

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	G-IV-B-006
DATE ENTERED	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Pennington Cottage

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

Deer Park Hotel Road

NOT FOR PUBLICATION

CITY, TOWN

Deer Park

CONGRESSIONAL DISTRICT

STATE

Maryland

CODE

24

COUNTY

Garrett

CODE

023

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Joseph Faulkner

STREET & NUMBER

Route 3

CITY, TOWN

Deer Park

VICINITY OF

STATE

Maryland 21550

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Garrett County Courthouse

STREET & NUMBER

Third and Adler Streets

CITY, TOWN

Oakland

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**DESCRIPTION**

G-IV-B-006

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Located in the southwest corner of Deer Park, Garrett County, Pennington Cottage stands on the northwesterly side of Deer Park Hotel Road, east of the intersection of Deer Park Hotel Avenue.

Recently restored, Pennington Cottage is a late nineteenth century Shingle Style frame structure, two and one-half stories high. It has a gambrel roof and a one-story porch that stretches across the principal facade (south side) and along portions of the east and west sides. As the style name implies, the house is entirely covered with dark wood shingles. The roof has recent asphalt shingles. The principal facade has a large double door entranceway with rectangular side-lights and transom. On the second floor is a pair of windows in the western half and a two-story bay window of three sides on the east portion. The third-story of the front has a five-part Palladian design window grouping consisting of four windows with a center oval fan wood panel and a louvered round arch top and keystone. The principal windows of the house have double-hung wooden sashes with multiple lights. The front porch has double turned columns and a baluster with small closely arranged balusters. A two-story, three bay stairwell projects from the west side.

The interior, with the classically influenced, natural trim characteristic of the style, has approximately four rooms per floor with a large entrance hall inside the main door. Like the exterior, the interior was sympathetically refurbished in recent years. The principal original fixtures of the bathrooms remain.

The house is structurally sound, in excellent condition, and basically unaltered.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Pennington Cottage, a late nineteenth century Shingle Style house, was built as a part of the Baltimore and Ohio Railroad's Deer Park Hotel complex. The B & O began developing Deer Park as a summer resort in the late 1870's with the construction of a large hotel (circa 1879). Later, a series of individual houses or cottages were erected along a semicircular drive on the hotel grounds. Some of the separate cottages were for the exclusive use of a particular family. Pennington Cottage was the summer home of Josias Pennington (18 -1929), a Baltimore architect.

Pennington and his partner, Ephram Baldwin, are noted for the restoration and addition to the old State House at Annapolis, Maryland. The firm did quite a bit of work for the B & O Railroad and is thought to have designed most of the buildings at the Deer Park Hotel.

Pennington purchased the property from the railroad in 1917 (Deed Book 74, p. 293). The hotel was closed in 1929 and most of the buildings were abandoned. Tradition says that the Pennington family never returned to Deer Park to live after about 1919. The property was sold for taxes in 1933 (Deed Book 105, p. 358). When the present owners purchased the property in 1963, the house was in drastic need of repair. The Faulkners initiated a restoration project, doing much of the work themselves.

Pennington Cottage is the only one of the few remaining hotel cottages to be restored. It contains numerous pieces of original furniture left in the house when it was abandoned by the Pennington family. The house is a prime example of what the private sector can do to preserve our heritage.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Garrett County Land Records, Courthouse, Oakland, Maryland.  
 Morgan, William. Research Notes. On file at Maryland Historical Trust, Annapolis, Maryland, 1970..  
 Winslow, Caleb. "Garrett Vacations in the Victorian Period," Maryland Magazine (Summer, 1969), pp. 2-7.  
 Withey, Henry F. and Elsie R. Biographical Dictionary of American Architects (Deceased). Los Angeles: New Age Publishing Co., 1956.

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY Less than one acre.  
 UTM REFERENCES

A	_____	_____	_____	B	_____	_____	_____
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	_____	_____	_____	D	_____	_____	_____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME / TITLE	Ronald L. Andrews, Historic Sites Survey		
ORGANIZATION	Tri-County Council for W. Maryland	DATE	May, 1975
STREET & NUMBER	Algonquin Motor Inn	TELEPHONE	
CITY OR TOWN	Cumberland	STATE	Maryland 21502

**12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION**

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE State Historic Preservation Officer DATE \_\_\_\_\_

<b>FOR NPS USE ONLY</b>	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
	DATE _____
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	
ATTEST:	DATE _____
KEEPER OF THE NATIONAL REGISTER	

MARYLAND HISTORICAL TRUST WORKSHEET

*excuse the typos*

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Pennington Cottage				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Deer Park Hotel Road				
CITY OR TOWN: Deer Park				
STATE: Maryland			COUNTY: Garrett	
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: Mr. and Mrs. Joseph Faulkner (Vivian)				
STREET AND NUMBER: Route 3				
CITY OR TOWN: Deer Park			STATE: Maryland 21550	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Garrett County Courthouse				
STREET AND NUMBER: Third and Alder Streets				
CITY OR TOWN: Oakland			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #): 252-66				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: M. H. T. Inventory, No. G-28				
DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: M. H. T.				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

*U.S.G.S. quadrangle Deer Park*

7. DESCRIPTION		
CONDITION	(Check One)	
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)	
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncltered
	(Check One)	
	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		
<p>Located in the southwest corner of Deer Park, Garrett County, Pennington Cottage stands on the northwesterly side of Deer Park Hotel Road east of the intersection of Deer Park Hotel Avenue.</p> <p>Recently restored, Pennington Cottage is a late nineteenth century Shingle Style frame structure, two and a half stories high, with a gambrel roof and a one story porch that stretches across the principal facade (south side) and along portions of the east and west sides. As the style implies, the house is entirely covered with dark wood shingles. The roof has recent asphalt shingles. The principal facade has a large double door entranceway with rectangular sidelights and transom, and a pair of windows above on the second floor in the western half and a two story bay window of three sides on the east portion. The third story of the front has a five part Palladian design window grouping consisting of four windows with a center oval fan wood panel and a louvered round arch top and keystone. The principal windows of the house have double-hung wooden sashes with multiple lights. The front porch has double turned columns and a baluster with small closely arranged balusters. A two story, three bay stairwell projects from the west side.</p> <p>The interior, with the classical, influenced, natural trim characteristic of the style, has approximately four rooms per floor with a large entrance hall inside the main door. Like the exterior, the interior was sympathetically refurbished in recent years. The principal fixtures of the bathrooms remain.</p> <p>The house is structurally sound, in exeellant condition, and basically unaltered.</p>		

