

D-347
United States Post Office
1917-18
Cambridge

One of the emblematic improvements for Cambridge marking its growth and maturity during the early twentieth century is the construction of the new United State Post Office in 1917-18. Its completion was greatly anticipated during the summer of 1918, when, among many news reports of the war in Europe, the *Daily Banner* announced on July 9,

The beautiful new postoffice (sic) building on High street is at last nearly completion. The workmen are now working on the inside, doing the job with the same degree of thoroughness as that exercised with the building on the exterior.

The government inspector, Mr. McQuilkin, has exercised all care and precaution in the erection of this building, and only the best materials have been used. A very modest front is exposed to the view of the passerby. The long steps leading to the front door are a great help to the building's general appearance. The spacious windows also aid in this, as does the fact that the building is only one story in height.

The rear of the building, too, is being worked into good condition, and the deliveries of the mail will have no trouble along the line of waiting for it until it is ready to go into the county districts.

The building is, of course, a marked improvement upon the one now in use, as there can hardly be any comparison of their appearance.

It is expected that the building will be completed in the near future, and will be immediately turned over to the government for services, and the postoffice (sic) force will try to show how well courtesy and a good building go together.

Set in the northeast corner of the Flemish bond brick post office is a cornerstone inscribed with the names of the Secretary of the Treasury at the time, William G. McAdoo, and the supervising architect, James Wetmore, who also designed a similar post office for Salisbury, built a few years later in 1924.

The neoclassically inspired five-bay High Street elevation is marked by three round arched openings, a center door and flanking tripartite windows. Each opening features a blind transom of carved shell and web pattern designs. The columned portico

D-347

sheltering the front entrance was added at a slightly later date, and additions have expanded the original building to the side and back.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-347

1. Name of Property (indicate preferred name)

historic United States Post Office

other _____

2. Location

street and number 301 High Street not for publication

city, town Cambridge vicinity _____

county Dorchester

3. Owner of Property (give names and mailing addresses of all owners)

name United States of America

street and number 301 High Street telephone 410-228-1484

city, town Cambridge state MD zip code 21613

4. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester County Clerk of Court liber WLR 8 folio 766

city, town Cambridge tax map 301 tax parcel 24 tax ID number 174993

5. Primary Location of Additional Data

- Contributing Resource in National Register District
 Contributing Resource in Local Historic District
 Determined Eligible for the National Register/Maryland Register
 Determined Ineligible for the National Register/Maryland Register
 Recorded by HABS/HAER
 Historic Structure Report or Research Report at MHT
 Other: _____

6. Classification

Category	Ownership	Current Function	Resource Count	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<u>1</u>	<input type="checkbox"/> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	_____	<input type="checkbox"/> sites
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic	_____	<input type="checkbox"/> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	_____	<input type="checkbox"/> objects
		<input type="checkbox"/> funerary	<u>1</u>	<input type="checkbox"/> Total
		<input type="checkbox"/> government		
		<input type="checkbox"/> health care		
		<input type="checkbox"/> industry		
		<input type="checkbox"/> landscape		
		<input type="checkbox"/> recreation/culture		
		<input type="checkbox"/> religion		
		<input type="checkbox"/> social		
		<input type="checkbox"/> transportation		
		<input type="checkbox"/> work in progress		
		<input type="checkbox"/> unknown		
		<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> other:		
			Number of Contributing Resources previously listed in the Inventory _____	

7. Description

Inventory No. D-347

Condition

excellent deteriorated
 good ruins
 fair altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The United States Post Office is located 301 High Street on the southwest corner of the intersection of High and Church streets in the center of Cambridge, Dorchester County, Maryland. The single-story brick post office, built in 1917-18, faces southeast and is covered by a flat roof disguised by a parapet. The post office is supported a brick foundation with a fully excavated cellar. The original five-bay by three-bay post office has been modified and enlarged several times, first with the addition of a neoclassical entrance portico. In 1935 a large addition expanded the original building to the back, which was extended later during the mid twentieth century.

The southeast (main) elevation includes the original five-bay symmetrically designed post office with a mid twentieth-century addition to the southwest. Fixed in the northeast corner of the original post office is a marble datestone inscribed, "William G. McAdoo, Secretary of the Treasury, James A. Wetmore, Supervising Architect, 1917." Supported on an full foundation marked by a smooth stone watertable course, the building has an exterior of tannish Flemish bond brick. The center three bays of the southeast elevation are defined by neoclassical round arched openings; the center bay is the entrance and to each side are tripartite window openings. The center entrance is sheltered by a neoclassical portico that was added to the structure after initial construction. Four narrow column with acanthus leaf capitals rise from a platform of stone steps. Fixed atop the columns is a classical pediment featuring carving shield and swag motifs and a Wall-of-Troy bed molding. The replacement steel and glass front doors are topped by a round arched transom panel enhanced with a shell and web pattern design. The round arch is accented with a single rowlock arch of brick that springs from stone impost blocks. The windows to each side follow a tripartite format with a center six-over-twelve sash window flanked by narrow two-over-four windows. Fixed atop each tripartite window is a round arched transom panel embellished with the neoclassical shell and web pattern decorative treatments. The outer bays, which project the width of a single brick, are pierced by six-over-nine sash windows, and smooth and slightly recessed rectangular panels mark the wall surface above each opening. Stretching across the top of the wall is a classical stone cornice, and a parapet wall rises above it. To each side of the center portico are infilled panels of white-colored brick that indicate former openings that were originally enhanced with short stone baluster forms.

The northeast side elevation along Church Street is a long elevation of approximately nine bays with distinct vertical seams in the brickwork that define the original building from the later additions. The 1917 post office is marked by three six-over-nine sash windows with soldier course flat arches and stone sills. Fixed above each window opening is a recessed smooth stone panel, and a stone entablature stretches across below the parapet wall. The rear additions, also built in Flemish bond brick, are marked by larger sized twelve-over-twelve sash windows. The cellar level is also exposed and is marked by large sized six-over-six windows.

The interior has been completely modernized, and all aspects of the early twentieth-century interior finishes have been removed.

