

INDIVIDUAL PROPERTY/DISTRICT
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: Rose Hill Survey Number: D-186

Project: Sailwinds Visitor's Center Agency: SHA (state only)

Site visit by MHT Staff: no yes Name _____ Date _____

Eligibility recommended Eligibility not recommended

Criteria: A B C D Considerations: A B C D E F G None

Justification for decision: (Use continuation sheet if necessary and attach map)
Located outside of the Cambridge, Maryland Historic District, Rose Hill was constructed in 1855 by William Bryne, a railroad entrepreneur. The original Italianate design is no longer visible because of several fires. The first fire in 1918 nearly destroyed the building leaving only the dining room intact. The rebuilt house exhibited details of the queen Anne style of architecture after the remodeling. In the 1970s during a Section 106 review, SHA determined Rose Hill eligible for the National Register. However, since that time, a second fire damaged the building. The building currently serves as a medical office which precipitated extensive interior remodeling. Significant portions of the building's materials and design have been removed/alterred. We concur with SHA that the Rose Hill (D-186) has little historic integrity and is no longer eligible for the Maryland Register.

Documentation on the property/district is presented in: Maryland Inventory of Historic

Properties

Prepared by: Rita Suffness SHA

Lauren Bowlin 09/09/94
Reviewer, Office of Preservation Services Date

NR program concurrence: yes no not applicable
R. Bowlin 9-27-94
Reviewer, NR program Date

[Handwritten signature]

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: building

Historic Environment: rural/village

Historic Function(s) and Use(s): domestic/dwelling

Known Design Source: _____

Rose Hill (D-186)
Cambridge, MD

Continuation Sheet 7.2
Description

Update provided by Rita Suffness
Architectural Historian
Maryland State Highway Administration
August 3, 1994

The SHA architectural historian reviewed the documentation and was able to view a portion of the interior and examine photographs of the inside of the structure prior to its conversion to a medical center, after an a fire had gutted a good portion of the interior ca. 1980. We have concluded that the building has been greatly altered since its construction ca. 1920, with the most detrimental alterations evidently occurring as part of this conversion. It was constructed on the same site as the original 1855 building, and incorporated features from that structure.

Rose Hill was originally constructed by William Bryne in 1855. The structure was extensively damaged in a fire of 1918 or 1919, with only the dining room surviving intact. It was burned while in the ownership of the Hirst family prior to its sale to the Wilsons. The Hirsts evidently constructed a replacement structure on the same site incorporating features from the original structure which were not destroyed in the fire. The property was later subdivided and is currently the location of a mid to late twentieth century subdivision. There are no extant period outbuildings. Christopher Weeks, in Between the Nanticoke and the Choptank: An Architectural History of Dorchester County, Maryland, (p. 127) reports that most of the house was rebuilt after this extensive damage by fire.

As there are no reliable reports concerning the appearance of the replacement structure constructed by the Hirsts in the same location, it is difficult to speculate about how closely the appearance of the existing building approximates the one from the 1920's, especially as the interior was burned and subsequently rebuilt and/or renovated to conform to the needs of a medical clinic. There have been changes to both the interior and the exterior which have not only been highly detrimental to the architectural integrity of the structure, but have also disguised whatever original fabric may have been extant of earlier structure or structures.

The existing structure, although greatly expanded with wings, has as its core a modified cruciform configuration, like the original, as shown in an article in page 194 of The Country Gentleman (March 25, 1858, Vol. XI, No. 12, Albany, New York). However, it is larger than its 1855 predecessor, despite the fact that the Hirsts apparently reused three chimneys and may have reused some of the existing walls or re-constructed them on the original footprint.

Rose Hill (D-186)
Cambridge, MD

Continuation Sheet 7.2
Description

Update provided by Rita Suffness
Architectural Historian
Maryland State Highway Administration
August 3, 1994

The dimensions of the existing basic structure, minus numerous extensions and additions, are generally larger than the original building constructed by Bryne. The strikingly different roof configuration, presence of dormers, different fenestration, and expanded size belie the superficial similarities to the original building constructed by Bryne.

It is clear that this current structure, largely dating to the 1920's, has undergone extensive change since it was evaluated in the early to mid 1970's as part of the US 50 project. New finishes and re-configuration of the interior space are evident in the structure. The fenestration has been radically reordered on the principal or north elevation, and all windows on the second level are replacement pre-fabricated examples. In addition, the doorway and its surround have been completely altered, and wings constructed on the east, south and west. The original porch on the west elevation has been enclosed, and the entire structure has been encapsulated with vinyl siding. The triangular pediment-like millwork which were located above the windows on the lower level have been removed.



0-186



503

D-186



D-186



D-186



D-1886



D-126



D-186



D-186



D-186



D-186



D-186



D-186



D-186



D-186

ROSE HILL

Rose Hill was apparently built in the 1870's or 1880's by W. Wilson Byrn, first president of the Cambridge and Seaford Railroad. It was at that time part of a 100 acre tract that fronted on the Choptank River. An even earlier farmhouse on the property was left standing to be occupied by farmhands, but was eventually destroyed by lightning. Sometime around 1918 or 1919, the present Rose Hill suffered extensive damage from a fire. The west room survived the fire but most of the house was rebuilt at that time. Today the house, which has undergone further renovation since then, has the appearance of a simplified Queen Anne style frame house.

