

D-1

c. 1795-1800

House of the Hinges
East New Market
private

The "House of the Hinges" is the among the best known of the prominent brick houses in Dorchester County. The two-and-a-half story, Flemish bond brick dwelling was built in the best tradition of late eighteenth-century craftsmanship with highly decorative woodwork. The elevated four-bay facade towers over the other dwellings in East New Market in height as well as impressive architectural finish. Elaborate cornices with delicately tapered modillion blocks highlight the roof as well as the pair of dormers. Although the interior was significantly reworked during the 1840s, the house retains much of its original woodwork which is now being restored. The hewn log smokehouse behind the kitchen is the structure that inspired the name of the property. The smokehouse door exhibits unusually long strap hinges.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. D-1

Magi No. 1000012204

DOE yes no

1. Name (indicate preferred name)

historic MANNING HOUSE

and/or common HOUSE OF THE HINGES

2. Location

street & number South Main Street not for publicationcity, town East New Market vicinity of congressional district First

state Maryland county Dorchester

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester Clerk of Court liber

street & number Dorchester County Courthouse folio

city, town Cambridge state Md 21613

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967 federal state county local

pository for survey records Maryland Historical Trust

city, town Annapolis state Md 21401

7. Description

Survey No. D-1

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Popularly known as the "House of the Hinges," but also called the Manning house or the Temperance Hotel, this two-and-a-half story, four-room plan brick house stands in the center of East New Market, Dorchester County, Maryland. The Flemish and common bond brick house faces east with the gable oriented on a north/south axis.

Built around 1795-1800, this two-and-a-half, four-bay brick house is supported by a raised three-course common bond brick foundation that boasts a molded watertable. The front and side walls are laid in Flemish bond, while the west (rear) wall is a laid in common bond. The steeply pitched gable roof has been recently resheathed with slate. Attached to the south end of the main block is a story-and-a-half three-course common bond brick kitchen that incorporates fragments of an earlier structure of undetermined date. Standing behind the kitchen is a pyramidal roofed log smokehouse.

The east (main) facade is an asymmetrical four-bay elevation that has been recently restored with a new double-door entrance and flanking twelve-over-eight sash windows. The raised-panel double doors, located in the second bay from the south, have been interpreted with flanking pilasters and an elaborate modillion block cornice. The cornice profile was taken from the original block cornice surviving on the dormers. Each of the window openings are topped by carefully executed jack arches. The second floor is marked by four window eight-over-eight window openings. The second bay from the south had originally been a window opening, but was changed to a door opening and then back to a window opening. Stretching across the base of the roof is an intricate cornice with an elaborate series of moldings. The modillion blocks have a delicate tapered profile, and a row of candlestick punch and gougework enhance the bed molding. Distinguishing the steeply pitched roof are a pair of gabled dormers that boast modillion cornices and original arched sash windows. The sides to the dormers are covered with diagonal board sheathing. Piercing the foundation are segmental arches cellar window openings with restored horizontal bar grills.

The north side of the house is an asymmetrical elevation as well with a single twelve-over-eight sash window marking the west bay, and a pair of eight-over-eight sash windows lighting the second floor. Six-over-six sash windows light the attic to either side of the tall, interior end brick stacks that are finished with corbelled caps. The gable end is flush and trimmed with a molded bargeboard.

The west (rear) elevation is a three-bay facade with a raised ten-panel door flanked by restored twelve-over-eight sash windows. Three eight-over-eight sash windows light the second floor, and a pair of new dormers are centered on the roof. The cornice is less elaborately finished with more standard bed and crown moldings than the front cornice.

(continued)

8. Significance

Survey No.

D-1

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The "House of the Hinges," also known as the Manning house, is one of the best known historic dwellings in Dorchester County. The two-and-a-half story Flemish bond brick dwelling was built on an ambitious scale with a generous four-room plan. The interior Georgian and Federal influenced woodwork equals any similar work known to exist in the area. Attached to south gable end is a story-and-a-half kitchen that boasts an engaged tapered post porch with a brick paved floor and a vaulted ceiling. Standing behind the kitchen is the structure that inspired the name of the property. The hewn log smokehouse displays unusually long strap hinges. The beaded edges of the logs, the beaded edges of the surface trim, and rare construction features make this turn of the nineteenth-century smokehouse a highly unusual survival on the Eastern Shore.

The property was held by the Manning family for much of the nineteenth-century. In addition to the credit for erecting the house, members of the Manning family also operated a hotel in this building through part of the late nineteenth century. Currently, the house is undergoing an extensive restoration that is focused on returning the house to its early appearance.

