

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

111 - 113 Record Street (one building)

CITY, TOWN

Frederick VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH

**PUBLIC ACQUISITION**

- IN PROCESS
- BEING CONSIDERED

COMMENTS: Federal-Greek Revival  
Victorian

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

**ACCESSIBLE**

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- PRIVATE RESIDENCE Apts.
- EDUCATIONAL
- RELIGIOUS
- ENTERTAINMENT
- SCIENTIFIC
- GOVERNMENT
- TRANSPORTATION
- INDUSTRIAL
- OTHER:
- MILITARY

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This is a very large pair of 2-1/2 story brick detached mansions with a total width of six bays and three bays in depth. They share a "T" shaped, two story brick wing, four bays wide and two bays in depth with #111 having a two story, brick rear extension four bays long and 1-1/2 bays wide and a two story brick added extension two bays long and one bay wide. #113 has a two story brick extension, four bay long and one bay wide with side galleries, the second story enclosed. To the left (S) of #111 is a side, 2-1/2 story brick recessed wing being one bay wide and two bays in depth. All brickwork is of common bond. The building was raised on the front and rear facades and changed with a Greek Revival style with a low pitch "A" frame roof after it burned in 1842 as a result of the nearby Court House fire. Very large front entranceways occupy the inner bays. #111 is now entered by a wide, elliptical shaped archway which leads to a deeply recessed three part doorway similar to its neighbor at #113. It has a paneled door, sidelights separated by fluted, Doric columns, paneled enframing, and a three part overlight. This is approached by a seven step newer brick porch with a side entrance and wrought iron railings. This house formerly had a Greek Revival doorway and porch like #113 which retains its flush-wall entrance. #113 has a wide paneled door, sidelights separated by fluted Doric columns, paneled enframing, a white marble sill, and a three pane overlight, the whole enclosed by fluted Doric pilasters. This is fronted by a high, square, flat-roofed wooden porch with a side entrance of seven steps. It is of Greek styling with fluted Doric columns on paneled pedestals with two Victorian style banisters and the roof has a richly moulded cornice. All front section windows and those on the first wing have 6/6 sash with grooved lintels decorated by square end blocks with carved roundels. The cellar windows are of 2/2 sash with the same lintel design and all have louvered shutters. The top story has small, low Greek style, rectangular windows in the raised wooden frieze, which alternate with recessed panels of the same size. These windows are fronted by grills in a Greek temple Anthemian motif. Rear area windows are of 6/6 sash with plain wood lintels and sills, except for a newer multipaned bay window in the rear of #113. Topping the front roofline is a turned ballustrade. The rear of the top story is lighted by sets of Greek style, four paned casement "lie on your stomach" windows, topped by grooved lintels and endblocks with roundels. The roof of the front section appears to be a low slope "A" frame with Flemish design stepped endwalls. Pairs of double chimneys joined by curtains rise from the side gables. The side extension of #111 has a steep slope "A" frame roof with beigeboard trim. The building sets on a high fieldstone foundation (brick faced), and a high English basement. It is fronted by a herringbone patterned brick pavement.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

# 3 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
C1815-Owner of #113	<input type="checkbox"/> INVENTION			FEDERAL-GREEK PERIOD
C1817-20 & remodeled after fire of 1842 - C.F. Bowers Date Survey				REVIVAL/VICTORIAN

SPECIFIC DATES	BUILDER/ARCHITECT
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## STATEMENT OF SIGNIFICANCE

This building is a stately example of Greek Revival architecture blending well with the entrances of the nearby Federal mansions and is an important contribution to the streetscape of Court Square. A plaque by the DAR states this (#111) to be the birthplace of William Tyler Page, author of the "Americans Creed."

To the rear of #113 are boxwood gardens with lawn areas and the side yard is protected by an unusually ornate cast iron fence in a foliated design of vines with posts cast to resemble tree trunks. (A vineyard design).

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

*DOUGLAS M. GREENE  
ARCHITECTURAL HISTORIAN*

ORGANIZATION

*HISTORICAL DISTRICT COMMISSION  
CITY of FREDERICK MD. 21701*

DATE

*APRIL 1975*

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438