

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

ETCHISON'S FUNERAL HOME

**2 LOCATION**

STREET & NUMBER

106 E. Church Street

CITY, TOWN

Frederick VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH

**PUBLIC ACQUISITION**

- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

**ACCESSIBLE**

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

COMMENTS: Italian Villa

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

Liber #:

Folio #:

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This is a very large mansion of Italian Villa style. The builder, Mr. Trail, had served on a diplomatic mission in Italy and built this house for his bride from drawings he had made of a Tuscan Villa. The marble and other materials were obtained in Italy. The house formerly stood among large formal gardens. Now, the west side is planted in grass with the original massive urn carved with acanthus leaves and heads of men in relief. The east side is mostly blacktopped but still contains a two-tiered fountain with sculpted figures.

The building is three very wide bays square and has a "T"-shaped wing, three bays long and two bays wide, to the rear. Attached to the wing is a modern plain three-bay long funeral home addition. The roof of the front section is apparently flat with no chimneys visible. The front and sidewalls appear to be faced with 1' x 2' sections of flat stones. Rear walls are painted common bond in a dark brown. The central bay of the front protrudes out about 2' and is framed by protruding pilasters as are all corners of the front section. This bay is capped by a massive pediment with a considerable overhang and a heavy bracketed cornice like the rest of the front. The wing and additions have low pitched "A" frame roofs. All door and window framing on the front facade is of white marble.

The central bay front doorway is truly a work of art. Entered by a flight of seven broad marble steps with low sidewalls and pointed pylons at the entrance, the doorway is enframed by pilasters with carved panels. Above these are brackets of long cyma curved scrolls ending in spreads of acanthus leaves. There is a shorter, simi bracket in the center. These support a carved flat entablature. The entranceway is recessed and contains two light colored wood paneled doors having three vertical recessed panels within them which contain intricately carved leaf designs. The doors are framed by plain pilasters with capitals carved with an egg and dart type motif which is also used in the architrave over the door, over the fan light, and around the sides of the recessed area. Above the double doors is a round arched window with five segmented panes. All windows of the main building are framed with a plain marble architrave on three sides with moulded marble sills supported by marble brackets. The windows also have marble mullions. Windows on the front and sides vary quite a bit and include triple and double with round arches and 6/4, 4/4, and 2/2 sashes. Those on the first floor front are rectangular with entablatures like the doorway. The rear of the front section has a high foundation faced with white marble, moulded at the top along the front wall. Both sides are surrounded by large wooden porches with bracketed cornices. In the center of the roof is a one bay square cupola with arcades of round arched windows and overhanging cornices. Atop this is a tall pointed white finial being 8' tall. A broad overhanging cornice protrudes from all four sides of the front section. Heavily carved brackets with pendants and medallions with leaves are spaced in groups of twos and threes and support the pediment and cornices. All cornices and brackets are somewhat similar and all woodwork and walls are painted brown. There are modillions between these brackets.

There is a low brownstone wall with a decorative iron fence with double iron gates and lanterns at the entranceway. Behind this are very attractive plantings of large spreading yews, evergreen hedges, brick paths, and small grass plots. The front pavement is made of hexagon shaped bricks which are said to have been brought over from England as ballast on early ships.

CONTINUE ON SEPARATE SHEET IF NECESSARY *see next page 08292*

# 8 SIGNIFICANCE

F-7-623

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
1854		<input type="checkbox"/> INVENTION		

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SPECIFIC DATES

BUILDER/ARCHITECT

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STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE	<i>DOUGLAS M. GREENE</i>	
	<i>ARCHITECTURAL HISTORIAN</i>	
ORGANIZATION	<i>HISTORICAL DISTRICT COMMISSION</i>	DATE <i>APRIL 1973</i>
	<i>CITY of FREDERICK, MD. 21701</i>	TELEPHONE
STREET & NUMBER		
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438