

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Carthegena erroneously called: My Lady Sewall's Manor				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Poplar Street				
CITY OR TOWN: Secretary				
STATE: Maryland			COUNTY: Dorchester	
3. CLASSIFICATION				
CATEGORY <i>(Check One)</i>	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE <i>(Check One or More as Appropriate)</i>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other <i>(Specify)</i> _____	<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Our Lady of Good Counsel Catholic Church				
STREET AND NUMBER:				
CITY OR TOWN: Secretary			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge			STATE: Maryland	21613
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Historic American Building Survey				
DATE OF SURVEY: 1936 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Library of Congress				
STREET AND NUMBER:				
CITY OR TOWN: Washington			STATE: D. C.	20201

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>Carthegena is a three bay long, one and one-half story brick structure with recently constructed hyphens and wings. (1960, designed by John Walton AIA) The principal portion of the house is laid in Flemish bond above an un-molded water table. Both facades are the same, there being a central entrance, which formerly had a transom, flanked by a single window on each side. On the "A" roof are three dormers and on the north gable rises a large brick chimney with bold cap. On the south gable there were originally two windows, one interrupting the belt course, and a corner chimney, but these features were lost before its 1960 alterations.</p> <p>The foundation below grade is built of stone. There is a partition dividing the cellar into two rooms. The arch support for the fireplace above is bricked up for an enclosed storage area. Two windows are located on the east side and one on the west.</p> <p>Since the paneling was removed in 1917 and installed at the Brooklyn Museum, the first floor has remained a single room, with a stair ascending in its original location, in the south west corner. No attempt has been made to reproduce moldings of the period of the house. Originally, the floor plan consisted of a large room which extended about two thirds the length of the house, with the stair hall located in the south west corner and a smaller room with corner fireplace opening into the stair hall. The room arrangement at the Museum is installed as it was in the house.</p> <p>The second story consists of a large bedroom and bath, but formerly was divided into three bedrooms and a corridor. Apparently, two of the bedrooms were formed like Sudlers Seclusion, Somerset County, one beneath each pitch of the roof. On the south side of the two rooms was a corridor, with the stair on the west and the third room on the east.</p> <p>The walls were composed of vertical feather edge paneling without molding, like the "old house on Church Creek" (D-37). A fielded panel was located above the four-panel doors. These walls have been incorporated into the closet walls and bath wall. The hinges have foliated ends commonly found in the early 18th century.</p> <p>A 19th century painting by A. P. Jones indicated the building had a two-bay brick wing with a hyphen and kitchen built of frame. These were apparently removed before the advent of photographs as none have been discovered which indicated the earlier appendages.</p>			

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The house is important architecturally because it possessed an unusual floor plan and extraordinary paneling. It is comparable in age to Castle Haven, the brick portion of Jarvis Hill, and Yarmouth. Few buildings of this period appear to have survived into the 20th century, but across the Choptank there are three buildings of the approximate age, i.e. Lloyd's Landing, Boston Cliff, and Troth's Fortune.

Historically, the house is important as having been the residence of Henry Trippe and probably the product of his design. Henry Trippe was an important figure in the political realm in the second quarter of the 18th century.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dorsey, Esther Sard, and Sard, Sylvia Kemp, The Heritage of Secretary in Dorchester County, Maryland, 1969.
Jones, Elias, New Revised History of Dorchester County, Tidewater Publishers, Cambridge, Maryland, 1966.
Forman, H. Chandlee, Early Manor and Plantation Houses of Maryland, Easton, Maryland, 1934.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Michael Bourne, Architectural Consultant

ORGANIZATION: Maryland Historical Trust DATE: July, 1975

STREET AND NUMBER:
Shaw House, 21 State Circle

CITY OR TOWN: Annapolis STATE: Maryland 21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature _____

415

416

57' 30"