8. Significance

Inventory No. D-347

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates

Architect/Builder James Wetmore, Supervising Architect

Construction dates 1917-18, 1934-35

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

One of the emblematic improvements for Cambridge marking its growth and importance during the early twentieth century is the construction of the new United States Post Office in 1917-18. Its completion was greatly anticipated during the summer of 1918, when, among many news reports of the war in Europe, the *Daily Banner* announced on July 9,

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The rear of the building, too, is being worked into good condition, and the deliveries of the mail will have no trouble along the line of waiting for it until it is ready to go into the county districts.

The building is, of course, a marked improvement upon the one now in use, as there can hardly be any comparison of their appearance.

It is expected that the building will be completed in the near future, and will be immediately turned over to the government for services, and the postoffice (sic) force will try to show how well courtesy and a good building go together.

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Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-347

Name United States Post Office
Continuation Sheet

Number 8 Page 1

CHAIN-OF-TITLE
301 High Street

WLR 8/766

Clement S. Henry and Adelaide R. Henry

to

3.22.1915

United States of America

\$16,000.00

The Daily Banner, July 9, 1918

Postoffice Building Nearing Completion

The beautiful new postoffice building on High street is at last nearing completion. The workmen are now working on the inside, doing the plaster work, and are doing the job with the same degree of thoroughness as that exercised with the building of the exterior.

The government inspector, Mr. McQuilkin, has exercised all care and precaution in the erection of this building, and only the best of materials have been used. A very neat, clean-cut, up-to-date and modest front is exposed to view of the passerby. The long steps leading to the front door are great help to the building's general appearance. The spacious windows also aid in this, as does the fact that the building is only one story in height.

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9. Major Bibliographical References

Inventory No. D-347

Dorchester County Land Records, various volumes, Dorchester County Courthouse.
The Daily Banner, July 9, 1918.

10. Geographical Data

Acreage of surveyed property 30,800 square feet
Acreage of historical setting 30,800 square feet
Quadrangle name Cambridge, Md 1988 Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian		
organization	Chesapeake County Heritage & Preservation	date	9/15/2007
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

CO.

ND

and ice cream
inch counter
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ES
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ND

and Soda Water

ON

AND HELP

visites
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BUY WAR



hat every real
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'll say when you
le Dandy, full of
y folks and
BUNNY comedy.

BNIAVH HVM AIB

she is very much dissatisfied with her name. What a splendid chance for some enterprising and ambitious young man.

Old favorites, including John Bunny, Lillian Walker, Anita Stewart, and the largest collection of stars ever shown in one comedy, will be seen at the Grand Opera House tonight, in addition to the big Paramount feature.

At the recent commencement exercises held at Washington College, Chestertown, the degree of Doctor of Divinity was conferred upon Rev. Sewell Norris Pilchard, a former pastor of this town, having served five years pastorate at Zion M. E. Church, and now pastor of the Methodist Episcopal Church at Georgetown, Del.

The 14-year-old daughter of Mr. and Mrs. Avery Shaw, of Richmond, Va., died Saturday morning about 3 o'clock, after a short illness, of diphtheria. Mr. and Mrs. Shaw were residents of Cambridge for a number of years, Mr. Shaw at one time being a member of the firm of Shaw, Robbins & Moore, of this city.

John Bunny

At The Grand Opera House Tonight.

In addition to the big Paramount feature at the Opera House tonight, you will see the dandy screaming comedy, "The Stenographer's Troubles," containing the greatest collection of stars ever shown in one picture. Here are some of them: Lillian Walker, Florence Turner, Dick Leslie, Anita Stewart, Flora Finch, Dorothy Kelly, James Morrison, Julia Swayne Gordon, Norma Talmage, and the late John Bunny. Don't forget, you see this big comedy in addition to the big Paramount feature, "The Spirit of Seventeen," with Jack Pickford and Louise Huff, the big, thrilling comedy-drama of the present war. All for the regular 5 and 10 cent prices.—Adv.

Use Signet Ink write now. 9-6t.

TOO LATE TO CLASSIFY.

FOR RENT—House, 119 Willis St., good location, near Oakley Beach. Wm. H. Hooper. 7-9-tf.

FOR RENT—House, stable and oyster house. Apply to Mrs. Ira A. Quick, No. 6 Ross St. 9-5t.

FOR SALE—Great Rehoboth Latter potatoes, finest cating and keeping potatoes. Plant now. F. H. Phillips, Willis street, or Wm. T. Phillips, Linkwood. 7-9-3t. e.o.d.

FOR SALE—A quantity of mixed bats, excellent for filling holes in stable floors, foundations for cement walks, etc. Delivered in city, \$1.25 load. Phone 545-J. 6-29-2w. e.o.d.

MONEY TO LEND—On mortgages in sums to suit borrowers. Fletcher & Jones, Attorneys. 3-7-tf. Sta.w.

Money To Loan.

Money to loan in large and small sums.—Lloyd Webster, Spring St.—Adv. 3-25-tf. e.o.d.

Use Signet Ink write now. 9-6t.

It would not cost each patriotic citizen much to borrow the eight hundred and thirty-six dollars necessary to purchase a one thousand dollar War Savings Stamp, and the equipment bought by this one thousand dollars may save your son or your dearest friend. Is that not worth this small sacrifice? Think of being the one to save an American soldier from the hands of a Hun. It is enough to spur anyone forward to do all in his or her power. Even the smallest of us can help by these stamps, and the young man or young woman looking for investments can find no better than that of lending their money to the U. S. Government for the cause of Right and Humanity, and the uplift of the modern world.

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CHURCH LOCALS.

—Prayer service at the Holiness Church this evening at 8 o'clock, conducted by Master Mitchell Willey. A welcome to all.—Adv.

—The Woman's Home Missionary Society will meet at the home of Mrs. Wm. Meekins, Belvedere avenue, this evening at 8 o'clock. Adv.

Use Signet Ink write now. 9-6t.

