

D-144  
Percy LeCompte House  
Vienna  
c. 1820-30  
Private

Architectural finishes and construction practices place the erection of this two-story, five-bay frame house on Church Street to the early nineteenth century and most probably around 1820. The center hall/single-pile frame dwelling is finished with late Federal style finishes, and the framing elements are assembled with mature cut nails, which are indicative of its estimated date of construction. Although left in a limbo state after a stalled renovation, the interior of the main block, with largely exposed interior framing, retains much of its original woodwork. A Federal style staircase, period mantels, six-panel doors, chair rail and baseboard boards comprise original finishes. Distinctive to the two second floor chambers are exposed and beaded ceiling joists, a holdover architectural finish from the eighteenth century, but uncommonly found in principal living spaces by the early to mid nineteenth century. On the southeast gable end is an original exterior, common bond brick chimney stack, while to the northwest is a story-and-a-half service wing. The kitchen interior is distinguished by an exposed beaded joist ceiling.

Commonly known as the Percy LeCompte house as the result of his and his wife, Olga's, residence during the second half of the nineteenth twentieth century, the two-story dwelling was owned by Thomas Wethers Smith at the time of the publication of the Lake, Griffing, and Stevenson atlas.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-144

## 1. Name of Property (indicate preferred name)

historic

other Percy LeCompte House

## 2. Location

street and number 204 Church Street  not for publication

city, town Vienna vicinity

county Dorchester

## 3. Owner of Property (give names and mailing addresses of all owners)

name Harvey K. and Elise M. Altergott

street and number P. O. Box 986 telephone 410-376-3347

city, town Vienna state MD zip code 21869

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester County Clerk of Court liber MLB 431 folio 547

city, town Cambridge tax map 500 tax parcel 181 tax ID number 03-042162

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District  
 Contributing Resource in Local Historic District  
 Determined Eligible for the National Register/Maryland Register  
 Determined Ineligible for the National Register/Maryland Register  
 Recorded by HABS/HAER  
 Historic Structure Report or Research Report at MHT  
 Other: \_\_\_\_\_

## 6. Classification

Category	Ownership	Current Function	Resource Count	
			Contributing	Noncontributing
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture		
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<u>1</u>	<input type="checkbox"/> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense		<input type="checkbox"/> sites
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic		<input type="checkbox"/> structures
<input type="checkbox"/> object		<input type="checkbox"/> education		<input type="checkbox"/> objects
		<input type="checkbox"/> funerary	<u>1</u>	<input type="checkbox"/> Total
		<input type="checkbox"/> government		
		<input type="checkbox"/> health care		
		<input type="checkbox"/> industry		
		<input type="checkbox"/> landscape		
		<input type="checkbox"/> recreation/culture		
		<input type="checkbox"/> religion		
		<input type="checkbox"/> social		
		<input type="checkbox"/> transportation		
		<input type="checkbox"/> work in progress		
		<input type="checkbox"/> unknown		
		<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> other: _____		

Number of Contributing Resources  
previously listed in the Inventory

## 7. Description

Inventory No. D-144

### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Percy LeCompte house, located at 204 Church Street, is a two-story, five-bay, center hall/single-pile plan frame dwelling dating to the second quarter of the nineteenth century. Facing northeast, the two-story house is oriented on a northwest/southeast axis. Estimated to date around 1820-30, the two-story structure is supported on a concrete block foundation, and the exterior is covered with beaded vinyl siding over asbestos shingles, which cover early nineteenth century siding. The steeply pitched roof is covered with asphalt shingles. Attached to the northwest gable end is a story-and-a-half service wing that dates to the same period as the main block. Built within the last ten years is a two-story, one-room plan frame addition to the rear. A renovation/restoration project was started years ago, but seems to have been abandoned.

The northeast (main) façade is a two-story, five-bay elevation with a slightly uneven spacing to the window fenestration. The center entrance is fitted with a flush six-panel door enhanced with a bead that frames each panel. The door is topped by a four-light transom. Vinyl has been placed over the door surround, which appears to have a molded lintel. Flanking the entrance are pairs of nine-over-six sash windows. The second story is defined by a series of five six-over-six sash windows. Stretching across the base of the roof is a boxed cornice that has been reworked with later materials including eaves that extend on each end.

