

INDIVIDUAL PROPERTY/DISTRICT
MARYLAND HISTORICAL TRUST
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: H. William Tabler House Survey Number: F:7-130
Project: I-270/US 15 Multimodal Study, Montgomery and Frederick Co. Agency: SHA
Site visit by MHT Staff: no yes Name _____ Date _____
Eligibility recommended Eligibility not recommended
Criteria: A B C D Considerations: A B C D E F G None

Justification for decision: (Use continuation sheet if necessary and attach map)

The H. William Tabler House, located at 3020 MD Rte 355, southeast of Urbana, in Frederick County is considered eligible for listing on the National Register of Historic Places under Criteria A and C.

The H. William Tabler property consists of the primary residence, a tenant house and a small barn. The property, established by the locally prominent Tabler family in the mid- to late 19th century survives as an excellent example of a once-prosperous farmstead and thus qualifies for listing under Criterion A.

The main house is a large, two-story, five-bay frame dwelling with a two-story rear ell. The house is set upon a rubble stone foundation and is covered with a cross gable roof with a central gable. The house displays modest Greek Revival detailing, such as a wide cornice and cornice return, as well a front door transom and narrow sidelights. Folk Victorian elements, such as the turned-post front porch and the center gable was added to give the house a more up-to-date and stylish appearance. The house provides an excellent example of a mid-19th-century vernacular dwelling and illustrates the evolution of a common dwelling form and thus qualifies for the National Register under Criterion C.

The National Register boundaries of the property should include the house and its associated buildings, as well as the surrounding land that is still part of the property and historically associated with it. Although no longer cultivated, this land contributes to an understanding of the rural nature of the property and is important to the property's historic significance.

Documentation on the property/district is presented in: MHT Inventory Files

Prepared by: Alice Crampton, Parsons Engineering Science, MHT Form (1995); Rita Suffness, Cultural Resources Group Leader, SHA, DOE, 1996

Kimberly Prothro Williams September 26 1996
Reviewer, Office of Preservation Services Date

Program concurrence: yes no not applicable
Peter R. Kury 9/30/96
Reviewer, NR program Date

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaptation

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Rural

Historic Function(s) and Use(s): Domestic/Single Dwelling

Known Design Source: _____

FRAMEWORK FOR IDENTIFYING COMPREHENSIVE PLAN DATA

F-7-130

H. William Tabler House
3020 MD 355 (Urbana Pike)
Urbana vicinity
Frederick County, MD

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN

Geographic Organization: Piedmont

Chronological/Development Periods:

Rural Agrarian Intensification A.D. 1680-1815

Agricultural-Industrial Transition A.D. 1815-1870

Industrial/Urban Dominance A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

Agriculture

Architecture

Resource Type:

Category: building(s)

Historic Environment: rural

Historic Function(s) and Use(s): private residence

Known Design Source: none

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic H. William Tabler House

and/or common None

2. Location

street & number 3020 MD 355 (Urbana Pike), Urbana vicinity, not for publicationcity, town Urbana vicinity of congressional district

state Maryland county Frederick

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Frederick County Courthouse, Maryland liber

street & number folio

city, town Frederick state MD

6. Representation in Existing Historical Surveys

title None

date federal state county local

pository for survey records

city, town state

7. Description

Survey No. F-7-130

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The H. William Tabler House is located off MD Route 355, the Urbana Pike, southeast of Urbana where the road crosses Bennett Creek. The property is southeast of the creek. Three buildings are located on the property; the main house, an unpretentious two-story tenant house, and a small barn.

The Tabler House appears to be, under its eclectic blend of stylistic influences, a simple, side-gable, I-house, five bays wide and two bays deep. Paired interior corbelled brick chimneys are situated at each end of the house. The building displays modest Greek Revival elements in the wide boxed-cornice and cornice return. At each corner of the house is a full-height, vernacular Doric pilaster that flares above its capital into the fascia board. The front entry has a transom and narrow sidelights, typical of the Greek Revival, surrounding the door. Fenestration on the southwest elevation is irregular. It appears that the windows on the first, second, and attic floors toward the front of the building have been covered over. A modern wooden deck has been added to the rear of the house and a modern twelve-light "picture" window overlooks the deck.