MARYLAND HISTORICAL TRUST

P-180

1001864604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Rose Hill

AND/OR COMMON

2 LOCATION

STREET & NUMBER

503 Byrne Street

CITY, TOWN

Cambridge

— VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Dorchester

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

R. Lee Perkins

Telephone #: 228-8180

STREET & NUMBER

503 Byrne Street

CITY, TOWN

Cambridge

— VICINITY OF

STATE, zip code

Maryland 21613

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Dorchester County Courthouse

Liber #: 172

Folio #: 5

STREET & NUMBER

206 High Street

CITY, TOWN

Cambridge

STATE

Maryland 21613

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

D-186

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Rose Hill has undergone extensive renovation since its construction in the 1870's or 1880's. It has the appearance, however, of a simplified Queen Anne style house. It is a large, assymetrical, frame house with a multiple hip roof. At the highest peak of the slate roof is a gallery or widow's walk. The front facade is five bays long, two of the middle bays projecting forward. Near the center of the front is an oriel window. Flanking the front door are pilasters and full length sidelights and above is a small transom light. There was probably a one story porch across the front at one time that has been removed. Triangular pediments have been added above the tall six over six sash windows on the first floor. A one story porch on the west is supported by Doric columns, and has a flat roof with a ballustrade.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
100-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

History:

Rose Hill was apparently built in the 1870's or 1880's by N. Wilson Byrn, first president of the Cambridge and Seaford Railroad, and was at that time part of a 100 acre tract. However, there was an even earlier farmhouse on the property which was left standing when this house was built, and was occupied by farmhands until destroyed by lightning. Little is known about the original house.

Mr. Byrn, who took an interest in landscaping, planted English yew, old English boxwood, cherry trees and evergreens on the property. Between the house and the water was a peach orchard. At that time the 15 room frame house had a large reception hall with a spiral staircase and marble mantle-pieces throughout. In 1887, the property was bought by Mr. and Mrs. John Hirst of Long Island. Mr. Hirst, who planted large fruit and vegetable patches on the property, was regarded as a pioneer in truckfarming on the Eastern Shore. In later years the property came into the possession of J. Howard Hirst, who like his father, took an interest in growing fruits and vegetables. Sometime around 1918 or 1919, Rose Hill was practically destroyed by fire. It was renovated shortly afterwards, and then sold to Daniel Wright. The west room, which survived the fire, remained unchanged. The house has undergone further renovations since its purchase by the present owner, R. Lee Perkins.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1877 Atlas

Daily Banner, January 18, 1953, "Rose Hill, Lovely Landmark
Goes Modern", by Leila B. Smith

Mabel Wright, Radiance Drive, Cambridge, Maryland

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Catherine L. Moore

ORGANIZATION

DATE

12/24/75

STREET & NUMBER

TELEPHONE

Route 3, Box 32

CITY OR TOWN

STATE

Cambridge

Maryland

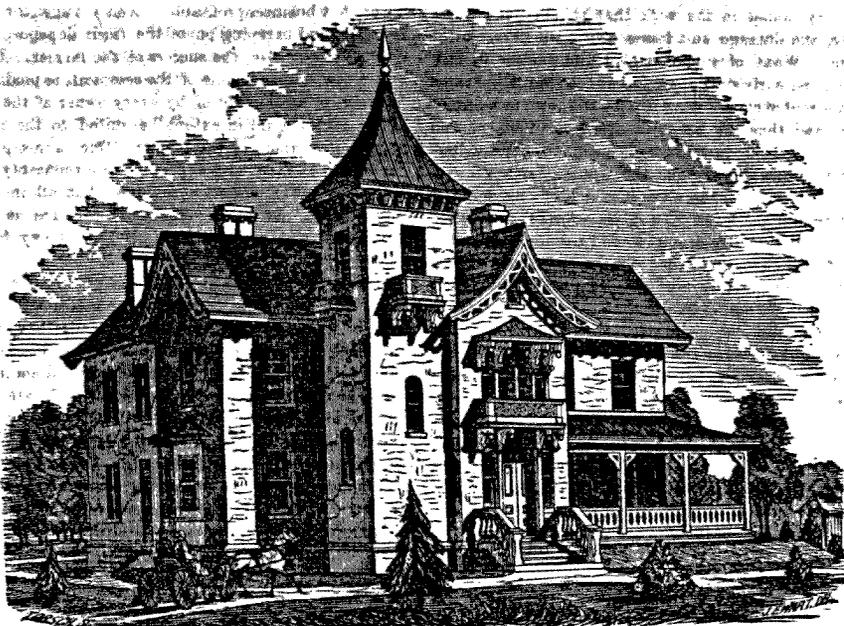
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

D-186

THE COUNTRY GENTLEMAN.



Rose Hill—the Residence of W. Wilson Byrne, Esq.

We are pleased to have the opportunity of presenting our readers the accompanying engraving and plans, and of promising them further illustrations from the same source. The following description from the accomplished architects, will explain itself, while we have reason to know that the gentleman for whom the design was made has been highly pleased with the result.*

Messrs. Editors—The accompanying design for a villa residence was prepared for W. Wilson Byrne, Esq., a few years ago, and carried out by him at "Rose Hill," his beautiful place on the Choptank river, near Cambridge, Md. The position selected for the house is on a slight eminence, a few hundred yards from the river bank, commanding a good view up and down the river. The extent of the tower is very great. The gentle slope of the grounds as they fall off from the house—a graceful curve of the noble old river in full view, and the expanding sheet of water it forms as it flows on to the Chesapeake bay, a few miles distant—the large masses of woodland, and the easy undulations of the surrounding country, give to this site more of the beautiful than the picturesque.

The view here given is of the river front. The approach to the house is from the opposite direction. The accompanying plans illustrate so clearly the general arrangement, and the accommodation afforded, as to require but very little description or explanation. The parlor, library and dining-room, are entered from the hall. The library communicates with the parlor and dining-room. The principal staircase is in the tower, entered from the hall. The kitchen, pantry, and private staircase are connected with the dining-room and library by a passage. The kitchen is separated from the other rooms by the pantry and passage, thus excluding the fumes and heat of the kitchen from the other parts of the house.

The plan of the second story contains five chambers, a bath-room, water-closet, and large linen closet. The attic has three bed-rooms, a room to store carpet, and a tank loft.