The southeast gable end is dominated by a five-course common exterior brick chimney stack with corbelled shoulders at the second floor level. Nine-over-six sash windows flank the stack on the first story and six-over-six sash windows light the second floor. Small four-pane windows define the gable end, which has extended eaves and returns at the base of the roof.

The southwest (rear) elevation is partially covered by the two-story, one-room plan wing, which is sheathed with vinyl siding like the rest of the house. Portions of the wall surface not covered by the addition retain nine-over-six sash windows on the first floor and six-over-six sash on the second.

The northeast gable end of the main block is largely covered by the story-and-a-half, three-bay by one room service wing which has a pair of dormer windows on its front roof slope. Interior brick chimney stacks rise through both gable ends of the kitchen wing; the southwest stack serves a fireplace in the main block.

The interior has been largely gutted of plaster, but section of riven lath and plaster do remain on the second floor. Second quarter of the nineteenth century woodwork remains intact in many places on both floors. The center staircase is defined by a slender square newel post, circular profile handrail and rectangular stick balusters. The staircase enclosure below the stringer is defined by Federal style flat paneling. Mantels that survive in the house, although detached, follow second quarter of the nineteenth century forms with molded and broken shelves and block decorated friezes. A mixture of Greek ovolo and delicately carved ovolo and cove backbands characterize the door trim. Original doors that survive follow the flat, six-panel format typical of the early nineteenth century. The two chambers in the main

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**Maryland Inventory of**  
**Historic Properties Form**

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Name Percy LeCompte House  
**Continuation Sheet**

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block have exposed beaded ceilings and remnants of chair rail and baseboard moldings. The kitchen wing is gutted down to the framing. Beaded floor joists distinguish this room as well.

# 8. Significance

Inventory No. D-144

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

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<b>Specific dates</b>	<b>Architect/Builder</b>
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**Construction dates**

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Evaluation for:

National Register     
  Maryland Register     
  not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Architectural finishes and building finishes place construction of this two-story, five-bay frame house on Church Street to the first quarter of the nineteenth century and most probably around 1820. The centerhall/single-pile plan dwelling features late Federal style finishes, and the framing elements are assembled with mature cut nails indicative of the estimated date of construction. Although left in limbo in a stalled restoration and renovation, the interior of the main block, with largely exposed interior framing, retains much of its original woodwork including a Federal style staircase, period mantels, six-panels door, chair rail and baseboard moldings. Distinctive to the second floor chambers are exposed and beaded ceiling joists, a holdover finish from the eighteenth century uncommonly found in principal rooms during the early nineteenth century. The southeast gable end of the house is distinguished by an exterior, common bond brick chimney stack, and an early nineteenth century kitchen wing extends to the northwest. The kitchen interior is distinguished by exposed and beaded joists as well.

Commonly known as the Percy LeCompte house as the result of his and his wife, Olga's, residence during the second half of the twentieth century, the early nineteenth century house was owned by Thomas Wethers Smith at the time of the publication of the Lake, Griffing, and Stevenson atlas in 1877.

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**Continuation Sheet**

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Percy LeCompte House  
204 Church Street  
Vienna, Dorchester County, Maryland

Map 500, Parcel 181

MLB 431/547

Joan E. Farrell

to

8.11.2000

Harvey K. Altergott and Elise M. Altergott

\$23,00

PLC 263/503

Gus A. Crenson and Charlotte E. Crenson

to

8.27.1990

Joan E. Farrell

PLC 203/676

Hannah L. Adkins, Personal Representative of  
Olga K. LeCompte

to

1.28.1978

Gus A. Crenson and Charlotte E. Crenson  
(Whereas Olga K. LeCompte died intestate on or about 3.24.1977)

\$10,000

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

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Name Percy LeCompte House  
Continuation Sheet

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RSM 47/87

Frederick P. McBriety and C. Burnam Mace, Trustees

to

12.27.1955

H. Percy LeCompte and Olga K. LeCompte

No. 8503 Chancery Proceedings

\$5450.00

Fidelity-Baltimore National Bank & Trust Company, Trustee was the  
Complainant, and Margaret L. Sidman, and others were defendants,

1877 Lake, Griffing, and  
Stevenson Atlas

Thomas Wethers Smith, resident

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## 9. Major Bibliographical References

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Inventory No. D-144

Dorchester County Land Records, various volumes, Dorchester County Courthouse.

