

D-56

Castle Haven

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 07-21-2003

1060565/104

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Castle Haven				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Castle Haven Rd., 2.2 miles north of Rt. 343				
CITY OR TOWN: Cambridge				
STATE: Maryland			COUNTY: Dorchester	
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: Charles M. Maddox, Raymond D. Menton, Jr.				
STREET AND NUMBER: Castle Haven, RFD 3				
CITY OR TOWN: Cambridge			STATE: Maryland	
			21613	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge			STATE: Maryland	
			21613	
Title Reference of Current Deed (Book & Pg. #): 168/688				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Castle Haven is one of the best known landmarks in Dorchester. The house is a large brick structure with three brick wings and a frame wing. The central body of the house is the earliest part of the building and originally was a five bay long, two story brick building. On each gable a semi-octagonal wing was added in the nineteenth century. A similar addition was built in front of the original central entrance. Off of the north wing is a one story kitchen or hyphen connected to a two story hip roof wing.

The walls of the main part of the house are laid in Flemish bond above the water table and English bond below. The water table varies from a chamfered brick on the east to a cyma reversa molded brick on the west. Segmental arches above the window are hidden by cornices added in the 19th century. The east door frame is original, but the window frames are probably later. All windows have 1/1 sash and louvered shutters. The two-brick belt course is partially concealed by the two story porch on the east side. A chimney pierces the roof on each side of the moderately pitched "A" roof. A drip course extends on three sides of the chimneys.

Each wing is built close to the ground so that the two full stories are lower than the principal cornice. The wings have a frieze and dentils of brick. A picture window was installed in the 20th century in the north wing, to afford a view of the river from the dining room. The entrance wing is square and lower than the others. There is a circular window above the door and a porch in front of the door.

There is a full cellar beneath the house, which is built of stone below grade. On the north side of the cellar are two rooms with arch supports for corner fireplaces above. (see description of interior) A cellar was also dug beneath the east porch.

Inside, the house is divided into a den and parlor seperated by a passage in the old part and a stair hall in the west entrance wing, a billiard room in the south wing and dining room in the north wing. Kitchens and den are located in the other extensions.

The parlor retains some handsome paneling from the second quarter of the eighteenth century, though only the paneling above the fireplace is in its original location. The room also possesses paneled window seats which appear original to the house. Above the fireplace the paneling consists of a large raised panel flanked by short stubby pilasters and three raised panels below. The sides of the fireplace are also paneled. Around the fireplace opening is a bold bolection molding. Window and door trim is also a bolection form but smaller in scale. The raised panel walls appear early, but they were probably installed from the other half of the house as the seams in the paneling are not continuous. The corridor is actually an extension

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Castle Haven is built on land called, Antonine, which was originally patented to Anthony LeCompte in 1659. Apparently the name Castle Haven was used early in its life for it appears in the will of John Whitley in 1701. The Laskowski Papers fail to identify a Mr. Jackson who added the extensions in the nineteenth century.

The building is one of the few brick structures dating from the second quarter of the eighteenth century. Although the building has seen some hard times, it still possesses a good deal of original detail. More research should be done on this house as it is important architecturally to Dorchester County.

#7 DESCRIPTION (continued)

of the stair hall. The original stair was probably built in the central corridor and was removed when the house was remodeled.

On the north side of the corridor is the den, but from the indications in the cellar, this was two rooms with corner fireplaces. These two rooms may have been the source for the paneling now in the living room. All woodwork is renewed, including the floor.

Both billiards room and dining room are plain inside, but both have fireplaces placed back-to-back with the ones in the oldest portion of the house. The rest of the building is twentieth century in date.

On the second story a corridor was made along the west wall onto which two bedrooms open. There are two baths adjoining the bed rooms and access to the porch is gained through them. There are other bedrooms and baths in the wings, but none of the second story retains 18th century trim. A large attic extends across the house and is lighted by two windows on each gable. Two doors in the attic are from the earliest period of the building.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Laskowski Papers, 1955, p 47

Jones, Elias, Revised History of Dorchester County,
Tidewater Publishers, Cambridge, 1966.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

District 8
Tax Map 18, p 10
311.3 acres

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Michael Bourne, Architectural Consultant