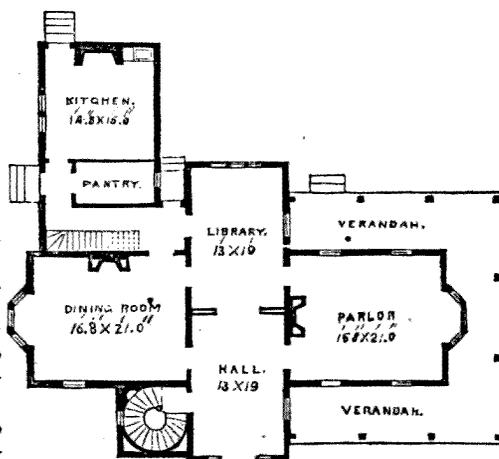
As will be seen by the accompanying view, a flight of steps with heavy balustrade, give prominence to the entrance. The broad verandah is an essential feature in an American country residence, particularly in the middle or southern states. The eaves have a broad projection, to shed the rain and snow off from the house. The window from the chamber over the hall, opens to the balcony over the entrance door, from which a good view of the river is obtained; this balcony is sheltered

* Since this was written we have received the following note:

ROSS HILL, March 3, 1858.

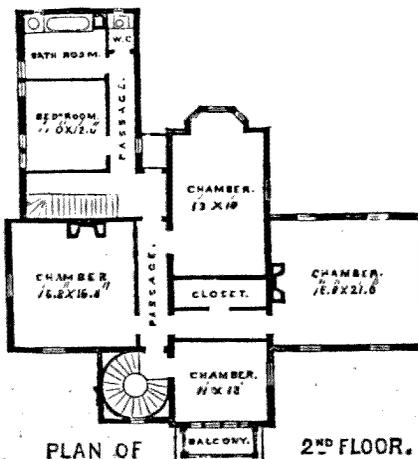
Messrs. THOS. & JNO. DIXON—Gentlemen: It affords me pleasure to say to you that in the construction of my house you have done yourselves credit, and me justice. It is imposing, comfortable, and convenient, in winter and in summer. With great respect, I am most respectfully yours, &c.

W. WILSON BYRNE.



PLAN OF 1ST FLOOR.

by the projecting hood over the window. The oriel window of the chamber over the library, and the balcony over the porch in the recess, are happy features in the composition. The high pitch and graceful



PLAN OF 2ND FLOOR.

curves of the roof add beauty to the design, and by the arrangement and grouping of the different parts, we think a pleasing outline is obtained and a good effect produced, without a sacrifice of convenience of plan.

Persons about to build will find it greatly to their advantage to procure proper plans, specifications, and working drawings. We send drawings by express and also by mail, to different parts of the country at a very small cost.

Hints on Rural Houses.

As every man's house is the proper theatre of his hospitality, the seat of self fruition, the home of those most dearly cherished by him and the place where his possessor enjoys the most of his true comfort and happiness, it may well deserve his most earnest consideration how he can best apply the means he proposes to appropriate to building a house, so as to make it not only a shelter from cold and heat—from storm and sunshine—a habitation where himself and family may be lodged and fed, but, that it may be so arranged, constructed and adorned, as to make it as comfortable, convenient, expressive and beautiful as the circumstances of the case will admit.

To aid in cultivating a taste for rural architecture, we propose to prepare and publish, from time to time, as our professional engagements will permit, illustrations of some of the designs we have prepared during the last few years, for country residences that have been built under our directions. These designs have been prepared to meet the varied requirements of the different persons for whom the houses were to be built. We do not offer them as model designs, suitable for any location or site, or exactly adapted to the wants of any one, except the person for whom they were originally prepared, and for the site they were to occupy; but that they may give to persons who are about to build, some useful hints, and serve as stepping stones in their search for a design that will meet their particular wants and requirements. THOS. & J. M. DIXON, Architects. 117 Baltimore St., Baltimore, Md.

Tilgate on Common Flowers.

