



HISTORIC PRESERVATION CERTIFICATION

FHD-468

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: 125 East Patrick Street
 Address of property: Street 125 East Patrick Street
 City Frederick County Frederick State Maryland Zip Code 21701
 Name of historic district in which property is located: Frederick Historic District

2. DESCRIPTION OF PHYSICAL APPEARANCE:
 (see instructions for map and photograph requirements—use reverse side if necessary)
125 East Patrick Street is a three story brick masonry free standing structure, three bays wide which fronts on the north side of East Patrick St. The rear of the building extends seven bays deep, with three one and two bay additions connected to the original shed roofed masonry ell of the building which is three bays deep and

3. STATEMENT OF SIGNIFICANCE:
 (use reverse side if necessary)
125 East Patrick Street is a very significant example of Italianate architecture which contributes significantly to the Frederick Historic District. The building retains almost all of its original exterior trim exhibiting the craftsmanship and
 Date of construction (if known): c.1877 Original site Moved Date of alterations (if known): interior, 1970's

4. NAME AND MAILING ADDRESS OF OWNER:
 Name Mr. Tom Wilner
 Street Arnold and Porter, 1200 New Hampshire Ave.
 City Washington State D.C. Zip Code 20036
 Telephone Number (during day): Area Code 202-872-6836

I hereby attest that the information I have provided is to the best of my knowledge, correct, and that I am owner of the property described above.
 Signature Thomas B. Wilner Date 12/30/83
 Tax I.D. or Social Security Number _____

For office use only
 The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.
 The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.
 Signature [Signature] Date 1-26-84
 State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,
 is hereby certified a historic structure.
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature _____ Date _____
 Keeper of the National Register

Architectural description

one bay wide . A two story open porch which has been altered from its original appearance extends along the east side of the rear ell. The front facade of the building is characterized by very decorative bracketed hood moldings located over the window bays and main entrance. Each hood molding is decorated with a series of architrave moldings, applied wood trim and pierced wood pieces in a floral pattern. Wide wood molding continues below the hood over the doorway into a reeded compound pilaster with applied wood trim. The front doors, double doors with glass panels, are reached by granite steps with a cast iron railing with brass finials.

A large heavy wooden cornice with four large scroll brackets and smaller repeating brackets and pierced wooden frieze dominates the front of the building. All windows on the front of the building are one over one except for those located on the third level which are arched two over one windows. A side entrance to the rear of the building is reached through a large wooden entrance decorated with a sawnwork railing across the top of the entrance. The building is covered by a combination of both standing seam and built up shed roofs. The windows in the rear of the building are a mixture of six over six and two over two with wood lintels.

Although converted into six apartments some time ago, the building has retained most of its original floor plan, trim and wood work. The main entrance leads into a side main hall where an open stair case rises to the third level of the building. In the front main block of the building two large rooms lead off of the stairway on each level with a bathroom located in the northeast rear on each floor. The bathrooms in the front block of the building are accommodated by a three story tower addition built for this purpose.

