

D-483
Susan G. VanVorst House
Cambridge
c. 1885-86
Private

The Susan G. VanVorst house stands out in the nine-hundred block of Locust Street as one of the city's more elaborate Queen Anne dwellings enhanced with Eastlake style finishes. Built around 1885-86 for Susan G. and William B. VanVorst, the asymmetrically designed main block, covered by a steeply pitched pyramidal roof, is enlivened on each elevation with projecting pavilions, wings and porches—first and second story—as well as bracketed cornices and carved bargeboards. The most intricately detailed is the Locust Street façade that incorporates a wraparound porch on the first floor, and a small second story single-bay porch on the second. On the first floor porch, the characteristic turned posts typical of the 1880s were replaced by half-length Tuscan columns resting on a shingled knee wall during the early twentieth century. The steeply pitched roof is highlighted by intricately detailed gables of contrasting sizes and a five-sided dormer is fixed atop the roof slope.

The city of Cambridge expanded exponentially during the fourth quarter of the nineteenth century when newly-weds Susan and William VanVorst relocated there from northern New Jersey. New streets were being laid out across farm fields that bordered the town on the east, west, and south sides. Formerly part of the Oakley farm, a large southeast corner lot bordering Locust Street extended and newly created Oakley Street was assembled through several transfers to Susan G. VanVorst, beginning in 1885. The corner lot, identified in the land record as a vacant parcel measuring 116' by 120', transferred for \$800. Susan G. VanVorst and her husband William, who was listed as a

farmer in the 1900 U.S. Census, decorated their spacious Victorian house with a wide variety of oil paintings, and she owned a sizable estate in fine jewelry, all of which was itemized in a long, detailed will. In 1930 she bequeathed the house and acreage associated with it to her niece, Cora Jennings White, the daughter of her sister Alice, both of whom resided in Watertown, Massachusetts at the time. In November 1930, Cora J. White, with her husband, Obed J. White, sold her aunt's property to V. Calvin Trice for \$8,400. Trice family ownership of the property lasted until the mid 1970s.

7. Description

Inventory No. D-483

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

DESCRIPTION SUMMARY

The Susan G. VanVorst house, also known as the VanVorst-White house, located at 905 Locust Street, is a expansive Queen Anne style house refined with Eastlake details built during the mid to late 1880s although there is an 1882 date in the porch pediment. Supported on brick foundation, the multi-faceted exterior is sheathed with a combination of German siding and fishscale shingles. The complex roof, with a pyramidal center section with gable extending in all directions, is covered with asphalt singles. Piercing the peak of the pyramidal roof is a decorative corbelled brick chimney stack. Attached to the back of main block is a two-story hip roofed wing, which is extended on three sides by single story or two story sections.

GENERAL DESCRIPTION

The Susan G. VanVorst house stands at 905 Locust Street on the northwest side of the town of Cambridge is a densely populated neighborhood that was part of the city's prodigious growth and expansion between 1880 and 1920. Built around 1885-90, the two-and-a-half story asymmetrical Queen Anne style frame house is supported by a continuous brick foundation, and the exterior is sheathed with German siding or fishscale shingles. The complex pyramidal roof with multiple gable roofed extensions is covered with asphalt shingles.

The southwest (main) elevation facing Locust Street is an asymmetrical façade with a recessed, double-door side entrance and projecting two-bay pavilion capped by a decorated gable roof. The partially glazed front doors have been restored with an exterior grained finish. The pavilion to the right (south) is defined by a pair of single pane sash windows flanked by louvered shutters. Sheltering the entire first floor is a hip roofed Victorian porch that retains its decorated entrance gable, but has replacement early twentieth century supports in the form of three-quarter Tuscan columns that rise from a shingled knee wall. The second story of the Locust Street façade features a second story shed roofed porch fixed above the entrance bay, and a paired set of single-pane sash windows that mark the projecting pavilion. The second floor porch has a shingled knee wall that supports Victorian turned posts to support a shed roofed extension of the main pyramidal roof. The eave to the porch has decorative support brackets that spring from the top part of the turned posts. To the left (north) side of the porch is a single-pane sash window flanked by louvered shutters, and louvered shutters flanked the paired single-pane sash centered on the face of the adjacent pavilion. The top of the wall surface is finished with a decorated bracketed frieze. The gable end of the pavilion is formed by a pediment shape pierced in the center by a paired set of attic windows recessed under the uppermost section of the gable front that which is flush with the exterior carved bargeboards and is distinguished by a clover-leaf shaped cut-out and perforated design in wood. On the north corner of the front elevation, above the corner single-pane sash window, is a small decorative gable that is pierced by a recessed louvered vent. The vent is recessed under a small peak decoration and carved bargeboard eave. Fixed above the two gables is a five-sided dormer capped by a semi-octagonal roof, and each principal face of the dormer