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **c. 1880s**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Pennington Cottage, a late nineteenth century Shingle Style house, was built as a part of the Baltimore and Ohio Railroad's Deer Park Hotel complex. The B&O began developing Deer Park as a summer resort in the late 1870s with the construction of a large hotel (circa 1879). Later, a series of individual houses or cottages were erected along a semicircular drive on the hotel grounds. Some of the separate cottages were for the exclusive use of a particular family. Pennington Cottage was the summer ~~home~~ home of Josias Pennington (18 -1929), a Baltimore architect.

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Pennington purchased the property from the railroad in 1917 (Deed Book 74, p. 293). The hotel was closed in 1929 and most of the buildings were abandoned. Tradition says that the Pennington ~~family~~ family never returned to Deer Park to live after about 1919. The property was sold for taxes in 1933 (Deed Book 105, p. 358). When the present owners purchased the property in 1963, the house was in drastic need of repair. The Faulkners initiated a restoration ~~project~~ <sup>project,</sup> doing much of the work themselves.

Pennington Cottage is the only one of the few remaining hotel cottages to be restored. It contains numerous pieces of original furniture ~~that was~~ left in the house when it was abandoned by the Pennington family. The house is a prime example of what the private sector can do to preserve our heritage.

SEE INSTRUCTIONS

Withney, Henry F. and Elsie R. Withney Biographical Dictionary of American Architects (Deceased). Los Angeles, New Age Publishing Co., 1956.

add

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Garrett County Land Records, Courthouse, Oakland, Md.  
Morgan, William. Research Notes. On file at Maryland Historical Trust, Annapolis, Md., 1970.  
Winslow, Caleb. "Garrett Vacations in the Victorian Period," Maryland Magazine (Summer, 1969), pp. 2-7.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property contains approximately .47 acre.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Ronald L. Andrews, Historic Sites Survey

ORGANIZATION: Tri-County Council for W. Maryland DATE: May, 1975

STREET AND NUMBER:  
Algonquin Motor Inn

CITY OR TOWN: Cumberland STATE: Maryland 21502

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature

HISTORIC SITE  
SURVEY INVENTORY

G-IV#006

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
Pennington Cottage

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Deer Park Hotel Road

CITY OR TOWN:  
Deer Park

STATE: Maryland COUNTY: Garrett

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mr. & Mrs. Joseph Faulkner (Vivian)

STREET AND NUMBER:  
Route 3

CITY OR TOWN: Deer Park STATE: Maryland

21550

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Garrett County Courthouse

STREET AND NUMBER:  
Third and Alder Streets

CITY OR TOWN: Oakland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 252-66

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Maryland Historical Trust Inventory, No. G-28

DATE OF SURVEY: 1970  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Maryland Historical Trust

STREET AND NUMBER:  
Shaw House, 21 State Circle

CITY OR TOWN: Annapolis STATE: Maryland

21404

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Altered    <input checked="" type="checkbox"/> Unaltered           </div> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site           </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
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SEE INSTRUCTIONS

SIGNIFICANCE							
<b>PERIOD (Check One or More as Appropriate)</b> <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input type="checkbox"/> 20th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input checked="" type="checkbox"/> 19th Century							
<b>SPECIFIC DATE(S) (If Applicable and Known)</b> late							
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Aboriginal  <input type="checkbox"/> Prehistoric  <input type="checkbox"/> Historic  <input type="checkbox"/> Agriculture  <input checked="" type="checkbox"/> Architecture  <input type="checkbox"/> Art  <input type="checkbox"/> Commerce  <input type="checkbox"/> Communications  <input type="checkbox"/> Conservation                 </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Education  <input type="checkbox"/> Engineering  <input type="checkbox"/> Industry  <input type="checkbox"/> Invention  <input type="checkbox"/> Landscape  <input type="checkbox"/> Architecture  <input type="checkbox"/> Literature  <input type="checkbox"/> Military  <input type="checkbox"/> Music                 </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political  <input type="checkbox"/> Religion/Philosophy  <input type="checkbox"/> Science  <input type="checkbox"/> Sculpture  <input checked="" type="checkbox"/> Social/Humanitarian  <input type="checkbox"/> Theater  <input type="checkbox"/> Transportation                 </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning  <input type="checkbox"/> Other (Specify)  <hr/>  <hr/>  <hr/>  <hr/>  <hr/>  <hr/> </td> </tr> </table>				<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input checked="" type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input checked="" type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>				
<b>STATEMENT OF SIGNIFICANCE</b>  <p>Pennington Cottage, a late nineteenth century Shingle Style house, was built as a part of the Baltimore and Ohio Railroad's Deer Park Hotel complex. The B &amp; O began developing Deer Park as a summer resort in the late 1870s with the construction of a large hotel (circa 1879). Later, a series of individual houses or cottages were erected along a semicircular drive on the hotel grounds. Some of these separate cottages were for the exclusive use of a particular family. Pennington Cottage was the summer home of Josias Pennington (18 -1929), a Baltimore architect.</p> <p>Pennington and his partner, Ephraim Baldwin, are noted for the restoration and addition to the old State House at Annapolis, Maryland. The firm did quite a bit of work for the B &amp; O Railroad and are thought to have designed most of the buildings at the Deer Park Hotel.</p> <p>Pennington purchased the property from the railroad in 1917.<sup>1</sup> (Deed Book 74, p. 293) The hotel was closed in 1929 and most of the buildings were abandoned. Tradition says that the Pennington family never returned to Deer Park to live after about 1919. The property was sold for taxes in 1933.<sup>2</sup> (Deed Book 105, p. 358) When the present owner purchased the property in 1963, the house was in drastic need of repair. The Faulkners initiated a restoration program, doing much of the work themselves.</p> <p>Pennington Cottage is the only one of the few remaining Hotel cottages to be restored. It contains numerous pieces of original furniture that was left in the house when it was abandoned by the Pennington family. The house is a prime example of what the private sector can do to preserve our heritage.</p>							

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Winslow, Caleb. "Garrett Vacations in the Victorian Period," Maryland Magazines (Summer, 1964), pp. 2-7.