9. Major Bibliographical References

Survey No. D-1

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

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Zone Easting Northing

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title	Paul Touart Architectural Historian		
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organization	Maryland Historical Trust	date	10/3/87
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street & number	21 State Circle	telephone	
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city or town	Annapolis	state	Md 21401
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
 Shaw House
 21 State Circle
 Annapolis, Maryland 21401
 (301) 269-2438

DESCRIPTION (continued)

The south side of the main block is partially covered by a story-and-a-half three-course common bond brick kitchen that incorporates the remnants of an earlier brick structure of undetermined date. The balance of the south wall of the main house includes an original eight-over-eight sash window that lights the first stair landing and restored eight-over-eight sash windows that illuminate the south rooms. The attic wall is pierced by a pair of six-over-six sash windows to either side of the large interior end brick chimney. The gable end is finished with a molded bargeboard. An exterior cellar entry is located in the east bay and is sheltered by a gable roof frame entry.

The east (main) three-bay elevation of the kitchen is a symmetrical facade with a center four-panel door entrance and flanking six-over-six sash windows with jack arches. The entire south wall is sheltered by an engaged porch that is supported by square tapered piers set on marble blocks. The center opening of the porch is distinguished by a segmental arch. The porch ceiling is vaulted, and the floor is brick paved. Centered on the roof are a pair of six-over-six sash dormers with simple pilasters trimming the corners, and diagonal board side walls.

The south end of the kitchen is dominated by a partial exterior brick chimney with corbelled shoulders. The chimney is laid in five-course common bond. Evident in the brickwork is a slight raising of the roof to include the engaged porch in front. A four-over-four sash window pierces the upper gable east of the brick stack, and the end wall of the porch is covered with flush beaded boards.

The west side of the kitchen is a three-bay facade with a center four-panel door and flanking six-over-six sash windows.

The interior finishes of the main block ^{are} undergoing an extensive restoration that is focused on returning the house to its turn of the nineteenth-century finish. Much of the house had been extensively reworked around 1840 in Greek Revival taste. Despite ambitious interests to redesign the interior at the time, much of the original woodwork was left in place or reused in other situations throughout the house.

The first floor is divided into four unequal sized rooms. The squarish entrance hall, comprising the southeast quarter of the first floor, is dominated by the decorated quarter-turn stair that rises in the southeast corner of the entrance hall. The slender turned newel post and the series of turned balusters support a molded handrail. The stringer below is decorated with a delicate scroll design with the end of the S-shaped curve embellished with a gougework star. Below the stringer the large triangular space is divided by a series of flat panels. The stair soffit is finished with the same flat panels. The soffits of the second floor run of steps were fitted with reproduction flat paneling as well. The entrance hall walls were originally fitted with flat-panel wainscoting as well, a section of which survives against the south wall rising with the stair. The wainscoting is embellished with a punch and gougework row imitating classical swags. The entrance hall has been refitted with restored six-panel doors framed by crossetted surrounds with ovolo molded backbands.

The northeast room has been extensively reworked with the restoration of the hearth wall. The chimney breast had been stripped of its mantel and eighteenth-century overmantel. Original cupboards to either side of the hearth had been altered as well. The Federal mantel, the profile of which follows the paint ghost of the original, has been applied along with a crossetted overmantel. The cupboards to either side have been rebuilt as well with the beaded board shelves inserted where the earlier ones had been. The ceiling is trimmed with an original cornice that stretches across the distance of the north wall. An unusual feature of the front parlor uncovered during the restoration process is the partially whitewashed finish of the interior parlor walls. The whitewash only rises to the height of a chair rail. Painted overmantels executed during the early nineteenth century were removed and installed in the Maryland Historical Society.

The northwest room, the largest first floor space is highlighted by an elaborate wooden cornice that stretches around the perimeter of the room. A candlestick row of gougework enriches a complex molded cornice. The hearth wall is currently being restored since the eighteenth-century mantel and overmantel were removed. The flat-panel wainscoting some of which survives is also being restored on the east wall where a Greek Revival sized double-door opening has been introduced.

The southwest room is the smallest first floor space. A southeast corner fireplace is fitted with a Greek Revival style mantel with simple pilasters and a plain frieze under a thick shelf. The room is fitted with raised-panel wainscoting, and as in the rest of the house the doors and windows have been restored.

The second floor is divided into four rooms that open from a center passage. The stair that continues to the attic is less elaborately finished with plain rectangular balusters and a simpler molded handrail. The upstairs passage is also fitted with flat-panel wainscoting and crossetted door surrounds. The door reveals are finished with raised panels, and many of the original raised six-panel doors survive as well. The finish of the bedrooms is relatively plain in contrast to the rest of the house. The southwest room includes a corner hearth. The ovolo molded firebox surround had been removed and used elsewhere, but is now being returned to its original location. Beaded baseboard stretches around the perimeter of the room. The northern two rooms are in the process of being repartitioned with the addition of closet space and/or bathrooms.

The attic was finished evidently around 1840 with the space partitioned into five rooms. Sawn lath and plaster walls with beaded baseboards were the principal finish. Located in the southwest room is the enclosed attic stair which carries an early square newel post and square balusters that support a molded handrail. A beaded board partition encloses the ladder stair. The upper attic is unfinished.

