

D-170  
Henry Haskins House  
East New Market  
private

c. 1796-1800

The Henry Haskins house stands out as one of the most impressive frame dwellings in East New Market that survives from the early years of town history. Henry Haskins is credited with financing its construction shortly after he purchased a parcel of land from the Sulivane family. Much of the fine Federal woodwork, similar in detail to the "House of the Hinges" and the Edmondson house, survives undisturbed. The open-stringer stair rises four flights to a finished attic that has changed little since the early days of the nineteenth century. The most radical alteration to the frame house was completed during the late nineteenth century when the exterior was reworked in Victorian taste. A cross-gable was added to the roof and two-over-two sash windows were inserted. In addition a large two-story dining room/kitchen wing was extended to the rear.

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic HENRY HASKINS HOUSE

and/or common ROACHE HOUSE

## 2. Location

street & number South Main Street (MD Route 16)  not for publication

city, town East New Market  vicinity of congressional district First

state Maryland county Dorchester

## 3. Classification

| Category  | Ownership                                   | Status  | Present Use                            |   |
|---|---|---|--|---|
| <input type="checkbox"/> district               | <input type="checkbox"/> public             | <input checked="" type="checkbox"/> occupied        | <input type="checkbox"/> agriculture   | <input type="checkbox"/> museum                       |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied                 | <input type="checkbox"/> commercial    | <input type="checkbox"/> park                         |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both               | <input type="checkbox"/> work in progress           | <input type="checkbox"/> educational   | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                   | <b>Accessible</b>                                   | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious                    |
| <input type="checkbox"/> object                 | <input type="checkbox"/> in process         | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government    | <input type="checkbox"/> scientific                   |
|   | <input type="checkbox"/> being considered   | <input type="checkbox"/> yes: unrestricted          | <input type="checkbox"/> industrial    | <input type="checkbox"/> transportation               |
|   | <input type="checkbox"/> not applicable     | <input type="checkbox"/> no                         | <input type="checkbox"/> military      | <input type="checkbox"/> other:                       |

## 4. Owner of Property (give names and mailing addresses of all owners)

name Edward Spencer Bradley

street & number telephone no.:

city, town East New Market state and zip code MD 21631

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester County Clerk of Court liber

street & number Dorchester County Courthouse folio

city, town Cambridge state MD 21613

## 6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date  federal  state  county  local

depository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

## 7. Description

Survey No. D-170

|  |                                       |   |  |                    |
|--|---------------------------------------|---|--|--------------------|
| <b>Condition</b>                         |                                       | <b>Check one</b>                            | <b>Check one</b>                       |                    |
| <input type="checkbox"/> excellent       | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered          | <input type="checkbox"/> original site |                    |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins        | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved         | date of move _____ |
| <input type="checkbox"/> fair            | <input type="checkbox"/> unexposed    |   |  |                    |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Henry Haskins house stands on the west side of South Main Street (MD Route 16) in the town of East New Market, Dorchester County, Maryland. The two-and-a-half story, side hall/double pile frame house faces east with the principal gable oriented on a north/south axis.

Probably built during the last years of the eighteenth century, the two-and-a-half story frame house is supported by a partially excavated five-course common bond brick foundation and sheathed with a layer of asbestos shingles. The steeply pitched roof, covered with asphalt shingles, has been rebuilt with extended eaves and a center cross gable. Attached to the back of the main house is a turn of the twentieth century two-story dining room/kitchen wing.

The east (main) elevation is an asymmetrical facade with a partially glazed front door in the north bay, and a pair of two-over-two sash windows fill the bays to the south. The second floor is lighted by three two-over-two sash windows, and the cross gable is pierced by a Victorian light as well.

The south gable end is distinguished by a pair of five-course common bond brick chimneys with corbelled shoulders at the second floor level. Each chimney stack is finished with a corbelled cap. Located between the two exterior stacks is a bulkhead cellar entrance in addition to pairs of two-over-two sash windows that light each floor. A single two-over-two sash window illuminates the attic.

The north gable end is defined by an asymmetrical fenestration with two-over-two sash windows lighting each floor including the attic story. The west side of the main house is largely covered by the two-story service wing. A center brick stove stack rises through the roof, and the north roof slope is interrupted by a cross gable. Attached to the north, south and west sides of the wing are shed roofed additions. To the south is a turned post porch that has been screened in. On the north side is an enclosed pantry and to the west is the remnant of the old summer kitchen. The wing is lighted on each floor by two-over-two sash windows.