## 10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds		
NE	° ' "	° ' "	° ' "	° ' "		
SE	° ' "	° ' "	° ' "	° ' "		
SW	° ' "	° ' "	° ' "	° ' "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

## Acreage Justification:

The property contains approximately .47 acres.

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:

Ronald L. Andrews, Historic Site Survey

ORGANIZATION

Tri-County Council for Western Maryland, Inc.

DATE

6/3/75

STREET AND NUMBER:

Algonquin Motor Inn, Suite 510

CITY OR TOWN:

Cumberland

STATE

Maryland

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: [Cottage of the Deer Park Hotel]

AND/OR HISTORIC: *Social Pennington Cottage see Glade Stair*

2. LOCATION

STREET AND NUMBER: Deer Park Hotel Road [2nd house from jct Frick's Crossing Rd]

CITY OR TOWN: Deer Park

STATE: Maryland CODE: COUNTY: Garrett CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> [summer]	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: *Mrs & Mrs Joseph Faulkner*

STREET AND NUMBER: *Rt 3*

CITY OR TOWN: *Deer Park* STATE: *MD 21550* CODE: *27*

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *1+*

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This 'cottage' of the Deer Park Hotel is a duplicate of the one next door [G-27], in that it is a large Shingle Style structure with gambrel roof, bowed windows, etc. However, this cottage is in excellent condition. It still has its wide verandah wrapping around the front of the house and with its porch roof supported by elongated wood columns and with its balustrade railing. The five-part attic window and oval wood fan grouping mentioned in the description of G-27 are now seen clearly as part of a Palladian window design, complete with louvred, round-headed top and keystone. The transom and sidelights of the large double door have geometric lead tracery. The roofing and the brick base under the porch are new.

*been restored*

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/>            | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/>  | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1880s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input type="checkbox"/>           | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>             | <u>architecture</u>                      |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>           | _____                                    |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/> | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>             | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>      | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     |  | _____                                    |
|   | Music <input type="checkbox"/>        |  | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of the remaining cottages of the Deer Park Hotel, this is probably the best preserved and gives an indication of what the others looked like at the end of the last century. In addition to the historical associations evoked by the popular hotel and its famous patrons, this building is a good example of the Shingle Style in its own right (in fact, this house isn't unlike those by William Ralph Emerson, who's work was the feature of an exhibit at Harvard in May and June of 1969; catalogue by Cynthia Zaitzevsky). An almost uniquely American style, this good example is doubly important when considered as part of a group of similar houses.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Vincent Scully The Shingle Style New Haven: 1955  
 Caleb Winslow "Garrett Vacations in the Victorian Era"  
Maryland Magazine Summer 1969 pp 2-7

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
 William Morgan

ORGANIZATION: Department of Art History DATE: June 3, 1970

STREET AND NUMBER:  
 University of Delaware

CITY OR TOWN: Newark STATE: Delaware CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

G-TV-B-096 (G-28)

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: **A COTTAGE OF DEER PARK HOTEL**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: **DEER PARK HOTEL RD (2nd house from Jct. Fricks Crossing Rd)**

CITY OR TOWN: **DEER PARK**

STATE: **MD** CODE: COUNTY: **GARRETT** CODE:

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input checked="" type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)		No: <input checked="" type="checkbox"/>	
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Comments <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

*Summer?*

**4. OWNER OF PROPERTY**

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1+**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This 'Cottage' of the Deer Park Hotel is a duplicate of (G. 27) next door, in that is a large shingle <sup>the one</sup> style structure, however, this cottage is in almost perfect shape. It has its wide verandah wrapping around the front of the house + supporting its roof w/ elongated <sup>wood</sup> columns + balustrade railing, the porch ~~has~~ <sup>has</sup> brick bases look new. <sup>(roofing is)</sup> The five part ~~was~~ <sup>see</sup> attic window + oval grouping mentioned at G. 27 are now seen as part of a Palladian window design with lowered, round-head top complete w/ keystone. The transom + side lights of the large double door have geometric lead tracing. (see G. 27)

SEE INSTRUCTIONS

N. R. FIELD SHEET

SIGNIFICANCE				
PERIOD (Check One or More as Appropriate)				
Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>	
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>		
SPECIFIC DATE(S) (If Applicable and Known) <u>c 1880s</u>				
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)				
Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>	
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<u>Vacation -</u>	
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	<u>arch.</u>	
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>		
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>		
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>		
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>			
	Music <input type="checkbox"/>			
STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)				
<p><del>Part of the Deer Park Hotel, this remaining cottage, more than any others</del> One of the remaining cottages of the Deer Park Hotel, this is probably the best preserved. In addition to the historical association w/ the famous hotel &amp; its prominent guests, this is good example of the Shingle style house, a style that has unfortunately lost bldgs. just as it lost the resorts around which it clustered drew lost vacationist fashion, etc.</p>				

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

VINCENT SCULLY The Shingle Style  
 MD MAG. Article on Deer Park

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**W. MORGAN**

ORGANIZATION  
**NMHT**

DATE  
**VI/3/70**

STREET AND NUMBER:

CITY OR TOWN:

STATE

CODE

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

Ware, Donna M.