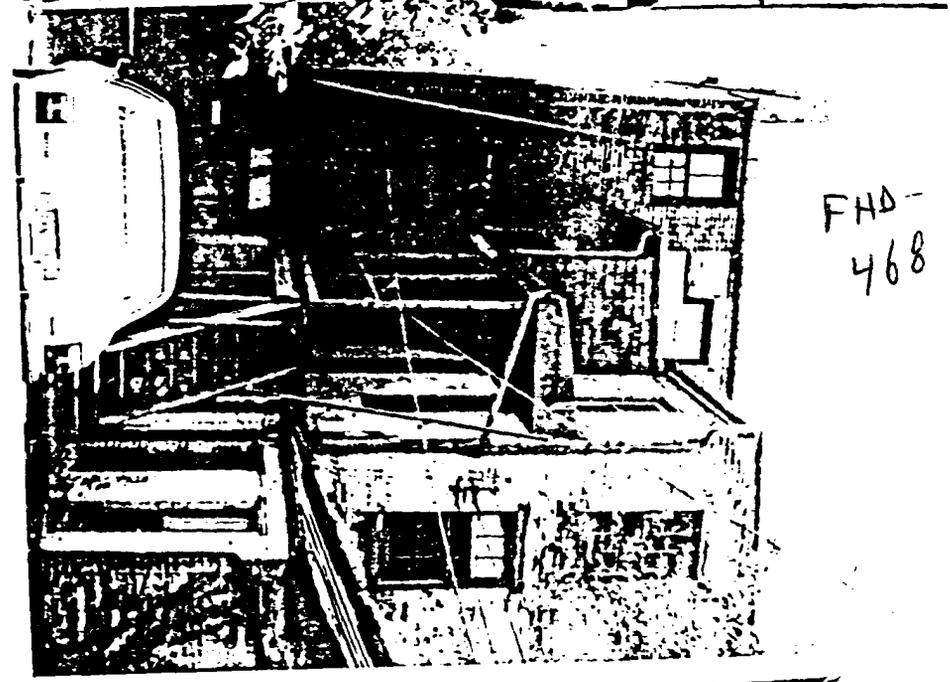
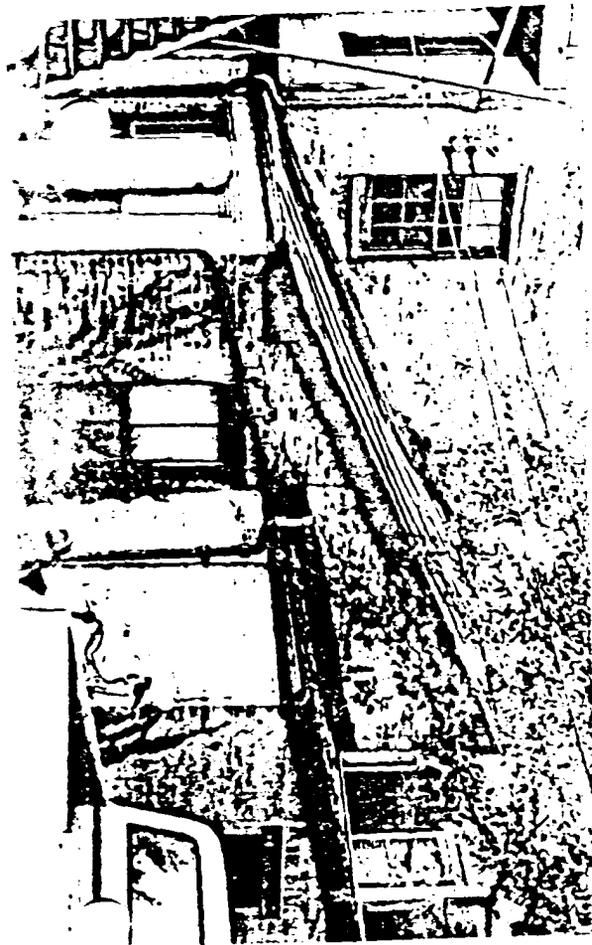
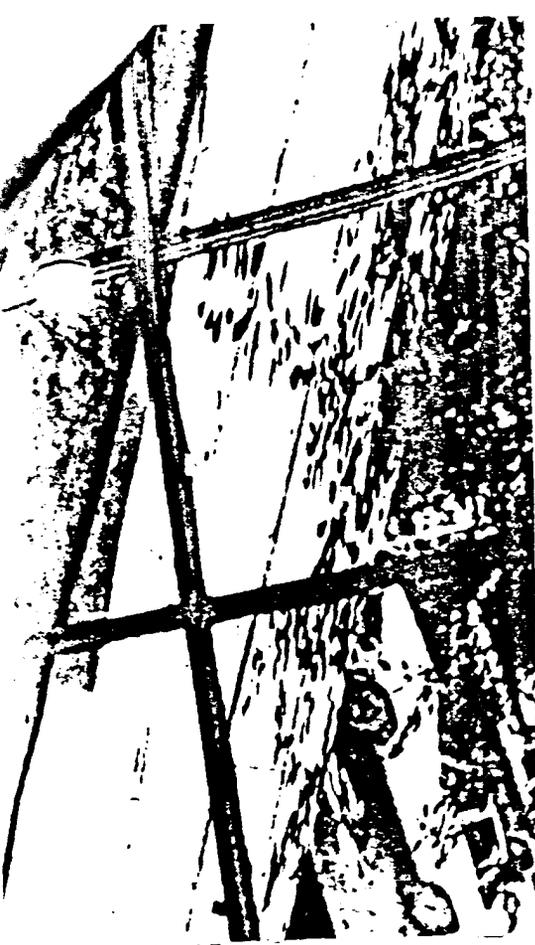
An additional apartment area with kitchen in the rear, bathroom in the center and bedroom/living room in the front room is located in the rear section of the building on each floor. An additional room is located to the rear on the first floor.

The rear yard area of the building has been covered with gravel to accommodate parking.

