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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Horn Farm				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Robinson Neck Road				
CITY OR TOWN: Taylor's Island				
STATE: Maryland		COUNTY: Dorchester		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____		<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: John P. Horn				
STREET AND NUMBER: 704 Walker Ave.				
CITY OR TOWN: Baltimore			STATE: Maryland	21212
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge			STATE: Maryland	21613
Title Reference of Current Deed (Book & Pg. #): 074/250				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7 DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The house is three bays long, two storys tall built of frame on brick piers. Two chimneys, one chimney is within the gable, and it is reconstructed. The south chimney is within the kitchen wing. The kitchen is of frame construction attached to the main part of the house. The exterior clapboard and most of the louvered shutters appear to be 20th century. An interesting thing about the kitchen, with its 'A' roof is, the back eave overhangs the wall about a foot and a half while the front one overhangs only eight inches. All the sash are 6/1, they have been changed on the gable of the kitchen. There is one window on the first floor and two small window frames on the second, it looks as though they have been blown out by the elements.</p> <p>The cornice of the main portion retains a small section of original cove and bead molding, which is similar to Kirwan House down the road. This house dates from the 19th century because its features are similar to others of this period.</p> <p>The interior is divided into hall and parlor and kitchen. The first floor seems to have been completely remodeled, with the exception of the stair, which was beside the fireplace. There is only a chimney stack now. The stair is an enclosed stair about three steps up to the paneled door with a closet beneath. There is also a small cupboard above the closet.</p> <p>The mantel in the parlor is very plain and probably is later than the house. In one end there has been a partition added and bath room installed. The floors are in rotted condition. The kitchen is two steps below the main portion and the ceiling beams have been white washed.</p> <p>The second story is divided in two chambers and a corridor. The door into the attic as well as the one to the parlor chamber is a flush batten door. The ceiling joists and boards of the second floor are exposed and beaded, in very good condition. A narrow door in the parlor chamber leads to the kitchen chamber. The kitchen chamber is relatively large and was never finished, as the rafters were white washed.</p> <p>The attic is unfinished and has a common rafter roof. The rafters have tie beams which are laid in with a half dove tail lap and nailed. The rafters at the apex are mortised and tennoned and nailed, not peged. The corner post are 'L' shaped members, that is, no portion protrudes out from the wall, it is concealed behind the plaster.</p> <p>All window and door trim appear original. Possibly the ceiling of the first story was exposed like the second. From the moldings, the building appears to have been built in the first quarter of the nineteenth century.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal
<input type="checkbox"/> Prehistoric
<input type="checkbox"/> Historic
<input type="checkbox"/> Agriculture
<input checked="" type="checkbox"/> Architecture
<input type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input type="checkbox"/> Industry
<input type="checkbox"/> Invention
<input type="checkbox"/> Landscape
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input type="checkbox"/> Religion/Phi-
losophy
<input type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Human-
itarian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify)
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|---|---|---|--|

STATEMENT OF SIGNIFICANCE

Architecturally the building is important to a survey of vernacular structures due to the fact that it is a late example of the "hall and parlor" house with the ceiling structure exposed.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
District 4, Map 68, p. 1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE:
Michael Bourne, Architectural Consultant

