

F-1-12
Saleuado
Adamstown
Private

C. 1856

Saleuado is an ell shaped two and one-half story brick residence laid in common bond five bays wide. All window and door openings in the house have wood lintels, either flat with a molding across the top or a pattern made up of blocks and two bands of reeding.

The most important feature of the farmhouse which is of typical regional architecture however, is the painted frescoes and decoration in the entrance hall, added after the house was built. Classical draped female figures are located immediately on either side of the front entrance. Border striping at the cornice, surrounding the figures, and in the center of the ceiling has been painted in gold, blue and green.

The murals and painted decoration in the hallway are believed to have been painted by Constantino Brumidi and Filip Castaggini. Both itinerant Italian artists, they reportedly came to Frederick County in search of work during a slack period in the interior painting of the Capitol building in Washington. The colors, figures and border treatment of the murals are very similar to those painted by Brumidi in the Capitol.

The land on which Saleuado was built was originally part of Charles Carroll's Carrollton Manor. When he died in 1832, Carroll's estate was left to his heirs, one of whom was Catherine Harper. In 1856, she sold a part of this estate to John B. Thomas for \$20,937. Soon after the purchase, Thomas built the two story brick residence. The signature "John C. Schuff, Mechanicstown, Maryland, September 17, 1866" is located behind a first floor mantelpiece and may reveal the name of one of the builders.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	
DATE ENTERED	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Saleudo

AND/OR COMMON

2 LOCATION

STREET & NUMBER West side New Design Road, about 3/4 mile north
of Maryland Route 28

CITY, TOWN

Frederick

X

VICINITY OF

Tuscarora

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

CODE
24

COUNTY

Frederick

CODE
021

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Austin Renn

STREET & NUMBER Route 1, Box 20

CITY, TOWN Adamstown

VICINITY OF

STATE Maryland 21710

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Frederick County Courthouse

STREET & NUMBER North Court Street

CITY, TOWN Frederick

STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

F-1-12

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Saleuado faces east from a lane off the west side of New Design Road near Adamstown in Frederick County, Maryland. It is an ell-shaped, two-story house of brick laid in common bond on a fieldstone basement.

The principal (east) facade is five bays wide. The main entrance, a four-panel door with recessed paneling, sidelights, and a seven-light transom is located in the center bay. On either side of it is a 6/6 sash, double-hung window with paneling below and long louvered shutters. These three bays are sheltered by a one-story porch built on a brick foundation with four wood columns supporting a roof with ornate bracketing all along the frieze. The other openings on this facade also contain 6/6 sash and have louvered shutters. On either side of the porch is a grilled window at the basement level.

All window and door openings in the house have wood lintels, either flat with a molding across the top or a pattern made up of blocks and two bands of reeding.

To the rear of the main block is a two-story brick wing with a two-story open frame porch which faces south. A four-panel door with three-light transom enters onto the porch from the first and second levels. This wing is contemporary with the main block.

The gable roof is covered with slate; a stepped brick cornice runs under the eaves. Four interior brick chimneys extend from the house in the north and south gables and from the center and west gable of the rear addition.

The floor plan of the main block has a central hall flanked by symmetrically molded trim with corner blocks is found throughout the house. An open well staircase with simple molded handrailing, turned balusters, and circular newel rises from the center hall.

The most important feature of the interior is the painted frescos and decoration in the entrance hall, added after the house was built. Classical; draped female figures are located immediately on either side of the front entrance. Border striping at the cornice, surrounding the figures, and in the center of the ceiling has been painted in gold, blue, and green. The paintings have faded and darkened and have been subject to some water damage.