The kitchen interior has been heavily reworked through the years and has now been extensively gutted. Surviving on the south end wall is a flush paneling framed by beaded edge stiles and rails. The hearth is framed by a molded surround topped by a molded shelf, while the enclosed stair is fixed in the southwest corner. To the east of the chimney pile the niche was filled with built-in cupboards. The doors as well as some of the rails and stiles have been removed. The upper floor of the kitchen is partitioned into two rooms. Interestingly a section flat-panel wainscoting was nailed to the south end wall and topped by a hand-carved mantel

shelf. In addition a crosssettd door surround removed from the main house was used around the door opening of the partition.

Standing directly behind the kitchen is a pyramidal roofed hewn log smokehouse. Supported by the remnants of a continuous brick foundation, the smokehouse is covered by a pyramidal asphalt shingle roof. The exposed logs were finished with a beaded edges, and the corner notching was covered with beaded edge boards. Piercing the east side is a large board door with long spade-tipped strap hinges. Along the inside edge of each strap hinge a tangent section of iron curls out to add further support for the door. The door is framed by a molded surround. The cornice above the door is boxed. The side walls consist of stacked hewn logs with beaded edges, while the west (rear) wall is pierced by a small window opening framed by a molded surround. Two sets of iron bars criss-cross the window opening which is covered by a board shutter hung on long strap hinges. The interior has a loose board floor.

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

Form 10-445
(5-62)

1. STATE **Maryland**
COUNTY **Dorchester Co.**
TOWN
STREET NO.
VICINITY **East New Market**

ORIGINAL OWNER
ORIGINAL USE **dwelling**
PRESENT OWNER
PRESENT USE **dwelling**
WALL CONSTRUCTION **Brick**
NO. OF STORIES **2½ & 1½**

FOR COMMITTEE USE
DINGS SURVEY INVENTORY **D - 1**

2. NAME **"Old House of the Hangers"**
DATE OR PERIOD **late 18th century**
STYLE **Georgian**
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **no**

It is four bays wide, three bays deep, and has large chimneys with ornate caps, on the gable-ends. Two corners of ornate design with fluted pilasters are on each side of the roof. The cornice consists of triglyphs with drips and a "wall of Troy" molding. This is the same type cornice as "Glasgow" in Cambridge, Dorchester County, Maryland.

The main house is laid in Flemish bond, painted white. It has brick lintels over the windows which have six over six each. The door has a fine transom with tracery.

To the west of the house is a one-and-half story kitchen-wing with an overhanging porch. There are two dormers in the roof of the wing.

Behind the house is a smokehouse with large unusual hinges which gives the house its name.

5. PHYSICAL CONDITION OF STRUCTURE Endangered **no** Interior **fair** Exterior **fair**



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.
**Early Manor and Plantation
Houses of Maryland, H. Chandler
Forman, privately printed, 1934
p. 172**

9. NAME, ADDRESS AND TITLE OF RECORDER
**Michael O. Bourne
Maryland Historical Trust**
DATE OF RECORD **February 15, 1968**

• concrete dormers w/ fluted pilasters - 2 dormers - 2 bays + center - Kadeburg -
D-1

mountain -

Main cornice of triglyphs of drips & wall of Troy molding.

Flat brick arches - 6/6

transom w/ tracery

Flemish bond - water table L

5. PHYSICAL CONDITION OF STRUCTURE

8. PHOTOS, SOURCES, ETC. Forman, Early Manor... 1934, p. 172

9. RECORDER

DATE

MAB

2/15/68

D-1

It is four bays wide, three bays deep, and has large chimneys with ornate caps, on the gable-ends. Two dormers of ^{OR} ornate design with fluted pilasters are on each side of the roof. The cornice consists of triglyphs with drips and a "Wall of Troy" molding. This is the same type ~~cornice~~ cornice as "Glasgow" in Cambridge, Dorchester County, Md.

The main house is laid in Flemish bond, painted white. It has brick lintels over the windows which have six over six sash. The door has a fine transom with tracery.

To the west of the house is a one-and-a-half story kitchen-wing with an overhanging porch. There are two dormers in the roof of the wing.

²/₃ Behind the house is a smokehouse with large unusual hinges which gives the house its name.

J.P.

LOCATION East New Market
Dorchester County

2 NAME "Old House of the Hinges"

D-1

ORIGINAL OWNER

DATE OR PERIOD late 18th Cent

ORIGINAL USE dwelling

STYLE Georgian

PRESENT OWNER

ARCHITECT

PRESENT USE dwelling

BUILDER

WALL CONSTRUCTION Brick

OPEN TO PUBLIC

NO. OF STORIES 2 1/2 + 1 1/2

NO

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE, DESCRIPTION

The "Old House of the Hinges", in East New Market, is a 2 1/2 story brick house with "A" roof. It is four bays wide, and three bays deep and has large chimneys with ornate caps on the gable-ends. There are two dormers of ornate design on each side of the roof. The cornice consists of triglyphs with drops and a "wall of troy" molding. This is the same type cornice as "Glasgow" in Cambridge. To the west of the house is a one and a half story kitchen wing with an overhanging porch. There are two dormers. The main house is laid in flemish bond, and is painted white. It has flat brick arches over the windows which have 6/6 sash. The door has a fine transom with tracery. Behind the house is a smoke house with

to city lands
du A
in the wing

large unworked hinges which give

HPC

OLD HOUSE "OF THE HINGLES"

D-1

Forman, Henry Chardlee. Early Manor and Plantation
Houses of Maryland. Easton, Md.: By the Author,
1934.

