

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

334 N. Market Street

CITY, TOWN

Frederick

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

Apts

COMMENTS: Victorian/interesting terra cotta decor

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

100-67

CONDITION

EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED ??

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a three story brick attached building, four bays square with a three story "L" shaped wing, one bay wide and four bays long with an added three story one bay square extension of about the same period. There are long side balconies on each story. All brickwork is of common bond with the front elevation faced with smaller pressed brick. On the front facade, each story is visually divided with differing decor. The first floor contains a very ornate entranceway in the left bay leading to the upper floors. It consists of a round arched enclosure with round arched double doors of glass over wood panels, with a transom and carved transom bar. This is headed by a round brick arch of long voussoirs, alternately rounded and projecting on the lower ends and with granite impost blocks and a keystone. On either side in the spandrells are raised terra cotta motifs of a rose with vine and petals (painted green)* Framing this doorway and the opposite end of the adjoining shop are narrow, wooden panels of horizontal cylinders** Shop windows are of rather plain wood construction. An ornate cornice with carved consoles mouldings, incised designs, small ornamental brackets and rows of dentils tops the first floor level. The second floor is lighted by a single 1/1 sash window over the doorway and a triple 1/1 sash window to the right. These windows rest on a wide granite band extending across the facade and headed by segmental brick arches of the same design over the doorway and based on impost blocks in a wide granite band across the facade and the third story window arches are of the same design. On either side of the second and third story windows are four vertical bands of terra cotta cylinders*** Third floor windows are round arched by three rows of headers. The front roofline has a richly decorated entablature. The architrave (brick) is corbelled inward in a five string band divided into sections by dropped sections of the frieze above and adorned by square terra cotta motifs consisting of a quatrefoil in a circle  over a band of small quatrefoils ~~the frieze~~ frieze is rather narrow, but mostly 2/2 sash with wood lintels and sills. Rear area windows are mostly 2/2 sash with wood lintels and sills. Rear doors are glass over panels. The roof of the front section slopes to the rear and the wing has a shed roof, both of metal. The building rests on a rather low fieldstone foundation.



~~the frieze~~



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CONTINUE ON SEPARATE SHEET IF NECESSARY

5-2-67

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Mid 19th century Victorian

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

This is a very attractive building displaying craftsmanship in the builder's arts. The great amount of ornamentation is design with taste and the repeated motifs unify the building rather than clash with each other. It is regrettable that most of the decor is not noticed by passersby. Since the ornamentation is mostly of brickwork, there is no deterioration for lack of paints. This is a big asset to the area.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE	<i>DOUGLAS M. GREENE</i>	
	<i>ARCHITECTURAL HISTORIAN</i>	
ORGANIZATION	<i>HISTORICAL DISTRICT COMMISSION</i>	DATE
	<i>CITY of FREDERICK, MD. 21701</i>	<i>AUGUST, 1974</i>
STREET & NUMBER		TELEPHONE
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438