

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

EVANGELICAL LUTHERAN SUNDAY SCHOOL

2 LOCATION

STREET & NUMBER

E. Second Street

CITY, TOWN

Frederick ___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

COMMENTS: Richardson Romanesque

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

FHD-722

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED wings and lantern	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a Latin Cruci form shaped building in a Victorian version of 13th century Early English Gothic, but trimmed in the Richardson Romanesque style with round rock faced arches, ribbon windows, plain massive chimney, a square tower with pyramidal roof, round turrets and general massiveness. It consists of a tall, 1-1/2 story front section approximately three bays wide and seven bays in depth with the rear section five bays wide and four bays in depth. To the left of the front facade is a one bay square pedimented side porch and a tall, square brick chimney. On the right side is a one bay wide, four bay long extension consisting of a pedimented entrance porch, one story round tower extension, and the one bay square tower, approximately three stories high. To the left of the rear cross section is a two bay wide, four bay deep, one story newer extension of the same design and material. On the right side is a three bay wide, four bay deep one story newer extension similar to that on the left. On the rear facade, the central three bays are projected with low pedimental sections on each end rising before the central gable projection of the main roofline. All walls are buttressed on the end sections. All entrances have paneled doors and round arched transoms with panes similar to the windows and the main entrance on the right side is now approached by eight cement steps. The front facade has a set of three tall, round arched windows and all other windows are narrow, round arched except those on the newer side extensions which have flat arches and most are in sets of three. All window sash is of a small paned, round arched design of golden yellow stained glass which gave this writer the illusion of sun beams when a child. These windows have three to six row brick header arches.  The center bay of the rear facade is adorned by a large stained glass window of the "Good Shepherd." The three storied tower is attached to the right side of the front section with the top section vented by round arched louvers and enhanced by engaged brick columns topped by turrets at the four corners. This has a pyramidal shaped roof topped by a bronze finial and a wrought iron decorated cross. The center of the cross-shaped roofline is accented by a round lantern recently enclosed. This is topped by a pinnacle, shingled and crowned by a bronze finial  as on the turrets of the tower. All roofing is of steep "A" frame construction covered by slate, and all gables and pediments are capped by brownstone crowned by acroteria.  One bay wide pedimented brick dormers with round arched louvers extend from the rear of the front section roof to the left and right. The building is constructed of red, unpainted brick richly trimmed by ashlar-faced brownstone, probably from Connecticut as is the nearby Lutherna Church. This is displayed by a broad band at the base of the front pediment, pediment coping, window sills, arches and hoodmoulds, foliated impost blocks, and all buttress caps and acroteria. This building sets on a high exposed fieldstone foundation. It is fronted by a brick sidewalk in a herringbone design. To the rear is a large lawn area, formerly the church burying ground with some stones remaining against the old fieldstone wall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
Cornerstone 1890-1912		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building is a landmark of Frederick, being only one of three, in the quaint Richardson Romanesque style in this area. It is one of the earliest Sunday Schools and attempting to corral many generations of Frederick youth. This is a very attractive building, recently restored, and rescued from the wrecking ball.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE	<i>DOUGLAS M. GREENE</i>	
	<i>ARCHITECTURAL HISTORIAN</i>	
ORGANIZATION	<i>HISTORICAL DISTRICT COMMISSION</i>	DATE <i>FEBRUARY 1975</i>
	<i>CITY of FREDERICK, MD. 21701</i>	TELEPHONE
STREET & NUMBER		
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438