



7. DESCRIPTION					
CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE					
<p>This large assymetrical frame house consists of two and one half stories and is covered with brown shingles. It has a gable roof. There are two bays on the front plus a wing with a two story polygonal bay window with a gable above. In the gable is an arched window. Across part of the front is a one story porch. There are two gabled dormers on the front.</p>					

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) c. 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

This house reflects the influence of the Shingle style which came into vogue after 1880. It is part of a group of large houses on the "lower" end of High Street which date for the most part to the late 19th century and are of architectural interest.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Catherine L. Moore, [redacted]

ORGANIZATION: [redacted] DATE: 11/26/75

STREET AND NUMBER:  
Route 3, Box 32

CITY OR TOWN: Cambridge STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

113 HIGH STREET  
CAMBRIDGE, MARYLAND

PLC 185/559

This house is one of the finest examples in Cambridge of the single style of architecture, which was in vogue in the late nineteenth century. It was built in 1877 by Margaret A. Bayly. Her husband, A Hamilton Bayly, was in the dry goods business in Cambridge and was the son of Dr. Alexander Hamilton Bayly (207 High Street) Mrs. Bayly died in 1889 leaving the house to her husband. It then passed to his two daughters, Margaret Bayly Goldsborough and Alverda D. Bayly, who sold the house in 1949. The present owners acquired the property in 1967, and have restored the building to its original appearance by re-painting the shingles. They have also refurbished the interior in the late Victorian style. This home is one of the most attractive houses on High Street, which contains examples of various styles from the middle eighteenth to the early twentieth centuries. It is one of several shingle style houses that form part of the architectural heritage of Cambridge.

Sources:

Dorchester County Courthouse, Cambridge, Maryland.

Land Records.

Will Records.

Dorchester County Office Building, Cambridge, Maryland.

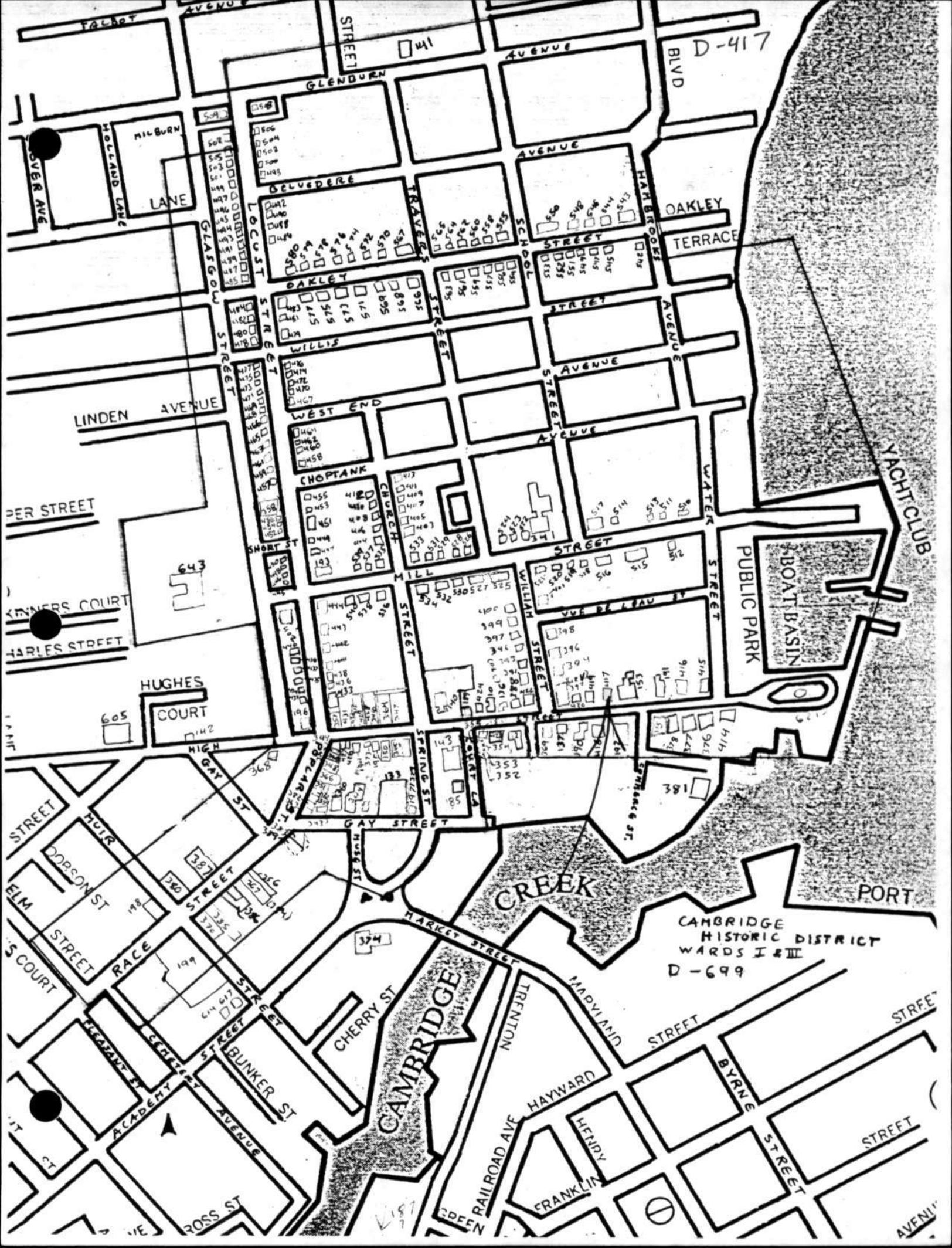
Assessment Records.

