

D-369
James C. Leonard House
Cambridge
c. 1895 and earlier
Private

The James C. Leonard house is a well preserved example of a two-and-a-half story cross-gabled frame dwelling built in stages during the late nineteenth century. The exterior of the center hall/single pile main block was largely renewed during the mid 1890s when it was repositioned on the lot as a separate, free-standing structure from 118 High Street. (See D-137) The Eastlake style front porch of turned posts, spindle and bracket eave detailing and bracketed eaves contributes largely to its period appearance as does the original German siding and two-story bay window on the southwest gable end. The property is enhanced as well by the survival of a single story, one-room plan outbuilding.

The late nineteenth century was a period of dramatic change in Cambridge as seafood and vegetable canning and other businesses developed along the city's harbor and creek frontage as well as on its periphery. Brothers James C. and Ivy L. Leonard joined efforts in the packing industry by further developing the creek frontage associated with the former residence of William Thomas when it was sold in the wake of a court settlement in 1893. Undeveloped commercially prior to 1893, the Leonard brothers obviously purchased the creek-front parcel with the plan to build another oyster packing plant on the inner harbor. Between the time of the printing of the 1891 and 1896 Sanborn Insurance maps, not only was there a new shucking plant on the bank behind the houses under the name of the Choptank Oyster Packing Company, but the old Thomas house had been divided in two. In 1910, James C. Leonard is recorded as selling a

portion of the creek frontage to Edward S. Phillips for \$7,000, and the next year the Sanborn Insurance map indicates that a new packing house had been erected under the name Milford, Phillips & Bro., and the Leonard packing house had been relocated on a subdivided part of the Dixon property next door. A business biography of James C. Leonard stated at the turn of the century:

A prominent figure in the commercial life of Cambridge is Mr. J. C. Leonard. He is interested in two important lines of business—oyster packing and brick manufacture. He is among the larger and successful packers. His packing house is located directly on the Cambridge water front. It is a two-story, brick building, and admirably situated and arranged for receiving, shucking and packing oysters. In season about seventy-five hands are employed, and on an average as much as 500 gallons of oysters are packing and shipped daily. The oysters are graded according to size in three classes...These are packed in large buckets, barrels, and half barrels and shipped at once by express and fast freight to western cities. Two daily trains and two boat lines afford ample transportation facilities, and enable dealers to receive fresh oysters the next day after shipment from this port. Mr. Leonard is also an oyster planter, and operates a number of boats which are used in dredging and planting. He secures his oysters in the river near by and has been in his present location about seven years. Another successful enterprise established by Mr. Leonard is the large brick plant located in the western part of the city. He has fifty acres and has been making brick at this location about six years. This spring (1901) the capacity was greatly enlarged and a new steam plant was added, having a capacity of 40,000 brick per day. The bricks are machine-pressed and wire-cut and are regular and uniform. All varieties are made in burning, salmon, light, red, dark red, No. 1 paving, No. 2 paving, and hard red and arch. Fine pressed brick are made to order as well as bay-window and curved brick for walls. Almost thirty hands are employed, and the trade extends throughout this section, and is continually growing, a fact due to the superior quality of clay used and the excellence of manufacture.

Leonard family ownership of 120 High Street lasted until the mid twentieth century under the tenure of James C. Leonard's wife, Kate C. Leonard, and their daughter, Rebecca C. (Leonard) Zeigler. In 1967 the property was purchased by the Dorchester County Commissioners and for a period it was used as the headquarters of the Dorchester Arts Center. In 2009 it was sold back into private hands.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-369

1. Name of Property (indicate preferred name)

historic James C. Leonard House

other _____

2. Location

street and number 120 High Street not for publication

city, town Cambridge vicinity

county Dorchester

3. Owner of Property (give names and mailing addresses of all owners)

name Mary Farrel McCoy

street and number 120 High Street telephone _____

city, town Cambridge state MD zip code 21613

4. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester County Clerk of Court liber 1060 folio 219

city, town Cambridge tax map 301 tax parcel 50 tax ID number 174519

5. Primary Location of Additional Data

- Contributing Resource in National Register District
 Contributing Resource in Local Historic District
 Determined Eligible for the National Register/Maryland Register
 Determined Ineligible for the National Register/Maryland Register
 Recorded by HABS/HAER
 Historic Structure Report or Research Report at MHT
 Other: _____

6. Classification

Category		Ownership		Current Function		Resource Count	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> defense	<input type="checkbox"/> religion	<input type="checkbox"/> education	<input type="checkbox"/> social	<u>1</u>	<input type="checkbox"/> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> domestic	<input type="checkbox"/> transportation	<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<u>1</u>	<input type="checkbox"/> sites
<input type="checkbox"/> site		<input type="checkbox"/> government	<input type="checkbox"/> unknown	<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		<input type="checkbox"/> structures
<input type="checkbox"/> object		<input type="checkbox"/> industry	<input type="checkbox"/> other:				<input type="checkbox"/> objects
							<input type="checkbox"/> Total
						Number of Contributing Resources previously listed in the Inventory	

7. Description

Inventory No. D-369

Condition

excellent deteriorated
 good ruins
 fair altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

DESCRIPTION SUMMARY

The James C. Leonard house is located at 120 High Street in the center of Cambridge, Dorchester County, Maryland. The two-and-a-half story, four-bay frame house was formerly attached to 118 High Street. Around 1895, the house formerly owned by William Thomas, was divided into two dwellings, and each individual house was enlarged and remodeled with Eastlake exterior finishes. The single-pile main block is supported on a brick foundation and the exterior is sheathed with German siding. The steeply pitched cross-gable roof is covered with asphalt shingles. Attached to the back of the house is a two-and-a-half story rear wing, which extends farther to the back with a two-story wing. Standing in the back yard is a single-story, one-room plan frame outbuilding.

