

MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM

NR Eligible: yes
no

Property Name: Oliver Wren Property Inventory Number: F-3-234

Address: 6446 Jefferson Pike (MD 180) Historic district: yes no

City: Frederick Zip Code: 21701 County: Frederick

USGS Quadrangle(s): Frederick

Property Owner: Neal Kirkpatrick and Jan T. Scott Tax Account ID Number: 437643

Tax Map Parcel Number(s): 110 Tax Map Number: 77

Project: MD 180 at Greenfield Drive to MD 351 at Corporate Drive Agency: Maryland State Highway Administration

Agency Prepared By: A.D. Marble & Company

Preparer's Name: Emma Young Date Prepared: 7/19/2007

Documentation is presented in: Frederick County Office of Land Records, Frederick, Maryland.

Preparer's Eligibility Recommendation: Eligibility recommended Eligibility not recommended

Criteria: A B C D Considerations: A B C D E F G

Complete if the property is a contributing or non-contributing resource to a NR district/property:

Name of the District/Property: _____

Inventory Number: _____ Eligible: yes no Listed: yes no

Site visit by MHT Staff yes no Name: _____ Date: _____

Description of Property and Justification: *(Please attach map and photo)*

Property Description:

The Oliver Wren Property, located at 6446 Jefferson Pike (MD 180), in Frederick, Frederick County, Maryland, is situated on a 0.77-acre parcel on the north side of Jefferson Pike. Butterfly Lane borders the property to the east. The dwelling is situated on a hill that slopes downward from north to south. A one-story, circa-1915 garage is located to the northeast of the dwelling.

Dwelling

The Oliver Wren Property consists of a one-story, circa-1910, Neoclassical-style dwelling. The asymmetrical façade faces south towards the road. The rectangular dwelling features a porte-cochere at the eastern end and a cross gable at the western end of the façade. The dwelling rests on a full, brick-clad foundation. Brick, laid in common bond, also covers the exterior walls of the dwelling. A shallow-pitched, hipped roof, clad in replacement standing-seam metal, painted green in color, caps the dwelling. Two front-facing, classical pediments adorn the gables of the porte-cochere and cross gable. The wooden cornice features dentils on the south, north, and west elevations. One brick, exterior chimney and one brick, interior chimney are located at the west elevation.

The dwelling's south and west elevations are lit by nine-over-nine light, double-hung sash, vinyl windows. Three-light, hopper-

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MHT Comments:

Jim Stalman
Reviewer, Office of Preservation Services

9/17/07
Date

[Signature]
Reviewer, National Register Program

9/19/07
Date

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sash, wooden windows illuminate the basement. Each window opening is capped by a jack-arch lintel and limestone keystone. A set of operable, paneled, wooden shutters flanks each window on the first story.

At the western end of the façade, a prominent porte-cochere extends south to shelter the main entry into the dwelling and the asphalt driveway that runs along the facade. Clusters of three wooden, Tuscan columns support the southwest and southeast corners of the porte-cochere. Three additional Tuscan columns, which rest on brick piers that extend up from the brick floor porch, support the northwest and northeast corners of the shelter.

An iron railing flanks the three brick steps that lead to the main entry, which consists of a single-leaf, wooden, paneled door complete with a two-light, wooden, storm door. Pilasters flank the entry and a simple wooden entablature, featuring dentils, tops the opening. A single window is located to the west of the entry and six additional windows sit to the east.

The west elevation consists of six evenly spaced windows. The exterior end chimney features decorative limestone detailing at the slopes of the shoulders. A small entry porch, enclosed with one-light windows on the east, west, and north sides, is attached directly to the west end of the north (rear) elevation. A single-leaf, two-light, wooden, storm door provides access into the porch and serves as a secondary entry.

Dense, mature vegetation conceals most of the north (rear) and all of the east elevations of the dwelling. Therefore, these elevations were not visible during the field investigation.

Overall, the dwelling is in good condition.