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Name VanVorst-White House

Continuation Sheet

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has a set of small sash windows featuring a multi-pane upper sash of perimeter colored glass panes. Piercing the top of the main pyramidal roof is a decorative, corbelled brick chimney stack.

The Oakley Street elevation is an asymmetrical façade with a projecting two-bay pavilion extending from the northwest corner of the main block. The pavilion is lighted by single-pane sash windows on the first and second floors, and the second floor windows retain louvered shutters. Extending across the middle of the wall surface between floor levels is a pent style eave of fishscale shingles. The pent band to the left of the pavilion is pierced by an off-center oriole style window sheltered by a steeply pitched shed roof embellished with a narrow bracketed eave. The oriole window is fitted with a paired set of multi-pane windows with colored glass perimeter panes. The underside of the oriole window has a rounded profile executed in two panels. Stretching across the base of the roof the full length of the façade is a bracketed eave. The gable end of the pavilion has a paired set of recessed multi-pane attic windows. The top of the gable end is finished like the front pavilion gable with a three-lobed cloverleaf motif of perforated boards framed by the carved bargeboards. Carved brackets spring from the sides of the attic window to visually support the top of the gable end.

The opposite side elevation is an asymmetrical façade with a projecting three-sided bay pavilion capped by a decorated gable roof fixed atop a three-sided roof form. Single-pane sash windows light the first and second floors of the pavilion. The gable end of the roof is distinguished by a carved and pierced bargeboard design in the form of a Gothic arch.

The rear elevation of the main block is largely covered by a two-story, hip-roofed rear section that is extended on each side by gable or shed roofed extensions. A rear gable type dormer marks the northeast roof slope and its exterior finish includes a scissors truss style stick eave ornament that front an attic window. Extending to the back of the two-story rear wing is a single-story, two-story rear service wing covered by a modified gable roof that has a flattened top.

8. Significance

Inventory No. D-483

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____

Specific dates

Architect/Builder

Construction dates

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

SIGNIFICANCE SUMMARY

The Susan G. VanVorst house stands out in the nine-hundred block of Locust Street as one of Cambridge's more elaborately detailed Queen Anne dwellings enhanced with Eastlake style finishes. Built around 1885-86 for Susan G. and William B. VanVorst, the asymmetrically designed main block, covered by a steeply pitched pyramidal roof, is enlivened on each elevation with projecting pavilions, wings, porches—first and second floor—bracketed cornices and carved bargeboards. The most intricately detailed elevation is the Locust Street façade that incorporates a wraparound porch on the first floor, and small second story single-bay porch on the second, as well as intricately detailed gables of contrasting sizes. A five-sided dormer defines the upper roof slope.

HISTORY AND SUPPORT

The city of Cambridge expanded exponentially during the fourth quarter of the nineteenth century, expanding the city on its east, west and south sides. New streets were laid out across farm fields northwest of the Mill Street, which had been sporadically developed during the spurt of the growth following the construction of the Dorchester & Delaware railroad from Seaford to the Choptank River in 1867-68. Formerly part of the Oakley farm, a large southeast corner lot bordering Locust and Oakley was assembled through several transfers to Sarah G. VanVorst, beginning in 1885.¹ The corner lot, identified in the land record as a vacant parcel measuring 116' by 120' parcel, transferred for \$800.² Susan G. VanVorst and her husband William, listed as a farmer in the 1900 U.S. Census, furnished their spacious Victorian dwelling with a wide variety of oil paintings and she owned a sizable estate in fine jewelry, all of which was itemized in a long, detailed will.³ She bequeathed the house and acreage to her niece, Cora Jennings White, the daughter of her sister Alice who resided in Watertown,

¹ Dorchester County Land Record, CL 7/621, 20 October 1885, Dorchester County Courthouse, Cambridge, Maryland.

² The house has an 1882 construction date set in brass numerals within the porch pediment, but the transfer in 1885 as a vacant parcel for \$800 indicates the house was not started until late in 1885 or 1886 at the earliest. A house of this size and complexity would have cost between \$1500 and \$2500 during the late nineteenth century.

