

MARYLAND HISTORICAL TRUST

D-451

1604575604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

707 Locust Street

CITY, TOWN

Cambridge

— VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Dorchester

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

John J. Brohawn

Telephone #: 228-2144

STREET & NUMBER

707 Locust Street

CITY, TOWN

Cambridge

— VICINITY OF

STATE, zip code

Maryland 21613

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dorchester County Courthouse

Liber #: RSM 99

Folio #: 219

STREET & NUMBER

206 High Street

CITY, TOWN

Cambridge

STATE

Maryland 21613

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

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CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This frame house, covered with German siding, is two and one half stories tall and has a gabled roof. The cornice is ornamented by carved brackets and a circle motif. The front facade has four bays plus a three story octagonal tower on the southeast corner. The casement type third story windows are ornamented by a border of small stained glass lights. On the front of the house are two gabled dormers with double windows. Extending across the front, and curving around the east facade, is a one story porch supported by Doric columns with a plain ballustrade. In front of the door is a gabled pediment. On the east facade is a two story wing with a small second story porch opposite the bay windows of the tower. In front of the house is a iron rail fence, with finials.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

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PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house, constructed in the late 19th or early 20th century, is a version of the Queen Anne style. It is one of the more elaborate houses on Locust Street which possesses many homes of this general era.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Catherine L. Moore

ORGANIZATION

DATE

12/15/75

STREET & NUMBER

Route 3, Box 32

TELEPHONE

CITY OR TOWN

Cambridge

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

707 Locust Street
Cambridge, Maryland

RSM 99/2]9

This house, built in 1877, is one of the oldest houses on Locust Street. Thomas M. Flint purchased the land from Governor Henry Lloyd (see 70] Locust Street) and erected this Queen Anne style dwelling. This house is one of many substantial middle class dwellings built on Locust Street in the late nineteenth century when Cambridge was growing rapidly. From 1892 until 1937 this house was the home of Cambridge attorney Rigsby T. Wright and his descendants.

Sources:

Dorchester County Courthouse, Cambridge, Maryland.

Land Records.

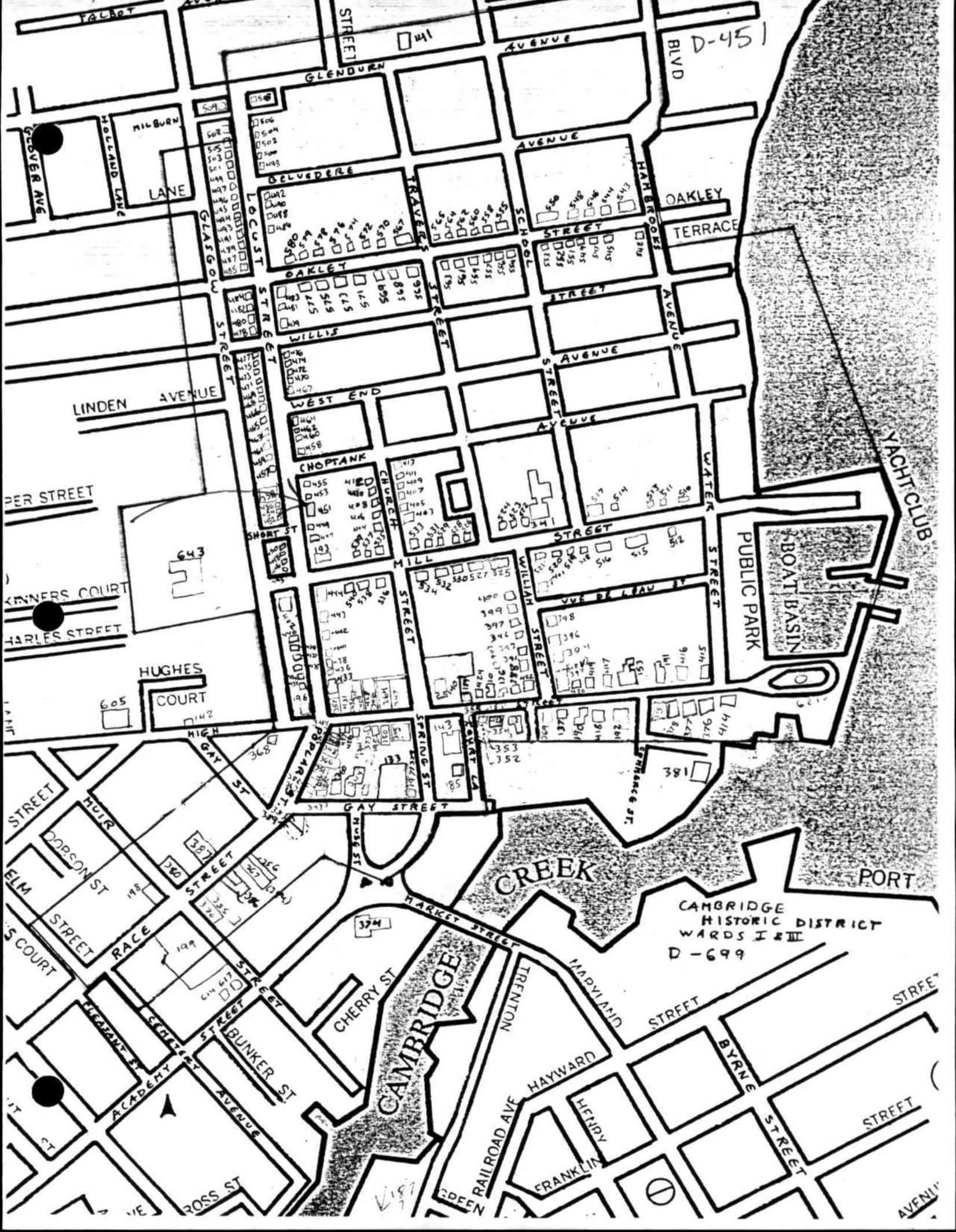
Dorchester County Office Building, Cambridge, Maryland.

Assessment Records.

Research by:

Terrance P. Walbert

1976.



D-451

BLVD

OAKLEY TERRACE

PUBLIC PARK
BOAT BASIN

YACHT CLUB

PORT

CAMBRIDGE HISTORIC DISTRICT
WARDS I & II
D-699

CAMBRIDGE

CREEK

1897



D-451

49%



707 LOCUST ST., CAMBRIDGE, MARYLAND (SOUTH FACADE) - C.L. MOORE, 1976

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