door itself, as well as the centered second floor door, is of the same design as that of the front. The west end has two windows at both principal floor levels and a single window in the attic. At the east end there is a first floor door toward the south end of this side that opens onto a porch extending the length of the three part east wing. At the second floor level are two windows positioned toward the ends of the wall, and a single gable window above. At this end of the gable roof stand two interior end chimneys, one of which has been recently rebuilt. The exterior walls retain their original beaded clapboard siding and the eave cornices are dentiled. The roof, like all parts of the house, is sheathed with tin. Although there is no part of the front and rear porches remaining later clapboard "inserts" establish the line of the gallery floor. When the main block was built, a one-story porch was built across the south side of the three earlier sections of the house. Three original columns of the porch remain. Having turned and tapered posts with molded caps and base on paneled pedestals, they are one of the many architecturally distinctive elements of Ellenhorough. It is probable that the porches of the main block had similarly designed columns. The porch of the wing was later renovated and screened in. An enclosed section at its east end is believed to be an original feature.

The interior of the main block of Ellenhorough displays what is considered to be the best extant example of Federal design and workmanship in the county, an area that has more examples of Federal architecture than any other pre-Civil War house type. The south entrance door opens into a wide stair hall divided by a molded transverse arch with molded keystone, panelled soffit and reeded pilasters. The stair, located at the north end of the hall, rises in two flights to the second floor. It is unusually wide, with a very gradual incline, has a delicate mahogany balustrade that terminates at the base in a spiral around a

(continued on attached sheet)
turned newel post, and attractively scrolled stepends. To the right
of the hall are double parlors joined by a wide doorway with two
double leafed folding doors. A particularly interesting feature of
the two parlors are their marble mantelpieces. Both are of a similar
design with turned columns supporting a paneled frieze below a shaped
shelf. The mantel of the north parlor is of highly figured gray and
pink marble while its companion, of black and pink marble, is some­
what more "dramatic".

All of the windows and doors of this level are framed by one-piece
molded trim with decorative corner blocks and paneled reveals. The
doors, of a six panel design, are original and retain their early
hardware. The ceilings are enhanced by deep, molded plaster cornices
and molded circular medallions in all three rooms.

The second floor contains three bedrooms. The stair rises to a short
second floor hall that leads to a center through hall extending front
to back. At each end of the through hall are doors that formerly
opened onto second floor porches. On the south wall of the hall at
the top of the stair is a door that opens onto a narrow enclosed stair
leading to the commodius but unfinished attic. A door in the west
wall of the through hall opens into the southwest bedroom. A third
hall opens from the middle of the east wall of the through hall.
Doors in its north and south walls open into the two bedrooms located
at this side of the house. Both bedrooms have fireplaces fronted by
a molded surround below a molded cornice shelf. A door at the east
end of the hall opens into the front bedroom over the second section
of the house. All of the woodwork of the second floor is the same
as that in the rooms below.

Ellenborough is set well back from the public road and is fronted
by several large shade trees. The house faces over cultivated fields
on the south side and woods to the rear. Although there are several
barns and related structures located not far from the east end of
the house, only one, a corn crib, is believed to date earlier than
the mid-nineteenth century.
ELLENBOROUGH (Prospect Hill Farm; Keechland)  
Popes Creek  
Private  

A comparison of the Federal-style main block of this large, four part frame house with the many other buildings in the county of the same age and architecture reveals it to be the best and most academically sophisticated of its type. Believed to have been built by John Edelen prior to 1832, it possesses many outstanding features. Among these are the front door with its molded, keystoned surround and leaded traceried fanlight, a broad staircase with spiraled balustrade and delicately scrolled stepends, and a transverse arch in the hall with reeded pilasters, molded keystone and paneled soffit. Additional well-executed details include molded door and window trim with decorated corner blocks and paneled reveals, high ceilings with molded plaster cornices and medallions, and handsome marble mantels. While the first floor follows the standard side hall and double parlor floor plan the second floor has a cross shaped hall with corner bedrooms. A centered through hall has elaborate paneled doors at each end that opened onto the second floor of galleried front and rear porches. The exterior retains its original beaded siding and dentiled cornices.

