

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

GRACE REFORMED CHURCH - U.C.C.

2 LOCATION

STREET & NUMBER

E. Second Street

CITY, TOWN

Frederick

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

COMMENTS: Victorian/Gothic Revival

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

FHD - 723

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is basically a brick cruciform plan church of the Gothic Revival style, 2-1/2 stories in height and detached from neighboring buildings. It sets back from the street building line. All brickwork is of unpainted common bond, and it is faced with a dark red pressed brick on the front facade. This consists of a central, one story section three bays wide, containing three similar Gothic entranceways with the center being the widest. The doors are paneled with fake windows decorated by trefoils at the heads. The brick enframements have Gothic arches and are corbelled in by moulded bricks. Metal Gothic lanterns are attached between the doors. These entrances are approached by a long span of five stone steps with metal railings. Centered above is a small brick pediment with stone coping crowned by a stone cross with crosslets. This entire section is battlemented. On either side are square brick towers, the one on the left being four stories in height and the left one of three stories. These are buttressed, contain narrow Gothic windows with diamond-shaped sash, and those on the first floor level are paired and decorated by perpendicular moulded mullions. On the four sides of the top story of each tower are large louvered, double windows of the same design as on the first floor and with stone hood moulds. Above these is a band of dentil trim and a stone gutter with corner spouts and battlemented parapets. Centered to the rear is the pedimented, three bay wide front wall of the nave containing a large round, stained glass "rose" window divided by wooden tracery in the form of spokes leading to a ring of quatrefoils. This is surrounded by a four row header arch and protected by a stone hood mould. The nave is three long bays in length. On either side are one story, one bay wide aisle sections to the rear of the front towers. These walls are buttressed. To the rear of the nave section is the 2-1/2 story cross section which is five bays wide and three bays deep. The rear section chancel area is also 2-1/2 stories in height, five bays wide and four bays in depth. To the rear of this and extending the width of the chancel area is an educational unit added in 1914, which is approximately nine bays long. Side nave windows are Gothic arched and the ends of the cross section have very wide and tall Gothic arched windows of five sections. All windows are of stained glass and headed by trefoil tracery. All roofing, except the newer extension, is steep sloped "A" frame construction covered by slate. The ends of the roof of the rear cross section are buttressed. A square chimney, corbelled and trimmed by dentils, rises from the chancel section. All side rooflines are trimmed by three string brick cornices corbelled and dentil trimmed. The front is enhanced by a wide brick pavement laid in a herringbone pattern and lawn areas backed by large yews front the side tower areas.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)

VICTORIAN GOTHIC REVIVAL/1902-^{INVENTION}Newspaper clipping

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This church is a daughter congregation of Evangelical Reformed Church, U.C.C. of W. Church Street, formed because the congregation outgrew the church. The basic religion originated with early Frederick County settlers who brought their German-Swiss religion with them, a product of the Reformation.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE	<i>DOUGLAS M. GREENE ARCHITECTURAL HISTORIAN</i>	
ORGANIZATION	<i>HISTORICAL DISTRICT COMMISSION CITY of FREDERICK, MD. 21701</i>	DATE <i>FEBRUARY 1975</i>
STREET & NUMBER		TELEPHONE
CITY OR TOWN		STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438