The house interior retains much of its Federal period woodwork in addition to Greek Revival and a few Victorian features. The side hall extends the full depth of the main block, and the four-flight stair rises in the northwest corner to the finished attic. A slender square newel post and three balusters to each tread support a circular-profile handrail. The stringer is decorated with a unconventional scroll design. A flat four-panel door opens into the stair closet, and flat panels finish the stair soffit. A half-rail that mirrored the handrail has been removed below the first stair landing, but remains in place above. The generous hall space also features an archway that visually divides the room. Although the side columns appear as later changes the exposed ceiling beam is finished with a flat-panel soffit. A late nineteenth-century closet has been added to the northeast corner of the hall to enclose a cellar ladder stair.

(continued)

# 8. Significance

Survey No. D-170

| Period  | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion        |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science         |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture       |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/         |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian    |
| <input type="checkbox"/> 1800-1899            | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater         |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation  |
|   |  | <input type="checkbox"/> invention              |   | <input type="checkbox"/> other (specify) |

### Specific dates

### Builder/Architect

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Construction of this prominent two-and-a-half story frame house is credited to Dr. Henry Haskins after he purchased this lot in the late 1790s. The side hall/double pile plan was fitted with well-executed Federal style woodwork. Several stylistic features link this house with the "House of the Hinges," the Edmondson house, and "Anderton's Desire" all of which were probably erected during the span of a few years. Most notable inside is the four-flight Federal stair, the Federal mantel in the front first floor room, and the undisturbed early finishes in the finished attic. The pair of exterior common bond brick stacks that mark the south gable end are atypical features for East New Market houses.

# 9. Major Bibliographical References

Survey No. D-170

# 10. Geographical Data

Acreege of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|       |      |        |      |

| state | code | county | code |
|-------|------|--------|------|
|       |      |        |      |

# 11. Form Prepared By

name/title Paul B. Touart Architectural Historian

organization Private Consultant date 11/3/87

street & number P. O. Box 5 telephone (301) 651-1094

city or town Westover state Maryland 21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
 Shaw House  
 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 269-2438

The partition that divides the hall from the rooms to the south contains two doorways. The six-panel Greek Revival door that opens into the southeast room is framed by a widely fluted Greek surround fitted with bulls-eye blocks. The plastered front room also features a Federal style mantel with an ovolo molded surround, and a richly detailed mantel shelf. The dentiled bed molding is identical to the molding found in the exterior and interior cornices of the "House of the Hinges" as well as the interior woodwork of the Edmondson house and "Anderton's Desire." A Greek Revival double-door opening has been introduced between the front and back rooms, and it is framed by the same fluted surround with bulls-eye blocks. The southwest or back room has been remodeled with modern sheet paneling, but the raised six-panel door that opens into the hall is framed by a bold ovolo molded surround.