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## 10. Geographical Data

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Acreage of surveyed property	<u>16,942 square feet</u>		
Acreage of historical setting	<u>16,942 square feet</u>		
Quadrangle name	<u>Mardela Springs, MD</u>	Quadrangle scale:	<u>1:24,000</u>

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### Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

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## 11. Form Prepared by

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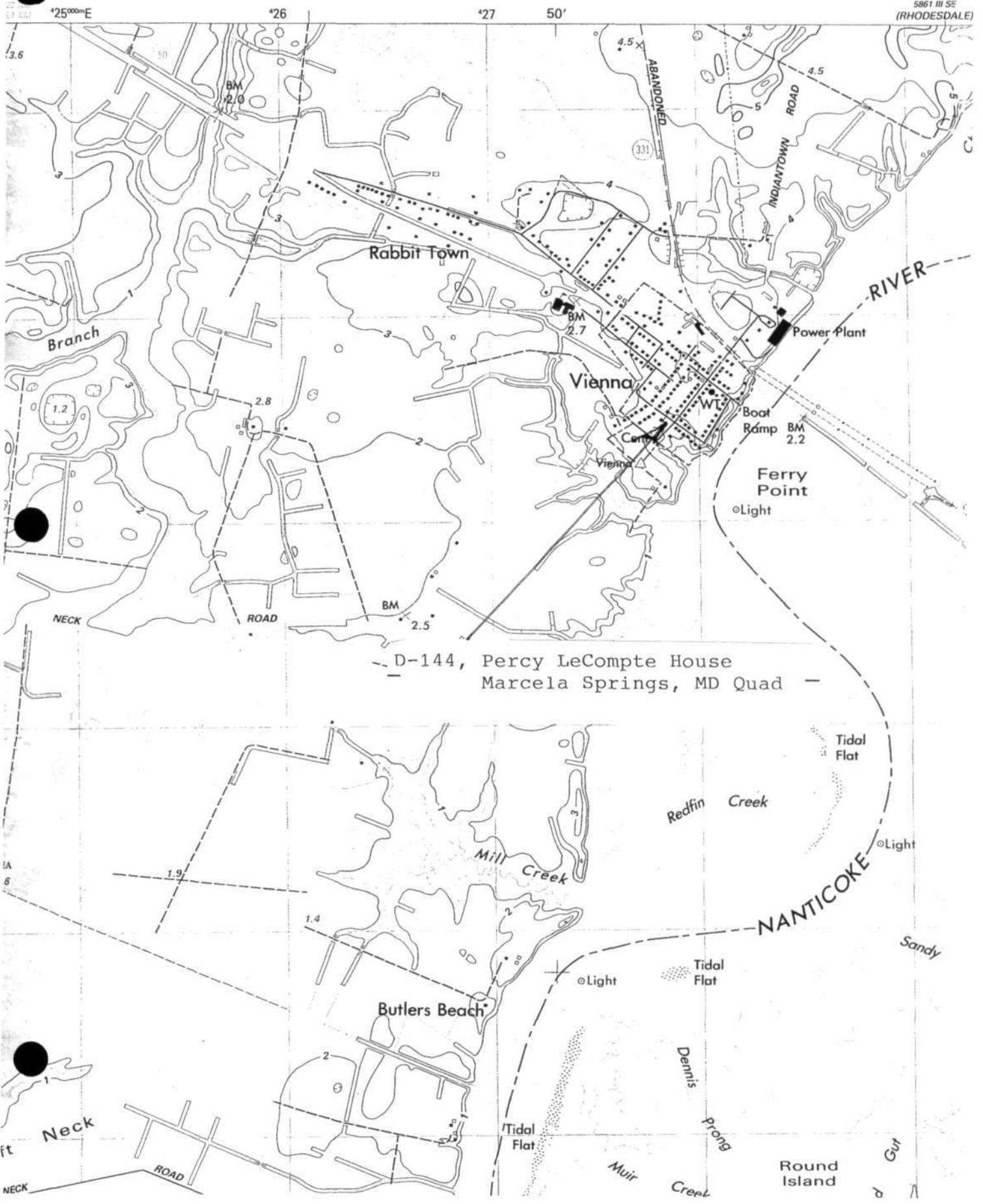
name/title	<u>Paul B. Touart, Architectural Historian</u>		
organization	<u>Chesapeake Heritage and Preservation</u>	date	<u>8.19.2009</u>
street & number	<u>P. O. Box 5</u>	telephone	<u>410-651-1094</u>
city or town	<u>Westover</u>	state	<u>Maryland 21871</u>