³ Dorchester County Will Book, R.P.S. 3/443, Dorchester County Register of Wills, Dorchester County, Courthouse.

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Massachusetts. In November 1930, Cora J. White, with her husband Obed J. White, sold her aunt's property to V. Calvin Trice for \$8,400,⁴ Trice ownership lasted until the mid 1970s.⁵

⁴ Dorchester County Land Record, JFD 26/413, 19 November 1930, Dorchester County Courthouse, Cambridge, Maryland.

⁵ Dorchester County Land Record, PLC 192/11, 22 October 1975, Dorchester County Courthouse, Cambridge, Maryland.

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Name Susan G. VanVorst House

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Number 8 Page 2

Susan G. VanVorst House
905 Locust Street
Cambridge, Dorchester County, Maryland

Map 300, Parcel 641

574/543

Donald Keith Merchant

to

4.15.2004

Gary E. Pulz and Joanne M. Pulz

\$280,000 (Plat recorded PLC 20/37, 10.1977)

206/688

Donald Keith Merchant

to

9.19.1978

Donald K. Merchant and Patricia A. Merchant

PLC 202/330

Wade A. Roche and Willa J. T. Horsey

to

10/17.1977

Donald Keith Merchant

(the said Wade A. Roche and Willa T. Roche divorced and Willa T. Roche remarried and is now known as Willa J. T. Horsey)

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Name Susan G. VanVorst House

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Number 8 Page 3

PLC 192/11

Eva Trice

to

10.22.1975

Wade A. Roche and Willa T. Roche

(and whereas the said V. Calvin Trice died testate, 10.2.1960, L,W, and T recorded R.P.M. 3/415)

JFD 26/413

Cora J. White and Obed J. White

to

11.19.1930

V. Calvin Trice

\$8,400 "northeast corner of Locust and Oakley Streets"

R.P.S. 3/443

Last Will and Testament of Sarah G. VanVorst

to

Cora J. White (daughter of sister Alice Jennings of Watertown, Massachusetts)

Written
5.20.1926
Proved
5.22.1930

Item 2, Section B

"My home place, or residence, No. 207 Locust Street, in Cambridge, together with the improvements thereon, including all the lot of land upon which they stand, and as now enclosed, extending on Oakley Street to the property of the late Oliver Spedden."

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Name Susan G. VanVorst House
Continuation Sheet

Number 8 Page 4

CL 7/621

Henry Mayer and Fannie Mayer

to

10.20.1885

Sarah G. VanVorst, wife of William B. VanVorst

First-lot being at northeast corner of said streets (Locust and Oakley)
Fronting 116 feet on Locust and 120 feet on Oakley

\$800 all that vacant lot of ground situated on the east side of Locust
Street extended, on the North side of the town of Cambridge, in said county,
usually known as the "West End" and being part of the farm called "Oakley"

Second (CL 7/707, 11.27.1885) William Hopkins to Sarah G. VanVorst,
immediately in the rear of the lot of land conveyed to S. G. VanVorst by
Henry Mayer