D-347
farm house, mother, ground to pits
Hun. But some time, not so long ago family, perhaps a mother with gray couple of kids like Jim and I; and so v home together, Mother dear. We are hordes for America's homes. We'll wi gether. Mother. It's all we are fighting
Now, what do you think about this le

Nathan's Furni

Warm Weather S

Refrigerators and

Window Screens & S

Wire Cloth and Scre

Lawn Mowers & Gr

Garden Tools and C

Burpee's Floweri

Paints, Varnishes a

Your Trade Appr

United Sto

SEAFOOD

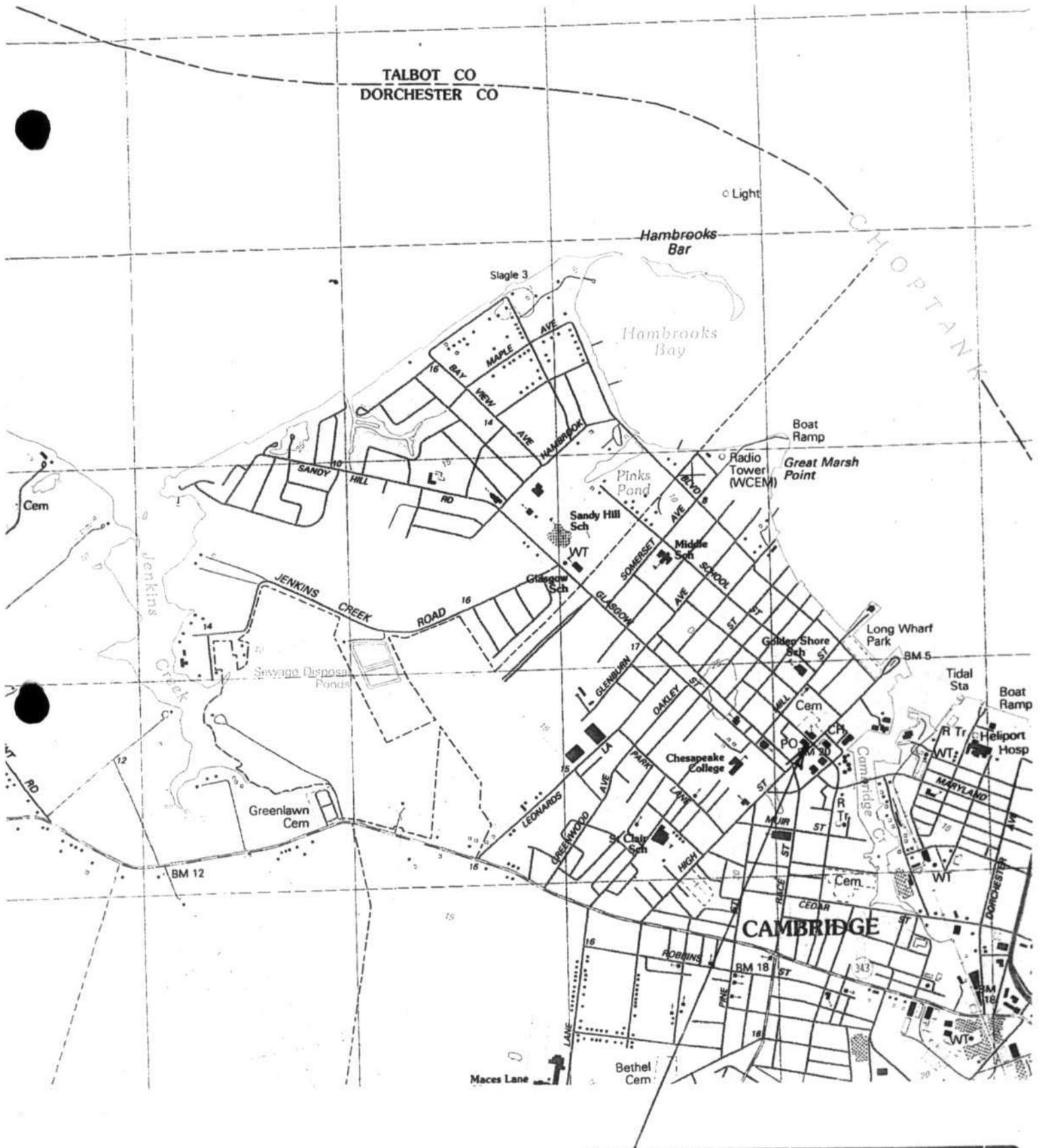
It has been said that peop section are disappointed bec get more seafood at the hotels This is one place where yo oysters, lobster, clams and oth water produces.

Cambridge Res

Race Street

Phone 488

TALBOT CO
DORCHESTER CO



D-347, United States Post Office
Cambridge, MD Quadrangle, 1988



D-347

UNITED STATES POST OFFICE

CAMBRIDGE, DORCHESTER Co, MA.

SOUTHEAST ELEVATION

9/07, PAUL TOURANT, PHOTOGRAPHER

NEG./M.D. HISTORICAL TRUST

X/1

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

U.S. Post Office

AND/OR COMMON

2 LOCATION

STREET & NUMBER

301 High Street

CITY, TOWN

Cambridge

VICINITY OF

STATE

Maryland, 21613

CONGRESSIONAL DISTRICT

COUNTY

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER

4 OWNER OF PROPERTY

NAME

U.S. Postal Service, Eastern Region

Telephone #:

STREET & NUMBER

P.O. Box 9601

CITY, TOWN

Philadelphia, Pa. 19101

VICINITY OF

attn: S.A. Preston, Jr.

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

Maryland Historical Trust, Shaw House

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION

D-347

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The current building is the result of three separate construction periods. The original was completed in 1917 and occupied by the Post Office in 1919. It was enlarged in 1935 when the rear of the building was extended and a loading platform added. A final change came when both the rear and side were enlarged in 1966. The original and 1935 addition have brick foundations while the latest addition utilized a poured concrete foundation. The original building had small sections of balustrades on the roof line and long steps that crossed the front of the building. The steps were removed in 1935 and the portico was added. It appears that the balustrades were removed in 1966 and replaced with yellow brick. The main facade is yellow brick laid in common bond. The limestone, boxed cornice is carried out in all three buildings. The double hung wood windows vary from 12 over 12 lights, to six over nine and six over 12.

The interior was completely "modernized" in 1966 and has no resemblance to the original.

Original plans are available for study as is a rather complete collection of photographs of all three construction efforts.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1919

BUILDER/ARCHITECT

James Wetmore

STATEMENT OF SIGNIFICANCE

The main area of significance centers on the building as a major structure in a downtown, "main street" complex and on the edge of a potentially historic district. The main street area runs from Court and Spring out to Locust and then down Poplar. The brick roadway of Spring Street has been maintained from Locust Street east to the river and is lined with a number of late nineteenth century homes that have the potential for an historic district.