Over the years, the house has undergone many additions and changes. The first addition appears to be a wing added perpendicular to the original I-house, giving it an L shape. While L-shaped houses were common in nineteenth-century Frederick County, this ell appears to have been an afterthought rather than an original component of the house's design. On the inner corner of the L, the boards of the German siding, which sheathe the residence, do not line up as they logically should do if the house were built as an L initially. It is possible that there was a separate kitchen at the rear of the house that was later attached by means of a dining wing. If this were the case or if the ell were added separately, it appears to have been done at a relatively early date. The foundations of both the I-house and the ell are stone. The ell has a central interior brick chimney with no corbel. A single small window on the attic level is the only window opening of the north elevation of the ell. A cellar door is the only other opening.

Other alterations in adornment followed the Greek Revival. At some later date, probably toward the end of the nineteenth century, Folk Victorian embellishments were added that transformed the house to its present appearance. A center front gable was added at the cornice line with a pointed-arch window in the gable. A Victorian single-story porch on brick piers was added across the width of the front of the house. The porch is straight, paralleling the front of the house across four bays and slants back toward the corner of the house on the fifth bay to resemble a wraparound porch. Five remaining free-standing porch supports are Queen Anne-style turned spindles. A sixth support is currently missing. One half support is attached to the wall of the house at each end of the porch. A frieze of turned spindles extends across the top of the porch, below which is a scalloped border shaped rather like a string of arrowheads. Throughout the house thus far the windows are two over two with louvered shutters on the second floor. Shutters on the first floor have been removed.

8. Significance

Survey No. F-7-130

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Unknown	Builder/Architect	Unknown
check: Applicable Criteria:	<input checked="" type="checkbox"/> A	<input type="checkbox"/> B	<input checked="" type="checkbox"/> C <input type="checkbox"/> D
and/or			
Applicable Exception:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G None
Level of Significance:	<input type="checkbox"/> national	<input type="checkbox"/> state	<input checked="" type="checkbox"/> local

Prepare both a summary paragraph of significance and a general statement of history and support.

The H. William Tabler House has been evaluated under National Register of Historic Places Criteria A, B, C, and D. This evaluation was made according to the Maryland Historical Trust's Statewide Historic Contexts.

The Tabler House, located in the Piedmont section of the state, is potentially significant under National Register Criteria A and C. It is an excellent example of a once-prosperous farmstead. The area around Urbana is well-suited to farming. Settled to a large extent by thrifty German farmers from Pennsylvania, wheat, rye, corn, and potatoes, and some tobacco were the primary crops. The property was well located to take advantage of the Frederick-Urbana Turnpike, one of the many turnpikes constructed in the early nineteenth century when the state focused on internal transportation improvements. After ca. 1830, the farm was well situated to take advantage of the recently completed Baltimore and Ohio Railroad, three miles away in Ijamsville. The farm is only seven miles from Frederick, which provided a market for the farm's produce. It is even closer to Hyattstown in Montgomery County, another potential market.

That the farm prospered may be seen in the additions to the main house that made it progressively larger and in the successive embellishments made to the house that obviously were designed to maintain a fashionable residence. The Tabler House exemplifies the history of nineteenth-century folk architecture in Maryland.