1991 Green Glades &amp; Sooty Gob Piles.

Crownsville, Maryland: Historical and

Cultural Publications  
Architectural Overview of Garrett County

137

length have tetrastyle Roman Ionic porticos in front of the second and third floors. The second-story windows are trimmed with Renaissance-style entablatures and heavy pediments supported on scroll brackets. The courthouse is undoubtedly the largest and best example of the Classical Revival in Garrett County.

Very different from the styles that preceded it is the Bungalow style, popular during the late 1910s and throughout the 1920s. The style moved east from its origins in California, where it had drawn its inspiration from the houses designed by Frank Lloyd Wright and Bernard Maybeck.<sup>30</sup> Whereas houses from the Victorian era were tall, vertical masses with high-peaked gables and decorative woodwork, Bungalow-style houses were predominantly horizontal and visually unified beneath low-pitched roofs with wide overhanging eaves. These houses were usually built in a combination of materials, commonly brick and wood, and often featured tall, narrow windows and square, tapered posts supporting the front porch.

Examples of the Bungalow style are legion in Garrett County, although they are more often found in small towns than in isolated rural areas. Some of the best examples are found in Kitzmiller, along East Main Street in Grantsville, in Friendsville where a few incorporate Spanish-Colonial features, and in Swanton, Loch Lynn, and Oakland.

The Burch House (G-IV-B-002) in Loch Lynn is a one-story frame house with accentuated horizontal features, low-pitched roofs with large overhanging eaves, and windows that taper at the top. It is completely covered with wood shingles. An equally complex disposition of roofs is seen on the house at 142 North Second Street (G-VI-A-017) in Oakland. Several other examples of the Bungalow style may be found in Oakland on Second Street, as well as on North Fourth Street and South Third Street.

#### RESORT ARCHITECTURE IN GARRETT COUNTY

Blessed with natural beauty and a healthful climate, in 1850 the Garrett County area known as "the Glades" lacked only dependable transportation and the necessary capital for development as a premier resort. Both needs were met by the Baltimore and Ohio Railroad. Under the leadership of its far-sighted president, John W. Garrett, the B&O spent the next fifty years exploiting the scenic appeal of southern Garrett County. Garrett had advocated the building of resort hotels in Oakland as early as 1860,<sup>31</sup> wisely predicting the increase in prestige and profits that would accrue to the railroad from resorts it exclusively owned and operated. He also realized such resorts must appeal to the

Gilded Age leisure class who had made a success of similar hotels elsewhere in the country.

The Deer Park and Oakland hotels, built in 1873 and 1876 respectively,<sup>32</sup> represented the fruition of Garrett's vision. Situated within easy access of the B&O's new railroad stations, both resorts benefitted from fast and frequent train service. The hotels themselves, designed by the B&O's favored architectural firm of Baldwin and Pennington,<sup>33</sup> provided the utmost in luxury under the illusion of a rustic mountain retreat. The Deer Park Hotel, laid out on a carefully landscaped property several miles east of Oakland, was particularly successful in combining the amenities normally found at fashionable metropolitan hotels with such "country" activities as swimming and tennis. The hotel, which was expanded several times during the next twenty years, was built in a version of the Swiss Alpine style with spacious verandas and numerous decorative towers and cupolas.

Shortly after one of the most extensive additions at Deer Park had been completed in 1882, a travel guide described the hotel as follows:

The main building at Deer Park has by the recent improvements been enlarged and the dining room increased to double its former capacity. Flanking either side of the hotel are the new annexes--the architecture of the Queen Anne order--and their exterior adding greatly to the ornamental attractiveness of the place. They are connected by light and graceful passage-ways covered overhead, and so arranged so as to be closed on all sides in inclement weather. In the west annex is a ball-room--one of the most spacious and best arranged to be found at any summer resort.<sup>34</sup>

The principal attractions of these hotels were the surrounding natural scenery and exclusive clientele, features the B&O tirelessly promoted for the next forty years.<sup>35</sup> A succession of wealthy visitors, among them several U.S. presidents, came to both Oakland and Deer Park. Many visitors built large and expensive summer houses of their own near the hotels. A number of these, including those built for the president and vice-president of the B&O, were also designed by the firm of Baldwin and Pennington.<sup>36</sup>

Despite their air of pseudo-rusticity and the fact that they were invariably referred to as "cottages," the houses at Deer Park were typical of those found at fashionable upper-class summer retreats elsewhere in the United States; their owners would hardly have demanded less. Following the tone set by the railroad hotels, the scale of these houses was often impressive--many towered

three stories over high stone foundations. At the same time, the designers exhibited a keen awareness of the natural surroundings; buildings were invariably of frame construction with large open verandas and bay windows and were sited to take advantage of existing trees and other natural features.

The majority of these houses, built in the Queen Anne or Shingle styles, exhibit the asymmetrical plan and highly textured exterior so beloved of designers from this period. Typical of the style and sophistication that marked many of the houses in Deer Park is the Pennington Cottage (G-IV-B-006), built for and owned by the architect Josias Pennington.<sup>37</sup> Standing three-stories tall over a stone foundation, the house has a varied skyline, with numerous chimneys and varied roof shapes. Nevertheless the deliberate massing of elements forms a unified whole, an effect heightened by the extensive shingling of the exterior and the deep wraparound porch extending nearly halfway around the house. A particularly noteworthy feature of the facade is the Palladian window design on the attic story. Remarkably similar in appearance was the gambrel-roofed, Shingle-style Lord Cottage (G-IV-B-035) which once stood next door to the Pennington Cottage.