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

TATES  
THE INTERIOR  
SURVEY





D-144

Percy LeCompte House

Kenns, ~~Durchester~~ Co., Md.

Northeast Elevation

© 2010, Paul B. Touant, PLATV.

Wetland Historical Trust

1 of 1

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
Home of Mr. & Mrs. Percy LeCompte

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Church Street

CITY OR TOWN:  
Vienna

STATE: Maryland COUNTY: Dorchester

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
H. Percy LeCompte, Jr.

STREET AND NUMBER:

CITY OR TOWN: Vienna STATE: Maryland 21869

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Dorchester County Courthouse

STREET AND NUMBER:  
High Street

CITY OR TOWN: Cambridge STATE: Maryland 21613

Title Reference of Current Deed (Book & Pg. #): 184/613 (97/87)

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The Percy LeCompte House on Church Street, Vienna is a simple two-story Federal dwelling, five bays long and one deep. It resembles the Hurley house on Water Street, but has a kitchen on the long axis rather than at right angles to the main part. The kitchen is four bays long. Two chimneys on the outside gables of the main part make the house seem longer. Window sash on the first story are 9/6 and those of the second 6/6. The rear facade has only three bays with central door and porch. The house is well maintained.</p>	

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian                       16th Century                       18th Century                       20th Century
- 15th Century                       17th Century                       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <ul style="list-style-type: none"> <li>Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input checked="" type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ul> |
|--|---|---|--|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

No major bibliographical references were found.

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

No acreage justification was provided.

## 11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		DATE Summer, 1972
ORGANIZATION Maryland Historical Trust		
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

## 12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local 

Signature \_\_\_\_\_

SEE INSTRUCTIONS

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

1. STATE <b>Maryland</b> COUNTY <b>Dorchester</b> TOWN <b>Vienna</b> VICINITY STREET NO. <b>Church St.</b>  ORIGINAL OWNER ORIGINAL USE <b>dwelling</b> PRESENT OWNER <b>Percy LeCompte</b> PRESENT USE <b>dwelling</b> WALL CONSTRUCTION <b>frame</b> NO. OF STORIES <b>two</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <b>D-144</b>  2. NAME <b>Home of Mr. &amp; Mrs. Percy LeCompte</b>  DATE OR PERIOD <b>(c. 1740)</b> early 19th cent. STYLE <b>Federal</b> ARCHITECT BUILDER  3. FOR LIBRARY OF CONGRESS USE
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC
<p>The Percy LeCompte House on Church Street, Vienna is a simple two-story Federal dwelling, five bays long and one deep. It resembles the Hurley house on Water Street, but has a kitchen on the long axis rather than at right angles to the main part. The kitchen is four bays long. Two chimneys on the outside gables of the main part make the house seem longer. Window sash on first story are 9/6 and those of the second 6/6. The rear facade has only three bays with central door and porch. The house is well maintained.</p>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <b>no</b> Interior Exterior <b>good</b>

 6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <b>mob</b> <b>Michael Bourne</b> <b>Maryland Historical Trust</b>  DATE OF RECORD <b>Summer, 1972</b>

11x2-09

D-144

40%



D-17H



Home of Mr + Mrs Percy LeCompte

D-144

MAB Summer 1912