The Tabler family was an old and respected family in the Urbana area. They emigrated to the United States from Germany and took up agriculture in Frederick and Montgomery Counties. For a time in the early nineteenth century, Lewis Tabler, a descendant of the earlier emigres, and his family maintained a tavern in Hyattstown and manufactured whiskey, a more portable form for locally-grown corn. In his later years Lewis Tabler moved to Urbana where he became a prosperous farmer. When he died, he left a large estate and many slaves, which were divided among his sons. William Tabler, a son of Lewis Tabler, was a tavern-keeper, tanner, and farmer. Other Tabler sons became millers, saddlers, merchants, and farmers in the area. The family was prominent in Democratic circles and were members of the Methodist Episcopal Church of Hyattstown (Williams and McKinsey 1967:1539-1540).

The Tabler House retains its integrity of location, design, setting, workmanship, materials, feeling, and association.

2 DESCRIPTION (Cont.)

A modern two-story, one-bay-wide addition on a concrete block foundation has been added on the north end of the house. It appears to have been built in two stages. The first, one-room deep was attached at the front of the house; the second, also one-room deep, at the rear of the house appears to have been added later. Most of the windows in this addition have two over two lights placed horizontally. However, one sash on the northeast bay on both floors has six over six lights; the other has one over one laid horizontally. The windows on the end elevation of this addition are different sizes. That on the first floor at the rear is considerably larger than the other three windows. A small one-room shed with concrete foundation has been attached to the rear of the ell.

Behind the main house on the Tabler property is a two-story, wood-framed tenant house on a fieldstone foundation. On the north elevation is a large chimney. Originally it was fieldstone and the base remains fieldstone. It has been rebuilt from the shoulder up with bricks. There is one window on each floor on the two side elevations, and a door and one window on the second floor on the front elevation. The door and the windows are centered in each elevation. Windows vary from six over six to nine over nine to one single pane. The roof is clad in corrugated metal.

Also on the property is a small barn on cinderblock foundation. The building is sheathed in vertical boards. The roof is corrugated metal.