Architecturally, the building serves as an example of an attempt by the government during the WI period to provide local communities with architecturally significant buildings. The additions have not altered the basic appearance of the structure and the 1935 construction actually enhanced it. The removal of the balustrades was probably a mistake, but the building remains architecturally significant for the town of Cambridge. A careful search may indicate that this is the only structure of its kind in Cambridge.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 125' x 250'

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Joseph P. O'Grady

ORGANIZATION

Joseph P. O'Grady and Associates

DATE

2/2/1980

STREET & NUMBER

307 French Road

TELEPHONE

AC 215, 353-4040

CITY OR TOWN

Newtown Square

STATE

Pa.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

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RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Cambridge Post Office

2 LOCATION

STREET & NUMBER

301 High Street

CITY, TOWN

Cambridge

___ VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Dorchester

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

U. S. Post Office

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Dorchester County Courthouse

Liber #: WLR 8

Folio #: 766

STREET & NUMBER

206 High Street

CITY, TOWN

Cambridge

STATE

Maryland 21613

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

D-347

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This post office, although built in the 20th century, employs classical details. It is basically a one story rectangular brick structure with a more recent addition on the rear, plus an addition on the south side, continuing the same size and material of the original portion of the building. There are five bays in the front. Above the double glass door is a round arch with ornamental radials. Identical arches are used above the two windows on either side of the door. In front of the door is a pedimented portico, supported by four corinthian columns. Slightly above the windows in the end bays are recessed rectangles. The cornice is just below the roofline and is ornamented by a meander pattern and repeated floral motif.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

D-347

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|---|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building is not architecturally or historically significant.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Catherine L. Moore

ORGANIZATION

DATE

12/4/75

STREET & NUMBER

Route 3, Box 32

TELEPHONE

CITY OR TOWN

Cambridge,

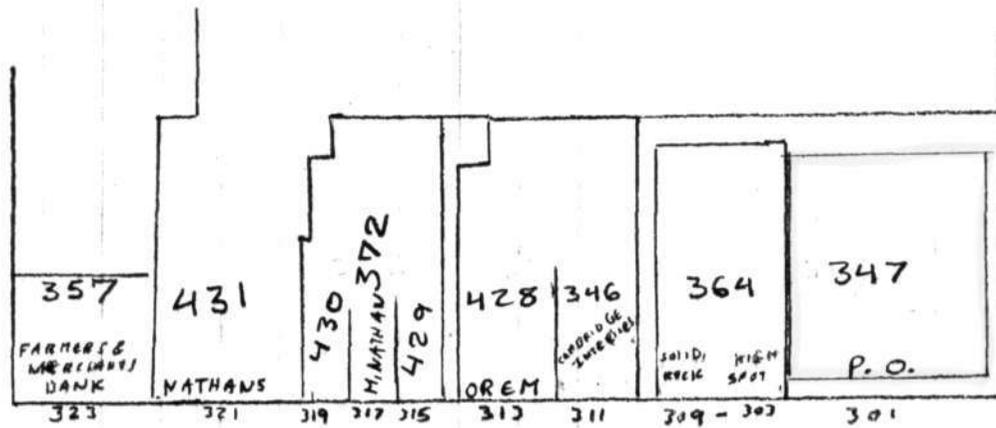
STATE

Maryland

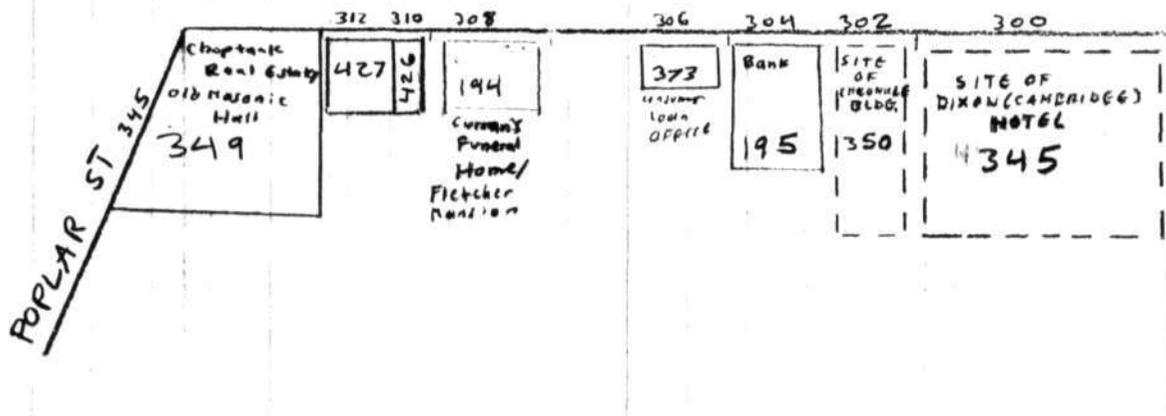
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