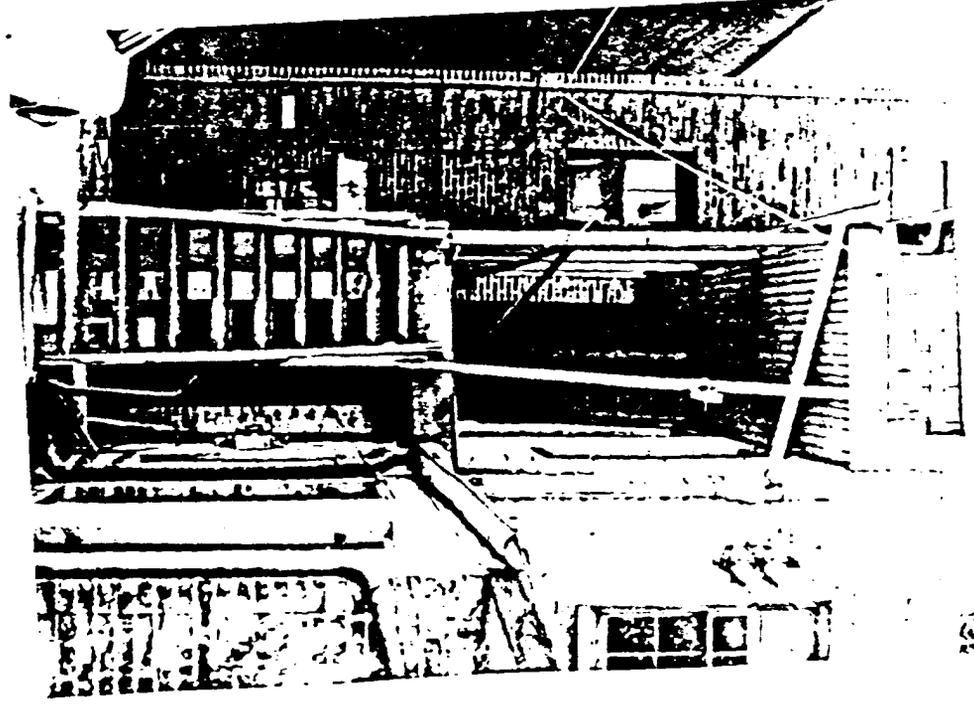
The main change in the building is the removal of original woodwork and trim and the addition of paneling on the first level. A mantel piece was also removed in the main front room of the first level.

Statement of Significance cont'd.

and quality of design available in Frederick during this time period.



FHD-
468



MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

125 E. Patrick Street

CITY, TOWN

CONGRESSIONAL DISTRICT

STATE

Frederick VICINITY OF

COUNTY

Maryland

Frederick

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

COMMENTS: Victorian

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a tall, three story brick, detached house approximately three bays square with a lower three story, brick "L" shaped wing four bays long and two bays wide with a side balcony and a one story, two bay square extension. The front facade is faced with small dark red pressed brick, presently in need of restoration, and all is of common bond. The front entranceway occupies the left bay with double doors of glass, a segmental arched transom, and a Victorian enframing consisting of Doric pilasters trimmed by vertical incisions and a decorative panel at the center and below the capitals. Above those is a heavy, flat entablature rich with moulding, dentil trim, and a small garland motif. This is supported by carved convex brackets and the infill is adorned by incised scrolled panels. The transom bar also has a dentil trim. This is approached by a two step granite porch with old cast iron scrolled railings. The spacious vestibule is covered with a ceramic appearing wainscoating of a very intricate heraldic pattern in relief. The double doors of glass are round arched and the transom bar has a segmental arch with the glass etched in a pattern of scrolls, urns, and birds--very elegant. The transom bar has quarter round dentils and the same garland design as over the front doors. This entranceway is all enframed by wide moulding. Front windows differ on each story. On the first floor are tall 1/1 sash windows with the top sash shorter. The second story contains regular 1/1 sash windows and the third story has windows of 2/1 sash. All have segmental arches and ornate Victorian cornices of flat entablatures, moulded and fluted brackets, and panels of incised infills. On the side of the front section are 2/2 sash, the wing has 6/6 sash, and the extension has 2/2 sash with wood lintels and sills. There are glass over panels rear doors. The roof of the front section slopes to the rear and the wing has a shed roof with both of metal. The front roofline is decorated by a protruding Victorian moulded cornice with scrolled modillions, bands of dentils, and scalloped trim. This is supported by intricately ~~covered~~ ^{carved} brackets dividing the bays and adorned by vertical rows of projecting beads, and the projecting brick frieze is trimmed by attached pendant globes and wood panels of incised scrolls between the brackets. The house rests on a low fieldstone foundation faced by granite on the front. The side gate is balustraded with cutout scrollwork above.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

FHD-468

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
LateX <input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
Late Victorian		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Another elegant Victorian townhouse in a row beautifying the streetscape.
These houses have many similar features.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE	<i>DOUGLAS M. GREENE</i>	
	<i>ARCHITECTURAL HISTORIAN</i>	
ORGANIZATION	<i>HISTORICAL DISTRICT COMMISSION</i>	DATE
	<i>CITY of FREDERICK, MD. 21701</i>	JANUARY 1975
STREET & NUMBER		TELEPHONE
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438