P. 172

East New Market

full of architectural interest

cornice has tapering modillions with
"guttae" ~~underneath~~ beneath.

Decorated cornice with a triumphal arch, motif
Ancient oil painting of the Tablets in living
room mantel.

<p>1. STATE Maryland COUNTY Dorchester Co. TOWN East New Market VICINITY East New Market STREET NO.</p> <p>ORIGINAL OWNER ORIGINAL USE dwelling PRESENT OWNER Lohr PRESENT USE dwelling WALL CONSTRUCTION Brick NO. OF STORIES 2½ & 1½</p>	<p style="text-align: center;">HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY D - 1</p> <p>2. NAME "Old House of the Hinges" DATE OR PERIOD late 18th century STYLE Georgian ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
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<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC no</p> <p style="margin-left: 40px;">It is four bays wide, three bays deep, and has large chimneys with ornate caps, on the gable-ends. Two dormers of ornate design with fluted pilasters are on each side of the roof. The cornice consists of triglyphs with drips and a "wall of Troy" molding. This is the same type cornice as "Glasgow" in Cambridge, Dorchester County, Maryland.</p> <p style="margin-left: 40px;">The main house is laid in Flemish bond, painted white. It has brick lintels over the windows which have six over six sash. The door has a fine transom with tracery.</p> <p style="margin-left: 40px;">To the west of the house is a one-and-half story kitchen-wing with an overhanging porch. There are two dormers in the roof of the wing.</p> <p style="margin-left: 40px;">Behind the house is a smokehouse with large unusual hinges which gives the house its name.</p>
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior fair Exterior fair</p>

<p>6. LOCATION MAP (Plan Optional)</p> <p style="text-align: center;"></p>	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages)</p> <p>Interviews, Records, Photos, Etc. <u>Early Manor and Plantation Houses of Maryland</u>, H. Chandler Forman, privately printed, 1934 p. 172</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p style="text-align: center;">Michael O. Bourne Maryland Historical Trust</p> <p>DATE OF RECORD February 15, 1968</p>

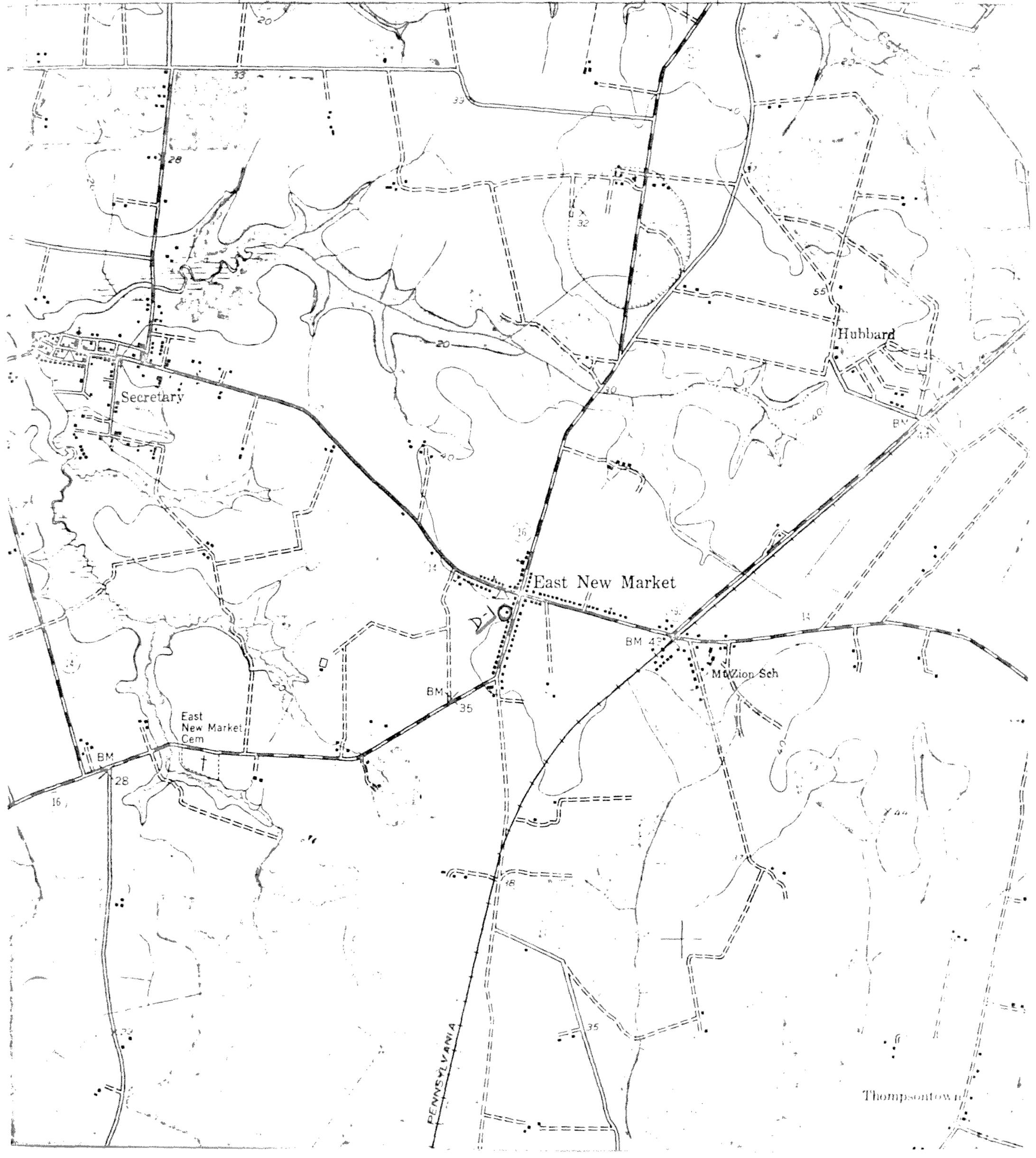
SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