Although covered with modern asphalt siding, the Cleveland Cottage (G-IV-B-005) is another example of the large houses the B&O built near the Deer Park Hotel. It received considerable national attention when it was used by President Grover Cleveland and his wife, the former Frances Folsom, on their honeymoon at Deer Park in 1886. At that time, descriptions of the cottage were printed in several newspapers. One of these, written for the New York Times, described the house as follows:

The cottage is two-and-a-half-stories high, and is constructed in a style resembling the Queen Anne as much as anything. It is of wood and is painted grey, with dark red shutters. The roof can be seen through the trees from the railroad station, although another cottage intervenes. There is nothing pretentious or extraordinary about its appearance. There are seven rooms in the two stories and servants' quarters above.<sup>38</sup>

The four other "cottages" surviving in Deer Park are almost as imaginative in appearance and are generally unaltered. One of these is a large, almost barnlike Cottage (G-IV-B-037) set on an unusually high foundation. It has numerous projections, including an oriel window on one facade. The second story is covered with fish-scale shingles; other decorative features include stained-glass window panes on the second story, a rising sun motif on the front gable, and half-

timbering on two facades. Very similar in appearance is the three-story Cottage (G-IV-B-029) across the road. Nearby, a Cottage (G-IV-B-036) with a projecting polygonal bay and second-story porch is visually unified by the flaring eaves of the gable roof.

Although the cottages in Deer Park vary to a certain degree, important common characteristics set the group apart from houses found in other southern Garrett County resorts. Most notable is the large and imposing scale on which these houses were built; it is difficult to believe, for example, that the Cleveland Cottage contains only seven rooms. This scale, combined with the settings in high, isolated locations, gives each cottage an exclusive and self-contained appearance--not so surprising, given the social rank of the visitors who came to Deer Park. Despite the studied informality of these houses and the rural setting, there was little relaxation of social barriers in Deer Park society. The design of these cottages reflected this desire for exclusivity.

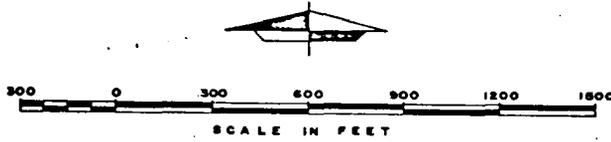
Similar in purpose, if not always in appearance, are the numerous summer houses that survive throughout the glades area of the county. Although not associated with either the B&O or its architects, these late-nineteenth-century houses owe a certain debt to the architecture of the railroad resorts. Built of frame, these houses exhibit many of the same features found in the cottages at Deer Park, including the wide and deep verandas, asymmetrical free-flowing room plans, and decorative gables.

Corunna (G-V-A-173), built in the 1880s for State Senator William McCullough Brown,<sup>39</sup> is a significant example of the Shingle- and Queen Anne-style "cottage" in Garrett County. It is a two-and-a-half-story, gable-front house with a steeply pitched roof that extends to the first-floor level on the east side. A particularly noteworthy feature of Corunna was the paint scheme of the exterior which once included brick red, yellow, slate blue, and pale green. These colors undoubtedly accentuated the varied materials and architectural elements of the exterior.

Glamorgan (G-IV-B-010), built in 1888, is an interesting example of Shingle style and board-and-batten construction; the latter method was once considered particularly appropriate for country houses and summer retreats. Decorative features of Glamorgan include a narrow two-story circular tower with conical roof, windows with upper sash of stained glass, fish-scale shingles accenting the gables, and decorative brackets and exposed-rafter ends.

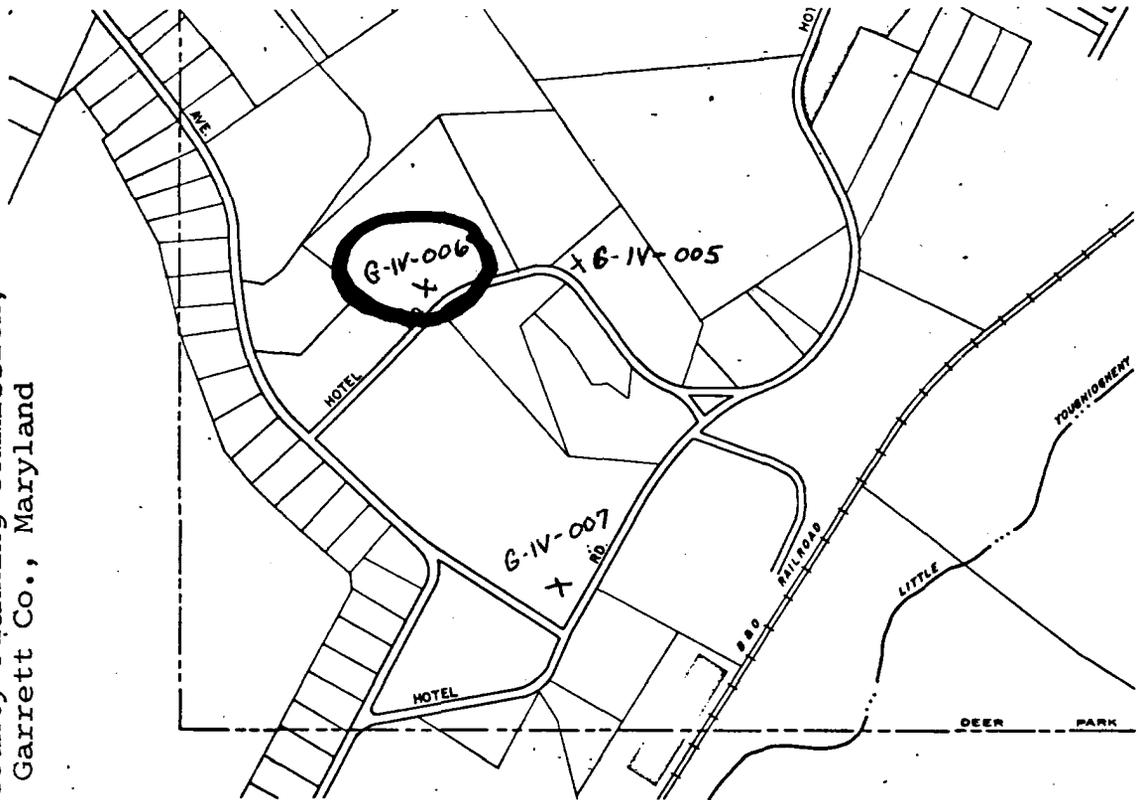
Other notable summer houses in the Oakland-Deer Park area include Monte Vista (G-IV-C-072), the Chapin Mansion (G-IV-B-173), and Cornish Manor (G-IV-A-108). Cornish Manor actually predates the B&O resorts and was designed