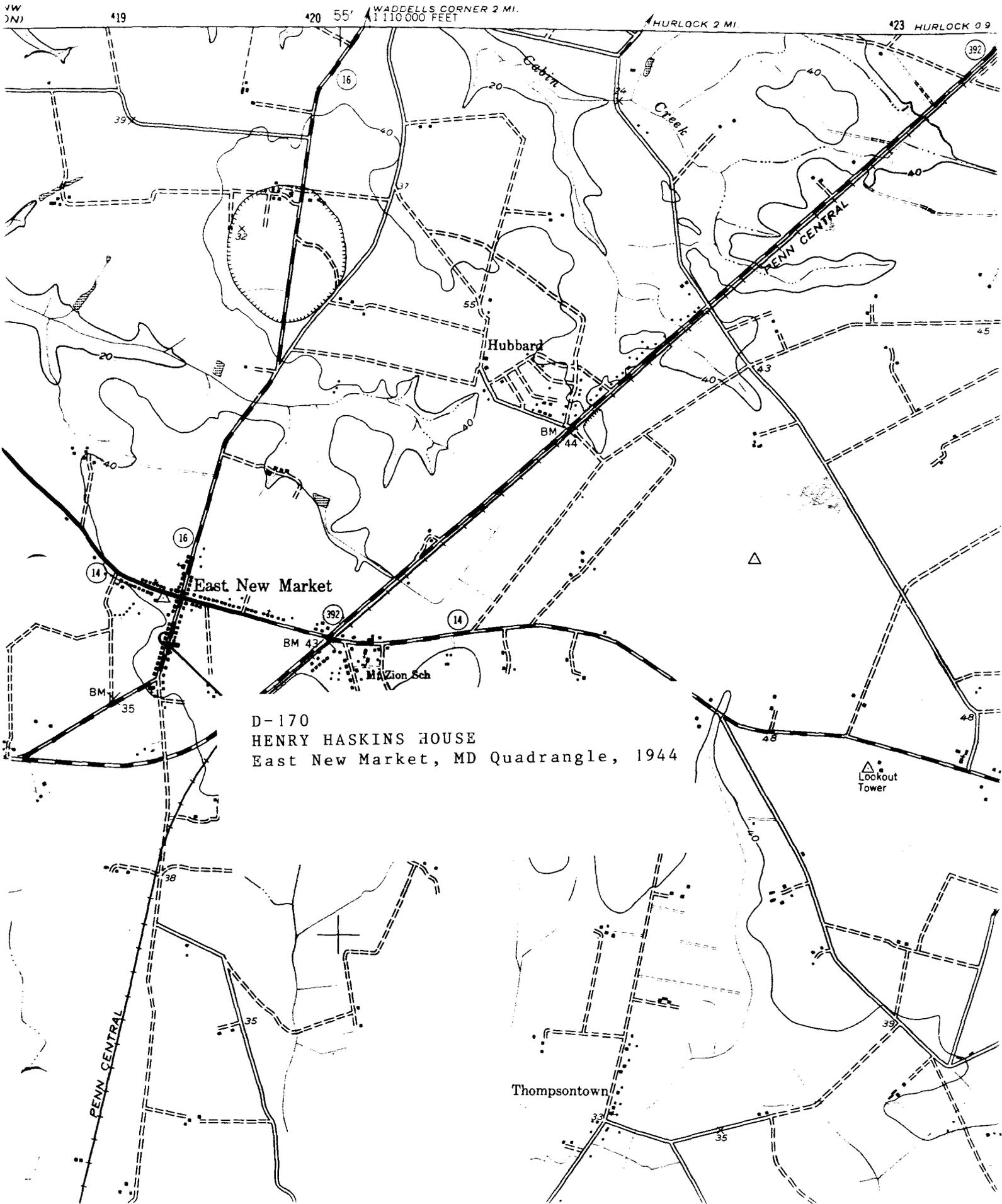
The second floor is divided into three rooms which open from a common hallway. A closet of beaded vertical boards has been added to the corner of the hallway. The closet partially obscurs the exposed summer beam that is finished with a beaded edge sheathing. Raised six-panel doors framed by period surrounds provide access to the bedrooms. The northeast room has been converted into a bathroom, and the southeast room has been refitted with a mid nineteenth-century post-and-lintel mantel as well as a later closet. The southwest room, on the other hand, is less changed with a Federal period mantel. A damaged section of the plaster ceiling reveals riven lath fastened with wrought nails.

The open stair continues to the finished attic which has also survived remarkably intact since the turn of the nineteenth century. At the head of the stair there is a raised panel door with a diagonal lattice upper panel. The area below the lock rail is divided into three raised panels. The attic is partitioned into two rooms by wide, vertical beaded board walls. A centrally located raised six-panel door is framed by an ovolo molded surround. The north room is finished with a horizontal beaded board knee wall on the east, and a vertical beaded board closet of Victorian date has been added to the northwest corner of the room. The south room is fitted with chair rail as well as two-panel knee wall doors. The knee wall door on the west wall has never been painted. Access into the roof structure reveals a series of common rafter secured with large wrought-iron nails.

The two-story rear service wing is finished with turn of the twentieth century woodwork. Four-panel doors are framed by Victorian surrounds. The kitchen is fitted with a rear service stair enclosed by a narrow beaded board partition. The stair door, however, is a reused, raised six-panel door. The opposite wall of the kitchen is lined with glazed door cupboards. Second floor finishes follow similar lines. A mid nineteenth-century post-and-lintel style mantel with a paneled frieze distinguishes the middle room.



