

F-3-33
Nicholas Holtz House
Mountaindale
Private

C. 1790

The Nicholas Holtz House illustrates the fine Federal architectural detailing and brickwork which can be found in rural residences in Frederick County. The house is of primary importance as a fine early vernacular residence but is closely associated with several important historical figures in the county.

Although research on the house is not yet complete, according to Williams' History of Frederick County, "on this farm one of the first tanneries in Frederick County was started by Major Holtz. . . The dwelling house on this farm is one of the oldest in that part of Frederick County, the bricks being hauled from Baltimore in four horse wagons."

A molded brick water table extends across the front of the building. All brick used in the building is unusually large in size measuring at least eight inches by four inches.

The use of glazed headers although not in any decorative pattern is particularly visible on the east and west gable ends which are laid in common bond.

The main entrance of the house enters off center into one of the two main rooms on the first floor. A replaced paneled door exits the room into a hall and stairway immediately opposite the main entrance. Beaded original chair rails, baseboards and shouldered architrave molding over each doorway and window is an indication of the very fine woodwork in the house. Dominating this room is an original mantelpiece with twin beaded panels and an original built-in butterfly shelf with raised paneled upper and lower doors. An intricate pierced brass key escutcheon has remained intact on the lower door.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC **Nicholas Holtz House**

AND/OR COMMON

2 LOCATION

STREET & NUMBER
9334 Pear Lane

CITY, TOWN **Mountaindale** _____ VICINITY OF _____ CONGRESSIONAL DISTRICT _____

STATE **Maryland** COUNTY **Frederick**

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME **Richard and Nancy Graham**

Telephone #:

STREET & NUMBER
9334 Pear Lane

CITY, TOWN **Frederick** _____ VICINITY OF _____ STATE, zip code **Maryland 21701**

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, **Frederick County Courthouse**
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER
N. Court St.

CITY, TOWN **Frederick** STATE **Maryland**

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

____FEDERAL ____STATE ____COUNTY ____LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Nicholas Holtz House is a very fine vernacular late eighteenth century residence which has remained almost entirely intact since built circa 1790. The principal facade is four bays wide. The main entrance is located off center in the third bay from the west. The door is an original four panel door with large single panel in the bottom of the door and vertical panel secured by cut nails on the interior. The door swings on two large wrought iron strap hinges. It is surrounded by a plain door frame with beaded edges and held together by wood pins. A four light transom is located over the door. The door is surrounded by finely beaded molding. The original box lock is missing however its design is clearly imbedded in the door.

Occupying each remaining bay on the first level are replaced double hung 2/2 windows with replaced surrounding moldings. Over each window are jack arches finely executed with rubbed bricks. Above the first level windows a three course belt course laid in Flemish bond to match the remaining bond on the principal facade extends across the entire front of the building. Identical 2/2 windows with replaced woodwork and trim occupy each bay on the second level. The arches over the windows are covered by the roof cornice.

A molded brick water table extends across the front of the building. All brick used in the building is unusually large in size measuring at least eight inches by four inches.

A frame Victorian porch with hipped tin roof and turned columns extends across the front of the building between the first and fourth bay.

The residence is two bays wide and two rooms deep with an even fenestration pattern of two replaced windows on the first and second levels on each gable end with two smaller 2/2 windows located in the attic area of the gable. Lintels of header bricks are located over each window. The use of glazed headers although not in any decorative pattern is particularly visible on the east and west gable ends which are laid in common bond.

The rear of the building has undergone the most change. The rear (west) facade is four bays wide. A one story shed roof frame addition covered with German siding, built on a cinder block foundation occupies the first two bays on the first level. Twin 1/1 windows are located on the west wall of the addition. A 1/1 window is also located on the south wall of the addition. A rear entrance, a half paneled half paned door is located on the north side.

Located in the remaining bays on the west wall of the main block of the house are replaced double hung 2/2 windows with multiple header lintels.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

C. 1790

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Nicholas Holtz House illustrates the fine Federal architectural detailing and brickwork which can be found in rural residences in Frederick County. The house is of primary importance as a fine early vernacular residence but is closely associated with several important historical figures in the county.