EAST New Market Quad
D-1

E

(PRESTON)

55' 1110000 FEET



Secretary

Hubbard

East New Market

Mt Zion Sch

East New Market Cem

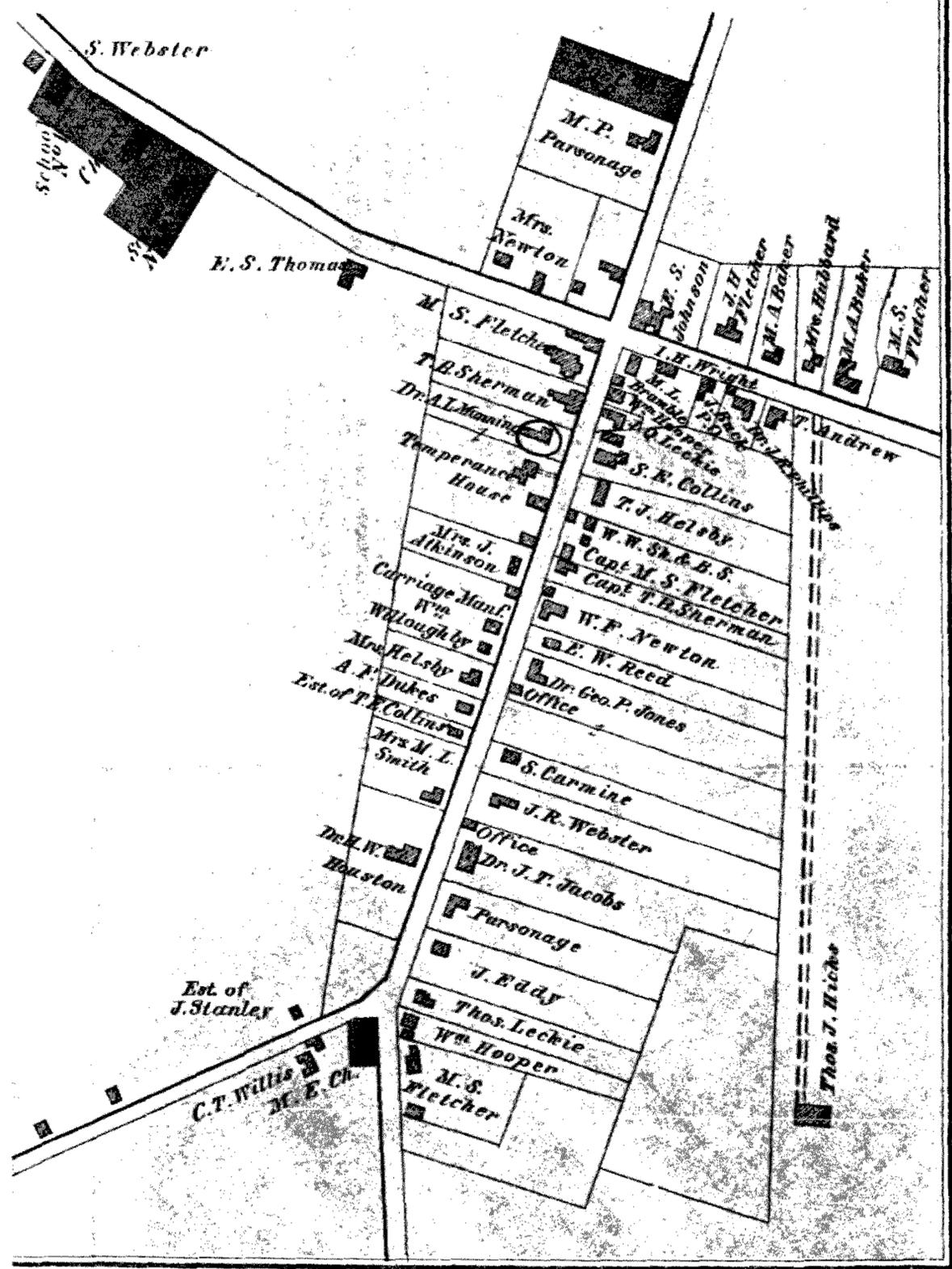
Thompstontown

PENNSYLVANIA

EAST NEW MARKET

DORCHESTER CO.