Attachment 24 - Proposed
Historic Site Boundary
for William Tabler House

F-7-130

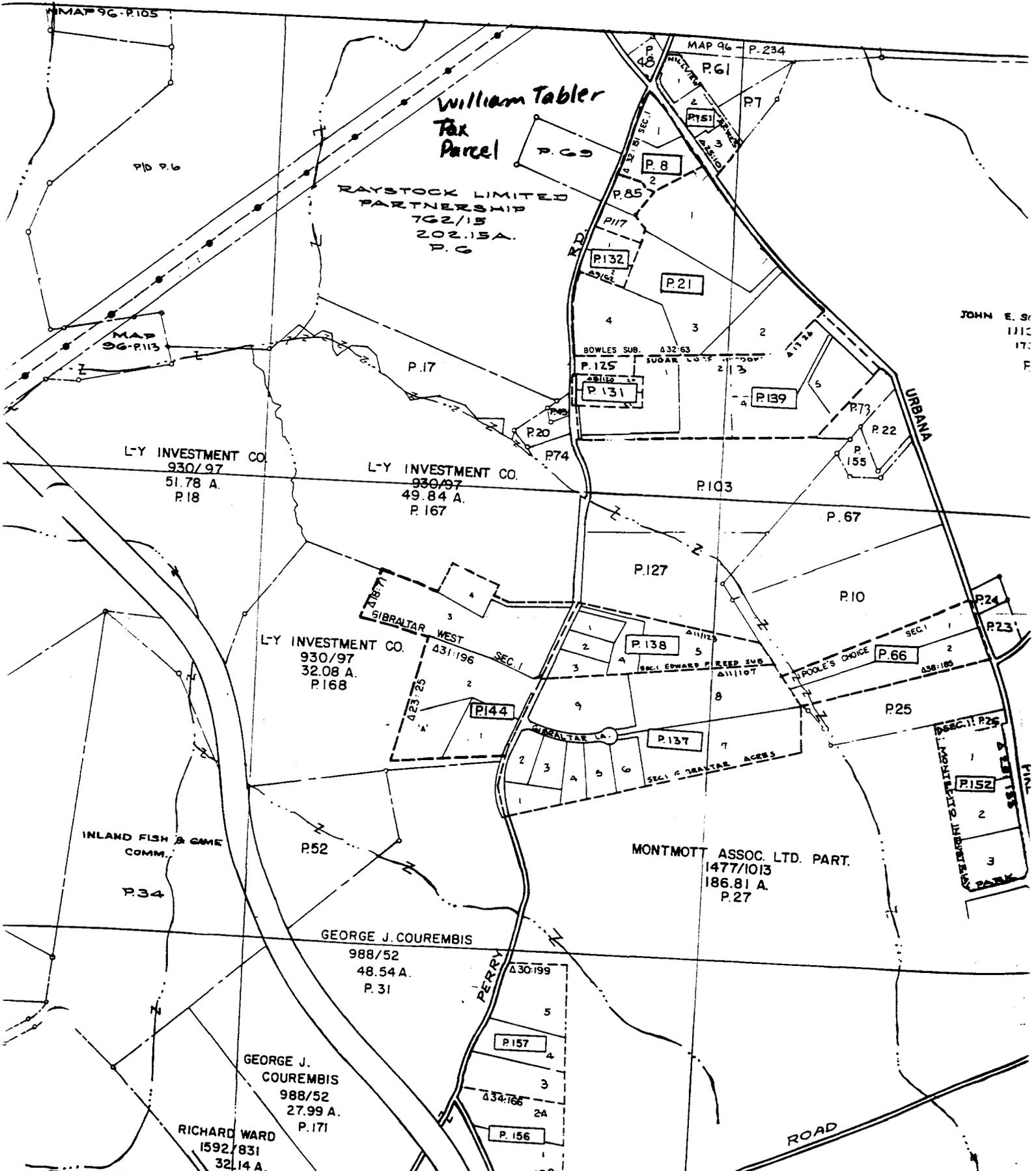


Proposed National
Register
Boundary →

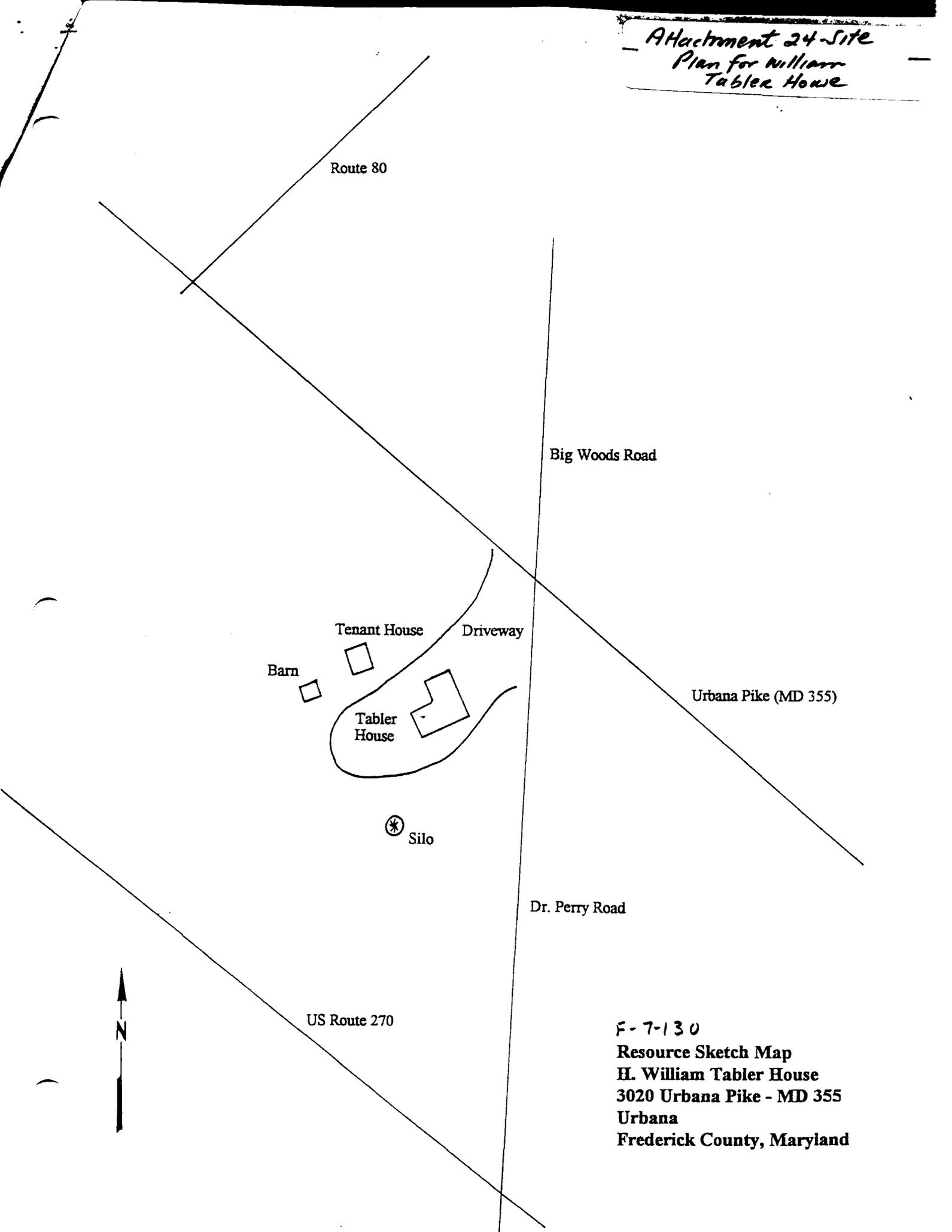
Unrelated
parcel

4

D. Perry
F-7-130



*Attachment 24 Site
Plan for William
Tabler Howe*



Route 80

Big Woods Road

Urbana Pike (MD 355)

Dr. Perry Road

US Route 270

Barn
Tenant House
Driveway
Tabler House

* Silo



F-7-130

Resource Sketch Map

H. William Tabler House

3020 Urbana Pike - MD 355

Urbana

Frederick County, Maryland

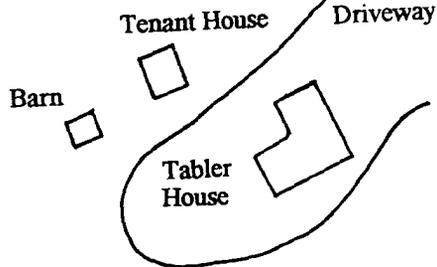
Route 80

Big Woods Road

Urbana Pike (MD 355)