A small, brick meathouse is located southwest of the house and is now used for storage. A bake oven once attached to the building has been removed. Also located on the premises are a frame barn, a wagon shed, and a tenant house in fair condition.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
___PREHISTORIC	___ARCHEOLOGY-PREHISTORIC	___COMMUNITY PLANNING	___LANDSCAPE ARCHITECTURE	___RELIGION
___1400-1499	___ARCHEOLOGY-HISTORIC	___CONSERVATION	___LAW	___SCIENCE
___1500-1599	___AGRICULTURE	___ECONOMICS	___LITERATURE	___SCULPTURE
___1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	___EDUCATION	___MILITARY	___SOCIAL/HUMANITARIAN
___1700-1799	<input checked="" type="checkbox"/> ART	___ENGINEERING	___MUSIC	___THEATER
<input checked="" type="checkbox"/> 1800-1899	___COMMERCE	___EXPLORATION/SETTLEMENT	___PHILOSOPHY	___TRANSPORTATION
___1900-	___COMMUNICATIONS	___INDUSTRY	___POLITICS/GOVERNMENT	___OTHER (SPECIFY)
		___INVENTION		

SPECIFIC DATES

1866

BUILDER/ARCHITECT John B. Thomas

STATEMENT OF SIGNIFICANCE

Saleuado is important as a cultural resource in Frederick County not only for its fine regional architectural style and detailing, but also for the unusual murals painted by Brumidi and Castaggini in the entrance hall of the house.

The murals and painted decoration in the hallway are believed to have been painted by Constantino Brumidi and Filip Castaggini. Both itinerant Italian artists, they reportedly came to Frederick County in search of work during a slack period in the interior painting of the Capitol building in Washington. The colors, figures and border treatment of the murals are very similar to those painted by Brumidi in the Capitol.

The land on which Saleuado was built was originally part of Charles Carroll's Carrollton Manor. When he died in 1832, Carroll's estate was left to his heirs, one of whom was Catherine Harper. In 1856 she sold a part of this estate to John B. Thomas for \$20,937.¹ Soon after the purchase, Thomas built the two-story brick residence. The signature "John C. Schuff, Mechanicstown, Maryland September 17, 1866" is located behind a first floor mantelpiece and may reveal the name of one of the builders.

A reference to the house and Colonel Thomas is located in Grove's History of Carrollton Manor as the following: "Colonel John B. Thomas owned a fine farm on Carrollton Manor and built the Palatial Mansion. He was a prominent citizen, was elected to the House of Delegates and was a member of the Constitutional Convention in 1867."²

The Thomas family owned the land and house until late in the 19th century. In 1895 the property was sold at public sale for \$70.50 an acre to John T. Shafer.³ The Renn family has owned the property since 1927.

¹Frederick County Land Records, ES10/44.

²William T. Grove, History of Carrollton Manor, p. 167.

³Frederick County Land Records, JLJ/427.

F-1-12

MAJOR BIBLIOGRAPHICAL REFERENCES

Frederick County Land Records.
History of Carrollton Manor Grove, William J., Marken & Bielfield
Frederick, Maryland 1928, p. 167.
History of Frederick County Williams, T.J.C., Regional Publishing Company
Baltimore, Maryland 1967, p. 992.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A							
	ZONE	EASTING		NORTHING			

B							
	ZONE	EASTING		NORTHING			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME/TITLE