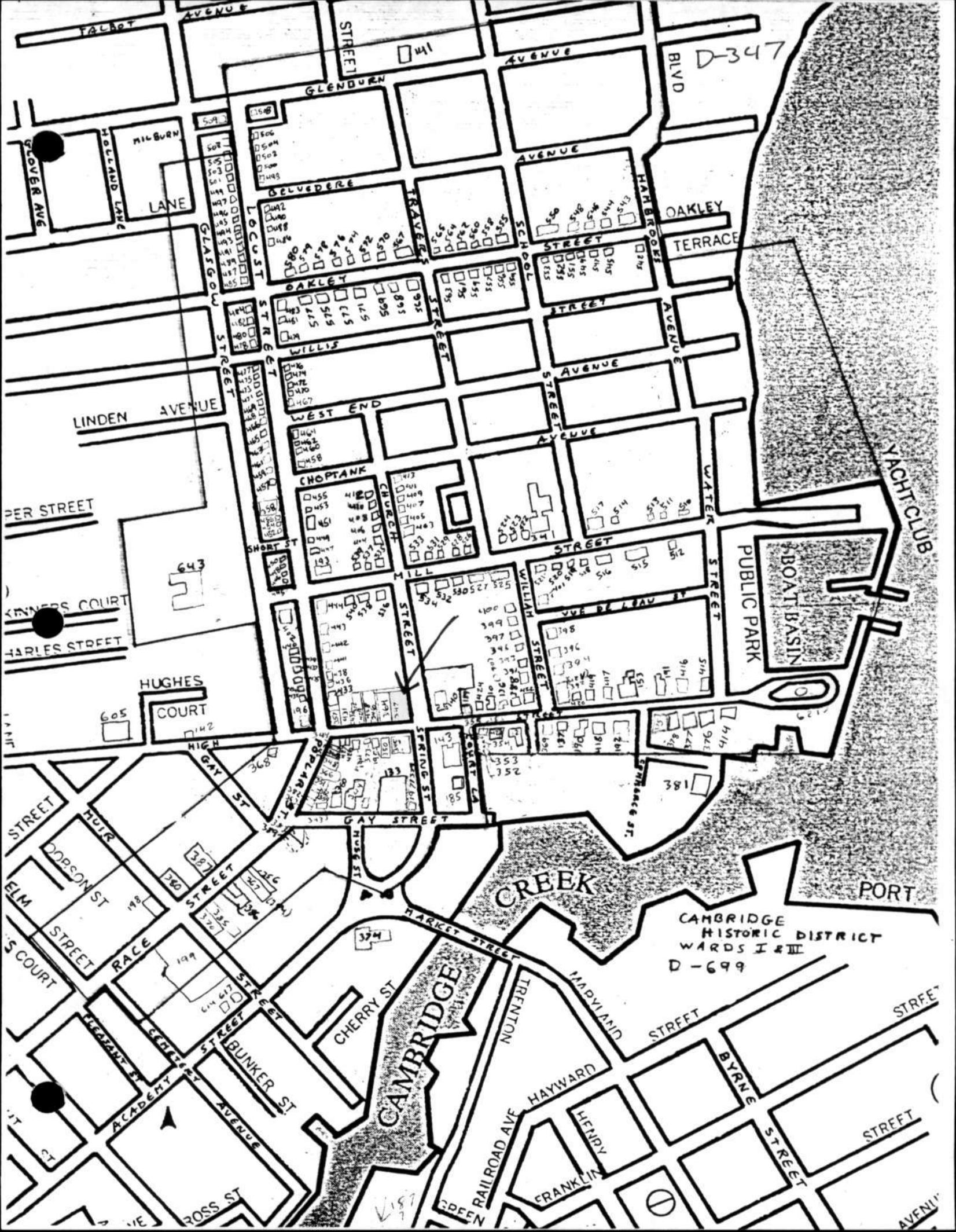


HIGH STREET
← (300 BLOCK)



J. KOZLAY
12/21/93

D-347



D-347

CAMBRIDGE HISTORIC DISTRICT
WARDS I & II
D-699

CAMBRIDGE

CREEK

PORT

BOAT BASIN

PUBLIC PARK

YACHT CLUB

OAKLEY

TERRACE

BELVEDERE

OAKLEY

WILLIS

WEST END

CHOPTANK

CHURCH

HILL

WILLIAM

STREET

MILBURN

LANE

LOCUST

STREET

FACULT

HOVER AVG

HOLLAND LANE

GLASGOW STREET

LINDEN AVENUE

PER STREET

KINNEYS COURT

HUGHES COURT

STREET

STREET

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AVENUE

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STREET

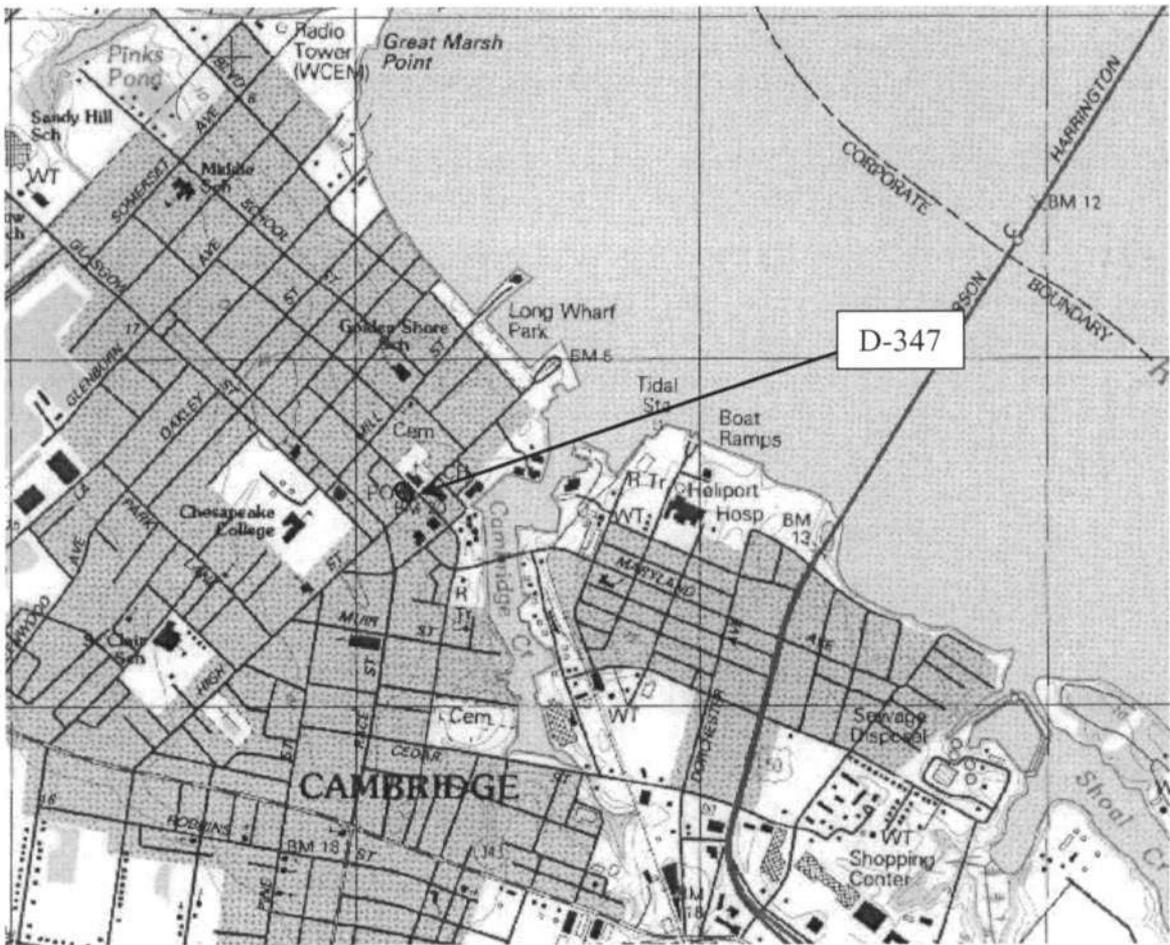
AVENUE

STREET

AVENUE

STREET

D-347
Cambridge Post Office
311 High St.
Cambridge
Cambridge Quad.
Dorchester Co.



