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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>
COMMON: Old Brick School
AND/OR HISTORIC:

<b>2. LOCATION</b>
STREET AND NUMBER: Middle Street
CITY OR TOWN: Vienna
STATE: Maryland
COUNTY: Dorchester

<b>3. CLASSIFICATION</b>					
<b>CATEGORY</b> (Check One)	<b>OWNERSHIP</b>		<b>STATUS</b>	<b>ACCESSIBLE TO THE PUBLIC</b>	
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments	

<b>4. OWNER OF PROPERTY</b>
OWNER'S NAME: Dorchester County Commissioners
STREET AND NUMBER:
CITY OR TOWN: Cambridge
STATE: Maryland
21613

<b>5. LOCATION OF LEGAL DESCRIPTION</b>
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dorchester County Courthouse
STREET AND NUMBER: High Street
CITY OR TOWN: Cambridge
STATE: Maryland
21613
Title Reference of Current Deed (Book & Pg. #): 175/695

<b>6. REPRESENTATION IN EXISTING SURVEYS</b>
TITLE OF SURVEY:
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN:
STATE:

7 DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>On the south side of town stands a large brick structure built in the Georgian Revival style, probably during the first decade of the 20th century. Its educational use has come to a close and it now stands abandoned. It is two full stories tall with hipped roof having an octagonal tin bellcote with louvers at the ridge of the hip. Both east and west facades are divided into three vertical spaces, the center; a pedimented pavillion with three windows. Flanking the windows, as well as at the outer corners of the building are pilaster strips. A lunnette window in the pediment is directly above the semicircular headed central window which in turn is above the entrance. The two flanking sides of the facade have two double windows with segmental arches. Due to later additions, probably containing modern conveniences, on the east side, the entrance is hidden. The block modillion cornice is made of tin as is the bellcote on the roof.</p> <p>There are few buildings of this period in Vienna, and with a little imagination, the structure could be revitalized as a dwelling or apartments.</p>	

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input checked="" type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

**STATEMENT OF SIGNIFICANCE**

[Empty box for statement of significance]

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Michael Bourne, Architectural Consultant

ORGANIZATION: Maryland Historical Trust      DATE: Summer, 1972

STREET AND NUMBER:  
Shaw House, 21 State Circle

CITY OR TOWN: Annapolis      STATE: Maryland      ZIP: 21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National       State       Local

Signature \_\_\_\_\_

STATE Maryland		HISTORIC AMERICAN BUILDINGS SURVEY	
COUNTY Dorchester		INVENTORY D-163	
TOWN Vienna	VICINITY	2. NAME Old Brick School	
STREET NO. Middle St.		DATE OR PERIOD 1st quarter 20th cent.	
ORIGINAL OWNER Board Of Education		STYLE Georgian Revival	
ORIGINAL USE school		ARCHITECT	
PRESENT OWNER		BUILDER	
PRESENT USE vacant		3. FOR LIBRARY OF CONGRESS USE	
WALL CONSTRUCTION brick			
NO. OF STORIES two			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC NO	
<p>On the south side of town stands a large brick structure built in the Georgian Revival style, probably during the first decade of the 20th century. Its educational use has come to a close and it now stands abandoned. It is two full stories tall with hipped roof having an octagonal tin bellcote with louvers at the ridge of the hip. Both east and west facades are divided into three vertical spaces, the center: a pedimented pavillion with three windows. Flanking the windows are pilaster strips, as well as at the outter corners of the building. A lunette window in the pediment is directly above the semicircular headed central window which in turn is above the entrance. The two flanking sides of the facade have two double windows with segmental arches. Due to later additions, probably containing modern conveniences, on the east side, the entrance is hidden. The block modillion cornice is made of tin as is the bellcote on the roof.</p>			
5. PHYSICAL CONDITION OF STRUCTURE		Endangered	Interior
			Exterior
<p>There are few building of this period in Vienna, and with a little imagination, the structure could be revitalized as a dwelling or apartments.</p>			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER Michael Bourne Maryland Historical Trust	
		DATE OF RECORD Summer, 1972	

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\* Old Brick School

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M. Bourne Summer 1972