

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Hard BARGAIN

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: MT. VICTORIA (W. West Hutton) ^{S. side} West Hutton Rd

CITY OR TOWN: Mt. Victoria

STATE: Md. CODE: COUNTY: Char. CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Comments <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME: Mr./Mrs. Franklin OLMSTEAD

STREET AND NUMBER: HARD BARGAIN

CITY OR TOWN: Mt. Victoria STATE: Md. CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Charles Co. Courthouse

STREET AND NUMBER:

CITY OR TOWN: La Plata STATE: Md CODE:

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION		
CONDITION	(Check One)	
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)	(Check One)
	Altered <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE		
<p>This Federal home, similar to other Harris homes in the area (notably Waverly and Mt. Republican), the latter not built by a Harris but bearing striking similarities to Waverly and perhaps constructed by same builder and/or architect) but not nearly as sophisticated either on the interior or exterior.</p> <p>The building is constructed in 3 parts having a stepped profile roofline. The S. end is 2 1/2 stories, of English bond brick, three bays in length with the main entrance doors at the S. end of the front and rear facades. Both doors had apparently had large multi-paned overlights which have been covered by a solid panel board. At the N. end are two interior gable chimneys which are joined by a bridge above the roof ridge level. The low cornice boards has brick dentils widely spaced. The interior of this section (and in all others) is extremely simple with the only embellishment being a twisted rope molding on the door and window architraves which, in its execution, is a rather naive approach and isn't terribly effective.</p>		

SIGNIFICANCE				
PERIOD (Check One or More as Appropriate)				
Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>	
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>		
SPECIFIC DATE(S) (If Applicable and Known)				
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)				
Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>	
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____	
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____	
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____	
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____	
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____	
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____	
Architecture <input type="checkbox"/>	Music <input type="checkbox"/>		_____	
STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)				
<p>The only other decorative motif is the scrolled balustrades of the step ends. Both this stair and the mantel appear ca. 1840-50 in date while the general appearance of the structure appears ca. 1820-30 or earlier (when compared to other similar structures in the region.)</p> <p>It was difficult to ascertain whether or not the 2nd story, North wing containing the orig. kitchen + service area is orig or not. It appears built on the int. + ext. to date ca. 1840. The smaller, 1 story wide wing at the extreme N. end is later in date, probably ca. 1870.</p> <p>On the whole the house + grounds are generally sun down. A large boxwood garden is situated off from the S.E. corner of the main block.</p>				