ORGANIZATION: Maryland Historical Trust

DATE: Sept. 1975

STREET AND NUMBER:
Shaw House, 21 State Circle

CITY OR TOWN: Annapolis

STATE: Maryland

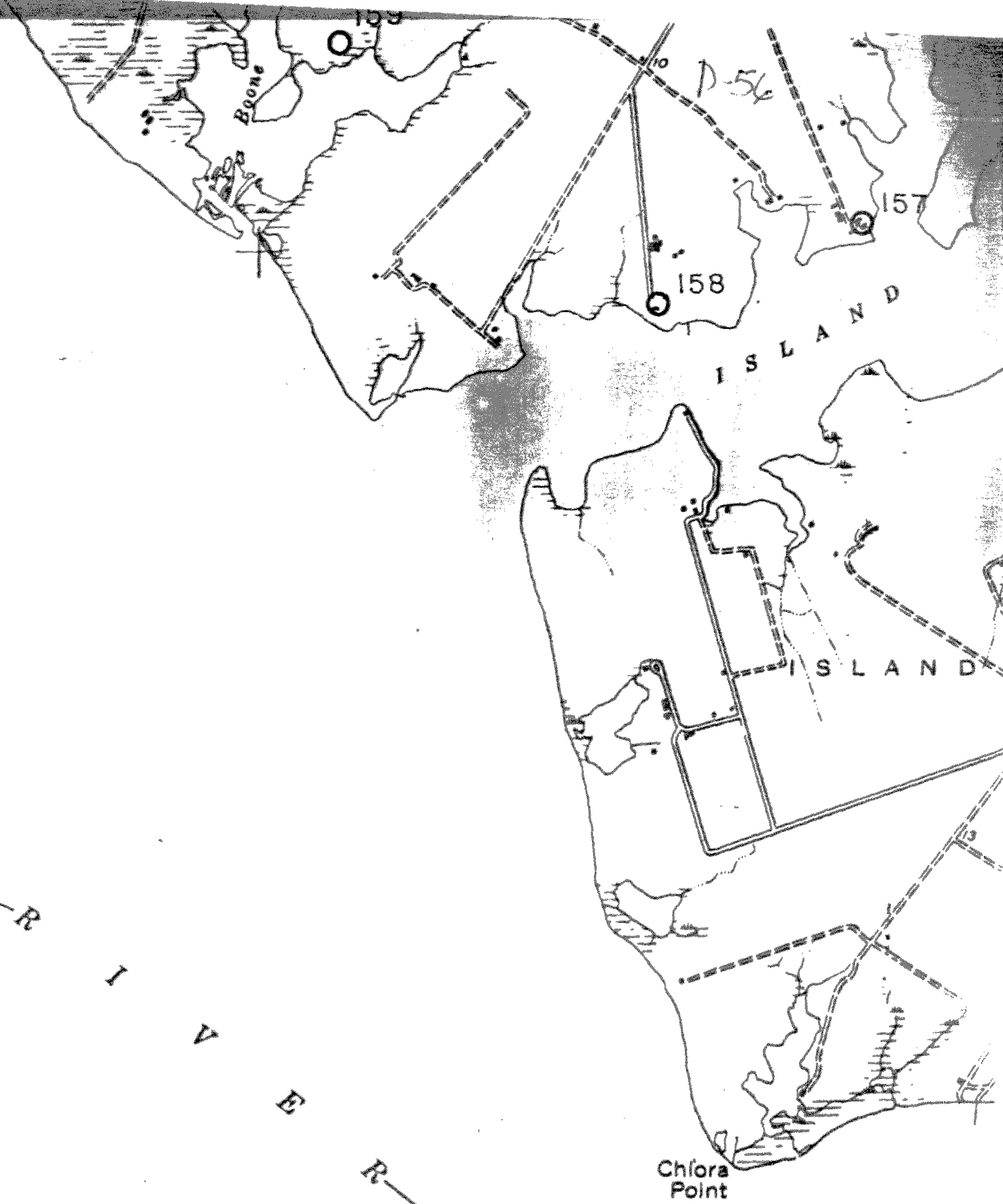
21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature



△ Light

N
K
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I
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A
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E
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R

ISLAND

ISLAND

Chifora Point

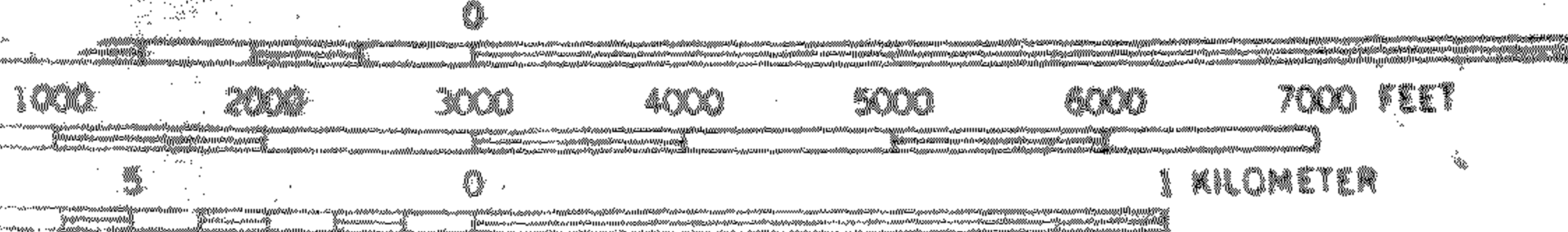
TALBOT CO
DORCHESTER CO

Castle Haven Point

Castle Haven D-56

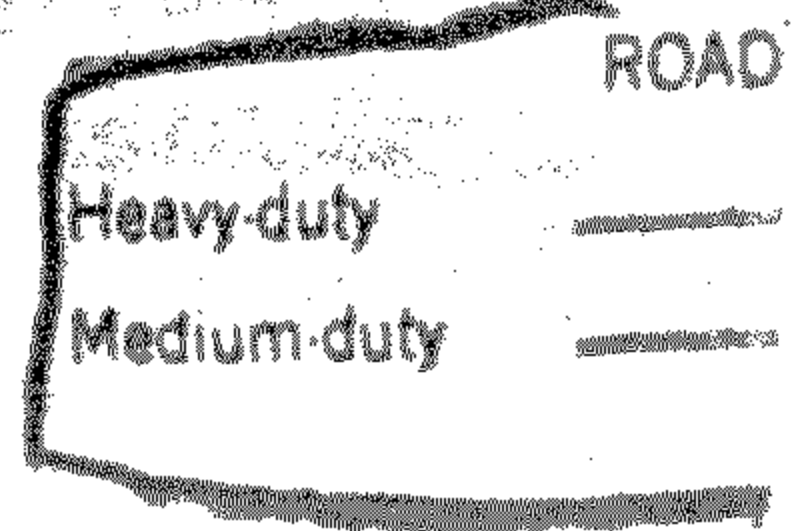
(CHURCH CREEK)

SCALE 1:24 000



1 MILE

MAXIMUM ELEVATION 13 FEET
DATUM IS MEAN SEA LEVEL



INTERIOR-GEODESIA
401000m.



MARYLAND

.12 x 1.37

50%

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Castle Haven

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M. Bowne Sept 1975