417

418

5861 III NW
(PRESTON)

419

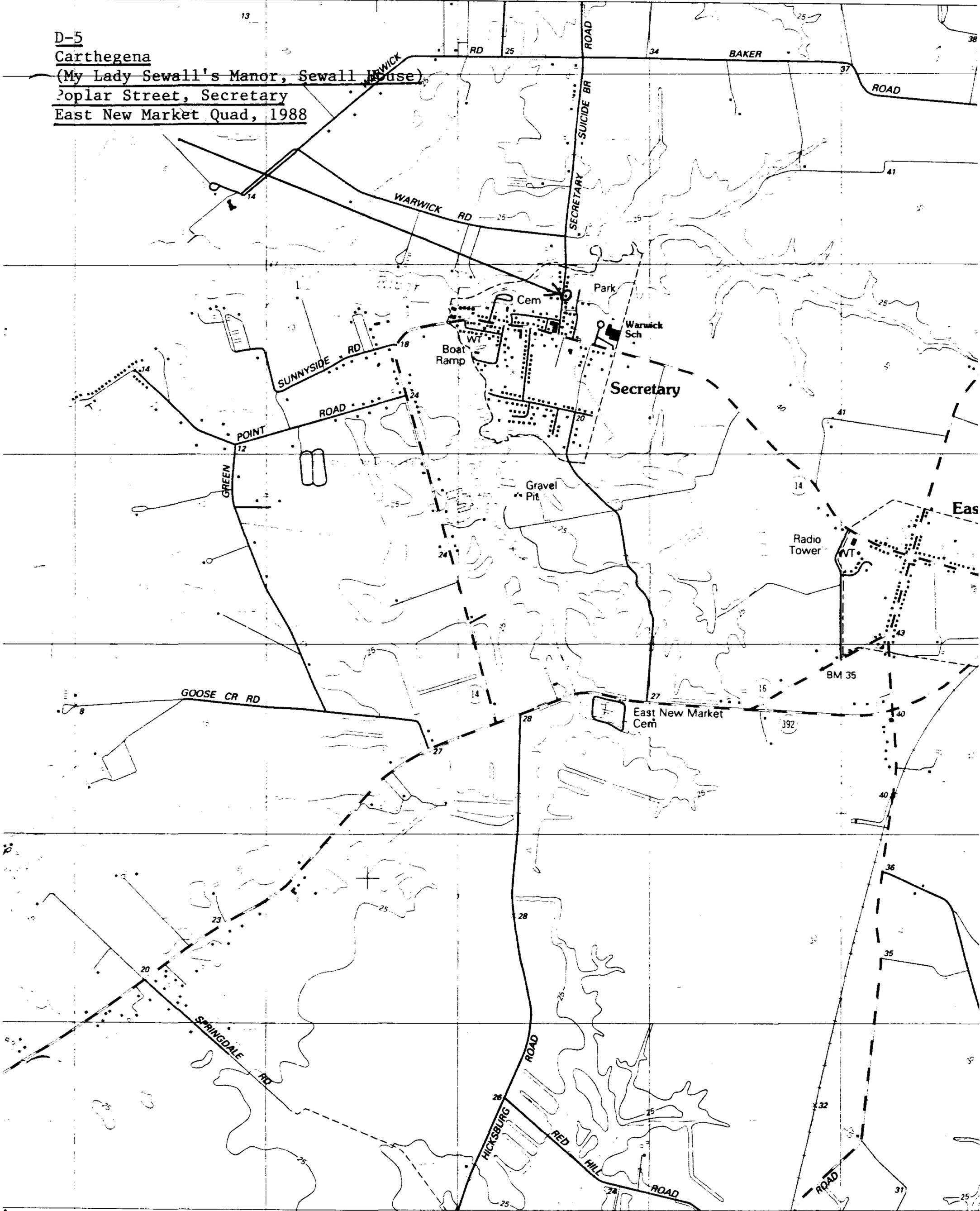
D-5

Carthegena

(My Lady Sewall's Manor, Sewall House)

Poplar Street, Secretary

East New Market Quad, 1988





• Carthagea . painting 9

D-5

M. Bourne July 1975



Carthagenia

D-5

M. Bourne July 1975



D-5

Carthegena
Secretary, MD

Principal facade.
12/79 E. Coxe

75%