

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

115 W. Third Street

CITY, TOWN

Frederick — VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
COMMENTS: Victorian	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

#115 is a large Victorian, three story brick detached townhouse of Greek Revival style, three bays wide and four bays in depth. To the rear is a 2-1/2 story brick "L" shaped wing, six bays long and two bays wide with side galleries and a one bay square, 2-1/2 story brick extension and small brick dependency. All brickwork is in common bond and a plain brick watertable* is visible on the right wall of the front section. The deep Greek Revival entranceway occupies the left (W) bay with double doors of panels, top rounded and with inner geometric designs. This is headed by a round arched fan-shaped transom of wood muntins with a decorative wooden "keystone." This entrance is covered by a square porch with an overhanging cornice and a moulded frieze, supported by fluted pillars and pilasters with richly carved Ionic capitals. Dentil trim enhances the porch cornice and the area above the doorway. This covered porch rests on a raised platform extending across the front with wrought iron railings and approached by three brownstone steps. This is enhanced by two old cast iron flower urns. To the right are two tall segmentally arched 2/4 sash windows and the front, upper story windows are of 2/2 sash, segmentally arched and all are adorned by Victorian moulded cornices with scalloped metal tops, paneled infills centered by a floral design, and supported by very ornately carved brackets. On the rear of the front section are 6/6 JIB window-doors on the first and second stories and others are of either 6/6 or 2/2 sash with brick segmental arches with segmentally arched shutters. There are four panel doors with three pane overlights and the dependency has a board and batten door. The front roof slopes to the rear with stepped sidewalls and enclosed side chimneys. The front roofline is ended by an overhanging moulded cornice with a wooden frieze trimmed by large dentils, panels, and floral designs. The bays are accented by richly carved brackets ended by large acanthus leaves. This mansion rests on a low fieldstone foundation topped by the nine course watertable of brick. It is fronted by a herringbone design pavement. To the rear are brick terraces, brick walkways, a tall American Elm tree, English boxwood, evergreens and hollies and a pair of lions cast in stone. Old white marble fireplace backs decorate a wall. The interior is also richly appointed with a beautifully carved stairway rising to the third story from the side hallway; an elliptical moulded arch separating the parlour from the drawing room; white marble fireplaces in these rooms, and the dining room, and each is centered by a ceiling fescue with floral and acanthus leaf decor. Interior shutters are both paneled and hinged with vertical louvered sections. A crystal chandelier said to be from the White House of the Cleveland administration lights the first floor hallway.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
VICTORIAN/1840-owner-Mr. Bailey		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

This beautiful Victorian townhouse trimmed in Greek and Roman temple adornment is the king of the Victorians of the streetscape for this block. It is well maintained and a definite asset to the Historical District.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

DOUGLAS M. GREENE

ORGANIZATION

*ARCHITECTURAL HISTORIAN
HISTORICAL DISTRICT COMMISSION
CITY of FREDERICK, MD. 21701*

DATE

MAY 1975

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438