(East New Market Dist.)



EAST NEW MARKET BUSINESS REFERENCES.

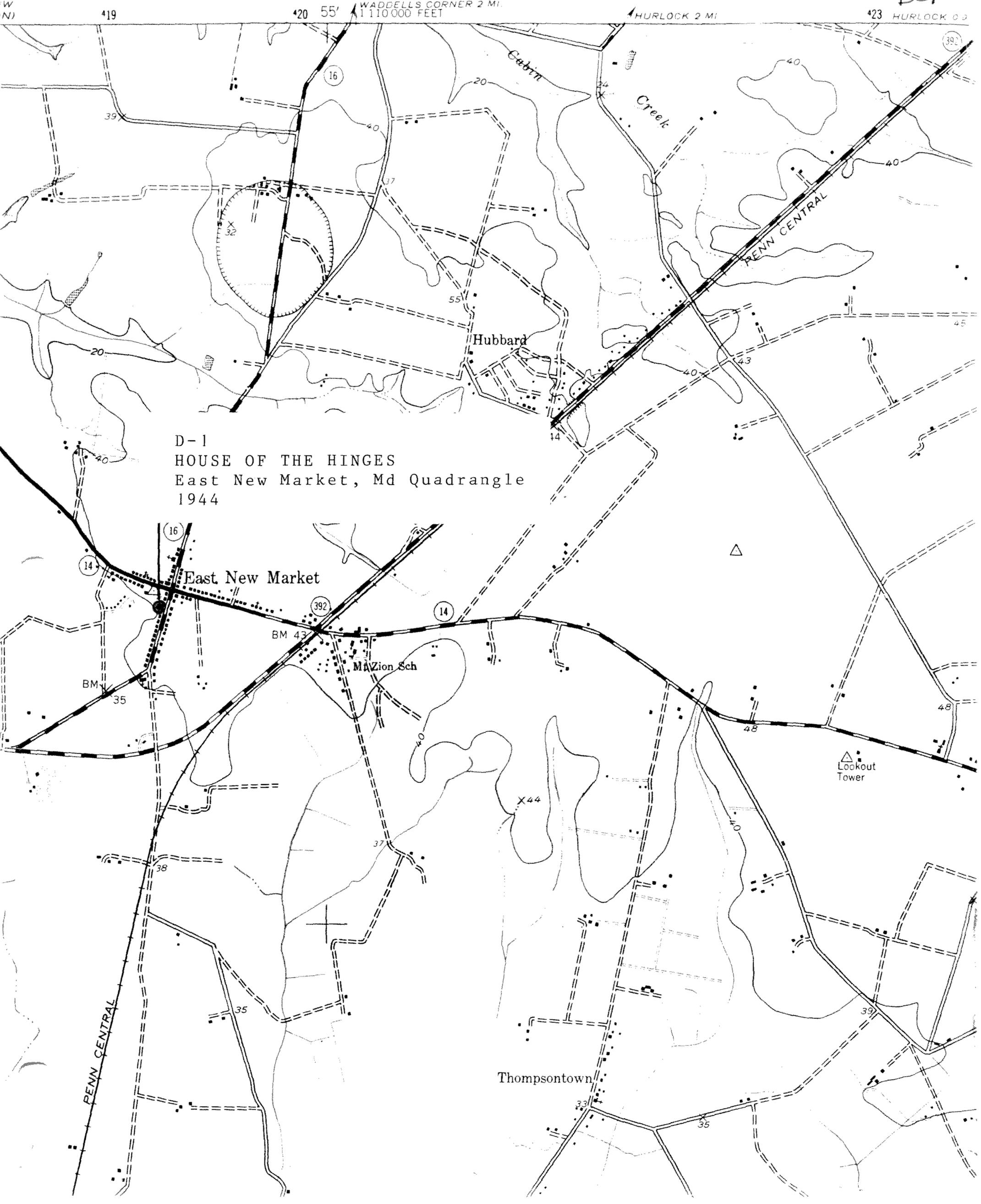
- J. W. ANDREWS**, Dealer in Dry Goods, Groceries, Hats, Caps, Boots, Shoes, Hardware, Queensware, Cutlery, Tinware, Ready Made Clothing, Harness, Notions, and all other articles usually kept in a country store. Residence and Store, Cabin Creek, Md.
- K. B. FLETCHER**, Proprietor of the "Upper Cabin Creek" Flouring Mill. Merchant and Custom work done. Wheat and Corn bought at all times. Cabin Creek.
- B. F. SHERMAN**, Proprietor of "Lower Cabin Creek Mills." Merchant and Custom work done. Highest cash prices for Wheat and Corn. Also constable of East New Market District. P. O. East New Market.
- JAMES H. KELLY**, Proprietor of "Little Brick Mill." Custom work done at all times and in a satis-