Although research on the house is not yet complete, according to Williams' History of Frederick County, "on this farm one of the first tanneries in Frederick County was started by Major Holtz . . . The dwelling house on this farm is one of the oldest in that part of Frederick County, the bricks being hauled from Baltimore in four horse wagons.¹

The exact purchase date of the property by Holtz is not known however in his will made in 1848 and probated on December 3, 1849, Holtz refers to his "mansion farm" and two boys, Henry and Daniel and a man, "having virtually manumitted my negro man Daniel by paying wages for seventeen or eighteen years past, I hereby release him from slavery" and Henry and Daniel are "to be free." In his will, Holtz requested that his "real estate goods and chattels be sold within five years."²

Subsequently his executors, J. Ezra Houck, Thos. W. Morgan, and John P. Zimmerman, nephew of Holtz, sold the property for \$2,030.00 to Jacob Zimmerman.³

Jacob Zimmerman was the son of John N. Zimmerman who was an "owner of the first paper mills in Frederick County. The paper, which he manufactured was hauled to Baltimore in wagons." Zimmerman owned the house until 1874 selling the place to his son Edward Joshua Zimmerman in 1874 for \$4,000.00.⁴

According to Williams', "Mr. Zimmerman bought the old homestead of one hundred and two acres from his father and sold it to Edward, son, in 1899 and then went to live with son Marshall." The Zimmerman family owned the farm until 1948.⁵

The house has recently been purchased by the Graham family which is restoring the house.

¹Williams, Vol. II. p. 1410.

²Frederick County Probate Records, Liber TS 1; Folio 27.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Williams, T.J.C., History of Frederick County Maryland, Regional Publishing Co.: Baltimore, Maryland, 1967, Reprint of 1910; Vol. II, p. 1410

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

clh

Cherilyn E. Widell, Coordinator

ORGANIZATION

Frederick County Office of Historic Preservation

DATE

6/27/80

STREET & NUMBER

Winchester Hall, 12 E. Church St.

TELEPHONE

694-1063

CITY OR TOWN

Frederick

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

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7. DESCRIPTION

Nicholas Holtz House (continued)

In between the first and second level are what appear to be lug holes which have been filled in. These marks extend from a ghosting at the second level above the frame addition which indicates that a gable roof addition once existed to the rear of the house. The area below the lug holes has been whitewashed suggesting that a porch roof once extended to the rear of the house in this area.

The entire building is constructed on a low random stone foundation with a rounded brick water table on the front of the building. Two cellar windows are located on each side of the building. The windows are small openings with jack arches covered by horizontal square rods set into a pinned wood frame.

The gently sloping gable roof is covered by a replaced corrugated tin roof with replaced plain boxed cornice. Two interior rebuilt brick chimneys straddle the roof on the north and south gable ends.

The main entrance of the house enters off center into one of the two main rooms on the first floor. A replaced paneled door exits the room into a hall and stairway immediately opposite the main entrance. Beaded original chair rails, baseboards and shouldered architrave molding over each doorway and window is an indication of the very fine woodwork in the house. Dominating this room is an original mantelpiece with twin beaded panels and an original built-in butterfly shelf with raised paneled upper and lower doors. An intricate pierced brass key escutcheon has remained intact on the lower door.

The other main room located through a partition wall to the south of the main entrance is similar to the main entrance room. Each window and door is decorated by shouldered architrave molding. Each windowsill is simply paneled. The room is decorated by a beaded chair rail and baseboard identical to the opposite room. The most decorative elements in the room are the mantel, cornice, and built-in cupboard on the south wall.

The mantel, the most decorative element in the house, is located in a projecting chimney breast with rectangular opening bordered by fluted trim with a paneled central tablet with three beaded inset panels, fine dentiled frieze and molded mantel shelf.

A built-in cupboard with butterfly shelves is located next to the fireplace in the southwest corner of the room. This cupboard is almost identical to one in the main entrance room. It is covered by a raised two panel door on the upper half with a missing door on the bottom half. Above the shelf is a paneled tablet with raised rectangular molding, dentiled frieze, and molded cornice.

The partition between this room and the rear was added at a later time. The original first floor plan of the building may only have been a three room plan.

7. DESCRIPTION

Nicholas Holtz House (continued)

The main stairway located along the west wall is a two flight stairway with closed well and beaded railing to the second level. The stair landing bisects a window located on the first level.

The second level floor plan is identical to the first floor. All shouldered architrave molding, baseboards, and chair railing remains intact. The mantelpieces on the second level are different from the first.

The bedroom over the main entrance room contains a projecting chimney breast with rectangular opening with three raised panel on the central tablet and a molded mantel shelf.

In the opposite room is a projecting chimney breast with rectangular opening surrounded by architrave, shouldered molding with central panel surrounded by rectangular molding with a molded mantel shelf.

SIGNIFICANCE

Nicholas Holtz House

Footnotes (continued)

³Frederick County Land Records, Liber ES 2; Folio 502.