Extending out from the east end of the house is a three part wing, the two end sections of which are believed to constitute the original house. They retain a significant amount of their original interior and exterior fabric, it being of a type normally associated with the latter part of the eighteenth century. In about 1800 the first house was extended by a two room addition to which was later added the Federal main block. When the main block was added a one-story porch was built across the front of what then became the east wing. It retains three of its original turned columns with elaborately molded caps, and paneled pedestals. It is likely that the porches that once fronted both sides of the main block possessed columns of this same type.

The history of Ellenborough prior to its ownership by John Edelen is unknown. Edelen, a fairly prosperous landowner with many slaves and elegant household furnishings, bequeathed the property to his wife, Eleanor. In 1918, the property became part of the 820-acre Prospect Hill Farm. It was sold to William Carlyle Turner and renamed Keechland, by which name it is known today.
**1. NAME**

COMMON: **TURNER HOUSE**

AND/OR HISTORIC: **Ellenborough**

**2. LOCATION**

STREET AND NUMBER: Popes Creek Road (Loyola Retreat vicinity)

CITY OR TOWN: Faulkner

STATE: Maryland

**3. CLASSIFICATION**

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<tr>
<td>Object</td>
<td>Both</td>
<td>Being Considered</td>
<td>Unrestricted:</td>
</tr>
</tbody>
</table>

PRESENT USE (Check One or More as Appropriate)

- Agricultural
- Commercial
- Educational
- Entertainment
- Government
- Industrial
- Military
- Private Residence
- Religious
- Scientific
- Transportation
- Tenants
- Other (Specify)
- Museum
- Other
- Historical
- Natural
- Other (Specify)

**4. OWNER OF PROPERTY**

OWNERS NAME: Keech Turner

STREET AND NUMBER: Keechland (adjoining, opposite side of rd. 1 mi. s.)

CITY OR TOWN: Popes Creek (Faulkner)

STATE: Maryland

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Charles County Courthouse

CITY OR TOWN: LaPlata

STATE: Maryland

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

**6. REPRESENTATION IN EXISTING SURVEYS**

DATE OF SURVEY:

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE: Maryland

CODE:

ENTRY NUMBER DATE:

FOR NPS USE ONLY
<table>
<thead>
<tr>
<th>CONDITION</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
<th>Ruins</th>
<th>Unexposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTEGRITY</td>
<td>Altered</td>
<td>Unaltered</td>
<td>Moved</td>
<td>Original Site</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**N. R. FIELD SHEET**

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

In a rambling composition the oldest portion of the Turner House, that part at the west end, is a frame two storey hall dwelling with an A frame roof. This block is three bays in length with the main door closest to the southwest end. This door possesses a delicate traceried fanlight. At the second floor level, same elevation, are three bays the middle bay being a door of more than general or passing interest as it is designed in a series of sixteen squares. At the rear or north elevation the fenestration is the same but with one deviation - the first level door has a rectangular panel with a diamond pattern fret in place of the fanlight found at the south elevation.

From exterior evidence there was once a galleried porch encompassing the house on three sides but which was removed some time ago. The exterior of the house is sheathed in narrow beaded clapboarding and the cornice has a simple dentil moulding. At the east end of the roof ridge are two interior gable chimneys with the southeast chimney being a replacement of the original. Through the windows I was able to observe marble mantles, elaborate and sometimes heavy interior mouldings including a pedimented doorway, a hanging stair and a hall divided by a keystoned arch with fluted pilasters.

To the east end of the main block runs a series of later additions from one to two storeys in height. All appear to be of late nineteenth century in date.