- WILLIAM R. HOOPER**, Manufacturer of Boots and Shoes. I keep a fine assortment on hand, and for sale at all times. All kinds of work done from finest Calf to "Plough Brogans." Orders solicited. Repairing neatly done. Shop, East New Market.
- W. S. POTTER & SON.**, Proprietors of "Holly Grove Canning Factory." All kinds of Fruits canned, and kept on hand, and for sale at all times; Warranted as marked. Peaches a specialty. Residence and Canning Factory near East New Market, Dorchester County, Md.
- H. W. HOUSTON**, Dealer in Drugs, Medicines, Chemicals, Oils, Varnishes, Dye Stuffs, Fancy and



EAST NEW MARKET QUADRANGLE
MARYLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)

D-1



D-1
HOUSE OF THE HINGES
East New Market, Md Quadrangle
1944

East New Market

Mt Zion Sch

Thompstontown

Lookout Tower

D-1





D-1

HOUSE OF THE HINGES

East elevation

East New Market, MD Dorchester Co.

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

East elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dochester Co., MD

South elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

House of the Hinges

East New Market, Dorchester Co., MD

Northeast corner

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Northeast elevation of meathouse

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Meathouse door-east elevation

12/87 Paul Touart photographer

Negative/MD historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Meathouse window-west elevation