Dr. Perry Road

US Route 270



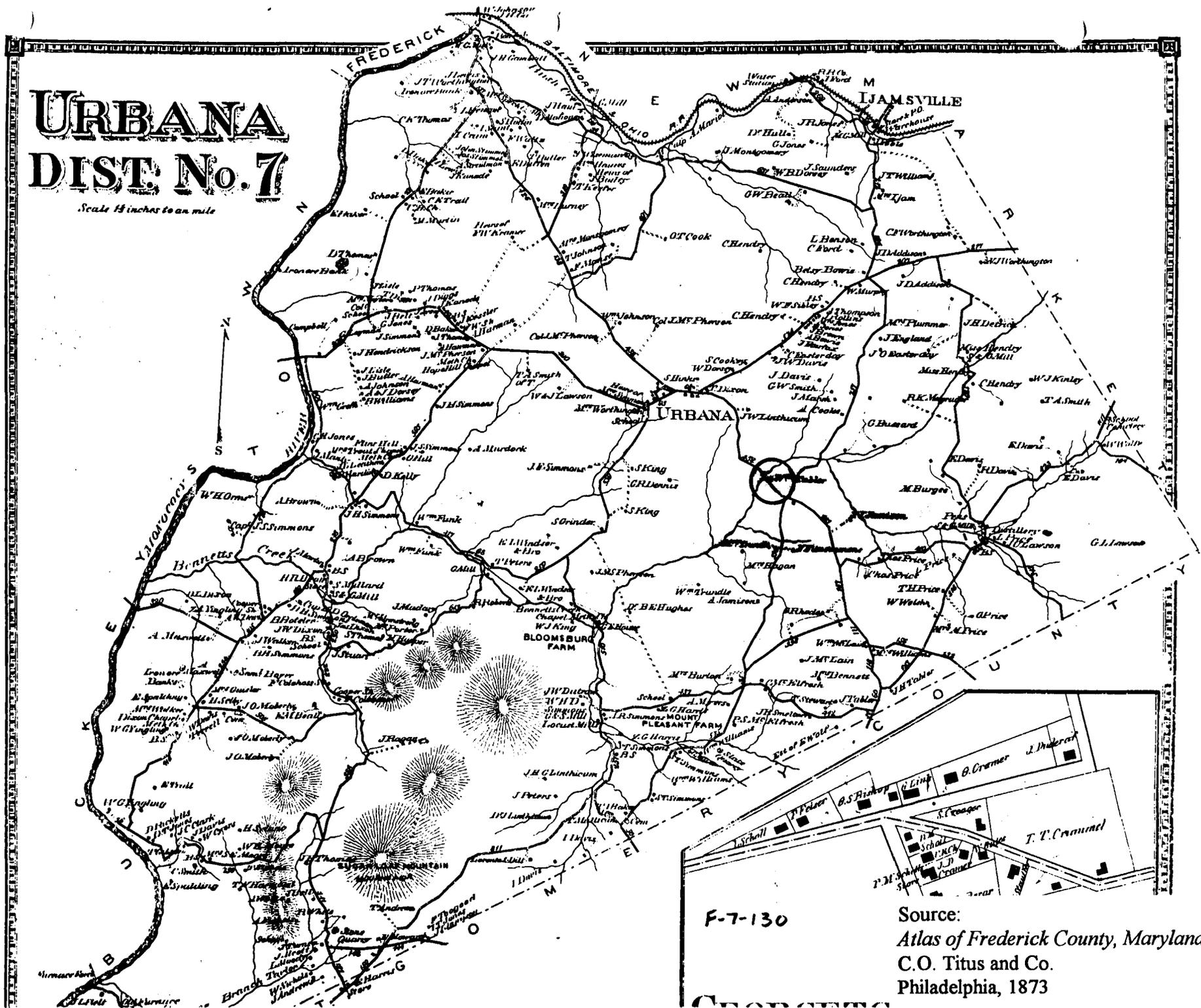
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F-7-130
Resource Sketch Map
H. William Tabler House
3020 Urbana Pike - MD 355
Urbana
Frederick County, Maryland

