

MARYLAND HISTORICAL TRUST

FHD-1260
1018

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

"THE LITTLE CATHEDRAL OF METHODISM"

CALVARY METHODIST EPISCOPAL CHURCH (CALVARY UNITED METHODIST CHURCH)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

N. Bentz Street and W. Second Streets

CITY, TOWN

Frederick -- VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

-- VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

--FEDERAL --STATE --COUNTY --LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

FND-1018

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Calvary Methodist Church is a tall, two story high ediface, eight bays wide, three bays in depth in the chancel area, and two bays in depth for the nave section with one story isle extensions on either side. This is accented by a stone tower being one bay square and four stories high projecting out from the front of the building at the rear of the nave in the eighth bay from the right. To the left of the tower is a two story chapel and office section of two bays wide and extending six bays to the rear. To the left of this section is a two story classroom-auditorium section, seven bays wide and approximately five bays in depth. The entire front and sides of the building are faced with rock faced blocks of Indiana limestone laid in a Random Aslar course. Low pediments rise before the various gabled extensions and ends of the church and wings. The flat topped English style stone tower is reinforced by piers at the corners and is pierced in the top section by tall, Gothic arched mullioned apertures ornamented by stone tracery similar to the church windows. The stone cornice above is embellished by carved busts of the twelve apostles, three on each side. Placques with religious symbols adorn the sills. All front entrances and windows of the church are Gothic arched. The cornerstone lies to the right of the main entrance (in the tower) and is inscribed, 1770-1929 and "*The foundation of God standeth sure.*" The large front doors are of wood, done in a medieval styling and have wrought metal trim. A tall section of three mullioned traceried Gothic windows accent the south end and light the chancel with stained leaded glass. This beautifully crafted stone tracery is further enhar by symbols cut in stone below these windows and portray a candelabra "Menorah," a pelican type sea bird and a staff with entwined serpent. These symbols rest on an opened scroll or "Torah." The whole is topped by a stone cross "Flory." The church interior is also very attractive with carved wood and stonework, beautifully stained glass and crafted lighting fixtures. Stained glass chapel windows are either of 1930 vintage or recycled from the old church on E. Church Street. The classroom-auditorium wings to the left are lighted by mullioned, triple windows, each with ten small panes. The building is protected by a moderate slope, slate "A" frame roof. Front and sidewalls are reinforced by carved stone watertables. There are attractive foundation plantings. A medieval style, 16th century English Tudor cottage reproduction adjoins and serves as the parsonage.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

DOUGLAS M. GREENE

ORGANIZATION

*ARCHITECTURAL HISTORIAN
HISTORICAL DISTRICT COMMISSION*

DATE
MAY 1977

STREET & NUMBER

CITY of FREDERICK, MD. 21701

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438