

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

PROFESSIONAL BUILDING & OLD HOUCK MANSION

2 LOCATION

STREET & NUMBER

220 N. Market Street

CITY, TOWN

Frederick VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER: Medical

COMMENTS: Victorian styling of

4 OWNER OF PROPERTY

H.H. Richardson

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland 21701

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

FD-116

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED (Slightly)	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a very large 2-1/2 story detached brick mansion designed in the best of Victorian styling - "H.H. Richardson - Romanesque." It is three large bays wide and nine bays in depth with a one story and attic extension two bays wide, one bay in depth and other newer additions. All brickwork is of light red pressed brick in common bond. Generous use of brownstone trim includes window lintels, mullions and sills, drip molds, impost blocks, cornices, pediment coping, the front entrance entablature, front porch, and facing at the base of the front facade. The grand entrance occupies the center bay with double doors of glass over panels, a rectangular transom with dented transom bar, and a framing of square attached stone block pillars sided by quoins. Centered on these pillars are diamond shaped plaques framing the sculpted childhood heads of Eleanor and Alice Houck. Heading this is a high flat entablature adorned by sculpted foliage, ribbons, and the family monogram, CEH (Houck). This is approached by a wide brownstone porch of six steps having sidewalls and round attached end pillars. Directly above in the second story is a bow shaped triple window section of stone with mullions, transom bars, leaded glass transoms, and a dented cornice. All front windows are of 1/1 sash with transoms, round arches with four rows of headers and topped by carved drip molds resting on foliated impost blocks. Those on either side of the entrance are very tall and wide, and there are paired windows above. The two left front bays are topped by a tall, wide pediment lighted by a three part half round window fronted by a bow shaped deck corbelled into the wall. The attic section above the right bay is lighted by a large ornate pedimented dormer window trimmed on the front by fluted pilasters, headed by moulded garlands, and the gable bears a moulded wreath with ribbons. Low square columns rise on either side as extensions of the pilasters. This dormer window trim is apparently of copper.

A wide, three sided, two story, brick, bay window section dominates the left side of the building headed by a deck section trimmed by bands of alternately projecting bricks and a dented stone cornice. This deck fronts a wide, half round arched triple window. The rear section of the attic is lighted on the left side by a hip roofed dormer window sheathed with fish scale shingles.

The right facade of the mansion is accented by a two story, four section, brick bay window with shingle trim in the fifth bay. This contains 6/6 sash with three pane transoms and is crowned by a steep round turret with a tall ornate wrought iron finial. Side windows are of 1/1 sash, mostly round arched and trimmed like those on the front, but some have either segmental brick arches or flat stone lintels and wood or stone sills.

The roof is very irregular in plan, shaped by a steep sloped gable on the front and left sides, two on the right side and a hipped rear section, all sheathed by slate shingles. Several narrow and rounded "swept" window sections peep through the roof to light the attic. Tall, triple flue enclosed chimneys rise from either side of the left gable and through the center of the right gables. These are decorated by multi-columned stacks of rounded bricks headed by stone cornices.

The building sets on a high brick faced foundation, probably of fieldstone. On either side are former gardens with a parking lot now on the left and a lawn area shaded by a high Purple Beech tree on the right side. These areas are fronted by sturdy brick walls topped by wider corbelled sections and brownstone coping. They are entered by gateways headed by flat, stone entablatures and with wrought iron gates. The carriage entrances on the left are framed by square pillars bearing stone spheres.

The vestibule is ornated with paneled wainscoating and ceiling. The hall is entered by double doors of oak with panels of small beveled glass panes and a leaded

CONTINUE ON SEPARATE SHEET IF NECESSARY

continued -

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW (Beech tree)	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)

1893 - H.H. Richardson - Romanesque ^{INVENTION} style

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

continued from previous page -

glass transom with dentil trim. The front hallway walls are adorned with frescoes and cornices in a ribbon and garland motif. The rooms are entered by sets of large double-paneled doors. The main stair is ended by ornately carved newel posts. The flooring is inlaid in marble. A beautiful, large stained glass leaded panel accents the door leading to the bay window solarium section on the south side.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

DOUGLAS M. GREENE

ORGANIZATION

*ARCHITECTURAL HISTORIAN
SISTERS OF DISTRICT COMMISSION
1111 FREDERICK ST.*

DATE

JUNE 1976

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438