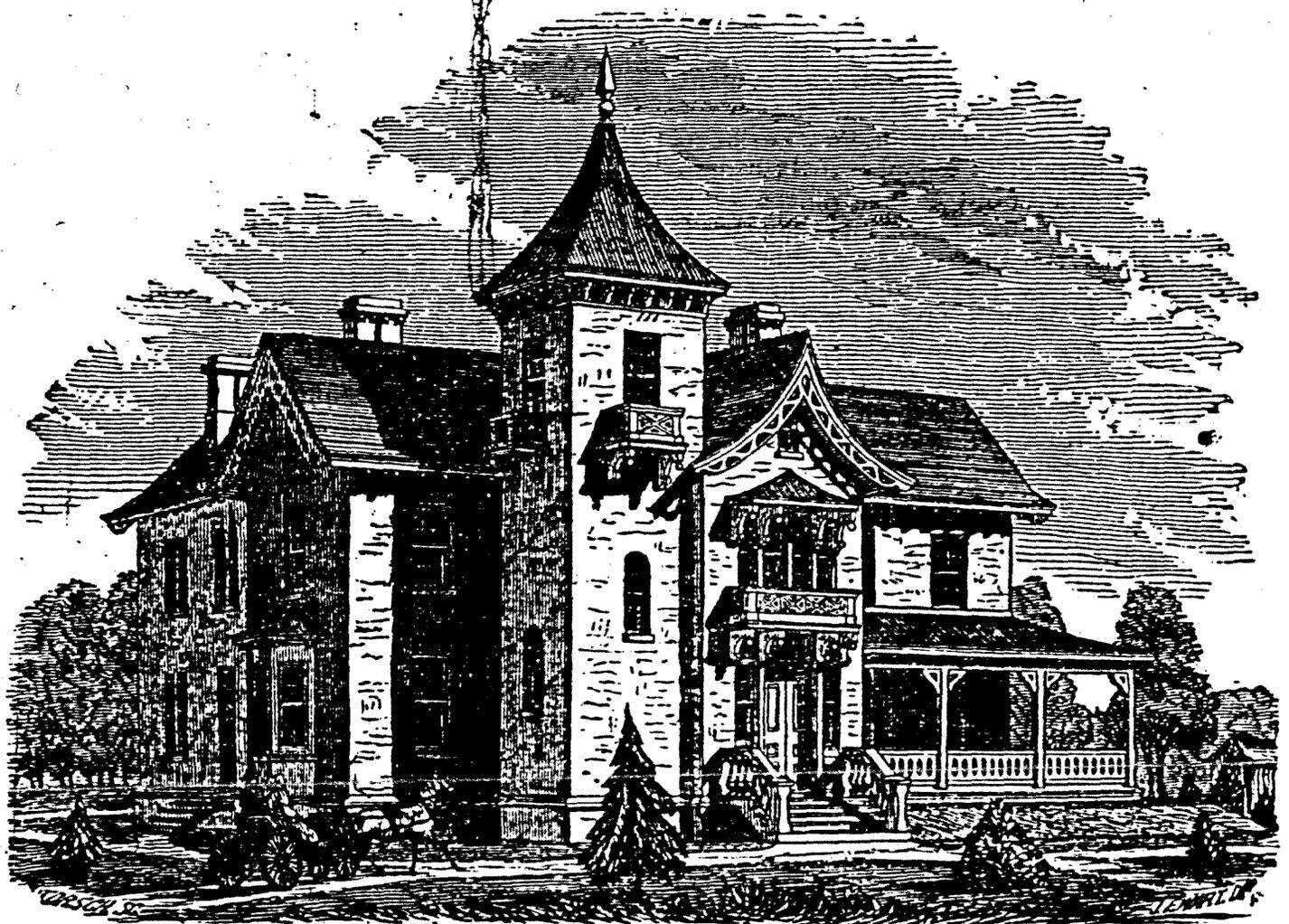
Messrs. Editors—We claim no pretensions to literary merit, but sometimes lay hold of the pen to while away the evening of a working man, and have sinewy hands and arms from handling the spade and the hoe—having much more faith in the plowshare and pruning-hook than the sword—and if the jottings of what we sometimes hear in following our daily avocations among flowers, and the practice we sometimes follow in our efforts to assist nature in unfolding her varied charms, can be of any benefit to your numerous readers in their attentions at the shrine of Flora, or other less showy but equally inviting and more remunerating fields of gardening, they are very much at your service. Cold is the heart that receives no warmth from the presence of flowers, and desolate the home that has not some, shedding their beauty and fragrance around. The farm is ill laid out that has not its orchards and gardens for supplying the table with luxuries second only to the staff of life. Those whose means admit, (and they are far more numerous than is supposed,) that still get along without the luxuries the hot-bed will assist in producing, lose a treat they hardly dream of; while expensive living among the wealthy, yet no vine-ry; fine studs of costly horses, yet no green-house; in short, expensive dwelling-houses and no garden, must surely indicate a peculiar kind of humanity, and often feel the want of something to endear that same house with the enchanting name of home. It is time however, to have done with introductory remarks, and we will open with a chapter on

COMMON FLOWERS.

If the name too vulgar reader—it cannot be when it includes so many that have had admirers for ages. Is not the Pansy, which botanists call *Viola tricolor*, a common flower, yet is it not a beautiful flower? Look in yonder field, and observe the tiny plant as nature left it—how has it improved with skillful culture in the garden? There it is small and weed-like, (yet still pretty,) while in the garden it is of goodly size, fine in outline, rich in color, and hardly looks like the offspring of so tiny a plant. Such flowers are the "people's," and receive pretty names too. There is poetry in "Heartsease," but not enough it seems, so ladies must have one emphatically their own; it is this, reader—"Ladies Delight." These common flowers have common names, but they answer a good purpose; our little ones hush them, they grow up with them, and love them. Can more be said to their favor? Friendly farmer, have you got a few to adorn your dwelling, and

TOWSONTOWN, MD., SAT

ROSE HILL---The Residence of W. Wilson Byrne, Esq.,
(NEAR CAMBRIDGE, DORCHESTER COUNTY, Md.)



MR. EDITOR:—We send you the second set of our Illustrations of designs for Country Residences.

Possibly the forerunner of Dorchester County Site No. D-186
from Baltimore County Advocate, November 6, 1858.

Dixon & Dixon

D-186?

Rose Hill
Cambridge, Maryland

PLC 172/5

date
1855

Rose Hill was built in 1855 by William Wilson Byrn on 115 acres of land situated on the south shore of the Choptank River just east of Cambridge. Byrn was born in 1811 in Cambridge, taught school for a time and then entered his father's store as a clerk. Between 1838 and 1855, he was in the dry goods business in Baltimore. Byrn retired to Cambridge in 1855, built Rose Hill and engaged in farming and stock raising. He was a leading figure in securing a railroad and other internal improvements for Cambridge after the Civil War. Byrn convinced local interests of the need for a railroad. Construction began in 1867, financed by a combination of state, county and private funds, and the first train ran between Cambridge and Seaford, Delaware on November 8, 1869. Byrn also served as first president of the Dorchester and Delaware Railroad as it was known until 1883, and was largely responsible for securing federal aid in widening and dredging Cambridge harbor in the 1870's.

The railroad fell into debt in the early 1880's and was sold to the Pennsylvania Railroad in 1883. Byrn was also forced to sell Rose Hill to pay off his creditors. John Hirst of New York purchased the property in 1887. The house and farmland passed to his son J. Howard Hirst, who was also forced to sell the property in 1931 to pay his debts. At that time it still consisted of most of the original acreage that Byrn purchased in 1852, extending from the Choptank River south between what is now Dorchester Avenue and Crusader Road to the railroad tracks in the vicinity of Washington Street. Since the 1920's the land has been subdivided into smaller building lots. The present owners bought the house in 1971.

Rose Hill is historically important from its association with Byrn and the building of the railroad to Cambridge, a development that made

Rose Hill
Cambridge, Maryland(continued)

possible the expansion of truck farming, vegetable canning and oyster packing in the late nineteenth and early twentieth centuries by providing easy access to national markets. These industries were responsible for the economic growth of Cambridge after 1880.