# DEER PARK GARRETT COUNTY, MARYLAND



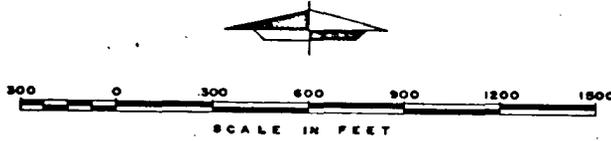
URBAN RESEARCH & DEVELOPMENT CORPORATION  
528 NORTH NEW STREET  
BETHLEHEM, PENNSYLVANIA

source: A Close Look at Garrett County, 1973,  
Garrett County Planning Commission,  
Oakland, Garrett Co., Maryland



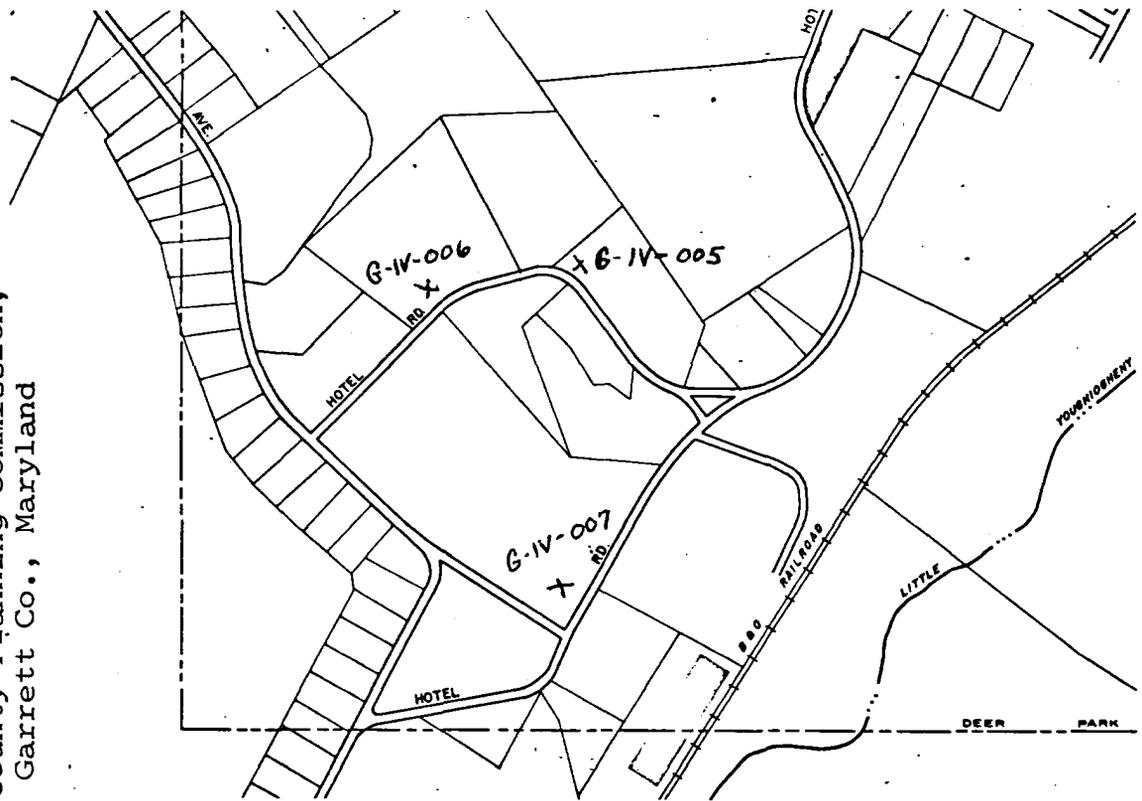
site #: G-IV-<sup>B-</sup>006  
Pennington Cottage  
Deer Park Hotel Road

