

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER 115 E. Second Street

CITY, TOWN Frederick CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE Maryland COUNTY Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

COMMENTS: Late Victorian

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN STATE, zip code

___ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Frederick County Courthouse

Liber #: Folio #:

STREET & NUMBER N. Court Street

CITY, TOWN Frederick, Maryland STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

#115 E. Second Street is a 2-1/2 story, Victorian, gabled slate roofed house which faces south on Second Street. This house was originally clapboard, but has been faced with composition white brick. It was built about 1910. It is a residential detached house.

The principal facade is five bays wide with an octagon tower occupying the N/W corner. There are four windows in the tower bay at first floor level. The main door is in the second bay. It is a double door with large panels of beveled glass and stained glass leaded transom. Windows in the third and fifth bays are single sash, double hung, and in the fourth bay is a large, single pane with stain glass leaded transom. Windows have brick sills and voussoirs. On the second story level, windows are identical to the front story. In the second bay is a small stain glass leaded window. Windows in third, fourth and fifth bays are double hung, single sash with third and fifth bays having a wooden cornice with bracket above them. There is an eaves overhang from the second to the fifth bay with a dentil running underneath the overhang. At the attic level, there are four round leaded stain glass windows in the pyramid of the tower. The slate roof extends to eave level, and above the windows is a boxed cornice with dentils. A spire tops the pyramid. In the S/E cor that occupies the third, fourth and fifth bay is a gabled dormer with two small leaded, stain glass windows, dentils framing the gable. This, too, is faced with slate. In the second bay is a small hip roofed dormer with small stain leaded glass window. This house is built on an exposed cement foundation. There is a large open porch running across the front and east side of the house. The porch has wooden floor, railing, and Doric pillars. Wooden steps lead to the porch with simple wrought iron railing. The porch has eaves overhang, plain cornice, and dentils.

West exposure is seven bays wide. All windows are single sash, double hung with brick sills and lintels. The first bay has a small stain glass leaded window on the first floor. On the second floor directly above is a window with stained, leaded glass transom. In the sixth bay on the second story is an entrance door leading to an apartment. A metal stairway leads up to the door. There are eight exposed cellar windows with wood and cement sills. There is a large gabled dormer, slate faced, having three windows.

East exposure is six bays wide. In the second bay there is an entrance door that leads to the porch. There are two windows with stained, leaded glass transoms. In the sixth bay is a back entry porch, fronted with wooden steps and rail. Above this on the second floor is an open balcony. There is an eaves overhang with plain cornice and dentils. The gable is identical to the West exposure, and there's a high chimney with a crobelled cap. There is a yard in front, side and back with garages. A three foot brick wall with iron railing and brick post and iron gate runs across the front of the lot.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
C1910/QUEEN ANNE STYLE/ LATE VICTORIAN				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The site of this house had been owned by the Catholic church for many years and was sold at this date.

1-0-74

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Rose Sargent and Mary Hargis

ORGANIZATION

Sandwich Foundation

DATE

SEPTEMBER 1973

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438