EAST NEW MARKET QUADRAN  
MARYLAND  
7.5 MINUTE SERIES (TOPOGRAPHIC)



D-170  
HENRY HASKINS HOUSE  
East New Market, MD Quadrangle, 1944



HENRY HASKINS HOUSE D-170  
East New Market, Dorchester Co, MD  
Southeast elevation  
10/87 Paul Touart photographer  
Negative/MD Historical Trust



HENRY HASKINS HOUSE

D-170

East New Market, Dorchester Co., MD

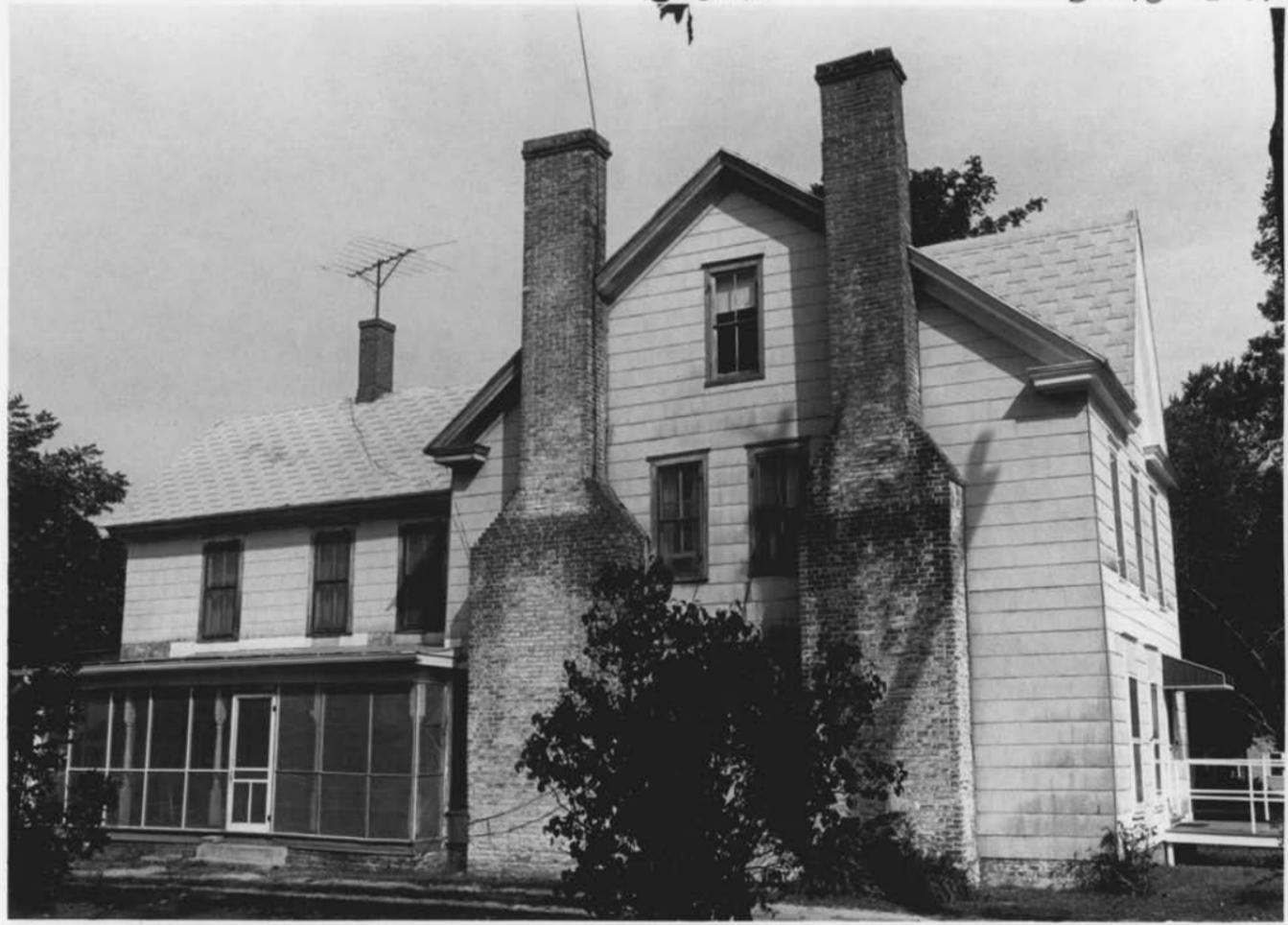
East elevation

10/87 Paul Touart photographer

Negative/MD Historical Trust

13x5-80

50% D-170



Waskins House

East New Market

D-170



D-170

Haskins House

East New Market