# DEER PARK GARRETT COUNTY, MARYLAND

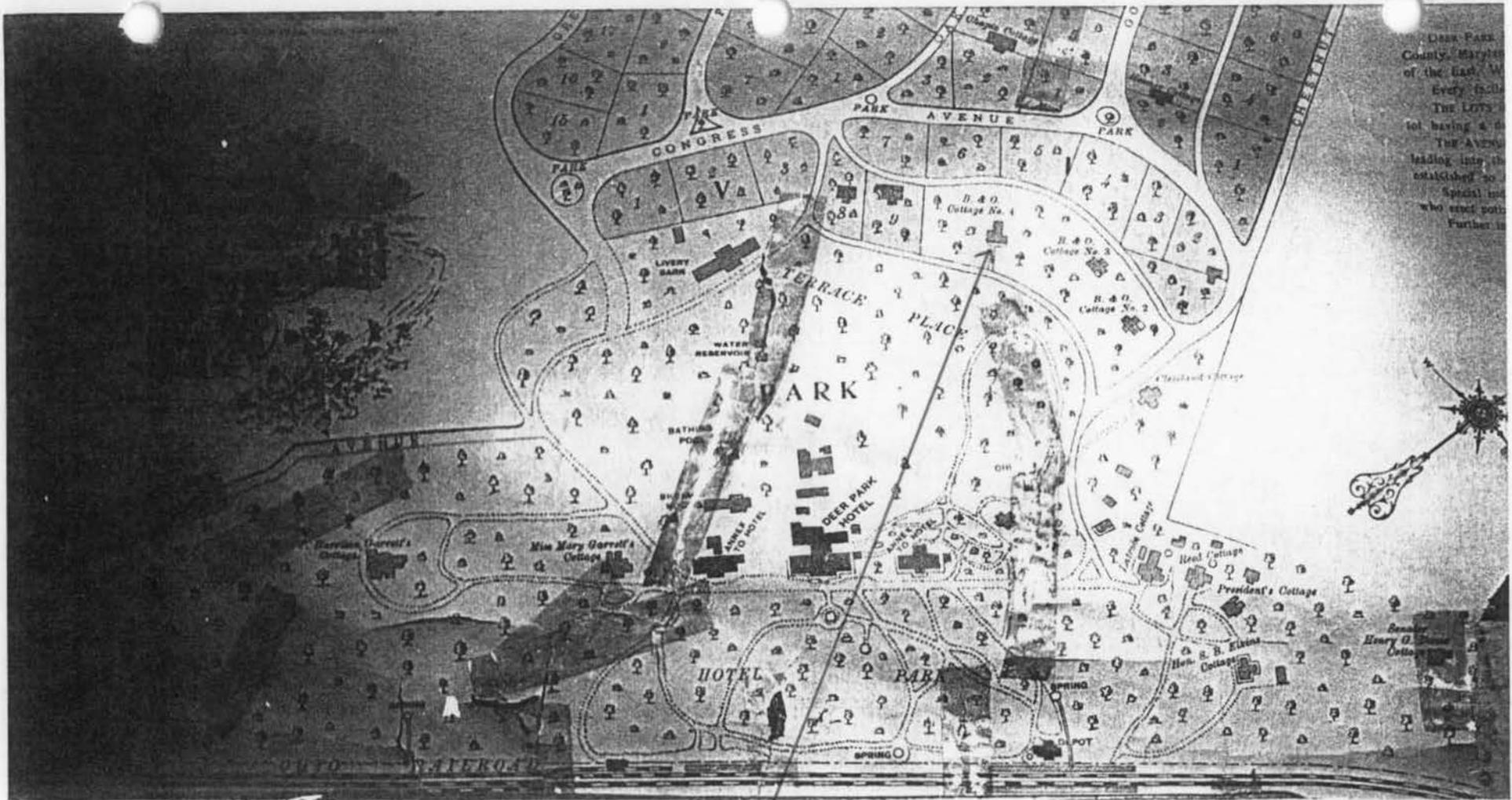


URBAN RESEARCH & DEVELOPMENT CORPORATION  
528 NORTH NEW STREET  
BETHLEHEM, PENNSYLVANIA

source: A Close Look at Garrett County, 1973,  
Garrett County Planning Commission,  
Oakland, Garrett Co., Maryland



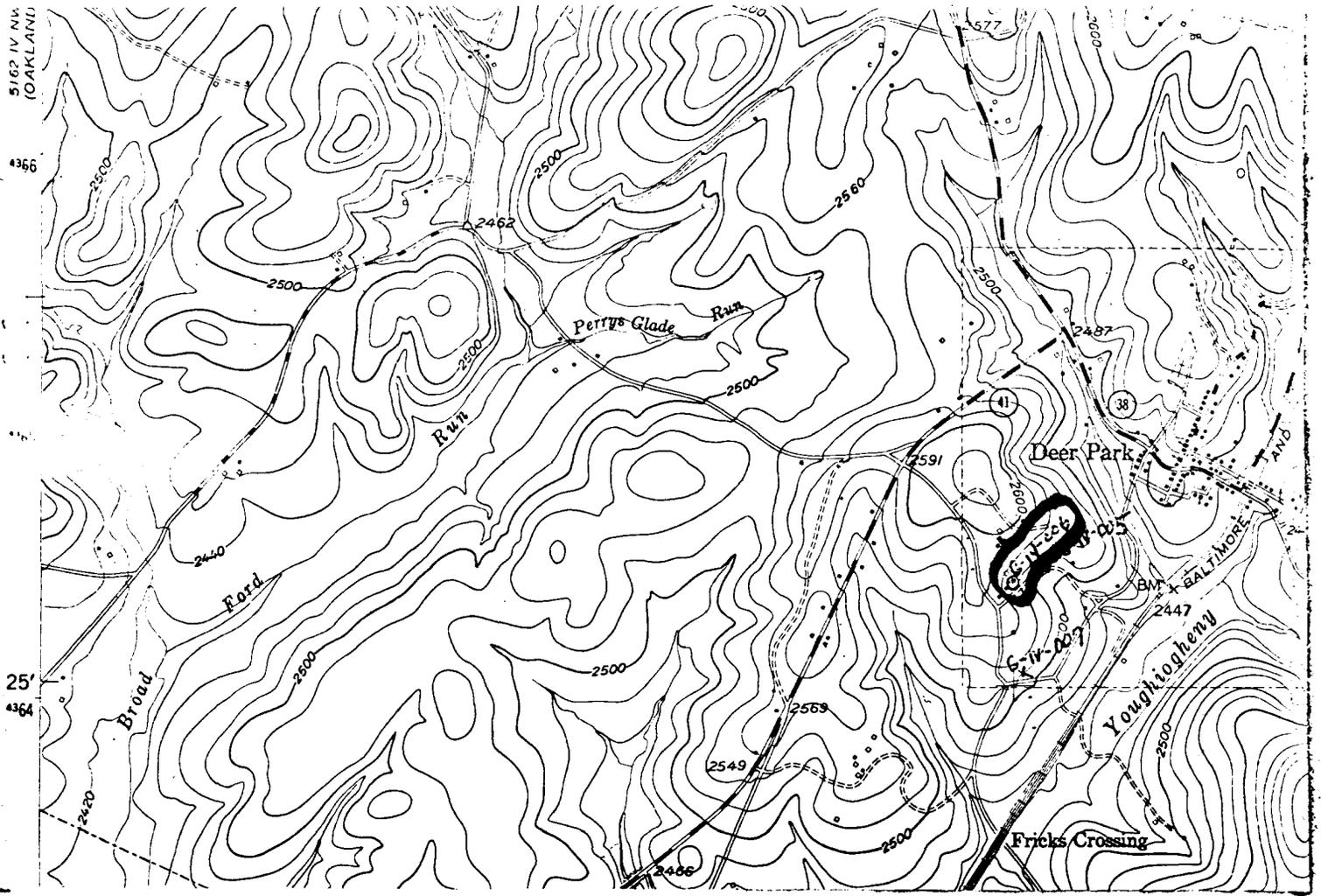
site #: G-IV-006<sup>B</sup>  
Pennington Cottage  
Deer Park Hotel Road  
Deer Park  
Garrett County, Maryland



