

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Wiesberg Center for the Arts

AND/OR COMMON

TIVOLI THEATRE

2 LOCATION

STREET & NUMBER

W. Patrick Street

CITY, TOWN

Frederick --- VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

Greek Revival Style of the Doric Order

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

COMMENTS: Music

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

--- VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

---FEDERAL ---STATE ---COUNTY ---LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

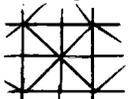
STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large theater building was the largest structure in this city when built in 1926. It was built in the latest design of modern playhouses for both film and live stage productions. The lavish decor and full-sized "stage house" was most unusual for a small city. It is basically in a plan of three sections:

SECTION I: The front facade is two stories in height and two bays wide. It is faced with a sand-colored brick in common bond. The street level has a two bay square, recessed entrance foyer with an elaborately trimmed box office in the center. This is fronted by a large marquee with the name "Weinberg Center for the Arts" and spaces to advertise current billings. This formerly contained a "traveling" light bulb display with the name "Tivoli" on each side. The top floor front is in the Greek Revival theme, framed on each side by brick pilasters, and tall, fluted, attached Doric columns supporting an architrave of triglyphs and alternating disc headed by a moulded cornice. In the recessed wall section between the pilasters above the marquee is a classic entranceway with the double doors protected by geometric grillwork of Greek styling . A band of small, foliated designs crosses above this doorway. The top parapet is stepped. The recessed entrance foyer is lighted by a central crystal chandelier above the box office and is decorated by panels and a Greek fret band. The box office is rich in decor including small, classical fluted pilasters with scrolled capitals, egg and dart borders, many scrolled designs and capped by a moulded cornice. A marble floor leads into and through the long entrance corridor which extends back another seven bays to the spacious lobby and is wainscoted with Sienna marble and panels of mirrors.

SECTION II: The entrance corridor leads into the lobby which, along with the auditorium, is approximately six bays in width, four stories high, and about twelve bays in length. This lobby is lavishly appointed with a mazzanine balcony, crystal chandeliers, brass railings, an inlaid tile floor with a large, eight pointed star motif, balcony railings in the geometric grill design, and a gold leaved, Greek fret band. The ceiling has a richly moulded cornice. The adjoining auditorium originally seated 1500 with the balcony. This is also adorned with crystal chandeliers, arcades of round arched panels on each side divided by fluted Doric pilasters. Tall, grilled organ chambers rise on each side before the stage and orchestra pit.

SECTION III: The adjoining stage house is approximately six stories high, six bays wide, and three bays in depth, or 33' to be exact. The top section contains fly space and catwalks. Beneath the stage are seven dressing rooms and a large chorus room.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

FHD-496

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-1927	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This theatre was built in the heyday of the popular early movies and road shows. It contains the only original theatre pipe organ still installed, in the State of Maryland. It is a Wurlitzer 2 manual, 8 rank model with chambers on either side of the stage. It was completely restored in the early 1970's and kept in top condition. This organ cost \$19,000.00 installed. The theater cost \$350,000.00 to build and used seven months of labor by a local firm, Hahn and Betson.

As stated before, this theater was built in the latest design of the period and was truly a palace to the local citizens. It is now used for all types of stage productions, orchestra, vocal and organ concerts and public events.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE	DOUGLAS M. GREENE ARCHITECTURAL HISTORIAN	
ORGANIZATION	HISTORICAL DISTRICT COMMISSION CITY of FREDERICK, MD. 21701	DATE OCTOBER 1974
STREET & NUMBER		TELEPHONE
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438