Interview with Barry and Karen Murphy, 113 High Street, owners.

Research by:

Terrance Walbert

1976



D-417

PUBLIC PARK  
BOAT BASIN  
YACHT CLUB

CAMBRIDGE  
HISTORIC DISTRICT  
WARDS I & III  
D-699

CAMBRIDGE

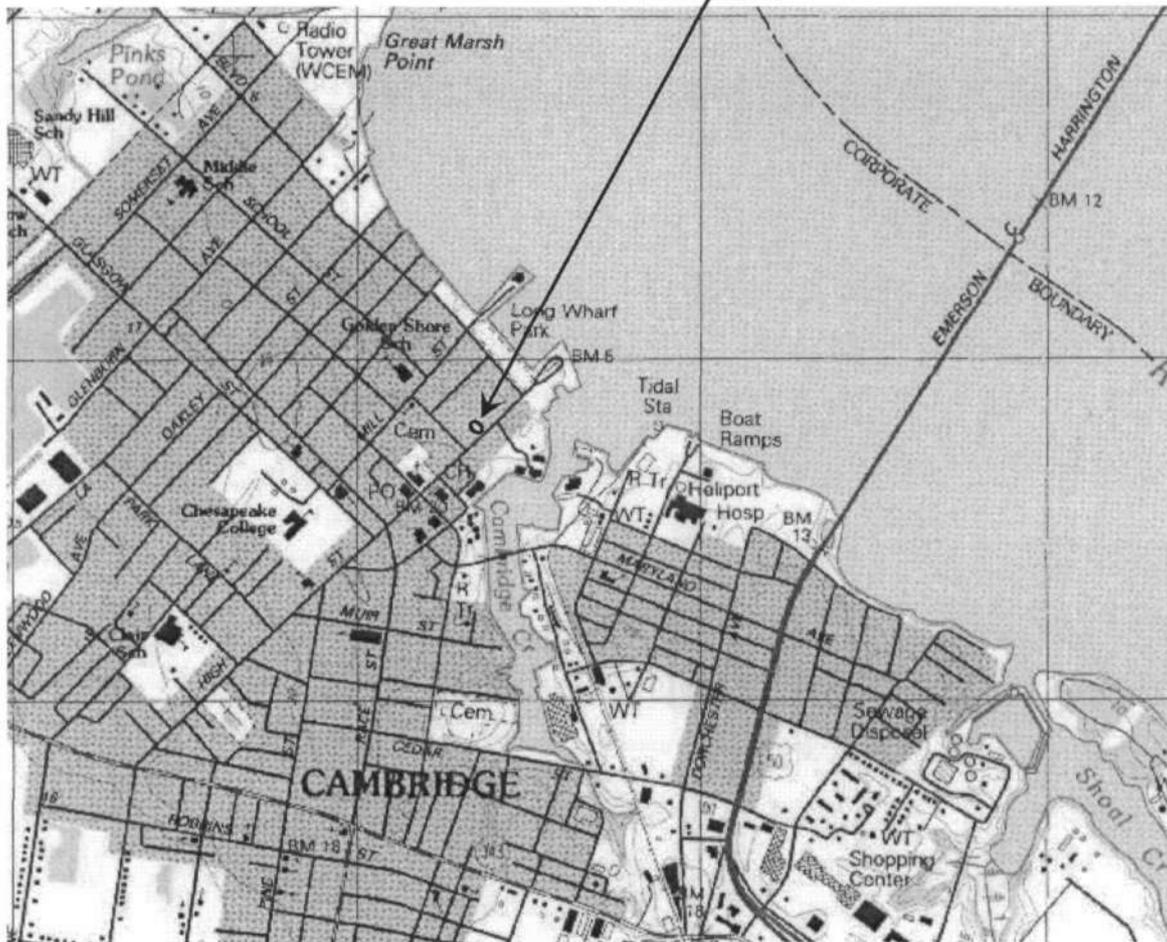
CREEK

PORT

Map labels include: FALMOUTH AVENUE, STREET, W1, AVENUE, GLENDURN, MILBURN, HOLLAND LANE, LANE, BELVEDERE, OAKLEY, TRAVERS, SCHOOL, OAKLEY TERRACE, OAKLEY STREET, WILLIS, WEST END, CHOPTANK, CHURCH HILL, SPRING STREET, GAY STREET, RACE STREET, BUNKER STREET, ACADEMY STREET, BUNKER AVENUE, ROSS STREET, HENRY, FRANKLIN, RAILROAD AVE, HAYWARD, MARYLAND STREET, BYRNE STREET, GREEN AVENUE, PER STREET, KINNERS COURT, CHARLES STREET, HUGHES COURT, HIGH GAY ST, HUIR STREET, DOPSON ST, ELM STREET, S COURT, CHERRY ST, MARKET STREET, TRENTON, HENRY, FRANKLIN, RAILROAD AVE, HAYWARD, MARYLAND STREET, BYRNE STREET, GREEN AVENUE.

D-417  
113 High St.  
Cambridge  
Cambridge Quad.  
Dorchester Co.

D-417





13 HIGH ST., CAMBRIDGE, AND. - EAST FACADE - C.L. MOORE, 1976

D-117

46%