Garage

A small one-story, garage sits to the northwest of the dwelling. The garage sits atop a poured-concrete landing and brick covers the exterior walls. A shallow-pitched, front-gable roof, clad in standing-seam metal, caps the building. A wooden, Doric column supports each end of the pediment situated on the south (front) elevation.

Five six-light, pane-and-panel, wooden, folding doors comprise the facade. The north, east, and west elevations are devoid of openings.

The garage, currently used for storage, is in excellent condition.

Landscape Features

A paved-asphalt, semi-circular driveway extends northward from Jefferson Pike (MD 180) to the south side of the dwelling and garage and exits back out onto Jefferson Pike. The area underneath the porte-cochere is paved in brick. Mature evergreen and deciduous bushes and trees dot the grass lawn that comprises the property.

A small tan-colored stone of recent vintage and unknown origin is situated on the south lawn of the property. The stone does not contain any markings, including letters or numbers. According to the 1858 Bond Atlas of Frederick County, the stone is too far north of where a mile marker would have been historically located. Furthermore, no additional mile markers have been identified along the Jefferson Pike (MD 180) corridor between Ballenger Creek Pike (MD 351) and Stoney Creek Drive.

Historical Narrative:

Property History:

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The Oliver Wren Property does not appear on the 1858 Bond or 1873 Lake Atlases of Frederick County. The property began as part of a larger tract that Isabelle Nutt purchased from Marie and George Eustis on March 18, 1898. Twelve years later, on September 7, 1910, Ms. Nutt (then known as Isabelle Nash) sold a two acre parcel to Oliver Wren. Presumably, Oliver Wren erected the dwelling and garage shortly after his purchase. After Oliver's death in 1927, the dwelling passed to his wife, Florence Wren, who lived on the property for the next nine years.

In November 1936, Florence Wren conveyed the property to Frederick and Hazel Wertheimer for \$10. The Wertheimers retained ownership of the property until January 27, 1944 when they sold the parcel to Walter P. and May Belle Feaga. The Feagas retained ownership of the property for the next 45 years.

On September 28, 1989, May Belle Feaga, then a widow, died. On March 21, 1990, Jeanne Feaga Baden and Monelle Feaga Stanger, the personal representatives of the estate of May Belle Feaga, sold the property, which consisted of only 0.23 acres and included the dwelling and garage, to Marilyn L. Evans. Nine years later, Marilyn L. Evans, by then known as Marilyn L. Young, granted the property to herself, as well as her husband, Ronald N. Young, on February 5, 1999. The same day, the Youngs conveyed the property back to the sole ownership of Marilyn L. Young. In May 2004, Marilyn L. Young conveyed the property to Ronald N. Young. Shortly thereafter, in July 2004, Ronald N. Young sold the property to Neal S. Kirkpatrick and Jan T. Scott, who currently, in 2007, retain ownership of the property.

Neoclassical Architectural Style:

The circa-1910 dwelling on the Oliver Wren property exhibits characteristics of the one-story Neoclassical architectural style. Throughout the early twentieth century, the Neoclassical architectural style dominated domestic building styles throughout the country. The style witnessed two principal waves of popularity. The first, from about 1900 to 1920, emphasized hipped roofs and elaborate, correct columns. The second wave lasted from circa 1925 into the 1950s and stressed side-gabled roofs and simple, slender columns (McAlester and McAlester 2002: 343-344).

The revival of interest in classical styles dates from the World's Columbian Exposition held in Chicago in 1893. The exposition's planners mandated a classical theme, and many of the best-known architects of the day designed dramatic colonnaded buildings arranged around a central court. The exposition was widely photographed, reported, and attended; soon these Neoclassical models became fashionable throughout the country (McAlester and McAlester 2002: 344). While the style was often used in commercial and public buildings of monumental scale because the proportions of the style are suitably massive, it also became popular in middle-class housing where the scale was refined to reflect a more modest demeanor.