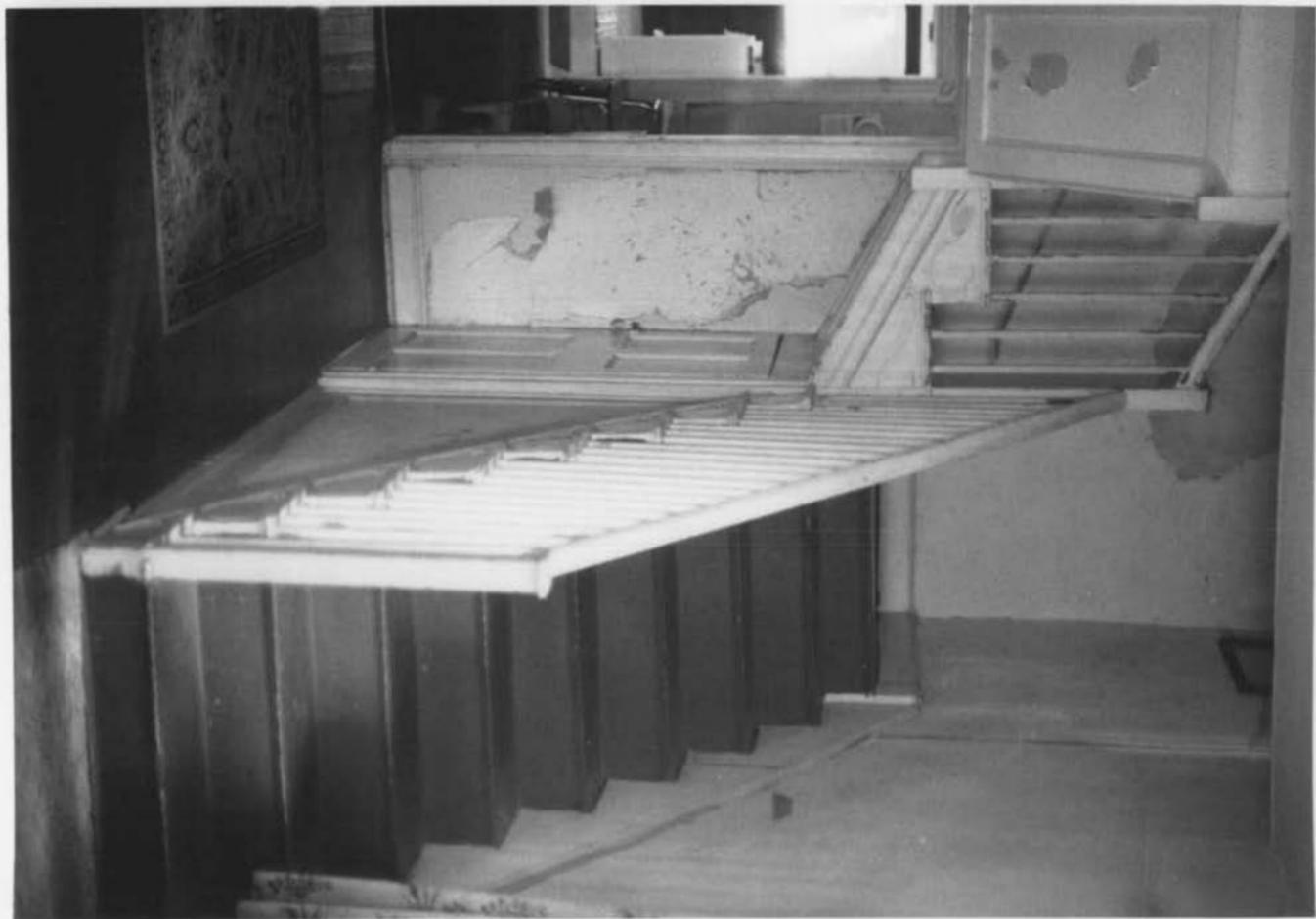




HENRY HASKINS HOUSE                    D-170  
East New Market, Dorchester Co., MD  
Parlor mantel  
10/87 Paul Touart photographer  
Negative/MD Historical Trust



HENRY HASKINS HOUSE                    D-170  
East New Market, Dorchester Co., MD  
Stringer decoration  
10/87 Paul Touart photographer  
Negative/MD Historical Trust







HENRY HASKINS HOUSE                    D-170  
East New Market, Dorchester Co., Md  
Attic knee wall door  
10/87 Paul Touart photographer  
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