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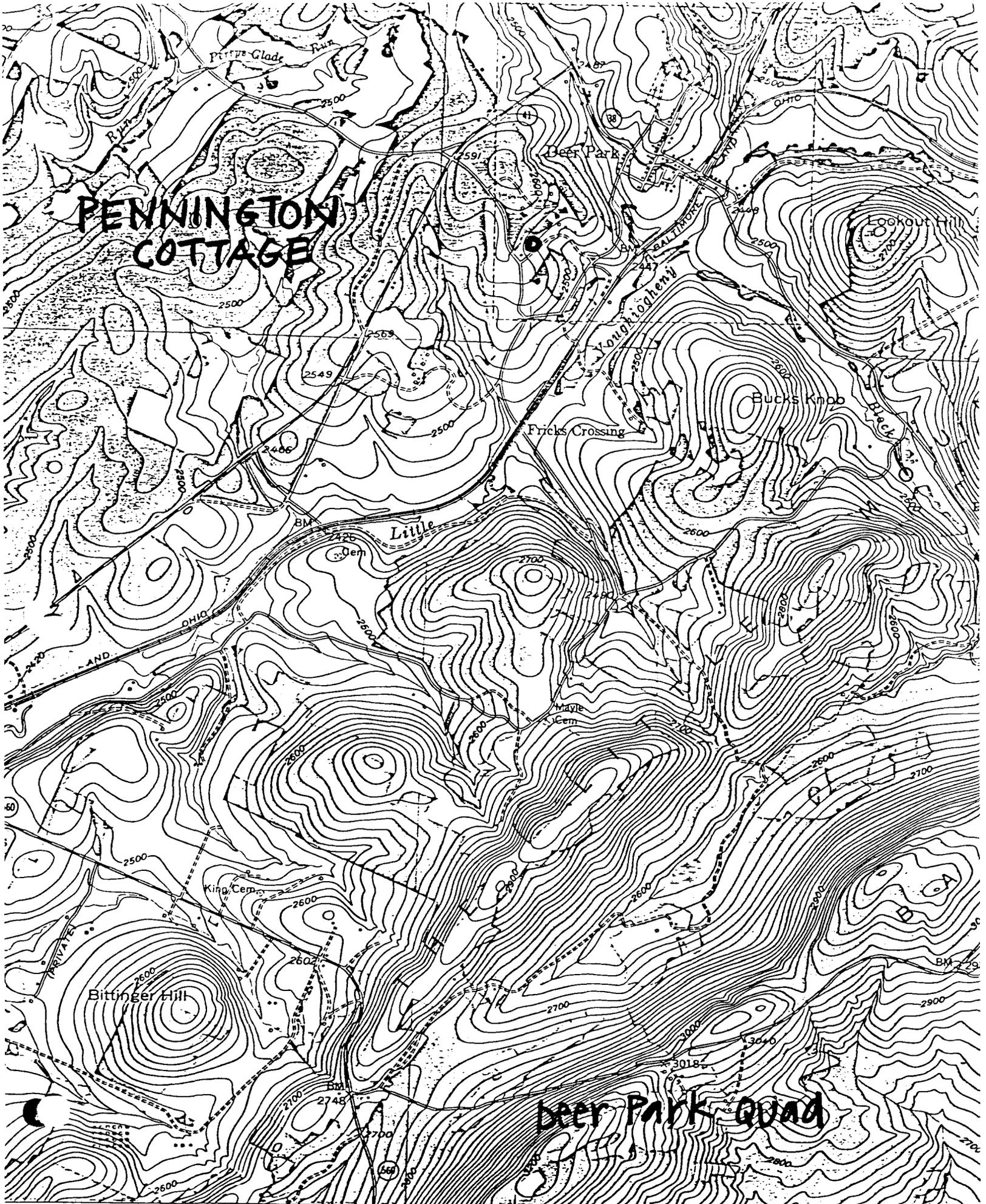
G-IV-B-006  
Pennington Cottage  
(Cottage No. 4)



Deer Park, Md. Quad  
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1948  
scale 1:24000

site #: G-IV-<sup>b</sup>006  
Deer Park Hotel Road

**PENNINGTON  
COTTAGE**



**beer Park quad**

G-IV-B-006



PENNINGTON COTTAGE, DEER PARK, GARRETT COUNTY

William Morgan, summer 1971



FIGURE 137.

+  
FIGURE 145

Pennington Cottage  
Deer Park Hotel Road  
Deer Park  
Harvett Co., Md.  
SE view  
May, 1975  
SE view



Pennington Cottage

Deer Park

Garrett Co., Md

Apr 1975

RONALD L. ANDREWS  
649 PHILADELPHIA AVE  
CHAMBERSBURG, PA 17201



PENNINGTON Cottage, DEER PARK

<sup>B</sup>  
G-IX-006

~~G-28~~

PHOTOGRAPH BY  
WILLIAM PENNINGTON



PENNINGTON Cottage, DEER PARK

~~622~~

WILLIAM D. MORGAN

PHOTOGRAPH BY

G-IV-006<sup>B</sup>