Third Additional acreage to first lot

Fourth Additional acreage to first lot

1900 U.S. Census

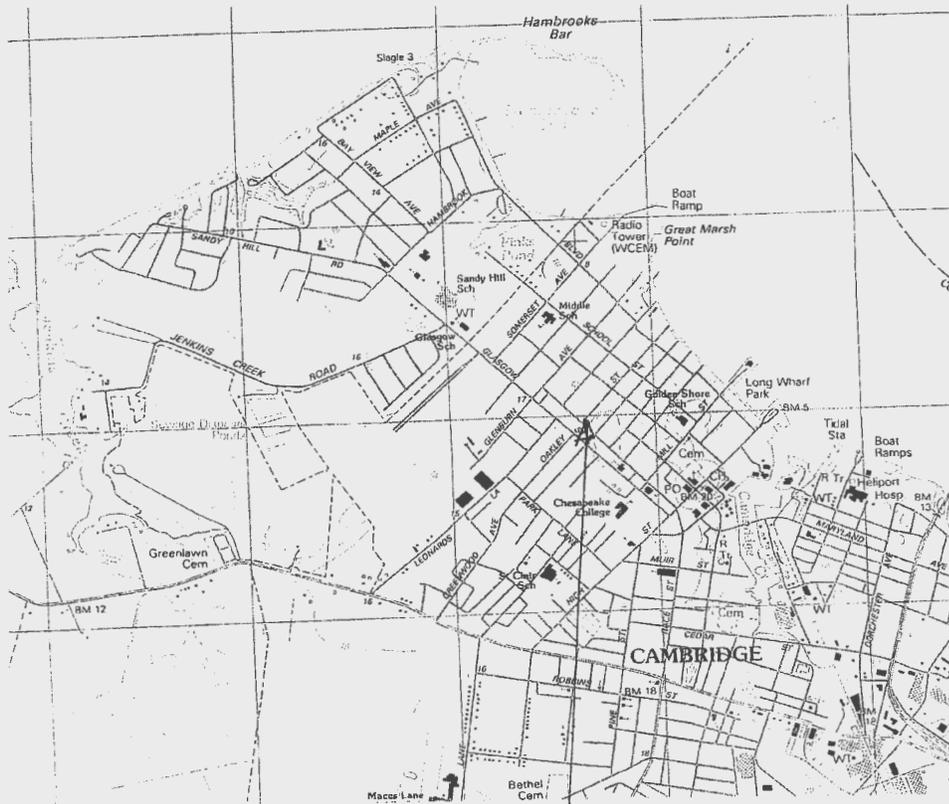
William B. VanVorst, born in New Jersey in 1842, married Sarah G. in
1876 from New York (born in 1853) Relocated to Dorchester County
around 1877

Maryland Historical Trust Maryland Inventory of Historic Properties Form

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Name Susan G. VanVorst House
Continuation Sheet

Number 9 Page 1



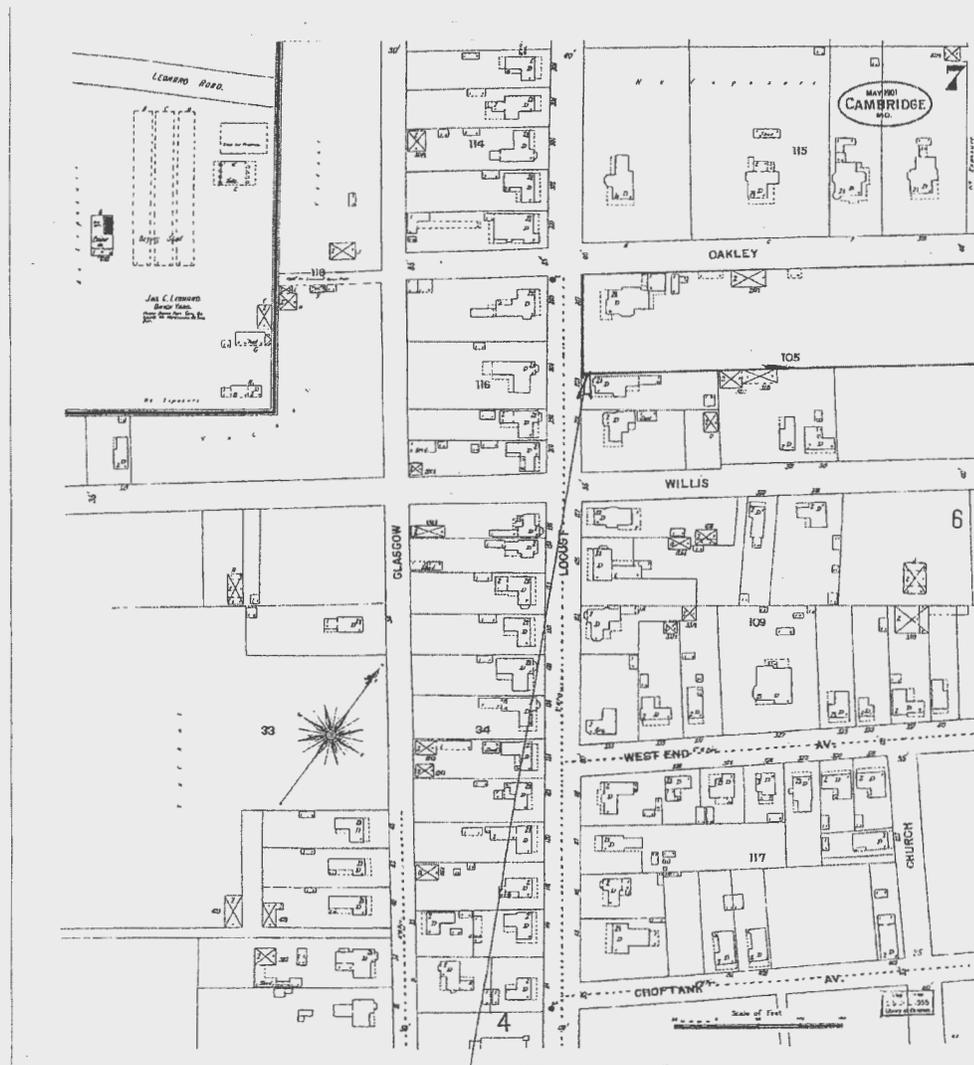
D-483, VanVorst-White House
Cambridge, MD Quadrangle