GENERAL DESCRIPTION

The James C. Leonard house is a two-and-a-half story, four-bay, single-pile frame dwelling that was formerly part of the house next door at 118 High Street. The two houses were separated and remodeled around 1895. Supported on a raised brick foundation, the exterior is clad with German siding, and the steeply pitched roof is covered with asphalt shingles. The house extends to the southeast (rear) with a stepped profile service wing.

The northwest (main) elevation is a two-and-a-half story, four-bay elevation with a center double door entrance with glazed upper panels and Victorian paneled lower section below the lock rail. There is one single-pane sash window to the right (southeast) and two single-pane sash windows to the left (northeast). The entire first floor front is sheltered by an Eastlake style hip roofed, turned post porch that has retained all its original features including a turned baluster handrail, spindle and pierced bracket decoration under the decorated cornice. Factory produced brackets enhance the porch cornice on a regular spacing with each porch post, and small medallion decorations enhanced the frieze. The second floor is lighted by four single-pane sash windows flanked by louvered shutters. Centered on the roof is a cross gable pierced by a pointed arch window. To each side of the cross gable is a gable roofed dormer enriched with a carved fan decoration in each gable. The eaves of each dormer are extended with sloped soffits.

The southeast gable end elevation of the main block is a single-pile width dominated by a two-story three-sided bay windowed pavilion pierced with paired single-pane sash windows on the front and single one-over-one sash windows on each side. The wall section between the windows is flared outward and supported underneath by carved brackets. The surface of the flared section is covered with fishscale shingles. The upper gable end is pierced by a paired set of single-pane sash windows, and the edge of the roof is finished with an extended eave.

The northeast gable end is less detailed than the southeast end. It has a single one-over-one sash window on each floor. The interior end brick stack has a corbelled gable.

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Name Ivy L. Leonard House
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The southeast (rear) wall of the main block is largely covered by the two-and-a-half story rear wing that extends farther southeast with a two-story section.

8. Significance

Inventory No. D-369

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates

Architect/Builder

Construction dates

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

SIGNIFICANCE SUMMARY

The James C. Leonard house is a well preserved example of a two-and-a-half story cross-gabled frame dwelling built in stages during the late nineteenth century. The exterior of the center hall/single pile main block was largely renewed during the mid 1890s when it repositioned on the lot as a separate free-standing structure from 118 High Street. The Eastlake style front porch of turned posts, spindle and bracket eave detailing and bracketed eaves contributes largely to its well preserved state along with the uncovered German siding. The property is enhanced as well by the survival of a detached one-room plan outbuilding.

HISTORY AND SUPPORT

The late nineteenth century was a period of dramatic change in Cambridge as the seafood and vegetable canning businesses were developed along the shorelines of the inner harbor and Cambridge Creek. Brothers James C. Leonard and Ivy L. Leonard joined efforts in the packing industry and developed the creek frontage associated with the former residence of William Thomas when it was sold in the wake of court settlement of the his estate in 1893.¹ Undeveloped commercially prior to 1893, the Leonard brothers obviously purchased the creek-front parcel with the plan to build another plant on the harbor. Between the time of the printing of the 1891 and 1896 issues of the Sanborn insurance maps not only was there a new shucking plant on the bank under the name Choptank Oyster Packing Company, but the old Thomas house had been divided in two.² In addition to the inner harbor location there was a packing house out on the river-front as well. In 1910, James C. Leonard is recorded as selling a portion of the creek frontage to Edward S. Phillips for \$7,000, and the next year the Sanborn Insurance map indicates that a new packing house had been erected by the name Milford, Phillips & Bro, and the Leonard packing house had been relocated on a subdivided part of the Dixon property next door.³ A business biography of James C. Leonard stated at the turn of the century:

¹ Dorchester County Land Record, CL 18/208, 7 April 1894, Dorchester County Courthouse, Cambridge, Maryland.

² Sanborn Insurance Maps, 1891 and 1896 issues, Library of Congress.

³ Sanborn Insurance Map, 1911, Library of Congress.

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Name James C. Leonard House

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A prominent figure in the commercial life of Cambridge is Mr. J. C. Leonard. He is interested in two important lines of business—oyster packing and brick manufacturing. He is among the larger and successful packers. His packing house is located directly on the Cambridge water front. It is a two-story, brick building, and admirably situated and arranged for receiving, shucking and packing oysters. In season about seventy-five hands are employed, and on an average as much as 500 gallons of oysters are packed and shipped daily. The oysters are graded according to size in three classes... These are packed in large buckets, barrels, and half barrels and shipped at once by express and fast freight to western cities. Two daily trains and two boat lines afford ample transportation facilities, and enable dealers to receive fresh oysters the next day after shipment from this port. Mr. Leonard is also an oyster planter, and operates a number of boats which are used in dredging and planting. He secures his oysters in the river near by and has been in his present location about seven years. Another successful enterprise established by Mr. Leonard is the large brick plant located in the western part of the city. He has fifty acres and has been making brick at this location about six years. This spring (1901) the capacity was greatly enlarged and a new steam plant was added, having a capacity of 40,000 brick per day. The bricks are machine-pressed and wire-cut and are regular and uniform. All varieties are made in burning, salmon, light, red, dark red, No. 1 paving, No. 2 paving, and hard red and arch. Fine pressed bricks are made to order as well as bay-window and curved brick for walls. At most thirty hands are employed, and the trade extends throughout this section, and is continually growing, a fact due to the superior quality of clay used and the excellence of manufacture.⁴

Leonard family ownership of 120 High Street lasted until the mid twentieth century under the tenure of James C. Leonard's wife, Kate F. Leonard, and their daughter Rebecca C. (Leonard) Zeigler. In 1967 it was purchased by the Dorchester County Commissioners and for a period and used as the headquarters of the Dorchester Arts Center. In 2009 it was sold back into private ownership.