Identifying features of the Neoclassical style include a façade dominated by a full-height porch with roof supported by classical columns, often with a triangular pediment or cornice-line balustrade, and symmetrically balanced openings. In one-story, Neoclassical dwellings, the buildings usually have a hipped roof with prominent central dormers. The colonnaded porch may be either full- or partial-width and may be included under the main roof or have a separate flat or shed roof. Windows are rectangular with double-hung sashes, and doorways commonly have elaborate, decorative surrounds. All openings have lintels rather than arches (McAlester and McAlester 2002: 343-344).

Significance Evaluation:

The Oliver Wren Property, located at 6446 Jefferson Pike (MD 180), Frederick, Frederick County, Maryland is not eligible for listing in the National Register of Historic Places.

According to the National Register of Historic Places guidelines established by the National Park Service, the quality of

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significance in American history, architecture, archeology, engineering, and culture is present in districts, site, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. that are associated with events that have made a significant contribution to the broad patterns of our history;
- B. that are associated with lives of significant persons in our past;
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components lack individual distinction; or
- D. that have yielded or may be likely to yield information important in history or prehistory (National Park Service 1997).

The Oliver Wren Property is not eligible for listing in the National Register of Historic Places under Criterion A. The property is not associated with events that have made a significant contribution to the broad patterns of history.

The Oliver Wren Property is not eligible under Criterion B because it has no known association with the lives of individuals of historical importance.

The Oliver Wren Property, although it exhibits characteristics of the Neoclassical style, lacks the architectural distinctiveness necessary to deem it eligible under Criterion C. The dwelling lacks a center door, roof-line balustrade, and an elaborate door surround. The dwelling does contain a hipped roof, porte-cochere, and long, rectangular, double-hung sash windows, all elements of the Neoclassical style, but overall, the dwelling is not an exceptional or notable example of its type. The dwelling does not represent the work of a master, nor does it possess high artistic values.

The property was not evaluated for eligibility under Criterion D as part of the architectural survey and evaluation.

The dwelling retains its original location situated on a hill overlooking the north side of Jefferson Pike (MD 180). The dwelling retains its original footprint, classical detailing, and other features that culminate in the property's retention of integrity of design and workmanship. A large circa-1996 church building is located to the south of dwelling and post-1957 development bordering Butterfly Lane to the northeast of the dwelling is visible. Therefore, the dwelling no longer retains integrity of setting. The placement of the original windows and roofing compromises the integrity of materials. The retention of location, design, and workmanship culminates in the property's retention of integrity of association as an early twentieth-century Neoclassical dwelling. However, the lack of integrity of setting and materials results in the loss of integrity of feeling as an early twentieth-century dwelling.

References

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1898 Liber DHJ 1, Folio 565
1910 Liber H.W.B. 292, Folio 474
1936 Liber 404, Folio 420