On April 20, 1912, The Sixty-second Congress, Second Session (Calendar 582, Senate Report 641) authorized the secretary of the treasury to purchase a site in Cambridge and erect a building to be used as a United States Post Office.

The site selected was located at the southwest corner of Church and High streets. The building shown in this May 10, 1916 photograph was located northeast of the High Spot restaurant and housed the photography studio of Charles E. Finley (109 High Street) and the insurance office of Edwin Dashiell (107 High Street). The building was demolished to make room for the new post office. Courtesy of Thomas B. Radcliffe

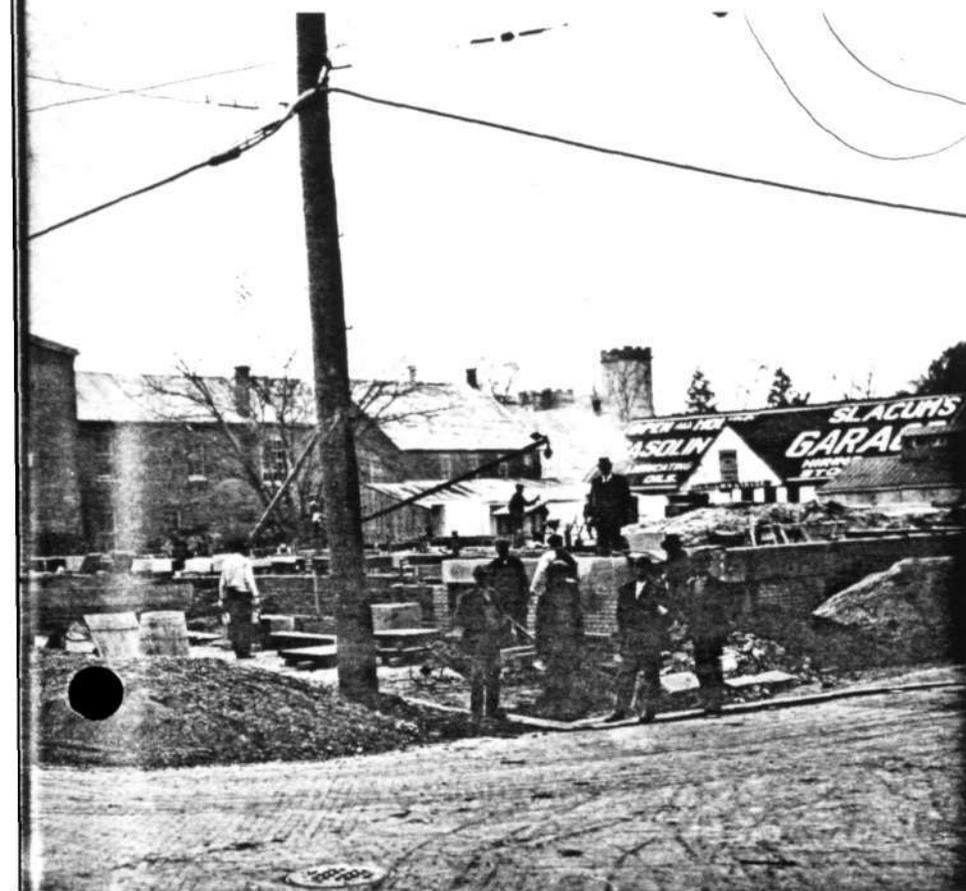


In this southeast view from the rear of Christ Episcopal Church on Church Street, it is obvious that the post office lot was used as a shortcut to the business district. The Hotel Dixon and the Daily Banner office are visible on High Street; the Standard Steam Laundry building, which was located at 111 High Street, was demolished and removed in 1916.