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Name Susan G. VanVorst House
Continuation Sheet

Number 9 Page 2



D-483, VanVorst-White House
— Sanborn Insurance Map, 1901



D-483
VAN VORST - WHITE HOUSE
CAMBRIDGE DORCHESTER CO., MD.
SOUTHWEST ELEVATION
12. 2011, PAUL B. TOWART, PHOTO.
NEC/MD. HISTORICAL TRUST

1 of 4



D-483

VAN VORST - WHITE HOUSE

CAMBRIDGE, DORCHESTER Co.
MA

SOUTHWEST ENTRANCE

12/2011, Paul B. Touant,

PHOTO.
WES. / MD. HIST. TRUST

2 OF 4



D-483

VANVORST-WHITE HOUSE
CAMBRIDGE, DISTRICT OF COLUMBIA, MD
NORTHWEST-ELEVATION

12.2011, Paul B. Tourant, PITOTO.
MET./MD. HIST. TRUST

#3 OF 4



D-483

VAN VORST - WHITE HOUSE
CAMPAIGN, DUNELTON C.

SOUTHWEST ELEVATION ^{PHOTO}

12.2011, Paul B. Tourant,
PHOTO

N.F.S. / M.D. (Hist. Trust)

#4 OF 4

MARYLAND HISTORICAL TRUST

D-483
1004835604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

905 Locust Street

CITY, TOWN

Cambridge

___ VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Maryland

COUNTY

Dorchester

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

V. Calvin Trice

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Dorchester County Courthouse

Liber #: JFD 26

Folio #: 413

STREET & NUMBER

206 High Street

CITY, TOWN

Cambridge

STATE

Maryland

21613

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

D-483

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large rambling two and one half story house of the late 19th century is rich with a variety of details typical of this era. The main portion of the house is basically a rectangular block with a hip roof that rises to a peak where the chimney is located. On the rear of the house is a large gabled wing. Above the four bay front facade are two gables, one large and one small, and a dormer with a polygonal bay window. The upper half of the windows in the dormer, and also in the larger gable, is ornamented with a border of small lights. In the peak of the gables is a triangular board with pierced work. The overhang of the roof is supported by a series of brackets. Across the front of the house is a one story porch, supported by Doric columns. In front of the door is a gabled pediment which bears the date of the house, 1882. On the second story, in front of the second bay from the southeast corner, is a small balcony or porch supported by turned posts and brackets with pierced work. On the west side of the house is a gable over two projecting bays. This gable is identical to the large one on the front. Between the first and second stories is a horizontal band with imbricated shingles and a row of dentils below.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

D-483

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 100-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Still bearing the date 1882, this is probably one of the earlier houses to have been built on Locust Street, although most of these dwellings date to the late 19th and early 20th century. This was a period of rapid expansion and growth for Cambridge. This large rambling house is more ornate than most of the neighboring homes, although many of the Locust Street houses have been altered and original detail removed.

Typical late 19th century features of this modified Queen Anne style house are the brackets, imbricated shingle, and bargeboards.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Catherine L. Moore