It appears that the tenants who live in the Turner House do so only in those rooms separate from the main block and that this block is used for storage and the drying of animal pelts. The rear sill has suffered a great deal of water damage and consequently collapsed in the center. Unless something is done soon the entire rear wall of the house will surely follow suit. Judging from its interior details the house is more than worthy of moves toward its preservation.
### N. R. FIELD SHEET

#### B. SIGNIFICANCE

<table>
<thead>
<tr>
<th>PERIOD (Check One or More as Appropriate)</th>
<th>20th Century</th>
<th>19th Century</th>
<th>18th Century</th>
<th>16th Century</th>
<th>15th Century</th>
<th>Pre-Columbian</th>
</tr>
</thead>
</table>

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- Aboriginal
- Prehistoric
- Historic
- Agriculture
- Art
- Commerce
- Communications
- Conservation
- Architecture

- Education
- Engineering
- Industry
- Invention
- Landscape
- Architecture
- Literature
- Military
- Music

- Political
- Religion/Philosophy
- Science
- Sculpture

- Social/Humanitarian
- Theater
- Transportation

- Urban Planning
- Other (Specify)

**STATEMENT OF SIGNIFICANCE (Include Persons, Dates, Events, Etc.)**
9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

<table>
<thead>
<tr>
<th>CORNER</th>
<th>LATITUDE</th>
<th>LONGITUDE</th>
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<td>°: ' : &quot;</td>
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<tr>
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<td>°: ' : &quot;</td>
<td>°: ' : &quot;</td>
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<td>SE</td>
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</tr>
<tr>
<td>SW</td>
<td>°: ' : &quot;</td>
<td>°: ' : &quot;</td>
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</table>

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE

<table>
<thead>
<tr>
<th>LATITUDE</th>
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<tbody>
<tr>
<td>°: ' : &quot;</td>
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</tbody>
</table>

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

<table>
<thead>
<tr>
<th>STATE:</th>
<th>CODE</th>
<th>COUNTY:</th>
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<tbody>
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<tr>
<td>STATE:</td>
<td>CODE</td>
<td>COUNTY:</td>
<td>CODE</td>
</tr>
</tbody>
</table>

11. FORM PREPARED BY

NAME AND TITLE: J. Richard Grings
ORGANIZATION: M.H.T.
STREET AND NUMBER: 
CITY OR TOWN: Annapolis

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [ ] Local [ ]

Name: 
Title: 
Date: 

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

______________________________
Chief, Office of Archeology and Historic Preservation

Date: _________________________

ATTEST:

______________________________
Keeper of The National Register

Date: _________________________
Fig. 213. Ellenborough. Restored first floor plan of the Period I dwelling, around which the existing house was built. *Author.*

Fig. 211. Ellenborough. A conjectural restoration of the front elevation. Author.

Fig. 215. Ellenborough. Section A-A.

Author.

Fig. 214. Ellenborough. A. Front elevation. B. First floor plan (A. location of Period I hearth; B. former partition wall; C. location of trap door in ceiling; D. location of former exterior chimney). Author.

Fig. 216. Ellenborough. Second floor plan (A. ceiling line; B. former Period I hearth; C. former dormer or access door from roof; D. trap door in floor; E. former fireplace hearth). Author.

From J. Richard Rivoire. Homeplaces: Traditional Domestic Architecture of Charles County, Maryland. La F ...a, MD: 1990.
CH-138
ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/89
MARYLAND SHPO
GENERAL VIEW - LOOKING NORTH
1 of 9
CH-138
ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPO
INTERIOR - ENTRY HALL- LOOKING NE
20F9
CH- 138
ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPO
ENTRY HALL- MAIN STAIR- LOOKING NORTH
3 OF 9
CH-138
ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPD
BACK PARLOR - MANTEL W/ RECONSTRUCTED CHIMNEY
4 OF 9
CH-138
ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPO
ORIGINAL EXTERIOR CLADDING - NW END OF ORIGINAL HOUSE
CH-138
ELLENBOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPO
INTERIOR DOORS & MULTI-PANEL FORMER EXTERIOR
2ND FLOOR DOOR
7 OF 9
CH-138
ELLEN BOROUGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPO
SECOND FLOOR MANTELS & TRIM
8 0F 9
CH-138
ELLENBOURGH
CHARLES COUNTY, MD
K.G. SMITH
2/99
MARYLAND SHPO
SIGNATURE OF BUILDER IN ATTIC STAIR -1831
90F9
CHAS-138
ELLENBOROUGH
SE View  J.R.Rivoire, 1978
CHAS-138
ELLENBOROUGH: Detail, North Door. J.R. Rivoire, 1978
CHAS-138
ELLENBOROUGH, South Front Door.  J.R.Rivoire, 1978