

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

123-125 W. Church Street

CITY, TOWN

Frederick VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

COMMENTS: Late Victorian

4 OWNER OF PROPERTY

*Said to be site of several early churches.

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a six bay wide and approximately four bay long, three story, detached, duplex pair of houses. The site was formerly that of two former Methodist churches, one after the other, according to a neighbor who has done research. In a "T" shape is a two story, two bay long and four bay wide wing. The third floor is fronted by a mansard roof of metal and extending across the east side. The flat top and the slight slope "A" frame roof of the wing are also metal. Two double chimneys, semi-enclosed, rise up on the east wall and stand out separately against the mansard. Two double chimneys are enclosed in the west wall. All brickwork is of common bond and the front is faced with a pressed brick and painted.

Doorways occupy the first and fourth bays from the east and are composed of single round arched doors with paneling of an intricate design and with overlights in a small fan shape. These and the surrounding windows of #123 are topped by round brick arches with hood moulds. Doorways are approached by five step porches with iron railings.

The window treatment of this building is unusually elaborate and even though built the same time, the front facades of the two houses are quite different. The front of #123 has 1/1 sash round arched windows with half round overlights on either side of the front door and in the first bay of the east side. Centered on the second floor front is a three sided bay windows with 24/2 and 12/1 sash. This is decorated with panels, dentils, pilasters, and an incised design across the bottom. Mounted to the top of this is a through section, third floor bay window with a peaked center section and round arched sash of 16/2 and lower nine sash windows on the sides. On the east side of #123 are two 1/1 sash windows on the first floor like on the front, several regular size 6/1 sash, and the others are short 6/1 sash, most of them recently added. On the rear of the building are 6/6 and 6/1 sash with wood lintels and sills. Side arches on the east vary from round and segmental to flat wood lintels on the wing. The east side of the #123 third floor has two 6/1 sash dormer windows (one double) jutting from the mansard roof. In the center is a wide round arch over a recessed area containing a window and door. The whole is shaded by a protruding peaked roof held by large brackets and fronted by a triangular panel ornamented by a lattice grid containing round disks. A smaller structure also covers the dormer in the first east bay. #125 has a three story bay window with each story different. The first floor has one pane with overlights. The second story has 24/2 and 12/2 sash and the third floor is similar to #123. This bay section is decorated by paneling, roundels, dentils, and a super-imposed peak. West side windows are mostly low 3/1 sash recently added and have metal lintels.

A deep frieze crosses the front and east sides, including the bay windows, at the top of the second floor level and is ornamented with fluted disks, placed close together and with mouldings along the bottom edge.

Off center on the front second floor level is a three foot by four foot (approximately) recessed panel of rows of headers alternately protruding. The wing has balconies on either side. The building rests on a high fieldstone foundation with the front basement window of #125 being the three sided base of the bay window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
Or turn of the century/ LATE VICTORIAN		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE	<i>DOUGLAS M. GREENE</i>	
	<i>ARCHITECTURAL HISTORIAN</i>	
ORGANIZATION	<i>HISTORICAL DISTRICT COMMISSION</i>	DATE <i>June 1973</i>
	<i>CITY of FREDERICK, MD. 21701</i>	TELEPHONE
STREET & NUMBER		
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438