

INVENTORY CAPTION: NYCE MANOR TENANT HOUSE

CH-325
Mt. Victoria
Private

1890-1910

This two story frame house with a one story kitchen addition was built a dwelling for tenant farmers at Nyce Manor. The interior plan of the main block is a hall and chamber downstairs, with one room upstairs. Decorative fixtures such as turned posts supporting the front porch and turned balustrade and newel upstairs indicate that the occupants were able to acquire some of the stylistic features of a middle class landowner's home.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC THE NYCE MANOR TENANT HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER

East side of Nyce Manor Lane, c. 0.5 miles south of its Jct. with West Hatton Rd.

CITY, TOWN

Mt. Victoria

___ VICINITY OF

CONGRESSIONAL DISTRICT

5

STATE

Maryland

COUNTY

Charles

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES RESTRICTED
- YES UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME Peter Q. Nyce, Jr.

Telephone #: 301 259-2412

STREET & NUMBER

CITY, TOWN

Mt. Victoria

___ VICINITY OF

Md.

STATE, zip code

20661

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Charles County Courthouse

Map 84, P. 2
Liber #: 57
Folio #: 225

STREET & NUMBER

CITY, TOWN

La. Plata

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE NONE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This abandoned house is almost surrounded by the fields which the occupant families worked as tenant farmers on Nyce Manor. Separating their home somewhat from the fields were the wooded gully which ran behind the house, and the front yard in which remain several ruinous sheds and the well. After these, the principal workplace of the family--the fields--begins.

The house consists of a two story frame block to which has been attached a one story kitchen. The principal block measures 20'11" x 14'5", the overall dimensions with the addition are 31'2" x 14'5". The house is raised above the ground on stone pilings at the corners and supported by posts (probably cedar) under the length of the sills. There is no basement. The main block is three bays in length and one in depth. The front door is flanked by two windows, which have matching ones above, thereby showing the bilateral symmetry that was commonly used in folk houses. The primary members of the frame were cut by an up and down saw, fastened by wire nails, and the uprights reinforced by angle braces. The frame is sheathed by weatherboards with a plain finish and painted white. Around the windows and door were plain trim painted blue to accent the openings against the white form of the house. Along the entire facade extended a shed porch supported by round, lathed posts probably added at the time of the kitchen in the early 20th century.

The interior plan of the main block consisted of a hall and chamber design with a stove stack ascending the middle of the partition between the two rooms. The larger of the rooms was the western one. Along the original west gable end ascended a small enclosed stairway of one straight flight. At the top of the stairs was a balustrade of rectangular and finished bannisters and a hand rail of half round edges. At the end was a handsome turned newel post. This balustrade is the most decorative structural feature in the house. Interestingly enough, it is upstairs, whereas usually the finer features are located downstairs in order to enhance the stylistic appearance of the house to family and visitors.

The walls inside were covered with 1" x 4" boards but are now sheet-rocked. The ceiling was clad with tongue and groove siding. Around the doors and windows were plain trim. Wood stoves served the kitchen and heated both floors of the main block.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Black History

SPECIFIC DATES c. 1890-1910 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

According to Eric Olson, the cartaker of Nyce Manor, this house was built "a long time ago" as a tenant house for black farm laborers at Nyce Manor. The structural evidence indicates that it was probably built in the 1890's or early 1900's with the addition of the kitchen soon thereafter. Though it was a tenant house, the presence of the decorative fixtures such as the turned posts supporting the porch and the balustrade upstairs indicate the occupants were able to acquire some of the stylistic features of landowners' houses. Their presence also indicates that the house (and its grounds) were probably well-maintained during when it was occupied, and the place would have been much more attractive in appearance than it is now.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

George W. McDaniel, Historic Sites Surveyor

ORGANIZATION

Md. Commission on Afro-American History & Culture

DATE

STREET & NUMBER

20 Dean Street

TELEPHONE

269-2893

CITY OR TOWN

Annapolis, Maryland

STATE

21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438



Nyce Manor Tenant House

CH 325

Mt. Victoria, Ind.

NORTH elevation

GWM - 4/77



Nyce Manor Tenant House

CH 325

Mt. Victoria, Md.

South facade

GWM  4/77