Sources:

Dorchester County Courthouse, Cambridge, Maryland

Court Records.

Land Records.

Mortgage Records

Will Records.

Dorchester County Office Building, Cambridge, Maryland.

Assessment Records.

Baltimore Sun, May 1, 1877.

The Biographical Cyclopedia of Representative Men of Maryland and District of Columbia, Baltimore: National Biographical Publishing Co., 1879, p. 17-18.

Research by:

Terrance P. Walbert

1976

Maryland
COUNTY Dorchester County
TOWN Cambridge VICINITY
STREET NO. Byrne Avenue

HISTORIC AMERICAN BUILDINGS SURVEY D-186
INVENTORY

2. NAME Rose Hill, Cambridge

DATE OR PERIOD

STYLE

ARCHITECT

BUILDER

ORIGINAL OWNER

ORIGINAL USE

PRESENT OWNER

PRESENT USE

WALL CONSTRUCTION

NO. OF STORIES

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

Rose Hill, Cambridge, is one of the turn-of-the-century houses which is a simplification of the earlier Queen Anne style. It is a large frame structure with hip roof covering the various wings of the composition. The effect of verticality is more evident since the porches were removed from the facade.

The entrance facade is composed of three separate planes with various roof formations, each having a single hipped roof dormer. On the highest point of the hip roof is a small gallery. The entrance door is located on the plane nearest the street and appears incomplete without the porch which supported the bay window on the second floor and formed the base for the pilaster which flank the door. Triangular pediment-like millwork has been applied above the first story windows in place of the porch. On the west end of the house is a small portion of porch which give the idea of what the facade looked like prior to the remodeling.

An irregular floor plan was adopted for the interior, irregular in its setbacks and service area. One enters the stairhall, and to the rear there is a salon. On the west is a living room and on the east a dining room. Behind the dining room is the service wing. Each of the doors are flanked by fluted Ionic Columns or pilasters, and the stair is supported on the same Ionic columns.

5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior

Exterior



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

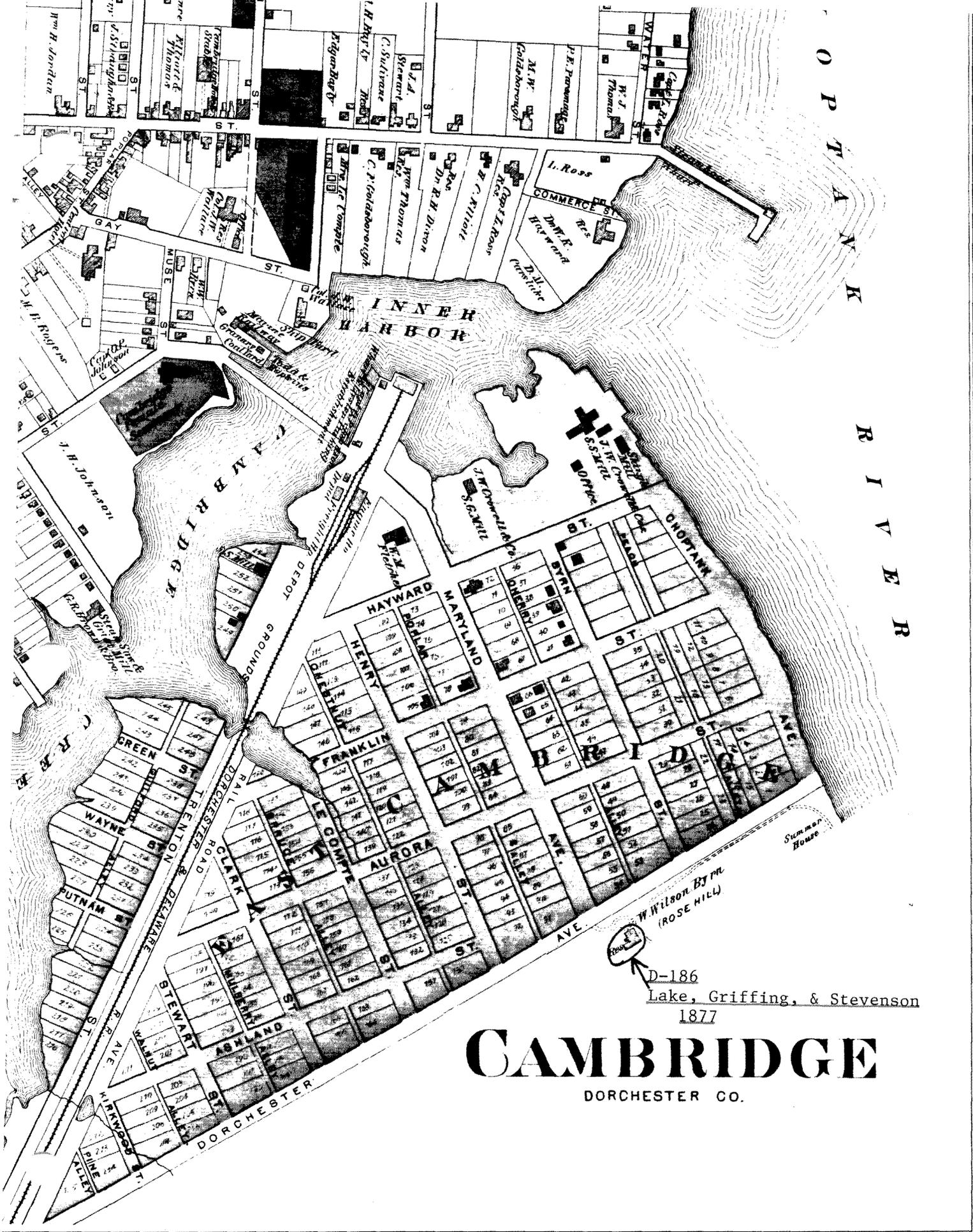
8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Michael O. Bourne, Field Surveyor
Maryland Historical Trust
2525 Riva Road
Annapolis, Md. 21401
DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