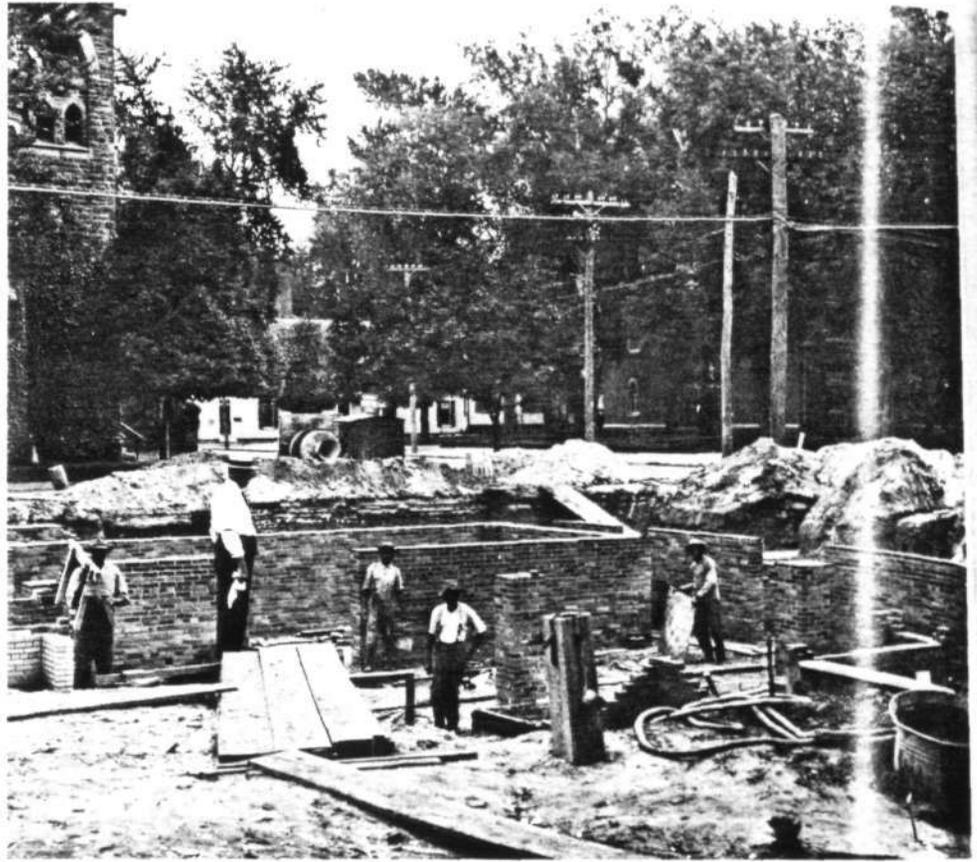


On August 1, 1917, the post office basement excavation was complete; aiming his camera and using a laborer to show scale, the photographer documented the construction progress. Courtesy of Thomas B. Radcliffe



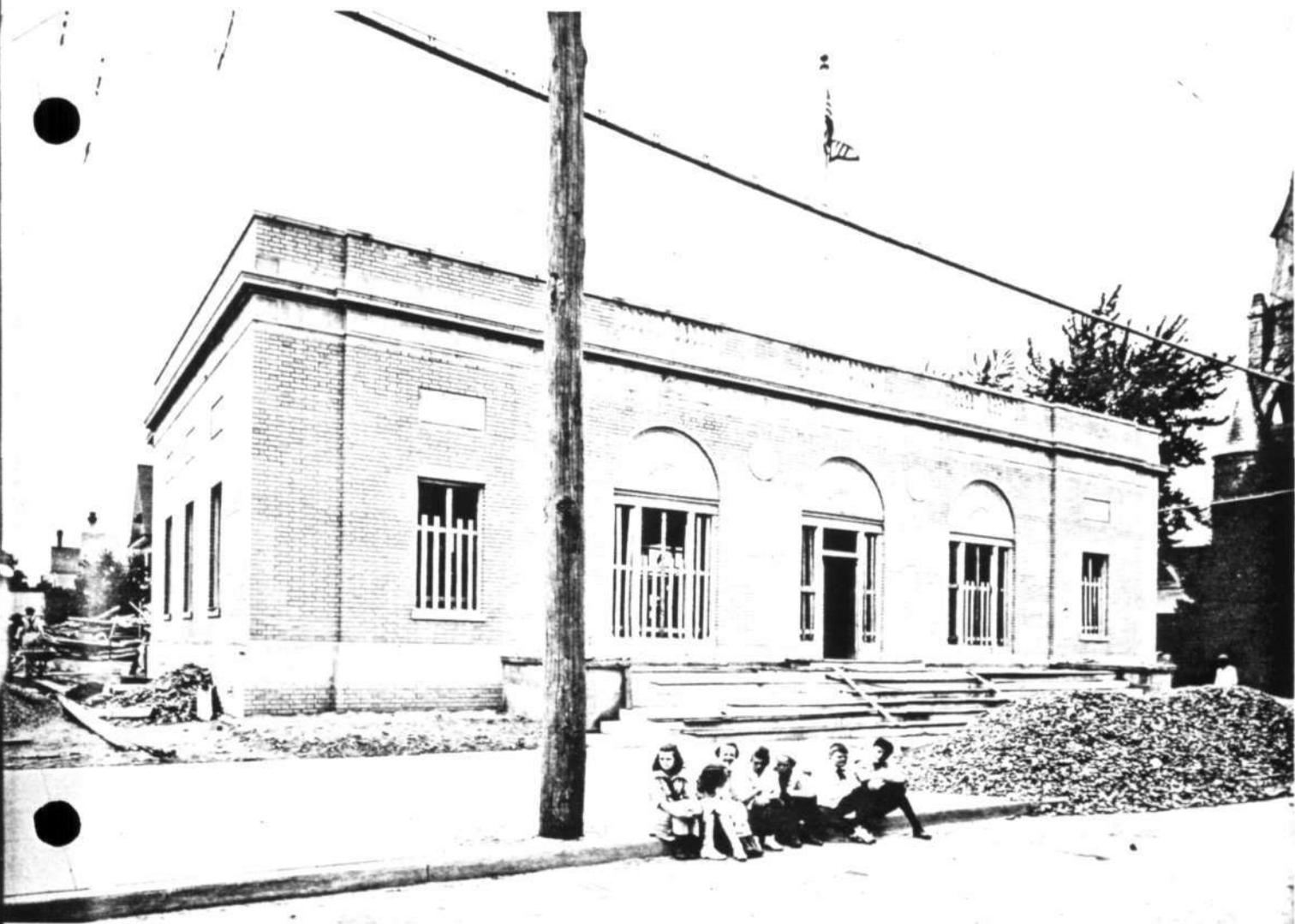
On November 1, 1917, the basement and first-floor foundation were nearing completion. This photograph was taken from the intersection of Church and High streets, looking west; the Zion Church tower and Loney Slacum's garage can be seen in the background. Courtesy of Thomas B. Radcliffe

An unidentified construction supervisor suspiciously eyes the photographer. This September 1917 view, looking east towards the courthouse, shows the Court Lane Building before it was veneered with brick. Courtesy of Thomas B. Radcliffe