⁴Ibid., Liber TG 2; Folio 240.

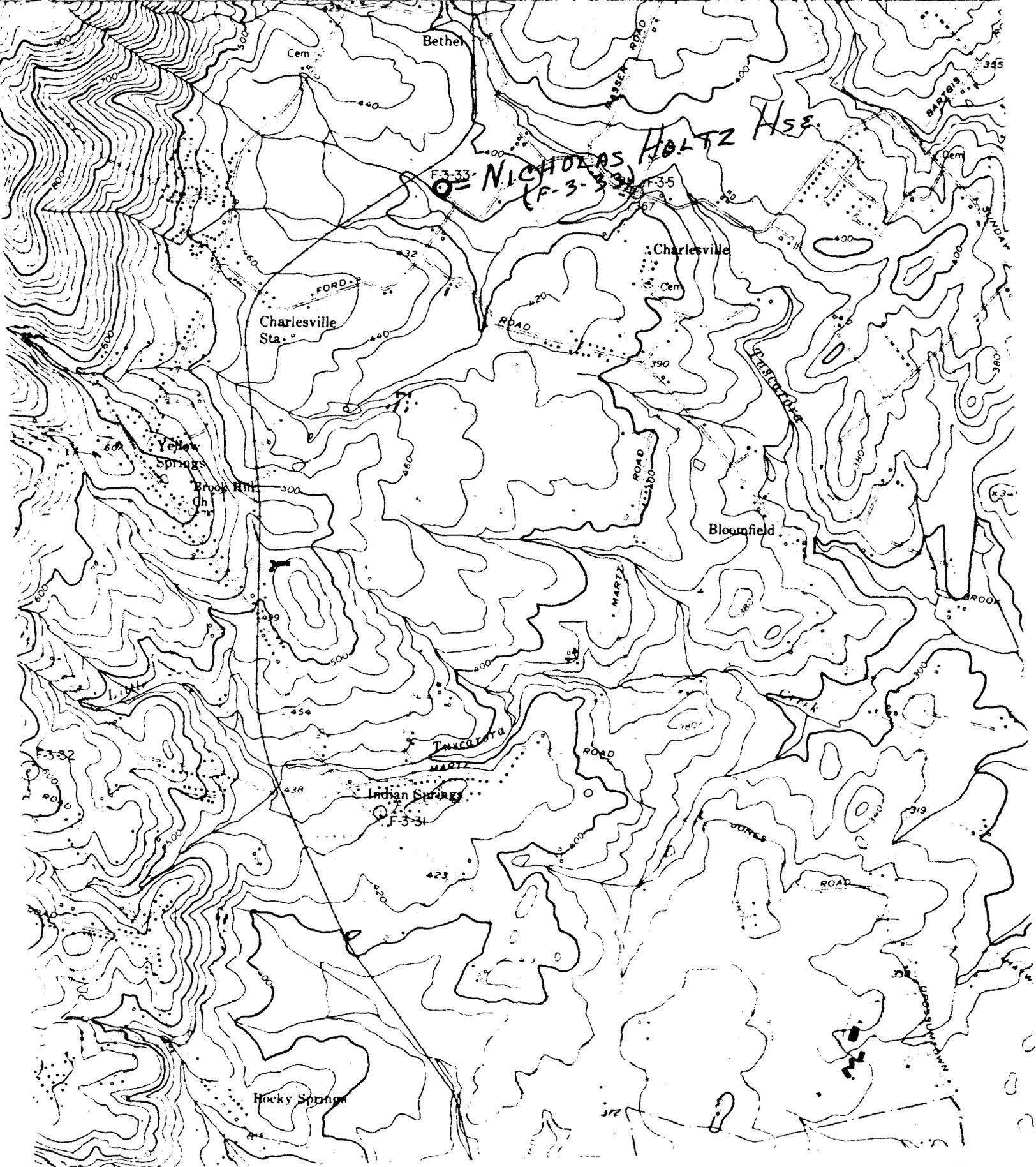
⁵T.J.C. Williams, History of Frederick County Maryland, Regional Publishing Co.: Baltimore, Maryland, 1967, Reprint of 1910, Vol. II, p. 1410.

UNITED STATES
DEPARTMENT OF THE ARMY
CORPS OF ENGINEERS

5563 III SW
(CATOCTIN FURNACE)

F-3-33
FREDERICK
QUADRANGLE

88 27 30 89 91 92 25





F3-33 Nicholas Holtz HSE

W/S Pears LAWE

CHARLESVILLE

CREW

5/80

NE

TELFEU