ORGANIZATION

DATE

12/15/75

STREET & NUMBER

Route 3, Box 32

TELEPHONE

CITY OR TOWN

Cambridge

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

D-483

905 Locust Street
Cambridge, Maryland

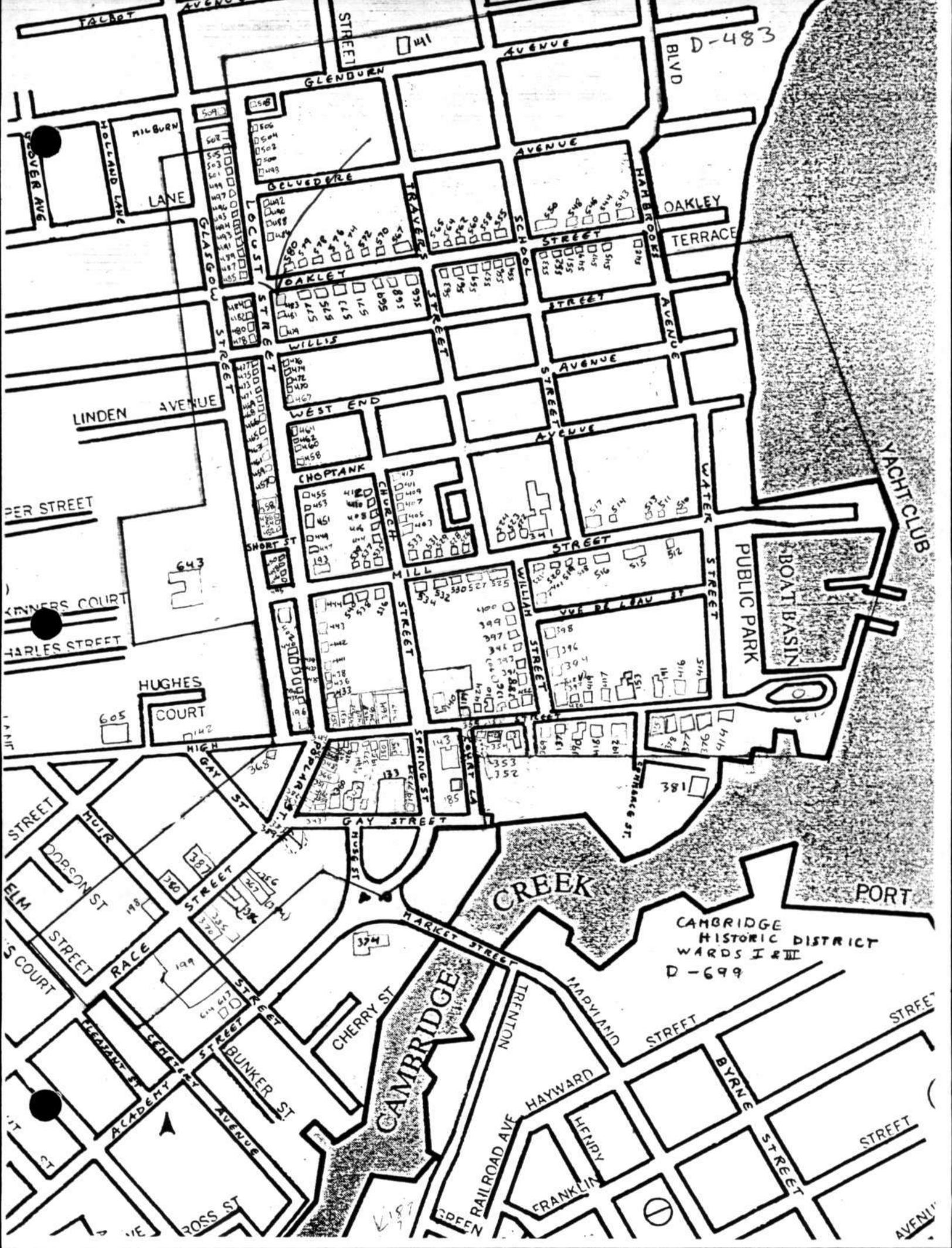
PLC 192/11

I have nothing further to add to Cathe Moore's description and historical significance, except the following sources:

Sources:

Dorchester County Courthouse, Cambridge, Maryland.

Land Records.