1 km

Cherilyn Widell, Sites Analyst

ORGANIZATION

DATE

Frederick County Historic Preservation

April 13, 1978

STREET & NUMBER

TELEPHONE

12 East Church Street, Winchester Hall

(301) 663-8300 ext. 266

CITY OR TOWN

STATE

Frederick

Maryland 21701

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

STATE HISTORIC PRESERVATION OFFICER

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

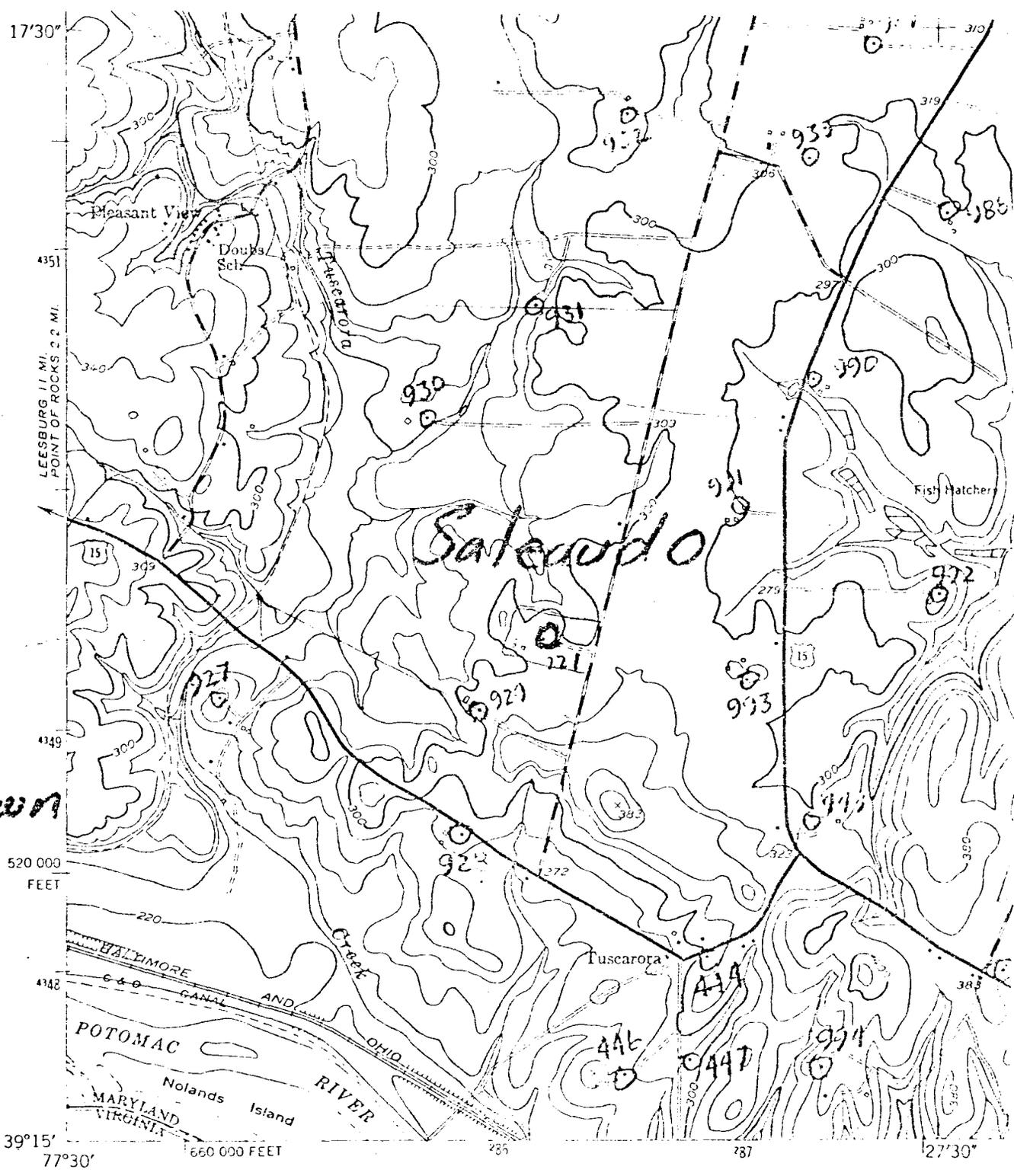
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

F-1-12

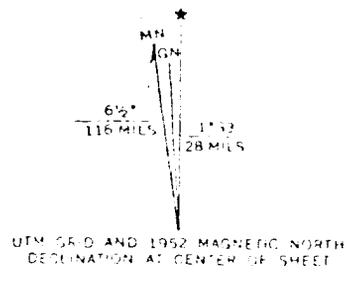


*Buckeystown
Quad*

(WATERFORD)
Scale 1:50,000

Mapped by Corps of Engineers, U.S. Army
 Edited and published by the Geological Survey
 Control by USGS, USC&GS, and Maryland Geodetic Survey
 Topography from aerial photographs by KEK plotter
 Aerial photographs taken 1943
 Revised by the Geological Survey 1952

Polyconic projection 1927 North American datum
 10,000-foot grid based on Maryland coordinate system
 1000-meter Universal Transverse Mercator grid ticks,
 zone 18, shown in blue





SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

East (front) elevation Cheryllyn Widell



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

NW elevation

Cherilyn Widell 3/78



SALUEDO

F-1-12

w/s New Design Road

East Elevation

Cherilyn Widell 5/78



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

Decoration, central hall Cherilyn Widell



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

Decoration, center hall Cherilyn Widell



SALUEDO

F-1-12

west side New Design Road
Frederick vicinity

3/78

Decoration, center hall Cherilyn Widell