⁴ The Eastern Shore of Maryland, A Business Review and Sketch Book: Resources, Industries and Commercial Advantages of a Remarkable Section. Baltimore, Maryland: R. H. Woodward Co. Publishers, 1901, p. lv.

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Name James C. Leonard House

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James C. Leonard House
120 High Street
Cambridge, Dorchester County, Maryland

Map 301, Parcel 50

1060/219

Garnett McCoy

to

12.2.2011

Mary Farrell McCoy

DLP 954/323

County Council of Dorchester County

to

12.4.2009

M. Garnett McCoy and Mary J. Farrell

(formerly 24 High Street)

151/497

Rebecca Ziegler

to

5.17.1967

County Commissioners of Dorchester County

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RSM 47/208

J. Thomas Leonard, unmarried

to

5.22.1943

Rebecca C. Ziegler and G. Raymond Ziegler

WLR 2/628

James C. Leonard

to

11.4.1910

Edward S. Phillips

\$7,000

CL 33/200

James C. Leonard and Katie Leonard

to

6.26.1907

Ivy L. Leonard

\$4,500 (Mortgage dated 5.14.1901, CL 11/241)

CL 18/208

Alonzo L. Miles, trustee

to

4.7.1894

James C. Leonard

\$7,823.00 all that lot, piece or parcel of ground situate lying and being on the south side of High Street in said town of Cambridge between the house and lot owned and

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occupied by R. H. Dixon and wife on one side and the home place and residence of the late Charles F. Goldsborough deceased on the other and running back to the waters of Cambridge Creek, the same being the place where at William Thomas late Of Dorchester resided at the time of his death....

Decree of Circuit Court, dated 4.3.1893, Thomas A. Willis, Complainant and Maria J. Thomas, Executor of William Thomas, Deceased and others Defendants, the above named Alonzo L. Miles was appointed Trustee with authority to sell the real estate

9. Major Bibliographical References

Inventory No. D-369

Dorchester County Land Records, various volumes, Dorchester County Courthouse, Cambridge, Maryland
Sanborn Insurance Maps, various issues, Library of Congress.

10. Geographical Data

Acreage of surveyed property 10,327 square feet

Acreage of historical setting _____

Quadrangle name Cambridge, Maryland

Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian		
organization	Private Consultant	date	1.19.2012
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

Maryland Historical Trust Maryland Inventory of Historic Properties Form

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Name James C. Leonard House
Continuation Sheet

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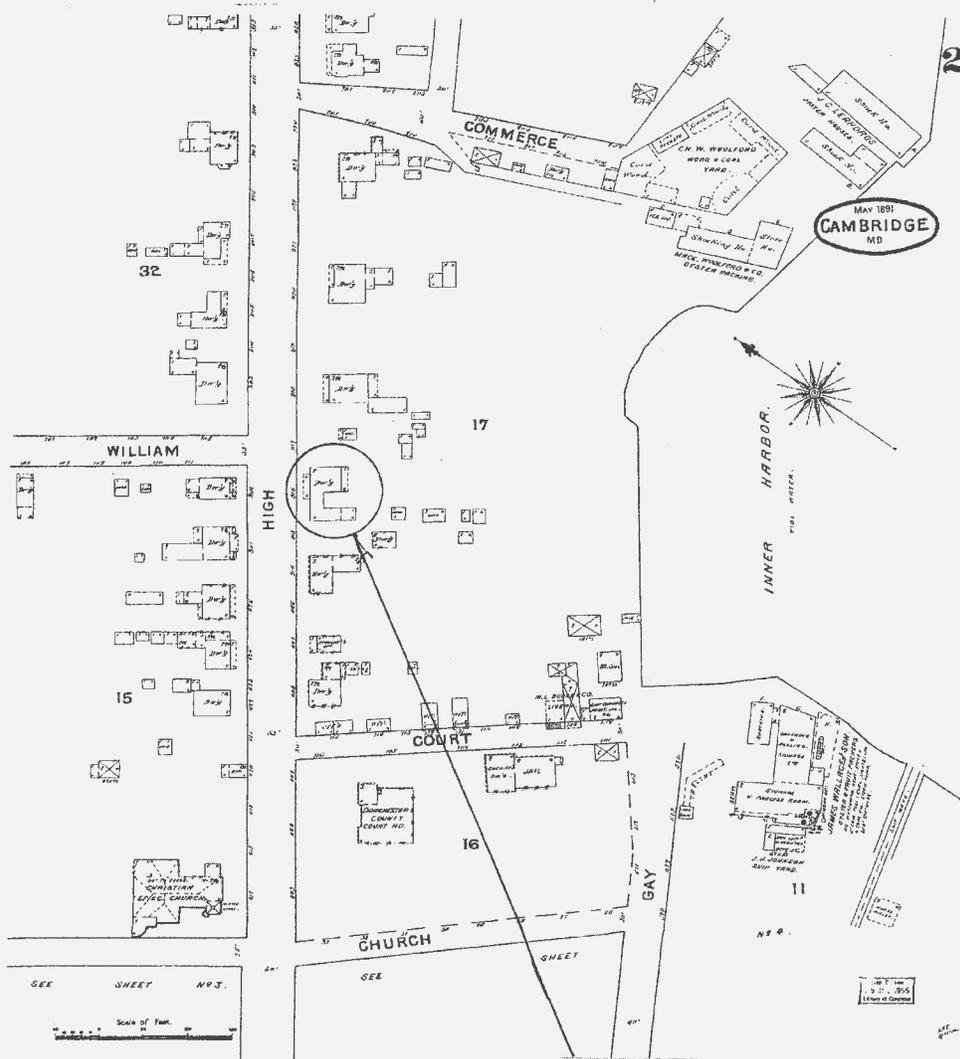
D-369, James C. Leonard House
- Cambridge, MD Quadrangle -