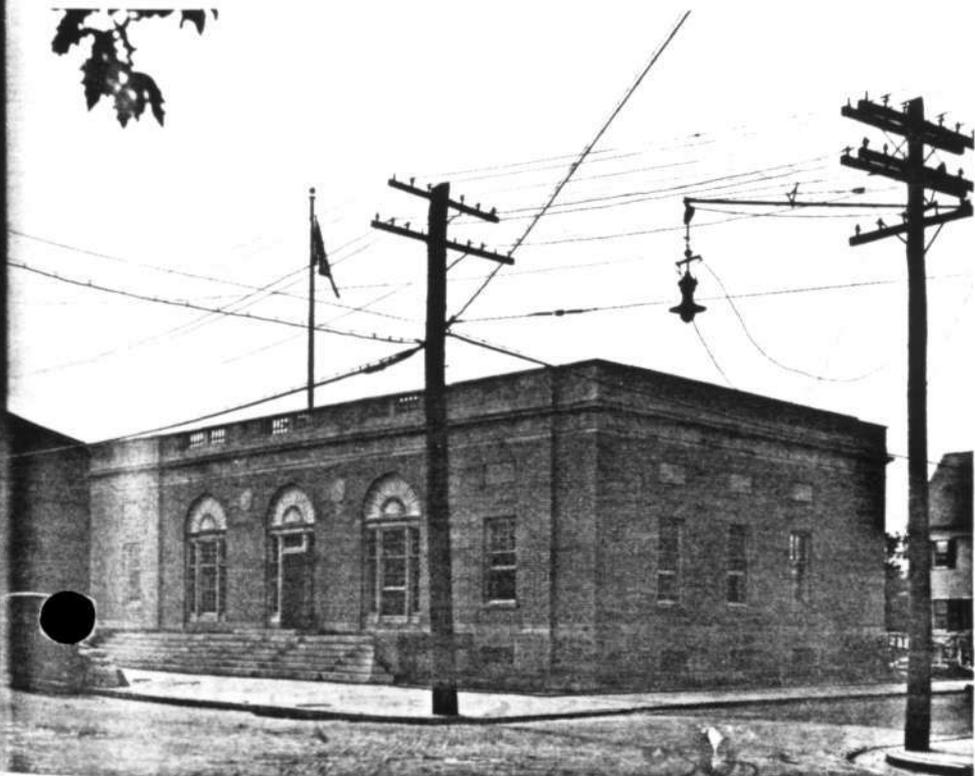


Looking south across High Street, the front facade of the Chronicle Building and the delivery truck used by C. R. Corkran, confectioner, can be seen. The picture was taken October 1, 1917. Courtesy of Thomas B. Radcliffe





Seven neighborhood children seated themselves on the High Street curb and became part of this June 1, 1918 picture. Courtesy of Thomas B. Radcliffe



The newly completed post office is shown. Courtesy of Morley Jull collection



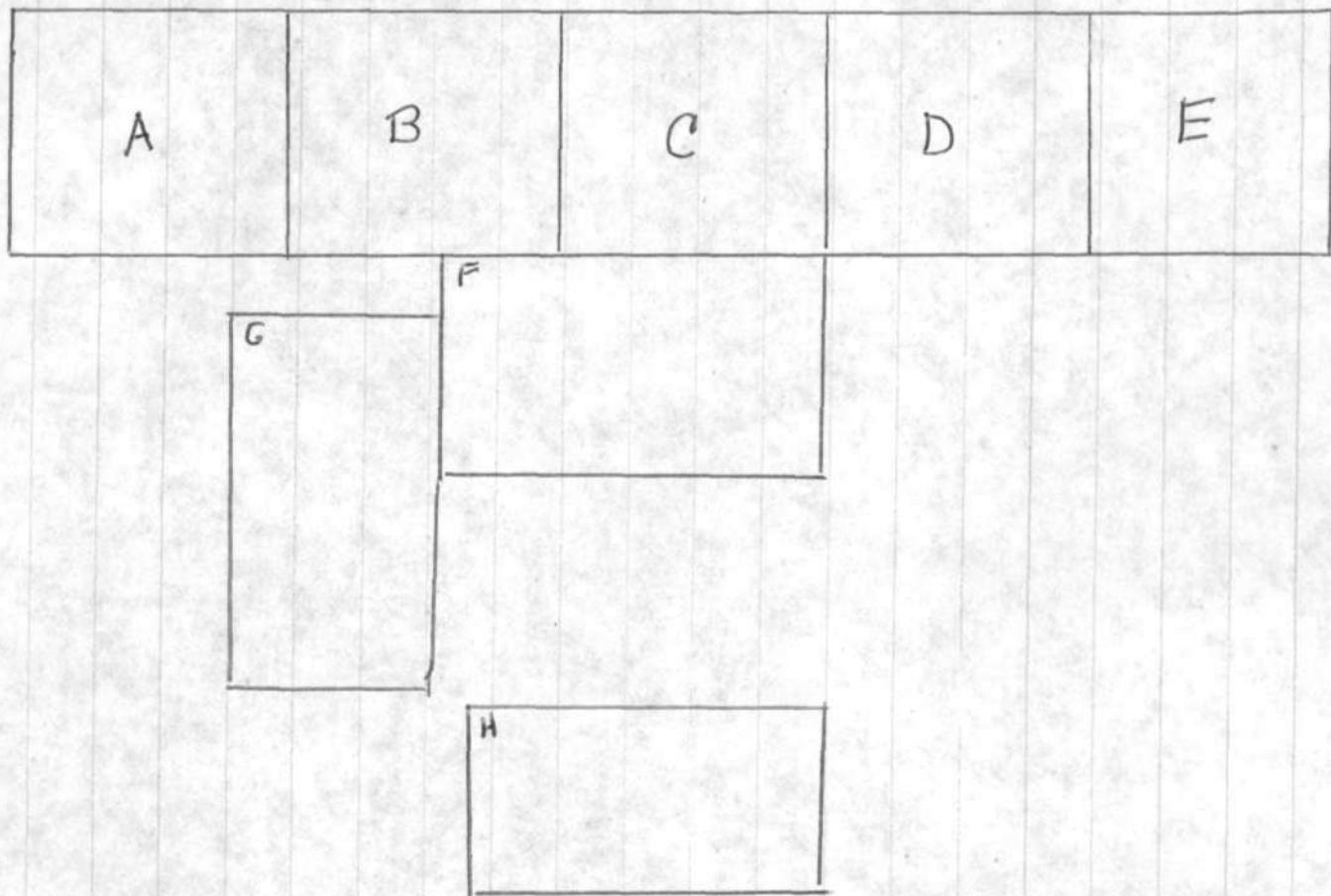
1934-35 the Cambridge Post Office building was extended toward the west, and the interior was remodeled. This photograph, taken on January 1, 1935, shows the excavation for the new basement; the High Spot building is in the background.

The front steps were narrowed, and a portico with columns was added. All of the fine interior woodwork was removed. Courtesy of Thomas B. Radcliffe



Cambridge Maryland
Plots Layout

D-347







B



c



D



E



F



6



H



301 HIGH ST, CAMBRIDGE, MD. - EAST FACADE - C.L. MOORE, 1976

D-347

48%