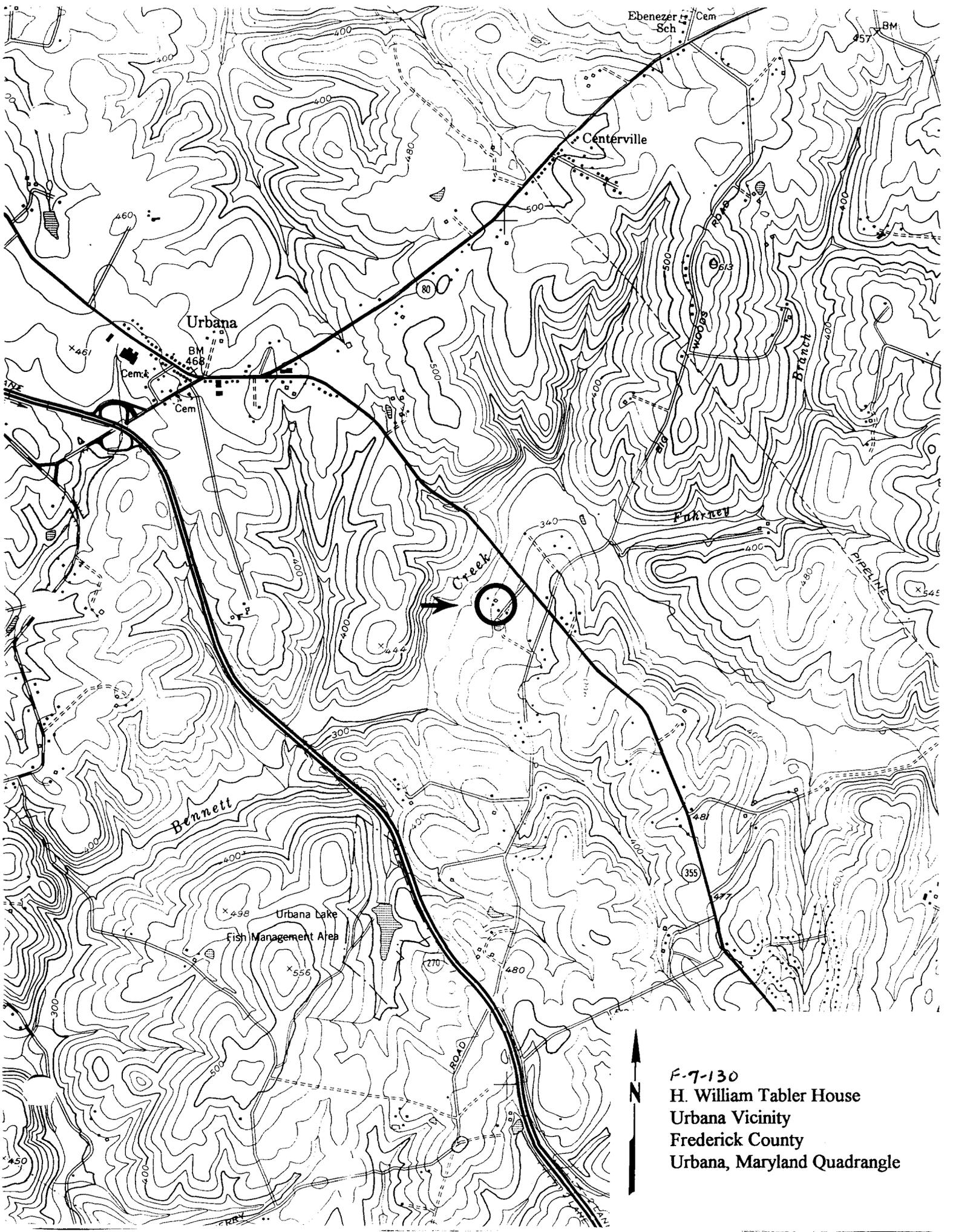
URBANA DIST. No. 7

Scale 1/4 inch to a mile



F-7-130

Source:
Atlas of Frederick County, Maryland
C.O. Titus and Co.
Philadelphia, 1873



F-7-130
H. William Tabler House
Urbana Vicinity
Frederick County
Urbana, Maryland Quadrangle



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1. The first part of the book is devoted to a general introduction to the subject.

It is divided into two main parts, the first of which deals with the history of the subject.

The second part is devoted to a detailed study of the various aspects of the subject.

The author has written this book in a clear and concise style.

It is a valuable contribution to the literature on the subject.

10. The author has written this book in a clear and concise style.

It is a valuable contribution to the literature on the subject.

19



1. The first part of the book is a history of the world from the beginning of time to the present day. It is written in a simple and easy-to-understand style, and is suitable for students of all ages.

2. The second part of the book is a collection of stories and poems. These are written in a more imaginative and creative style, and are suitable for students who enjoy reading fiction.

3. The third part of the book is a collection of exercises and projects. These are designed to help students to apply what they have learned in the first two parts of the book, and to develop their own ideas and opinions.

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