Maryland Historical Trust Maryland Inventory of Historic Properties Form

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Name James C. Leonard House
Continuation Sheet

Number 9 Page 2



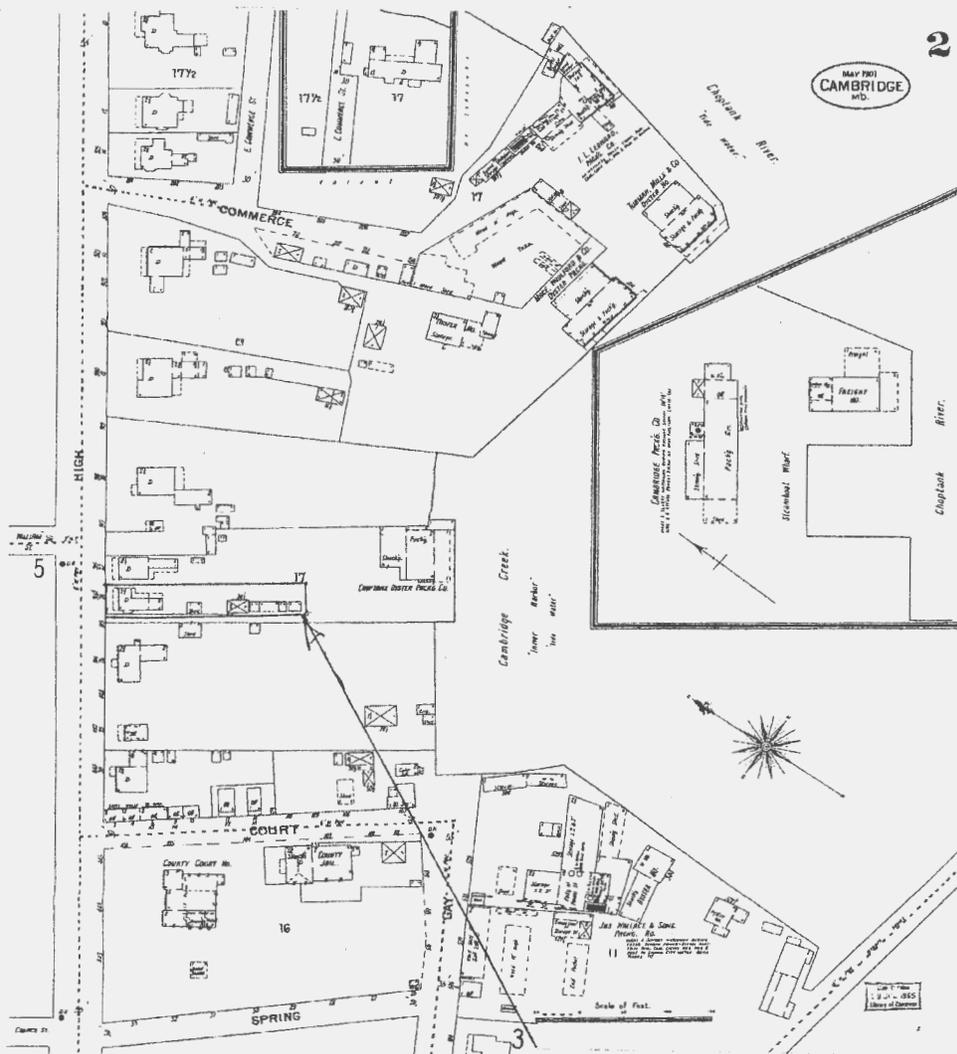
D-369, James C. Leonard House
- Sanborn Insurance Map, 1891