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- 1944 Liber 441, Folio 246
- 1990 Liber 1632, Folio 298
- 1999 Liber 2537, Folio 736
- 1999 Liber 2558, Folio 1244
- 2004 Liber 4593, Folio 497
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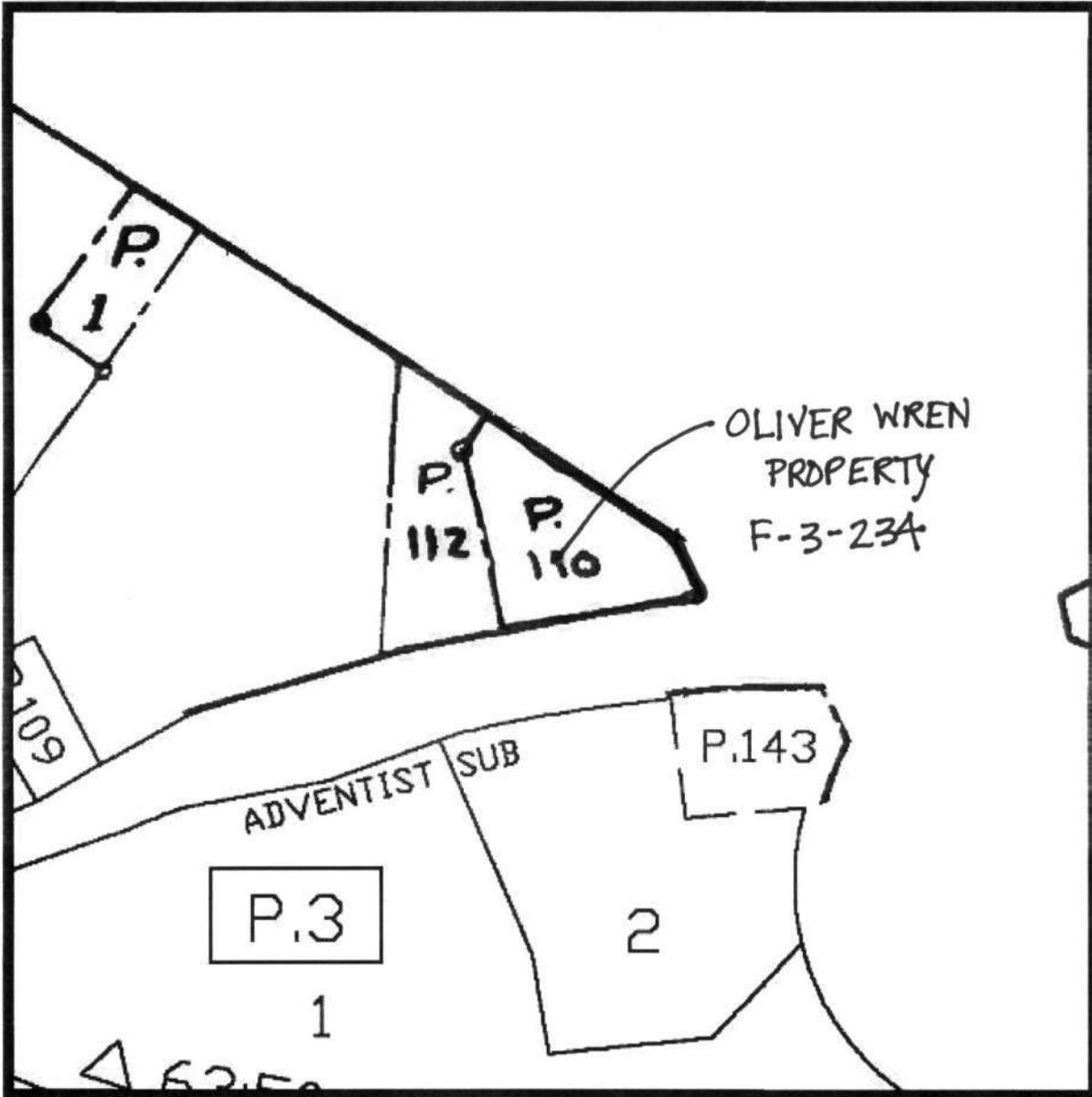
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District - 23 Account Number - 437643