D-483

CAMBRIDGE HISTORIC DISTRICT WARDS I & III D-699

CAMBRIDGE

CREEK

PORT

PUBLIC PARK

BOAT BASIN

YACHT CLUB

OAKLEY TERRACE

GLENDBURN AVENUE

LINDEN AVENUE

WEST END

CHOPTANK CHURCH

CREEK

PORT

PUBLIC PARK

BOAT BASIN

YACHT CLUB

OAKLEY TERRACE

GLENDBURN AVENUE

LINDEN AVENUE

WEST END

CHOPTANK CHURCH

CREEK

PORT

PUBLIC PARK

BOAT BASIN

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YACHT CLUB

OAKLEY TERRACE

GLENDBURN AVENUE

LINDEN AVENUE

WEST END

CHOPTANK CHURCH

CREEK

PORT

PUBLIC PARK

BOAT BASIN

YACHT CLUB

OAKLEY TERRACE

GLENDBURN AVENUE

LINDEN AVENUE

WEST END

CHOPTANK CHURCH

CREEK

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LINDEN AVENUE

WEST END

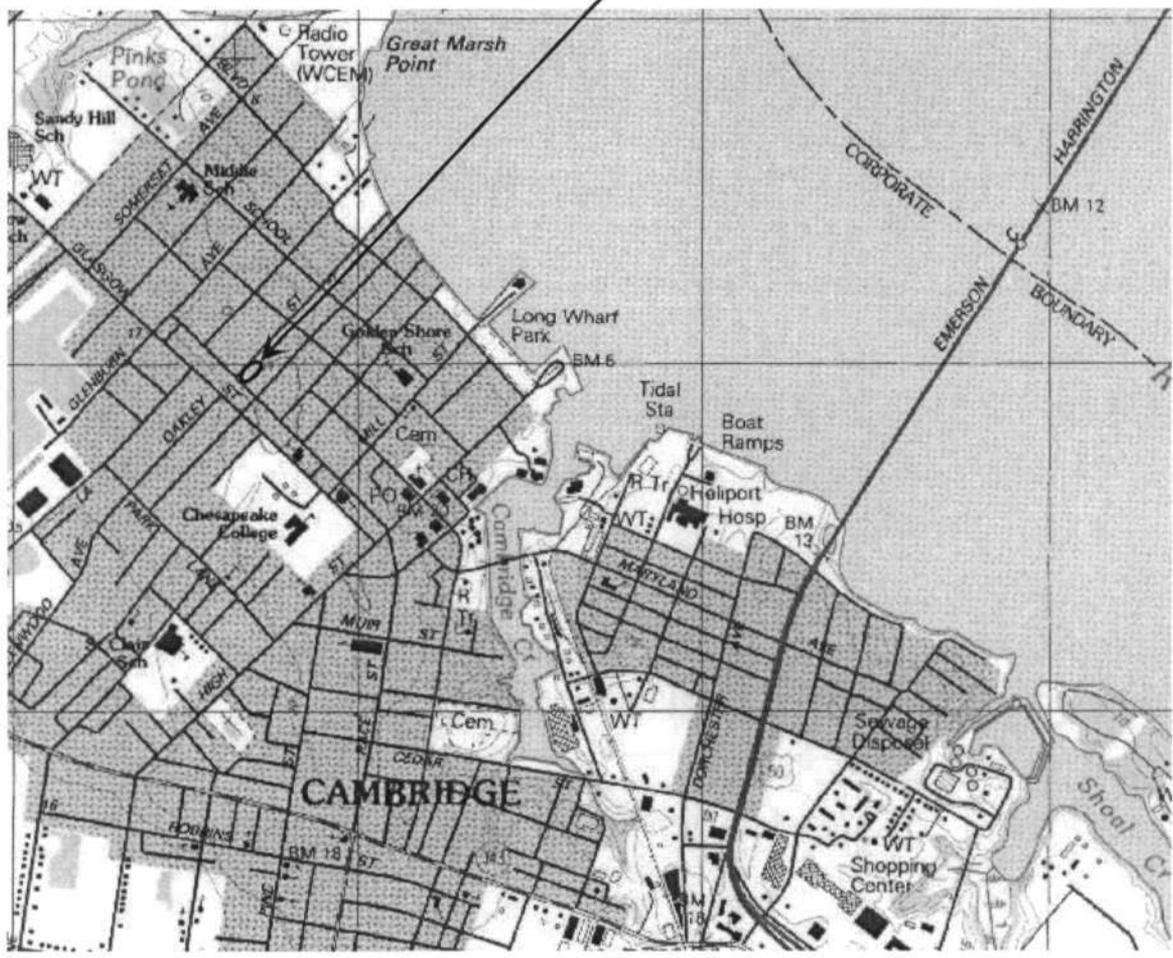
CHOPTANK CHURCH

CREEK

PORT

D-483
905 Locust St.
Cambridge
Cambridge Quad.
Dorchester Co.

D-483





1882

905 Locust St., Cambridge, Md. - South Facade - C.L. Moore, 1976

D. 483

45%