Maryland Historical Trust Maryland Inventory of Historic Properties Form

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Name James C. Leonard House
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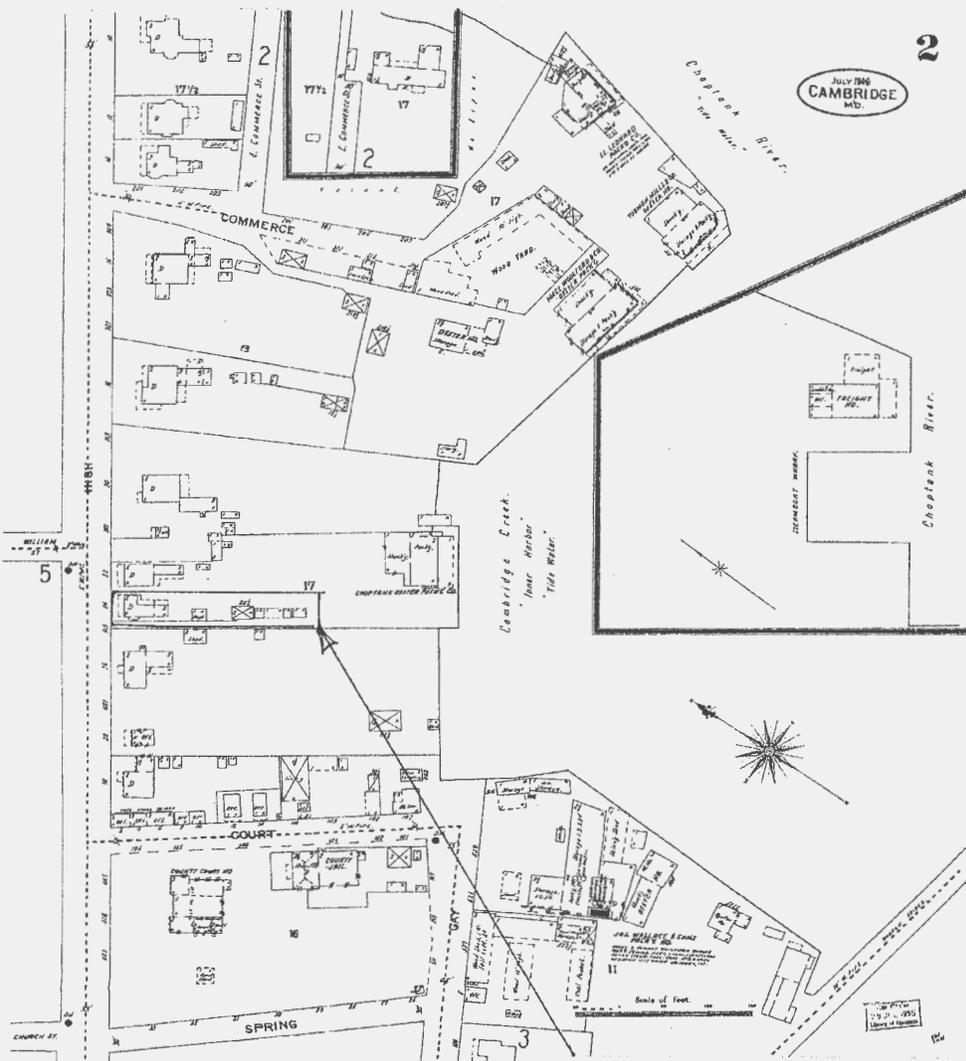
D-369, James C. Leonard House
Sanborn Insurance Map 1901

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Name James C. Leonard House
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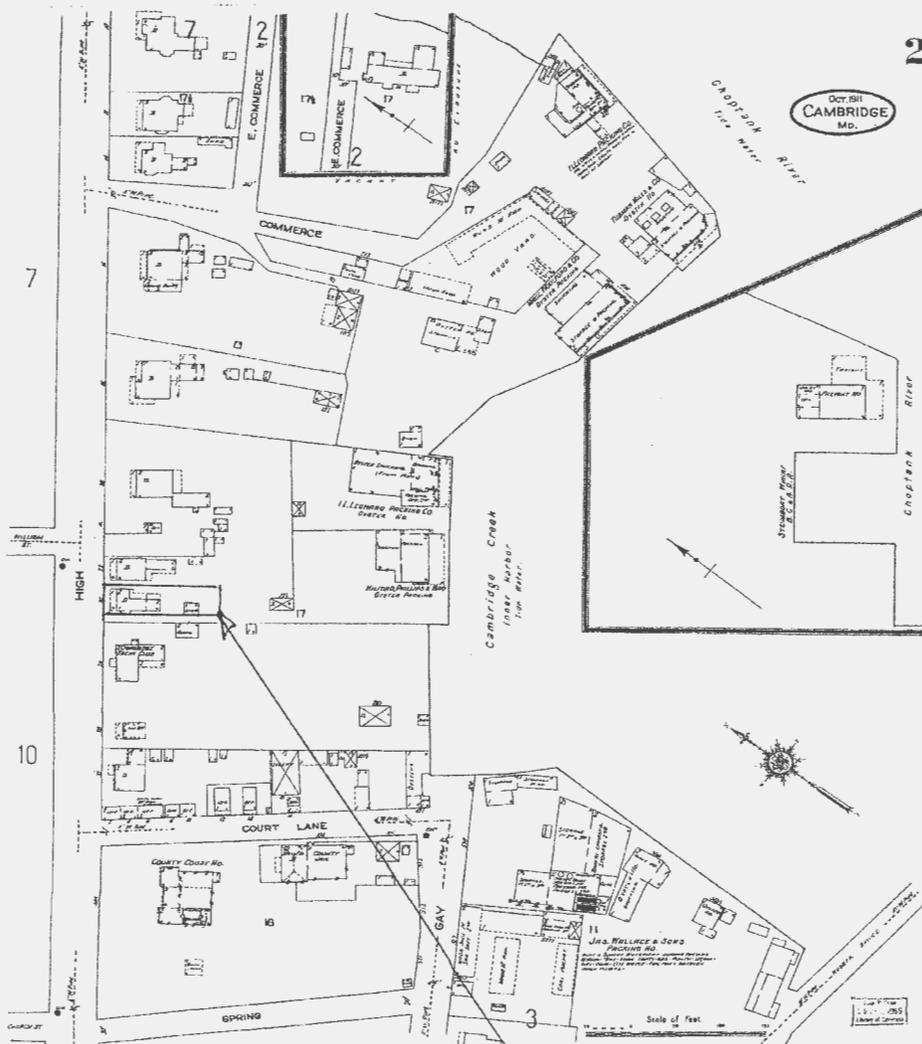
D-369, James C. Leonard House
Sanborn Insurance Map, 1906

Maryland Historical Trust Maryland Inventory of Historic Properties Form

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Name James C. Leonard House
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D-369, James C. Leonard House
Sanborn Insurance Map, 1911



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JAMES C. LEONARD HOUSE

CAMBRIDGE, DORCHESTER Co., MD.
NORTHWEST ELEVATION

12.2011, PAUL B. TOWARD, PHOTOGR.