1. STATE <u>Maryland</u> COUNTY <u>Dorchester</u> TOWN <u>East New Market</u> VICINITY STREET NO. <u>Rt 14 - 1/2 mile N.W. of town</u> ORIGINAL OWNER ORIGINAL USE <u>dwelling</u> PRESENT OWNER <u>Lewis Kral</u> PRESENT USE <u>vacant</u> WALL CONSTRUCTION <u>brick</u> NO. OF STORIES <u>2</u>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <u>2-511</u>	
		2. NAME <u>Rose Hill</u> DATE OR PERIOD <u>late 18th Century</u> STYLE <u>Federal</u> ARCHITECT BUILDER	
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC <u>No</u>	
5. PHYSICAL CONDITION OF STRUCTURE		Endangered <u>yes</u> Interior Exterior <u>poor</u>	
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <u>Michael Bourne</u> <u>Maryland Historical Trust</u> DATE OF RECORD <u>July 1, 1963</u>	



O P T A N K
R I V E R

W Wilson By rd
(ROSE HILL)

D-186
Lake, Griffing, & Stevenson
1877

CAMBRIDGE

DORCHESTER CO.

Road House." You will find your stopping place the only first class Hotel in town.

S. H. SMITH, Proprietor of the "Federalburg House." Head quarters for the traveling trade.

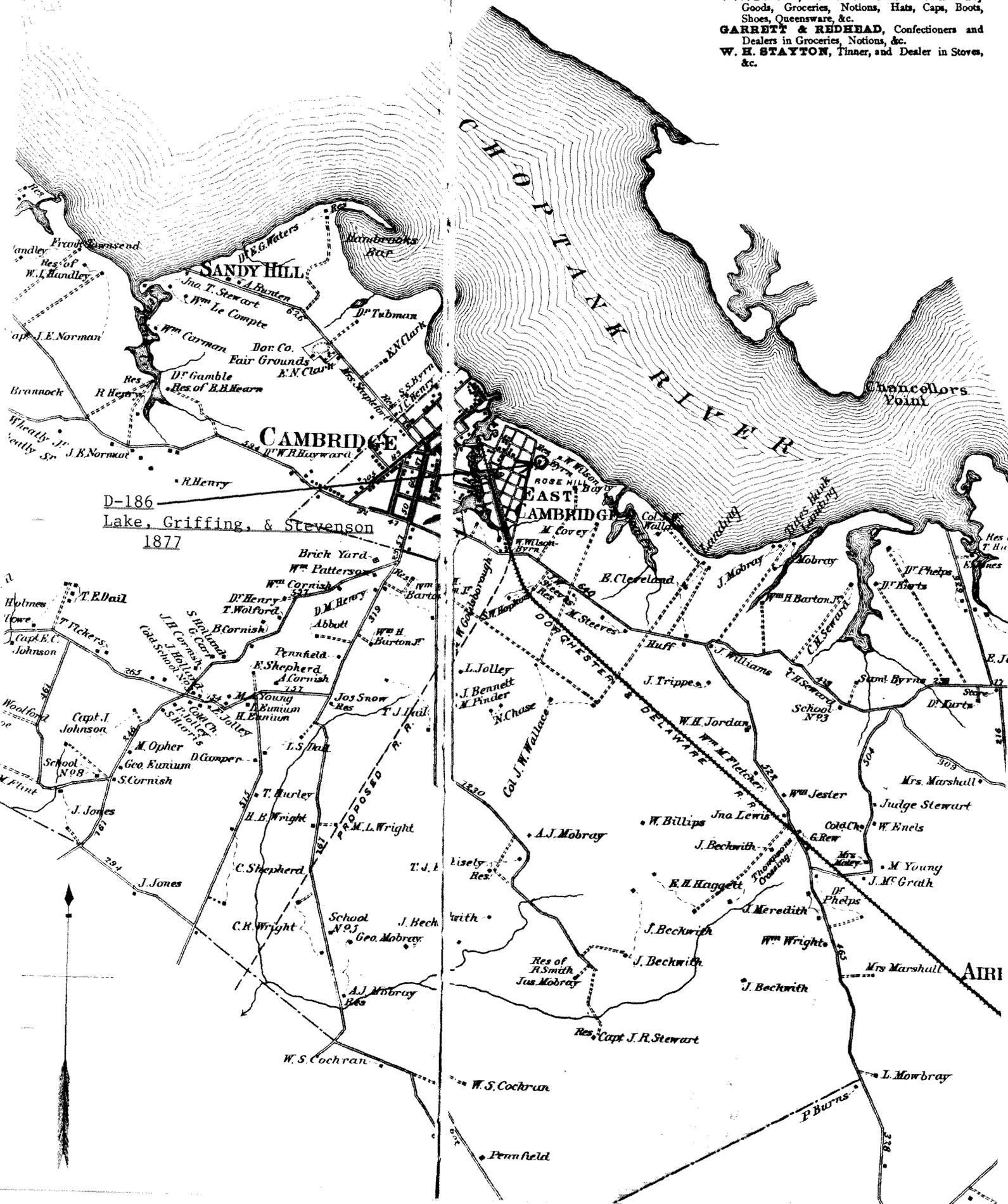
JOSEPH T. DAVIS, Proprietor of Saw Mill, and Dealer in Hard and Soft Lumber, Peach and Berry Boxes.

H. P. CHAMBERS, Real Estate Agent, Federalburg, Md.

W. J. DAVIS, Merchant and General Dealer in Dry Goods, Groceries, Notions, Hats, Caps, Boots, Shoes, Queensware, &c.

GARRETT & REDHEAD, Confectioners and Dealers in Groceries, Notions, &c.