ORGANIZATION: **Maryland Historical Trust** DATE: **March, 1975**

STREET AND NUMBER:
Shaw House, 21 State Circle

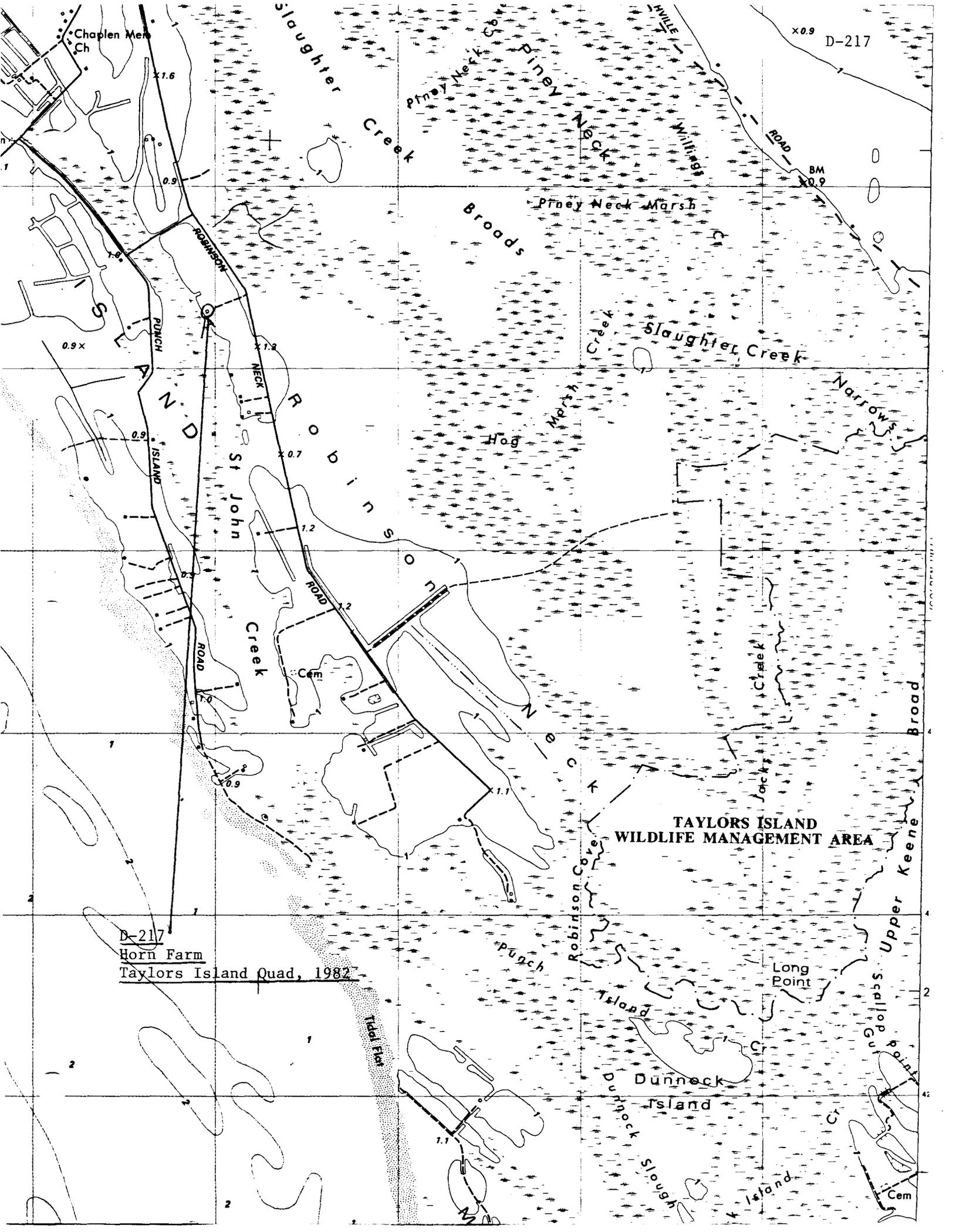
CITY OR TOWN: **Annapolis** STATE: **Maryland** ZIP: **21401**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature _____

SEE INSTRUCTIONS



D-217

BM
x0.9

**TAYLORS ISLAND
WILDLIFE MANAGEMENT AREA**

D-217
Horn Farm
Taylor's Island Quad, 1982

Tidal Flats

Long Point

Dunneck
Island

Upper Keene
Point

Cem

11X1-39

50% D-217



Robinson Neck Rd, Taylor's Island

D-217

M. Bourne - March, 1975