



30-100

# 7 DESCRIPTION

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a three story brick building detached on the west side. It is five bays wide and three bays long with a two story, three bay square wing. This is on the site of a former log house and saloon, existing in 1845. The third story is fronted by a slate covered mansard roof with a moulded cornice at the peak and with two towers projecting up from the front wall. The west tower is three bays wide with a peaked top which is edged in brownstone trim with a stone finial. The east tower is one bay wide capped by a peaked slate roof topped by a finial. The rear shed roof of the front section and the wing shed roof are both of metal. There are enclosed chimneys at either end of the ridge and one at the rear of the wing. All brickwork is unpainted common bond. There is a gallery at the end of the wing which is unusually elaborate in the mouldings, turned banisters and arcaded lattice work. Offices occupy the building at present. The central bay holds a recessed doorway with a wide door containing a latticed diamond design window panel and wooden panels beneath, and an overlight. A smaller office doorway with an overlight and an adjoining window occupy the west bay. The first floor east bay contains a large rectangular 1/1 sash window.

On the second floor front are five round arched 1/1 windows arranged in groups of two and three. The third floor tower section has a wide fan shaped round arch section of three mullioned windows with the top panes divided into a lattic work diamond design. A small perpendicular window lies just below the peak. The east tower has a rectangular window with a pane design like in the west tower. All front window sections have three course header round arches and brownstone sills. There are also brownstone lintels over the windows and doors of the first floor. Window and door sections are tied together by bands of vertical and horizontal stretchers across the front facade. There are two granite porches and a granite watertable with a fairly high foundation with a front entrance and windows for the basement. A colonial wooden sign hangs on the front walk to designate the office holders. The inner doors are of one glass panels with wood panels beneath and an overlight.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

C1880-1900-Brinkman Survey  
Appears on 1893 photo

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

*This house design was apparently influenced by the H. H. Richardson school of design.*

2-D-660

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

*DOUGLAS M. GREENE  
ARCHITECTURAL HISTORIAN*

ORGANIZATION

*HISTORICAL DISTRICT COMMISSION  
CITY of FREDERICK, MD. 21701*

DATE

*MAY 1973*

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438