W. H. STAYTON, Tinner, and Dealer in Stoves, &c.



D-186
Lake, Griffing, & Stevenson
1877

AIRI

TALBOT CO
DORCHESTER CO

Light

Hambrooks Bar

Gray Marsh Point

140-143
185-198
341-580
(SEE CAMBRIDGE MAP)

CAMBRIDGE

D-186
Cambridge Quad, 1943

Greenlawn Cem

581

BM 15

699

602

591

592

BM 14

648

698
(moved in 1927)

State Hospital

Bethel Cem

130

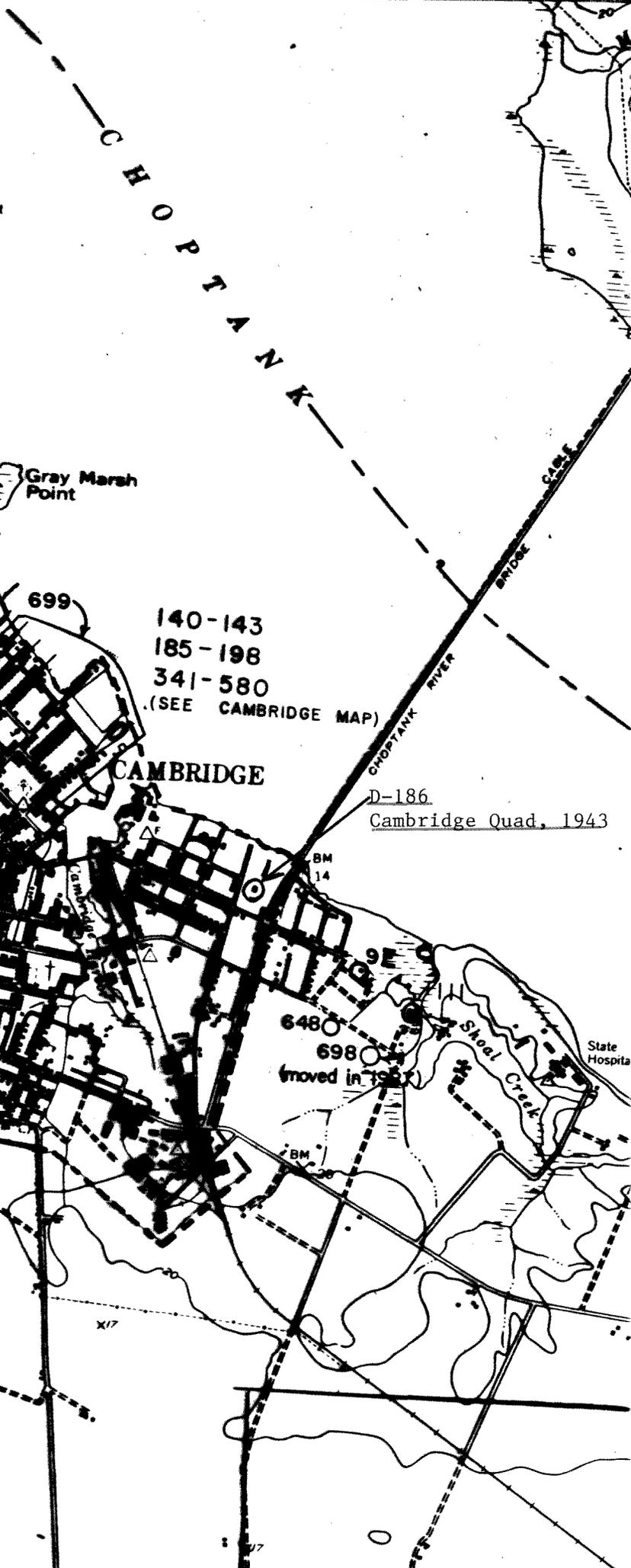
County Fairgrounds

BM

43F

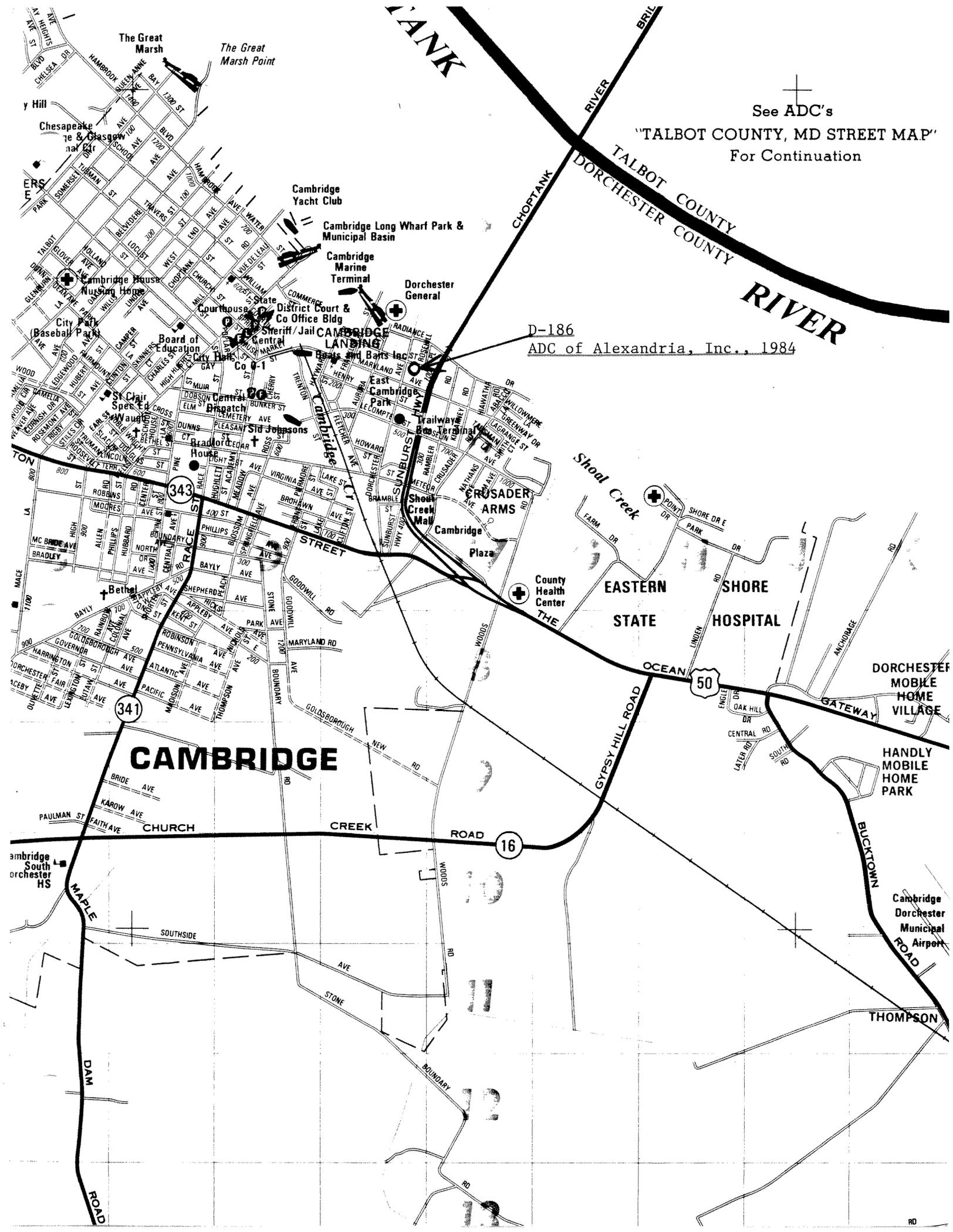
Christ's Rock
585

321