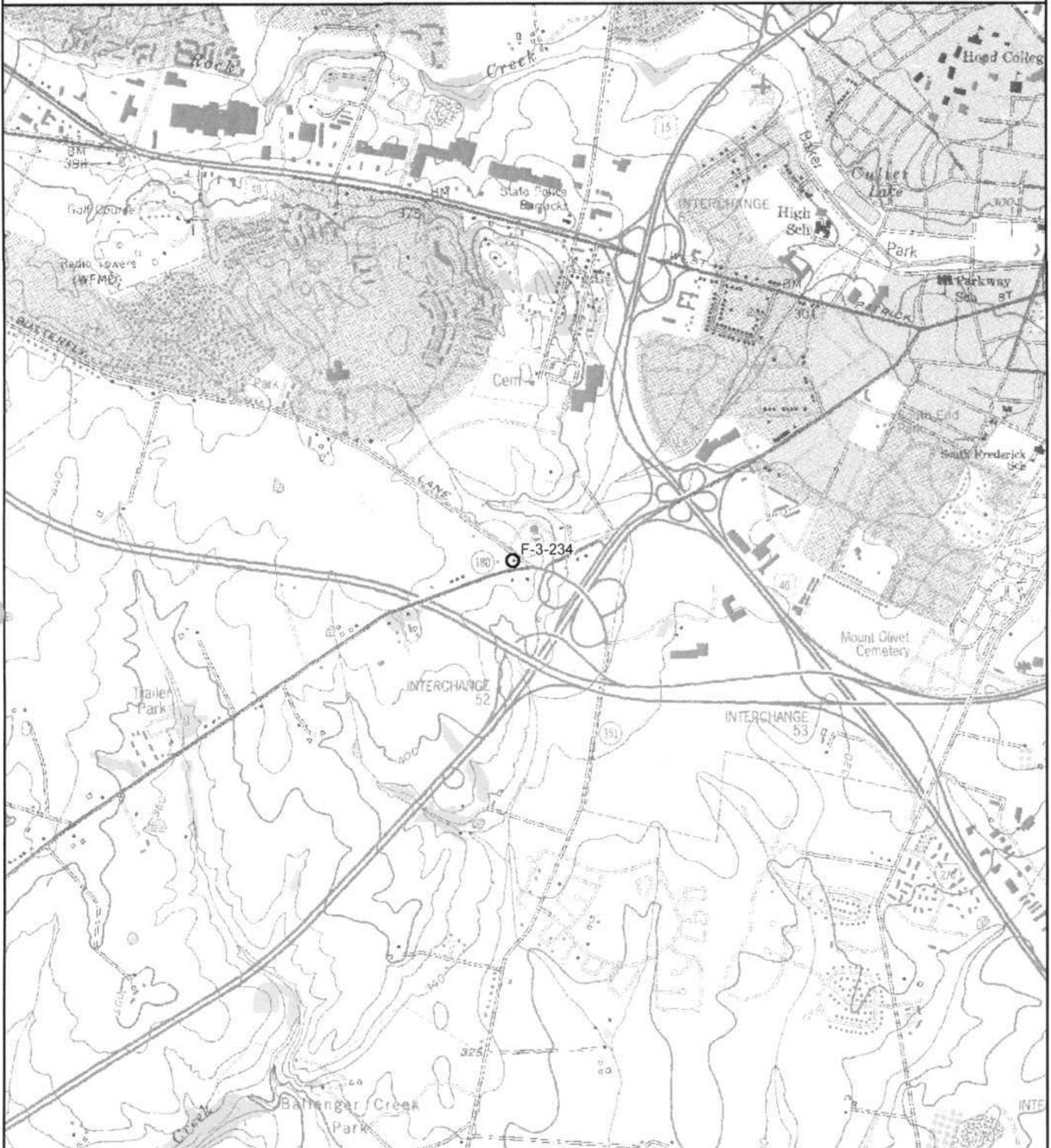


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For more information on electronic mapping applications, visit the Maryland Department of Planning web site at www.mdp.state.md.us/webcom/index.html



Oliver Wren Property, F-3-234

6446 Jefferson Pike (MD 180)
Frederick, Frederick County, Maryland



Map: Oliver Wren Property, Frederick County, Maryland, 2011/2007

Map Source:
USGS 7.5' DRG: Frederick, MD.



F-3-23A

OLIVER WREN PROPERTY

FREDERICK COUNTY, MARYLAND

e. YOUNG

07. 2007

MD SHPO

SOUTH ELEVATION; view to NORTH

Photo # 1 of 4

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F-3-23A

OLIVER WREN PROPERTY
FREDERICK COUNTY, MARYLAND

E. YOUNG

07. 2007

MD SHPO

SOUTH & WEST ELEVATIONS; VIEW TO NORTHEAST

PHOTO # 2 OF 4

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OLIVER WREN PROPERTY
FREDERICK COUNTY, MARYLAND

E. YOUNG

07. 2007

MD SHPO

GARAGE; SOUTH ELEVATION; VIEW TO NORTH

PHOTO # 4 of 4

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