

CHAS-18
CHRIST CHURCH (William and Mary Parish)
Wayside
Private

late 18th century

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MARYLAND HISTORICAL TRUST

CH-18

CHAS-18

MPT # 0100184208

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

CHRIST CHURCH (William and Mary Parish)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

North side of MD. Rte. 257 (Rock Point Road)

CITY, TOWN

Wayside

VICINITY OF Newburg

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Charles

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

ACCESSIBLE

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Episcopal Diocese of Washington

Telephone #:

STREET & NUMBER

CITY, TOWN

Washington, D.C. VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CH-18

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A one-story, rectangular, Flemish bond brick structure with chamfered watertable, Christ Church is the smallest of the county's five eighteenth century Episcopal churches. The principal facade is at the south end and has two lancet arched entrance doors with a lancet arched window centered in the gable above. To the right of the left hand door is a seam marking the right side of an earlier door opening. Above both doors are areas of reworked brick that suggest the possibility that there were once two small gable windows that were later removed and replaced by the existing window. Both doors are of a single leaf design of four panels and are framed by paneled reveals. The window is of leaded stained glass fronted by a painted wire screen.

The west side and north end elevations, like the front, retain original masonry, but also display evidence of alteration. The west side has three evenly spaced lancet arched windows, none of which are original to the wall. Reworked areas between the windows suggest that there might have been four rectangular windows previously located on this elevation. The north end of the building has two lancet arched first floor windows and a third window in the gable. There are so many reworked areas that it is difficult if not impossible to determine the original fenestration. The east side wall has been completely rebuilt of common bond brick and has three lancet arched windows that are original to the reconstruction. The roof of the church is of wood shingles on the west side but of pressed tin shingles on the opposite side. At the south end of the roof ridge is a small wood belfry.

The interior of the church reflects the numerous alterations it has experienced throughout the 19th century. There are three rows of box pews separated by two aisles running front to back. The altar is of a simple Victorian design. A brass and walnut communion rail is of more recent date. To the left of the altar is an elaborate Victorian lectern. A marble baptismal font was formerly a mortar used by a doctor who practiced in the area in the early 19th century. Across the rear of the church is a small gallery supported by two simple tapered columns. A narrow, steeply winding stair to the gallery is located in a small room in the southwest corner of the church. The ceiling of the church is open, displaying a late 19th century roof truss system. One of the most interesting features of the interior are its pictorial stained glass memorial windows, all of which are of an unusually high artistic quality.

Providing an aesthetically pleasing setting that accentuates the charming lines and proportions of this simple building are many gnarled cedars and an appropriately weathered cemetery.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

J. Richard Rivoire, Consultant

ORGANIZATION

Charles County Planning Department

DATE

August, 1978

STREET & NUMBER

Charles County Courthouse

TELEPHONE

645-6537

CITY OR TOWN

La Plata

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

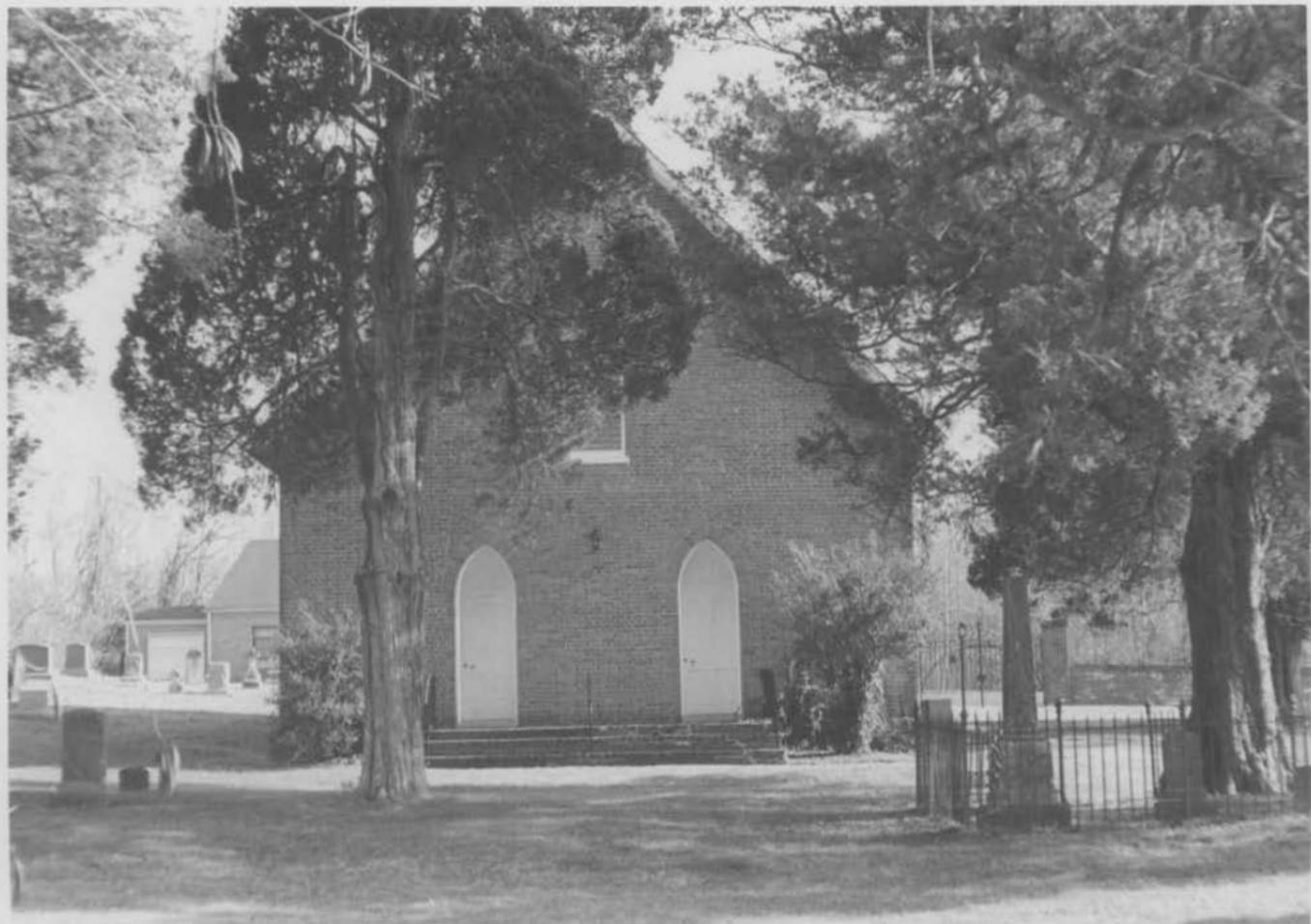


CHAS-18

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CHRIST CHURCH, Wayside

View From E. JRRivoire, 1978



CHAS-18

CHRIST CHURCH, Wayside

South Front JRRivoire, 1978

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