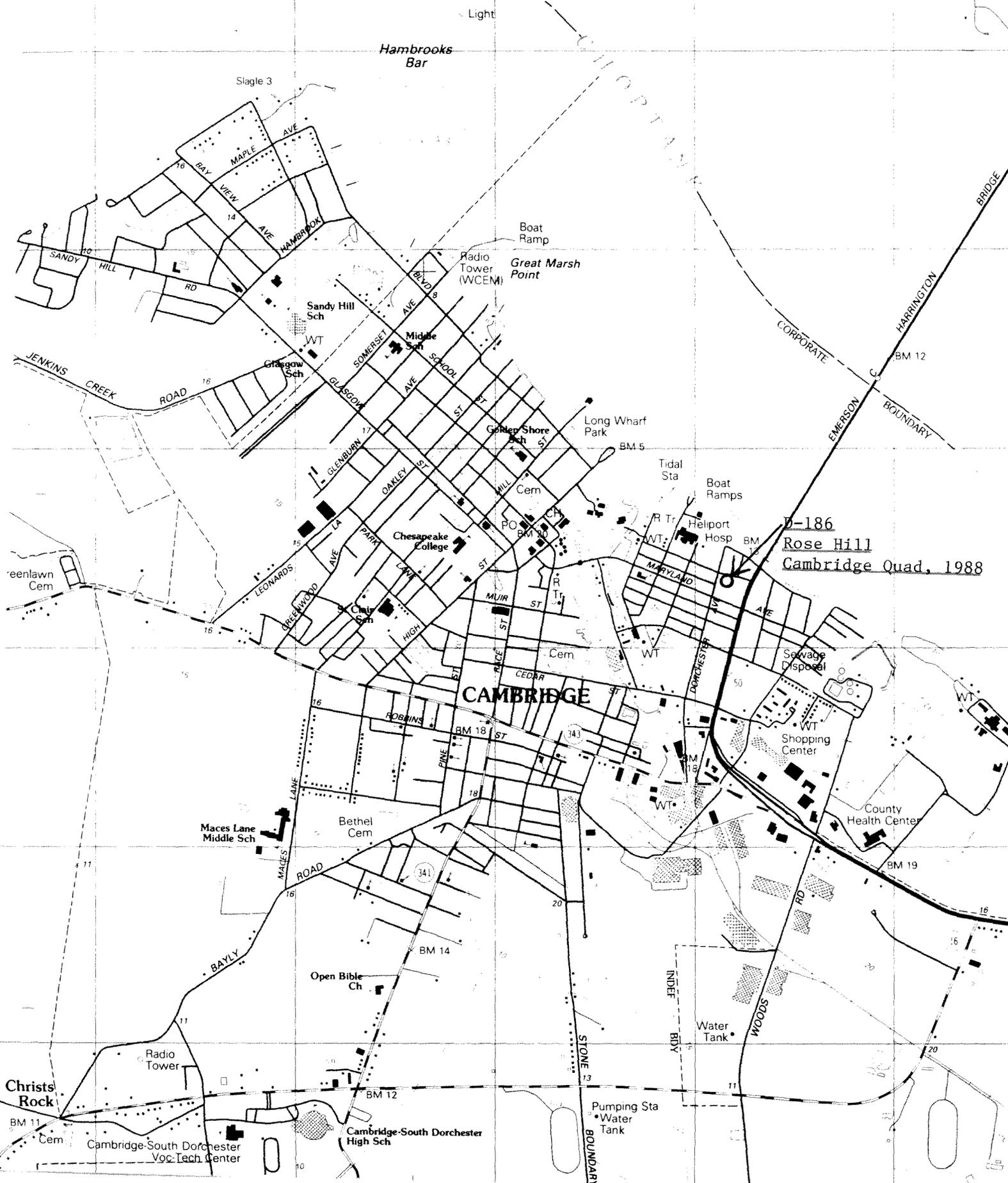


See ADC's
"TALBOT COUNTY, MD STREET MAP"
For Continuation

D-186
ADC of Alexandria, Inc., 1984



TALBOT CO
DORCHESTER CO



D-186
Rose Hill
Cambridge Quad, 1988

CAMBRIDGE

Christ's Rock
Cem
Cambridge-South Dorchester
Voc-Tech Center

Cambridge-South Dorchester
High Sch

Pumping Sta
Water Tank

County Health Center

Shopping Center

Woods

Water Tank



1920s - 1930s - 1940s - 1950s - 1960s - 1970s - 1980s - 1990s - 2000s - 2010s - 2020s

1920s