

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

F-1651-4 E. Church St.

1 NAME

HISTORIC

AND/OR COMMON

KEMP HALL BUILDINGS

2 LOCATION

STREET & NUMBER

2-4 E. Church Street

CITY, TOWN

Frederick

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE

 BOTH

PUBLIC ACQUISITION

IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE MUSEUM
 COMMERCIAL PARK
 EDUCATIONAL PRIVATE RESIDENCE
 ENTERTAINMENT RELIGIOUS
 GOVERNMENT SCIENTIFIC
 INDUSTRIAL TRANSPORTATION
 MILITARY OTHER Professional

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
 REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

FED-277

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a four part building--three facing Church and one on N. Market Street. A stone placque over a door reads "Evangelical Reformed Buildings, Erected 1762, Enlarged 1820 & 1839, Rebuilt 1860." According to a local historian, early buildings were torn down and rebuilt in 1860.

FIRST PART - 48, 50, 52 N. Market Street - at intersection with Church Street.

The N. Market Street section (East Church Street facade) is three stories in height, six bays wide, and extends four bays on Church Street. There are three first floor stores on Market Street and no entrance to upper floors in this section of the building. Brickwork is in common bond similar to the #4 section (below). Third floor windows on both facades are 6/6 with brownstone segmental arches and hooded. There are floral design pendants on the ends. Each window has a bracketed brownstone sill. The second floor windows are the same as the third floor but with round arches and hoods of the same material and design as above. Overall cornice protrudes with supporting brackets and a row of large modillions all around. Several historic placques lighted at night are on the Church Street facade and deal with Civil War associations.



SECOND PART - Between this building and #4 section is a one bay, three story entranceway to upper floors of the above building. The first floor door is rectangular with a five pane transom. The stone placque is above this with a 6/6 window on the second floor, flat brick radiating arch like #4 building, and a round window on the third floor with eight panes in segments and surrounded by segmental bricks.

THIRD PART - 4 E. Church Street

A three story office building with the front facade being five bays wide and three bays deep, it has a flat roof-material unknown. Brickwork is a salmon color of common bond. The central bay contains an elaborately decorated doorway with a protruding flat entablature. This is supported by a pair of scrolled brackets decorated with acanthus leaves and a small decorated bracket in the center. Paneled pilasters** enclose a double door of four panels of moulding trim. The door is crowned by a single pane round arch overlight. The doorway is reached by a sandstone stoop. The four windows on either side of the second and third floors are 6/6 sash. There are two pairs of narrow 4/4 windows over the doorway on second and third floors. All first floor windows are double hung single sash. Windows get progressively shorter as they rise. All windows have radiating flat brick voussoirs. The cornice along the front roofline is a simple boxed, overhanging type with massive cyma curved brackets. The building sets on a rather high brick foundation with low basement windows under those above. All sills are of red sandstone. Chimneys are not visible.

FOURTH PART - Attached to the East wall is a wide, three bay addition with three pairs of 6/6 windows on top floors and three pairs of double hung single panes on the first floor. These windows all have mullions in the center. On the east end of the building are three 6/6 on both the second and third floors and four 6/6 on the first floor.

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See notes on page 3276

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

5-13-607

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		Historic	

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Historic for Civil War events here. Legislature of Maryland met here in 1861.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

*DOUGLAS M. GREENE
ARCHITECTURAL HISTORIAN*

ORGANIZATION

*HISTORICAL DISTRICT COMMISSION
CITY of FREDERICK, MD. 21701*

DATE

MARCH 1973

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438