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MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
Fook's Regulation

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Town Point Rd., 3.3 miles west of Dailsville Rd.

CITY OR TOWN:  
Cambridge

STATE: Maryland COUNTY: Dorchester

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
ACCESSIBLE TO THE PUBLIC: Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
John E. Childe

STREET AND NUMBER:  
R.D. 1, Box 177,

CITY OR TOWN: Cambridge STATE: Maryland 21613

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Dorchester County Courthouse

STREET AND NUMBER:  
High Street

CITY OR TOWN: Cambridge STATE: Maryland 21613

Title Reference of Current Deed (Book & Pg. #): 185/435

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered    <input type="checkbox"/> Uncltered           </div> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site           </div> </div>
<small>DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE</small>	
<p>The house is almost identical to the Young house and was possibly built by the same carpenter. It is a three bay long two and one-half story house, the dormers were added later, with a two bay long one and one-half story wing. It is a frame building on brick piers with sheathing between the piers. The walls are covered with chamfered weatherboarding. The windows have 9/6 sash and 6/6 sash and 9/6 sash in the kitchen. In the center of the building is a very tall thin portico supported on two tapered columns, which was probably added in the 1920's. The chimneys of the building are all on the exterior gable just as at the Young house.</p> <p>The interior consists of a central stair hall with a room on each side of the stair hall. The room on the west has molding which appears to date from the 1840's. The room on the right, which also has a secondary stair enclosed, has moldings which are more typical of the 1820's. Next to the fireplace is a glazed cabinet on the north side and then a passage to the kitchen and the stair which is enclosed about four steps up. It also has a balustrade extending from the paneling down to the newel post. The kitchen is one large room which may have been two originally. It has a very large fireplace on the exterior in the same manor as the Young house. Out the back are two leanto additions. One for a utility room and one for a porch. There is also a porch on the west gable of the house.</p> <p>On the second floor, the floor plan is the same except at the head of the stairs is a bath. The bath has some superb period fixtures dating from around 1910 or 1920. The tub is small, and rather than set on feet has a molded base; the sink is also of the same quality, fine turned legs and wide basin.</p> <p>The third floor has two rooms. Access to the room above the kitchen was originally from the kitchen, and is now from the enclosed porch off the kitchen. It was a boxed ladder-type stair. The walls of the kitchen are sheathed with board, whether they are original or a later addition is uncertain. The ceiling joists are also exposed and are rough hewen timbers.</p> <p>The stair which ascends to the attic is in very good condition. It has a square chamfered newel and the minor newels are square with a simple cap on top of the post. In the triangle under the stair are a series of vertical raised panels. There is also a closet under the stair.</p> <p>Due to the severe simplicity of the exterior door treatment, I would be tempted to believe that there was originally a porch to the building, probably in the same manor as Vicker's Chance, just across the creek from Town Point. The house is in good condition. The present owner is a man of 88 and has a great way of viewing life on the Eastern Shore.</p>	

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |                                                  |                                      |                                         |                                          |
|--------------------------------------------------|--------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

The building is an important second quarter nineteenth century structure which is similar to, but different than, the Young's house. It possesses the popular regional feature of chamfered weatherboard, as well as the not-so-common bath fixtures. With the exception of the ungainly porch and shutters, the building is very important for the period.

SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

66.70 acres, Tax Map 39, p. 1

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**11. FORM PREPARED BY**

NAME AND TITLE:  
Michael Bourne, Architectural Consultant

ORGANIZATION: Maryland Historical Trust      DATE: May, 1975

STREET AND NUMBER:  
Shaw House, 21 State Circle

CITY OR TOWN: Annapolis      STATE: Maryland      ZIP: 21401

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:  
 National       State       Local

Signature \_\_\_\_\_

15x1-72

50% D-243



Cy Childe's House

D-2483

M. Bourne May 19 75