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE CODE

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

HARD BARGAIN

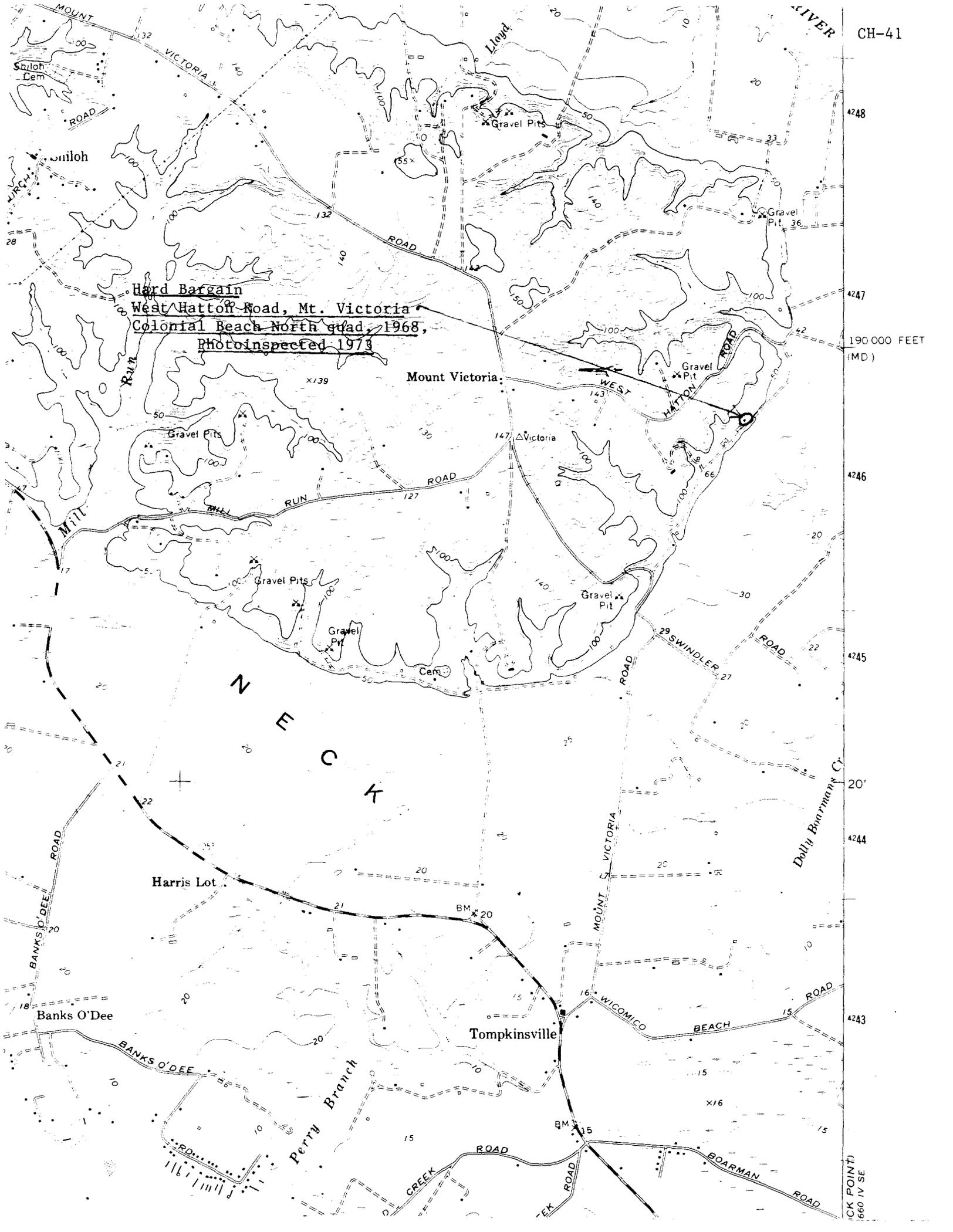
This Federal house, similar to other Harris associated homes in the area, (notably Waverley and Mt. Republic(an), the latter not built by a Harris but bearing a striking similarity to Waverley and possibly built by the same builder and/or architect), but not nearly as sophisticated on either the interior or exterior.

The building is constructed in three parts, having a stepped (or, telescopic, which is, generally speaking, a misuse of the term when describing this house. Forman and others do refer to it as being telescopic) roofline. The south end, main block, is three bays in length with the main entrance doors toward the south end of the front (east) and rear (west) facades. Both these doors apparently had had large, multi-paned overlights which have been covered by solid panel board. The architrave of both doors extends up and around this overdoor panel. At the north end are two bridged chimneys. A modern furnace flue has been built along the back wall of the north-west chimney. The eave cornice is decorated with brick modillion blocks, widely spaced. The interior of this section, as in all others, is extremely simple with the only embellishment being an applied rope molding around the windows and doorways which, in its execution, is a rather naive approach and isn't terribly effective. The only other decorative motif is the "S" scrolled step ends of the main staircase. Both this stair and the mantles of this section of the house appear to be of a ca. 1870 date while the general appearance, plan, and history of the house indicate a construction date of circa 1825-35, or earlier.

It was difficult to ascertain whether or not the four bay, two story, brick north wing containing, on the ground floor, a kitchen with large fireplace and service/pantry room is original to the main block or not. It is probable that it is but if not then it was erected only a short time after the main block. To the north end of this wing is a one room, one story, addition which may had served as a later kitchen and/or servants quarter.

On the whole the house and grounds are generally run down and present a very bleak and desolate picture. There is a large, square, box garden off from the south-east corner of the main block that is probably early nineteenth century in date.

DR. R. W. B. J.



Hard Bargain
West Hatton Road, Mt. Victoria
Colonial Beach North road, 1968,
Photoinspected 1973

4248

4247

190 000 FEET
(MD)

4246

4245

20'

4244

4243

WICK POINT)
1660 IV SE



CH 41 - ~~A~~ 62% P. 67

CH-41

HARD BARGAIN

A large, stylized handwritten signature or scribble in the center of the page. It consists of several overlapping, fluid lines that form an abstract shape, possibly representing a name or initials.



Hard Bangan

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