NET./MD. HISTORICAL TRUST

#1 OF 2



D-369

JAMES C. LEONARD HOUSE
CAMBRIDGE, DORCHESTER Co. MA
SOUTHWEST ELEVATION

12.2011, PAUL B. TOUANT, PHOTO.
W.E. / W.D. HISTORICAL TRUST

2 OF 2

LEONARD HOUSE - 118-120 High Street

118 and 120 High Street were originally one large frame house of about 20 rooms constructed in 1790, by Dr. and Mrs. William Robertson. In 1892, after changing ownership several times, the property was purchased by Capt. James C. Leonard, who operated the property as a hotel known as the "Leonard House". It was a convenient stopping place for travelers by steamboat and sailing vessels. In 1906, Capt. Leonard decided to discontinue the hotel. He split the house in half, moving what is now 118 High Street a distance of about 15 feet. Although 118 still retains the original woodwork on the interior, 120 was completely renovated around the turn of the century.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON:
Dorchester Arts Center

AND/OR HISTORIC:
Leonard House

2. LOCATION

STREET AND NUMBER:
120 High Street

CITY OR TOWN:
Cambridge

STATE: Maryland COUNTY: Dorchester

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Arts Center
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
County Commissioners of Dorchester County

STREET AND NUMBER:

CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Dorchester County Courthouse

STREET AND NUMBER:
206 High Street

CITY OR TOWN: STATE: Maryland 21613

Title Reference of Current Deed (Book & Pg. #): Liber 151/Folio 497

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>This building and the one next door, 118 High Street, were originally one large house of about 20 rooms that was constructed in 1790. The original appearance of the exterior is not known, however. In 1906 the house was split in half, and what is now 118 was moved a distance of about 15 feet. Although 118 High Street retains the original paneling and woodwork on the interior, 120 was apparently renovated around the same time the house was divided.</p> <p>Although the exterior of the two houses are similar in appearance, there are differences. Both are two and one-half story frame houses with German siding, and a one story front porch. 120 High Street is a four bay structure with a gable roof with center gable. 118 High Street consists of three bays across the front but has a jerkin head roof. It is estimated the the front porch with hand carved railing was added in 1859. The craftsmanship of the porch on 120 High Street is not as fine as that of 118, however, and is apparently not the original. This porch, supported by turned posts and brackets, has a ballustrade and gallery with turned spindles. Corner brackets with tracery ornamentation support the gallery. The porch is further embellished by a row of dentils and a circle motif under the cornice of the porch. The center gable has a pointed arched window and is flanked by a gabled dormer on either side. On the south side of the building is a two story polygonal bay window. A wing has been added to the rear.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) <u>1790, 1906</u>			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
STATEMENT OF SIGNIFICANCE			
<p><u>History:</u></p> <p>The lot on which this building stands, originally running from High Street back to Cambridge Creek, was purchased in 1739 by Dr. William Murray and conveyed to his daughter, Margaret, wife of Edward Trippe. The property eventually passed to Henrietta Murray, wife of Dr. William Robertson, who had the house built in 1790.</p> <p>This house and the one next door, 118 High Street, were originally one large house of about 20 rooms. After the death of Dr. and Mrs. Robertson, the property descended to their children. The property remained in the same family a total of 114 years, from 1739 until 1853, when it was sold to Lewis Ross. The next owner was William Thomas, and at his death in 1892, the property was purchased by Capt. James C. Leonard, who operated the property as a hotel, known as "The Leonard House". This became a well known stopping place for travelers by steamboat and sailing vessels. In 1906, Capt. Leonard decided to give up the hotel. He had half of the house, 118 High Street, moved a distance of about 15 feet. He and his family lived in that half until death. The other half, 120 High Street, was sold to Dorchester County in 1967 and is now occupied by the Dorchester Arts Center.</p> <p><u>Significance:</u></p> <p>Although altered in the 19th and 20th century, this is one of the older houses on High Street, dating to 1790. Once joined to the house next door, this is the most altered of the pair. In spite of renovation, the Leonard houses are still of architectural interest and contribute significantly to the historic character of High Street.</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Col. Clement Sullivane, article reprinted in the Daily Banner, April 23, 1925

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Catherine L. Moore,

ORGANIZATION: _____ DATE: 11/10/75

STREET AND NUMBER:
Route 3, Box 32

CITY OR TOWN: Cambridge STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature _____

120 HIGH STREET
CAMBRIDGE, MARYLAND

PLC 151/497

Add to Cathe Moore's material:

This house served as the residence of James C. Leonard, who purchased 118-120 High Street from the estate of William Thomas in 1894. Leonard divided the house into present day 118 and 120 High Street between 1894 and 1895. In 1911 Leonard conveyed a life estate in the house to his wife. Following her death the house was devised to their daughter Rebecca C. Leonard (later Ziegler). In 1967, she sold the property to the Dorchester County Commissioners. The house now serves as the headquarters for the Dorchester Arts Center.

Both this house and 118 High Street represent older houses that had been expanded and remodeled in the 1890's. Both reflect the prosperity of Cambridge in the late nineteenth century when both of their owners became wealthy in the oyster business.