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, MD Dorchester Co

Southwest elevation of meathouse

12/87 Paul Touart photographer

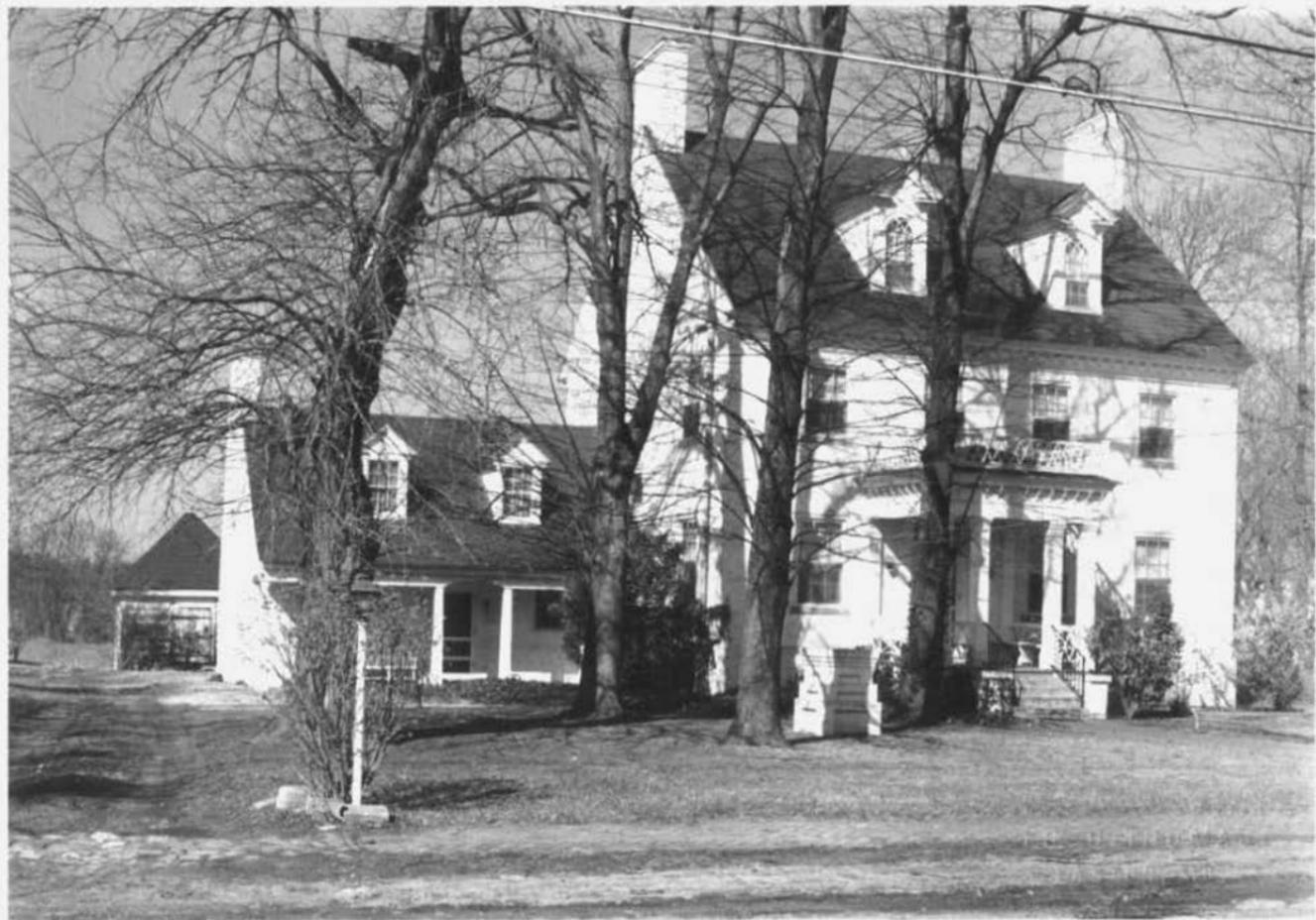
Negative/MD Historical Trust

1442-07

(D-10) 75%



House of the Huges - D-1



D-1

The Old Hotel

The Old House of the Hinges

The remaining Estate



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Wainscoting along staircase

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

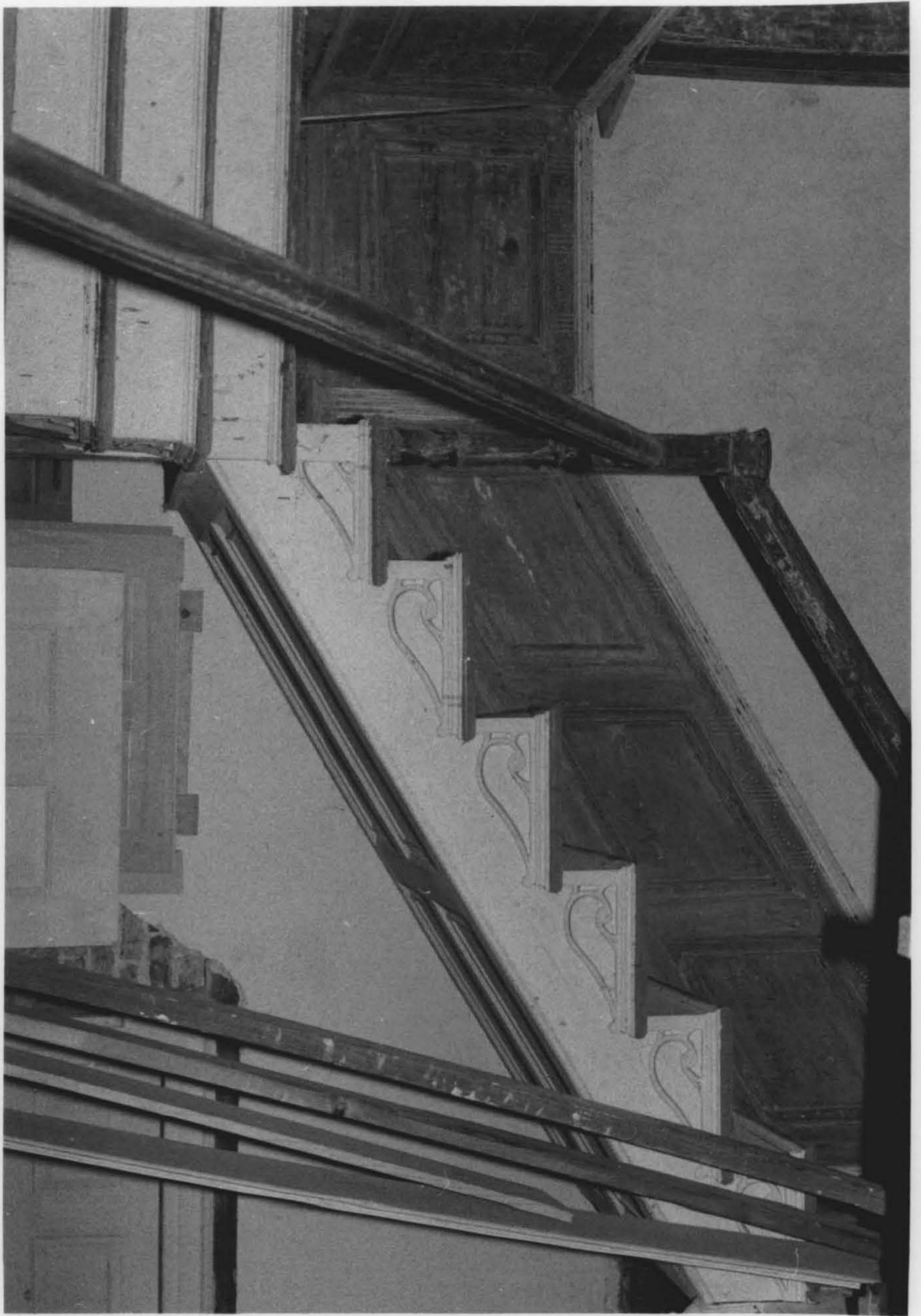
HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Newel post

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Stair

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Wainscoting at stair

12/87 Paul Touart photographer

Negative/MD Historical Trust



D-1

HOUSE OF THE HINGES

East New Market, Dorchester Co., MD

Attic stair

12/87 Paul Touart photographer

Negative/MD Historical Trust