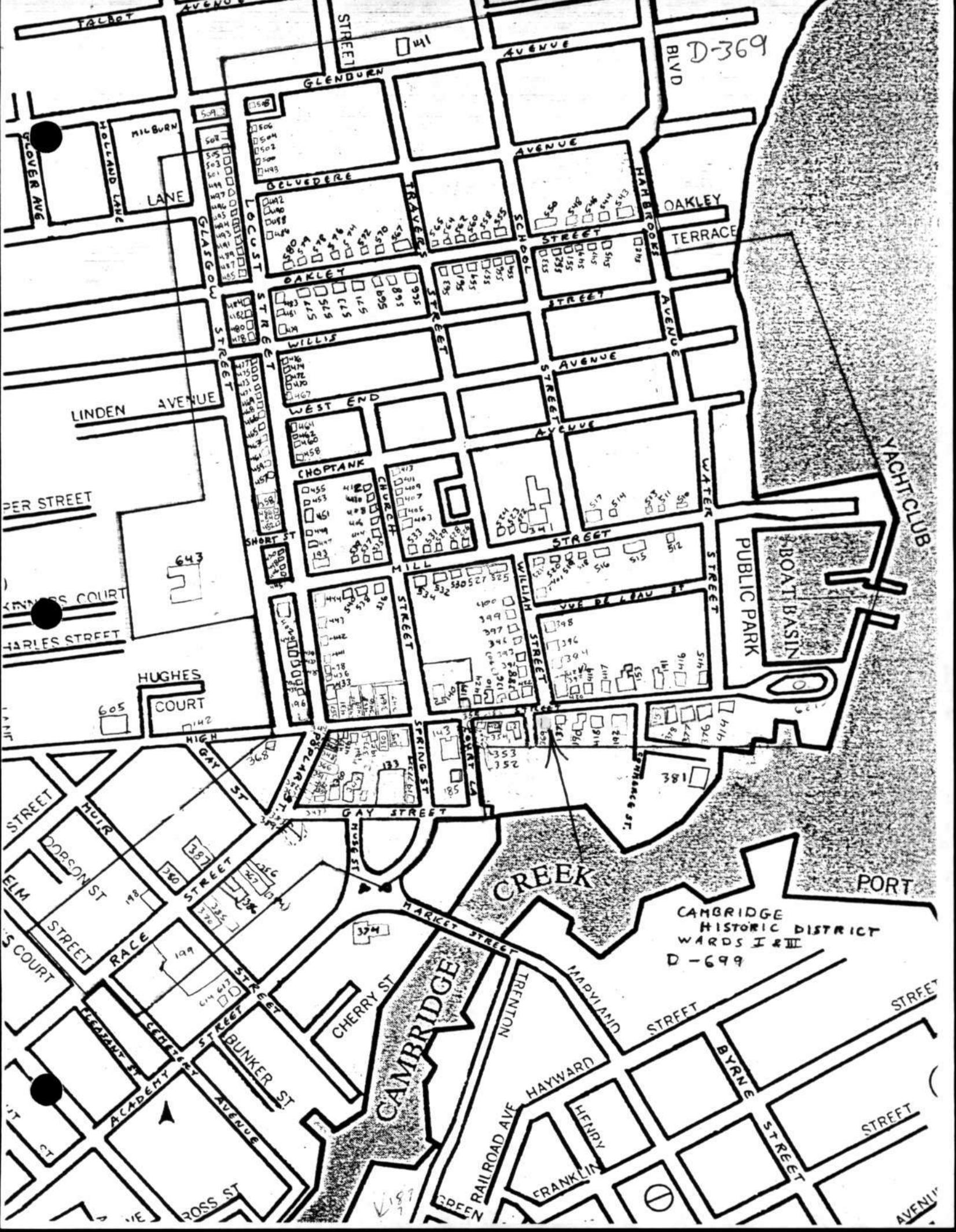
Sources:

- Dorchester County Courthouse, Cambridge, Maryland
- Court Records.
- Land Records.
- Will Records.
- Dorchester County Office Building, Cambridge, Maryland
- Assessment Records.

Research by:

Terrance Walbert

1976



D-369

PUBLIC PARK
BOAT BASIN

CAMBRIDGE
CREEK

CAMBRIDGE
HISTORIC DISTRICT
WARDS I & III
D-699

CAMBRIDGE
HISTORIC DISTRICT
WARDS I & III

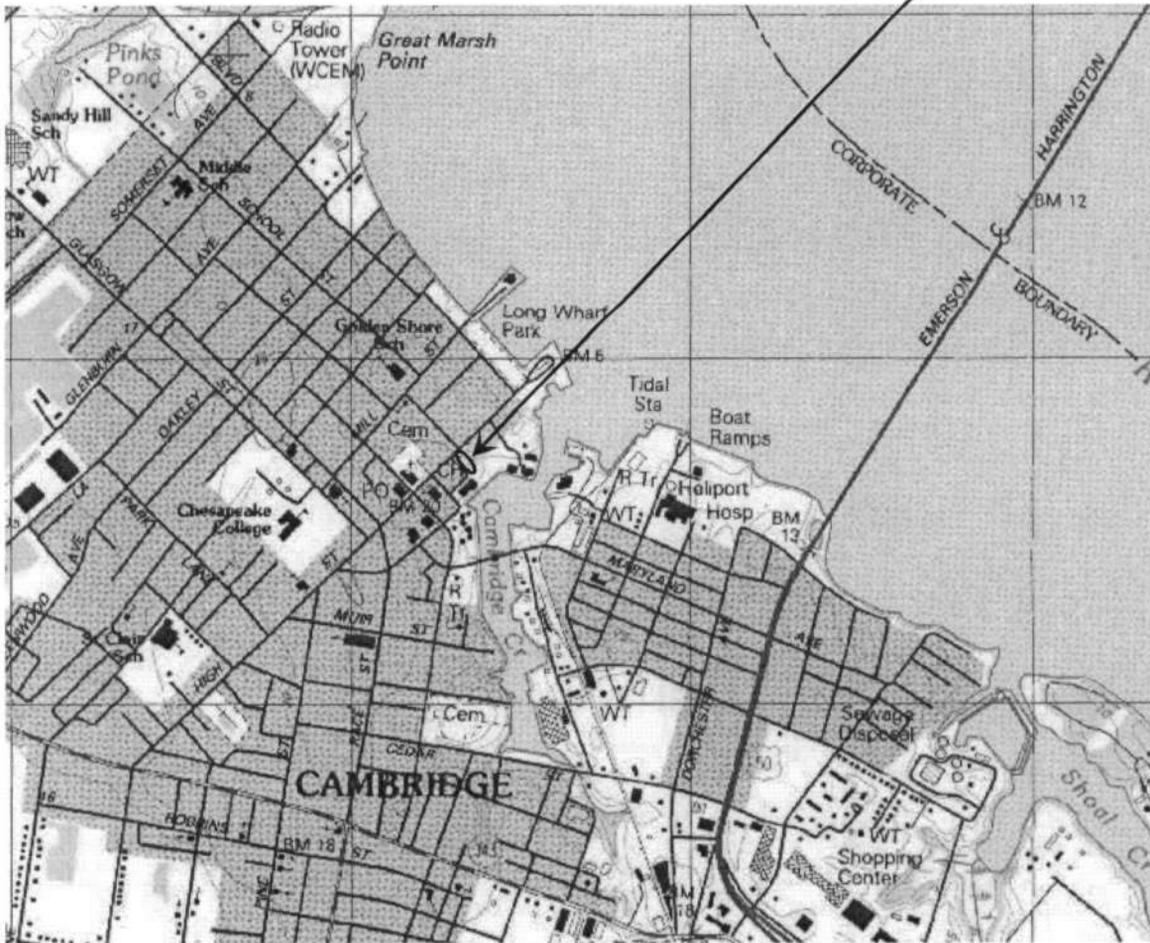
Map labels and street names include:
 - **Streets:** FALCON AVENUE, MILBURN LANE, GLASGOW STREET, LINDEN AVENUE, PER STREET, CHARLES STREET, HUGHES COURT, HIGH GAY ST, POLARIS ST, GAY STREET, MARKET STREET, CHERRY ST, RACE STREET, BUNKER ST, ACADemy STREET, BUNKER ST, ROSS ST, GREEN RAILROAD AVE, HAYWARD, HENRY, FRANKLIN, MADYLAND STREET, BYRNE STREET, WATER STREET, YACHT CLUB, OAKLEY TERRACE, SCHOOL AVENUE, TRAVERS STREET, WILLIS AVENUE, WEST END, CHOPTANK CHURCH, MILL STREET, WILIAM STREET, VE DE LAU ST, SPRING ST, HUR STREET, DOBSON ST, ELM STREET, COURT, HUR STREET, DOBSON ST, ELM STREET, COURT, HUR STREET, DOBSON ST, ELM STREET, COURT.

Map features and landmarks include:
 - **Buildings:** Numerous lot numbers and addresses are shown, such as 506, 504, 502, 500, 498, 496, 494, 492, 490, 488, 486, 484, 482, 480, 478, 476, 474, 472, 470, 468, 466, 464, 462, 460, 458, 456, 454, 452, 450, 448, 446, 444, 442, 440, 438, 436, 434, 432, 430, 428, 426, 424, 422, 420, 418, 416, 414, 412, 410, 408, 406, 404, 402, 400, 398, 396, 394, 392, 390, 388, 386, 384, 382, 380, 378, 376, 374, 372, 370, 368, 366, 364, 362, 360, 358, 356, 354, 352, 350, 348, 346, 344, 342, 340, 338, 336, 334, 332, 330, 328, 326, 324, 322, 320, 318, 316, 314, 312, 310, 308, 306, 304, 302, 300, 298, 296, 294, 292, 290, 288, 286, 284, 282, 280, 278, 276, 274, 272, 270, 268, 266, 264, 262, 260, 258, 256, 254, 252, 250, 248, 246, 244, 242, 240, 238, 236, 234, 232, 230, 228, 226, 224, 222, 220, 218, 216, 214, 212, 210, 208, 206, 204, 202, 200, 198, 196, 194, 192, 190, 188, 186, 184, 182, 180, 178, 176, 174, 172, 170, 168, 166, 164, 162, 160, 158, 156, 154, 152, 150, 148, 146, 144, 142, 140, 138, 136, 134, 132, 130, 128, 126, 124, 122, 120, 118, 116, 114, 112, 110, 108, 106, 104, 102, 100, 98, 96, 94, 92, 90, 88, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42, 40, 38, 36, 34, 32, 30, 28, 26, 24, 22, 20, 18, 16, 14, 12, 10, 8, 6, 4, 2, 0.

Map features and landmarks include:
 - **Streets:** FALCON AVENUE, MILBURN LANE, GLASGOW STREET, LINDEN AVENUE, PER STREET, CHARLES STREET, HUGHES COURT, HIGH GAY ST, POLARIS ST, GAY STREET, MARKET STREET, CHERRY ST, RACE STREET, BUNKER ST, ACADemy STREET, BUNKER ST, ROSS ST, GREEN RAILROAD AVE, HAYWARD, HENRY, FRANKLIN, MADYLAND STREET, BYRNE STREET, WATER STREET, YACHT CLUB, OAKLEY TERRACE, SCHOOL AVENUE, TRAVERS STREET, WILLIS AVENUE, WEST END, CHOPTANK CHURCH, MILL STREET, WILIAM STREET, VE DE LAU ST, SPRING ST, HUR STREET, DOBSON ST, ELM STREET, COURT, HUR STREET, DOBSON ST, ELM STREET, COURT, HUR STREET, DOBSON ST, ELM STREET, COURT.

D-369
Dorchester Arts Center (Leonard House)
120 High St.
Cambridge
Cambridge Quad.
Dorchester Co.

D-369





118-120 High St

Cambridge

date & plotting unknown

D-369

45%